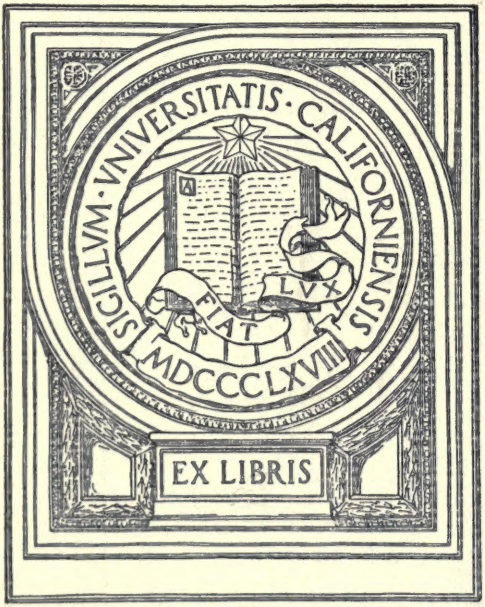
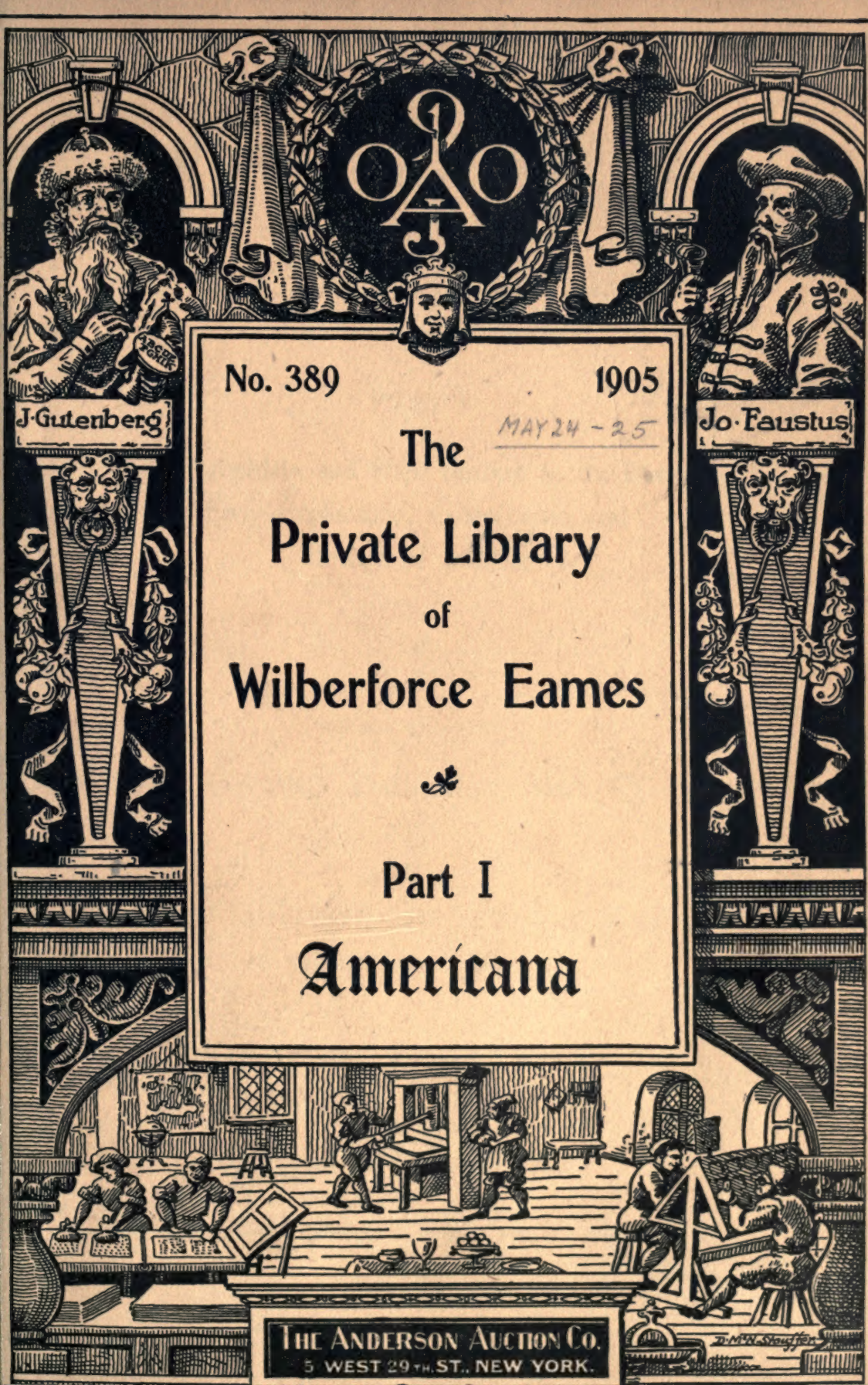
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This first portion is devoted entirely to those books and pamphlets dealing with the discovery, early exploration, colonization and history of this continent. A careful perusal of the catalogue will show how few are absent that are of real and permanent value. Many are reprints, but reprints that are exact reprints, and with annotations, criticisms and comments by the first scholars of the day, embracing the results of the latest researches, correcting or pointing out the errors of the original writer or of early commentators, thus combining a facsimile of the original with the more perfect knowledge that has been acquired by the diligent labors of later students.

In a collection like this, where all are of special value, it is almost an impossibility to point out anything that stands out as of more value than another. The first edition of Hakluyt is a valuable and scarce item, the Visscher map of New York is of great rarity, but many others are of nearly equal importance to the historian. Among other noteworthy items is Filson's Kentucky, Haywood's Tennessee, several editions of the Travels of Lewis and Clark, many of the valuable publications of Henry Harrisse—that indefatigable delver into the early history of American exploration—a long series of the publications of the Hakluyt Society, a remarkable collection of books and pamphlets relating to American Colleges and Universities—the

most extensive that has ever been offered for sale, and of the utmost value for biographical purposes, containing information not to be obtained from any other source—many books on cartography with facsimiles of the rarest of maps, including the recently discovered map of Waldseemuller, a large gathering of facsimiles of the letters of Columbus and Vespuccius, etc., etc.

In concluding these few prefatory remarks, we would beg to call attention to the fine and clean condition of every book, the result of many years' careful selection.

Americana.

1 ACHENWALL (PROF. GOTTFRIED). Aschenwell's Observations on North America, 1767, translated by J. G. Rosengarten. 8vo, paper, pp. 19. Philadelphia, 1903

Alaska.

2 AMEDEO DI SAVOIA (PRINCE LUIGI). The Ascent of Mount St. Elias. Narrated by Filippo Filippi, translated by Signora Villari, *and profusely illustrated by Vottorio Sella.* Royal 8vo, cloth. Westminster (London), 1900

3 BAKER (MARCUS). The Alaskan Boundary. 8vo, paper, pp. 16. [Washington, 1895]

4 BLAKE (W. P.) Geographical Notes upon Russian America and the Stickeen River. *With map.* 8vo, paper, pp. 19. Washington, 1868

5 DALL (W. H.) Alaska and its Resources. *Map and numerous illustrations.* Thick 8vo, cloth. Boston, 1870

6 DALL (W. H). AND BAKER (MARCUS). Partial List of Charts, Maps, and Publications relating to Alaska and the Adjacent Region. 4to, sewed, pp. 212 (163–375). [Washington, 1880]

* Contains 3,832 titles of books and articles, besides the list of maps. Presentation copy from the author.

7 HEILPRIN (ANGELO). Alaska and the Klondike. *3 maps and 35 illustrations from photographs.* Crown 8vo, cloth. London, 1899

8 HITCHCOCK (MARY E.) Two Women in the Klondike. The Story of a Journey to the Gold Fields of Alaska. *105 illustrations and map.* 8vo, cloth. New York, 1899

9 PETROFF (IVAN). Report on the Population, Industries and Resources of Alaska (10th Census, 1880). *With maps, views and colored plates of Indians.* 4to, half morocco. n. p., n. d. [Washington, 1882 ?]

10 PHILLIPS (P. LEE). Maps relating to Alaska and the North-West Part of North America, 1588–1898. 8vo, paper, pp. 119. Washington, 1898

ALASKA—*Continued.*

11 **RAY (P. H.)** Report of the International Polar Expedition to Point Barrow, Alaska (1881–83). *Portraits of Indians, views and map.* 4to, cloth. Washington, 1885

12 **U. S. GEOLOGICAL SURVEY.** Map of Alaska showing known Gold-Bearing Rocks, with Descriptive Text. 8vo, paper, pp. 44, *with folding map.* Washington, 1898

13 ——— Maps and Descriptions of Routes of Exploration in Alaska in 1898, with general information concerning the Territory. 8vo, paper, pp. 138, *with 10 maps separate.* (As one piece.) Washington, 1899

14 **ALDEN (G. H.)** New Governments West of the Alleghanies before 1780. 8vo, paper, pp. 74. (Bulletin of the University of Wis.) Madison, Wis., 1897

15 **AMERICAN ANTIQUARIAN SOCIETY.** Transactions, Vols. 1 to 4, 8vo (publisher's bindings, Vol. 1, boards; Vol. 2, half cloth; Vols. 3 and 4, cloth).

Worcester, 1820; Cambridge, 1836; [Boston], 1857, 1860

* Among the papers included are Atwater's Description of the Antiquities of Ohio; Accounts of the Journeys of La Salle and Hennepin; Johnston's Present State of the Indians in Ohio; Gallatin's Synopsis of the Indian Tribes, with comparative vocabularies; Gookin's Historical Account of the Doings and Sufferings of the Indians in New England, 1675–77; Josselyn's New England Rarities (reprinted in full, with Introduction and Notes by Prof. E. Tuckerman); Wingfield's Discourse of Virginia, 1608, now first printed; Original Documents relating to Raleigh's Colony, and the Colony at Jamestown; etc.

16 ——— Proceedings of the Society, from its Commencement in 1813 to the Semi-Annual Meeting at Boston, April 28, 1880. Complete set. 75 numbers, 8vo, paper. Boston, 1813; Worcester, 1880

* From the 52 semi-annual meeting, or part 13, each part bore the name "Proceedings," previously they bore differing titles. For the use of future collectors the titles are here given, commencing with the first: Account of the A. A. S., Boston, 1813; Address by W. Jenks, Boston, 1813; Address by Abiel Holmes, Boston, 1814; Communication from the President, Oct. 24, 1814, with the Laws of the Society, Worcester, n. d. (1815); Address by W. Paine, Worcester, 1815; Address by W. Bentley, Oct., 1816 (never printed until 1875, at Worcester); Address to the Members (signed Oliver Fiske), with the Laws and Regulations, Worcester, 1819; Address by I. Goodwin, Worcester, 1820; Report presented Oct., 1821, 2 leaves (reprint only in this set); By-Laws, 24 Oct., 1831; Address by W. Lincoln, Worcester, 1835; Semi-Annual Report, with Catalogue of Officers and Members, Worcester, 1839; the next publication is entitled "Proceedings," and from thence continuously with that title.

17 **AMERICAN ANTIQUARIAN SOCIETY.** Proceedings. New Series. From the commencement of the New Series, Oct. 1880, to Vol. XVI., Part 3 (the last number issued). In the original parts. (As 16 vols.) Worcester, 1881–1905

* The title and index of Vol. XVI. is not yet issued, but will be supplied to the purchaser immediately on its publication.

18 ——— A Partial Index to the Proceedings of the American Antiquarian Society from its Foundation in 1812 to 1880. By S. Salisbury. With a table of all the publications and reprints of the Society, *with the prices*, by N. Paine. 8vo, cloth. Worcester, 1883

19 ——— Contents of the Proceedings of the American Antiquarian Society, 1880–1903. By Nath. Paine. 8vo, pp. 37, paper. Worcester, 1905

20 ——— Catalogue of Books in the Library of the American Antiquarian Society in Worcester, Mass. (With Lists of Purchases at the Brinley Sales added.) 8vo, half morocco. Worcester, 1837

21 ——— Various separate publications of the Society: Report on Prehistoric Man, by J. R. Bartlett; Mather Publications and MSS., in the Library, the Relations between Hamilton and Washington; First Essays at Banking and the First Paper Money in New England, and others (including list of officers, etc.). 8vo, paper. (As 20 pieces.)

22 **AMERICAN CHURCH HISTORY SERIES.** Separate volumes on the History of the Lutherans, Methodists, Presbyterians, Baptists, and other Denominations in the United States, and Carroll on the Religious Forces of the United States, and a History of American Christianity by Leonard W. Bacon. Complete set, in 13 vols. Post 8vo, cloth. New York, 1893–97

23 **AMERICAN CLERGY.** Sprague (W. B.) Annals of the American Pulpit; or, Commemorative Notices of Distinguished American Clergymen of Various Denominations from the Early Settlement of the Country to the close of 1855. Historical Introductions by W. B. Sprague. *Some portraits.* 9 vols. royal 8vo, cloth. New York, 1859–69

* The volumes include Trinitarian, Congregational, Presbyterian, Episcopalian, Baptist, Methodist, Unitarian, Lutheran, Reformed Dutch, Associate, Associate Reformed, Reformed Presbyterian.

24 **AMERICAN GEOGRAPHICAL SOCIETY.** An unusually full Series of the Early Publications of the American Geographical and Statistical Society, as follows:

Constitution, adopted Oct. 9, 1851, 8 pp.
Charter and By-Laws, May 22, 1852, 12 pp.
Bulletin, Vol. 1, No. 1, Aug., 1852, 80 pp. and map.
Bulletin, Vol. 1, No. 2, Jan., 1853, pp. 81–195, and map.
Kane (E. K.) Access to an Open Polar Sea, 1853, 24 pp. and map.
Mosquera (T. C.) Memoir on the Physical and Political Geography of New Granada, 1853, 105 pp. and large map.
Report, Dec., 1853, Grinnell Land Controversy, 21 pp.
Bulletin, Vol. 1, No. 3, for 1854, 103 pp. and 3 maps.
Bulletin, Vol. 2, Part 1, Waddell's Paper on Northern New York, 1855, 48 pp.
By-Laws, 1855, 8 pp.
Hewitt (A. S.) On the Statistics and Geography of the Production of Iron, 1856 37 pp. and folding diagram.
Perry (M. C.) Paper on the enlargement of Geographical Science, 1856, 31 pp.
Wheeler (D. E.) The New York Harbor, 1856, 20 pp. and map.
Statement of the Objects and Organization, 1856, 21 pp.
The same, another edition, 1856, 23 pp.
Bulletin, Vol. 2, for 1856, Jan. 1857, 288 pp.
Report of Committee on recent discoveries and publications, 1857, 19 pp.
Statement of the Object and Organization, 1857, 31 pp.
Catalogue of the Library, by E. R. Straznicky, 1857, 32 pp.
Annual Report of the Council and Officers for 1857, N. Y. 1858, 51 pp.
Charter, By-Laws, and List of Members, 1860, 31 pp.
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Report of Nominating Committee, Apr. 5, 1860, 7 pp.
Report on Revision of By-Laws, Oct. 3, 1861, 16 pp.
Report, the Financial Credit of the United States, 1862, 29 pp.
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By-Laws, and List of Fellows, 1874, 20 pp.
Viele (E. L.) The Topography and Physical Resources of the State of New York, 1875, 23 pp.

Together 30 pamphlets. 8vo. New York, 1851–75

25 ——— Journal of the American Geographical and Statistical Society, Vol. 1, complete in 10 parts, Jan. to Dec., 1859. 4to, pp. viii., 310, *and 5 maps and diagrams*, paper covers. (As 1 vol.)
New York, 1859

26 ——— Journal of the American Geographical and Statistical Society, Vols. 2 and 4, paper and cloth, 8vo. (As 2 vols.)
New York, 1860–74

* Nearly a third of Vol. 4 is taken up with Mr. Brevoort's Notes on the Verrazano Map, with facsimiles.

27 **AMERICAN GEOGRAPHICAL SOCIETY.** Proceedings of the American Geographical and Statistical Society, from May, 1862, to March, 1865. 2 vols. 8vo, paper. Vol. 1 in 4 parts, Vol. 2 in 6 parts. (As 2 vols.) New York, 1862–65

* The last two parts, pp. 117–174, are very rare.

28 ——— The Record of Civilization. Charles B. Smyth, editor. Vol. 1, No. 1. (Proceedings of the American Geographical and Statistical Society, from May, 1865, to April, 1866.) 8vo, pp. 68, and covers. New York, 1866

* Very rare. On the title is this MS. note :

" This Curiosity of Literature was unauthorized, unedited by and suppressed at request of the Am. Geog. & Statist. Society."

29 ——— Bulletin of the American Geographical Society, Sessions of 1873–74, in 8 parts (lacking No. 6); 1874–75, in 3 parts; 1875–76, in 3 parts; and 1876–77, in 5 parts. The first two parts in folio, the others in 8vo. (As 4 vols.) New York, 1873–77

30 ——— Bulletin (Journal) of the American Geographical Society, Vols. 10–22, complete in parts as issued. 13 vols. 8vo. New York, 1878–90

31 ——— Bulletin (Journal). 21 various parts between 1891 and 1898. (As a lot.)

32 **AMERICAN HERALDRY.** A Primer of Heraldry for Americans. By E. S. Holden. *24 full-page plates.* 12mo, cloth. New York, 1898

33 **AMERICAN HISTORICAL ASSOCIATION.** Annual Reports for 1895, 1896, 2 vols.; 1897, 1898, 1899, 2 vols.; 1900, 3 vols. (including the 4th Report of the Manuscripts Commission); 1901, 2 vols.; 1902, 2 vols., and 1903, Vol. 1. 15 vols. 8vo, cloth. Washington, 1896–1904

* Containing many valuable papers on the early history of Maryland, New England, Virginia, the relations between England and the Colonies, etc.

34 **AMERICAN HISTORICAL REVIEW.** Complete from its commencement in October, 1895, to April, 1905 (the current issue). The first 3 vols. half morocco, the remainder in the original parts. Royal 8vo. (As 10 vols.)

* Many valuable historical articles by the first writers of the day.

35 **AMERICAN HISTORY.** Channing's The United States, 1765–1865. 1896.—Johnston, The United States: its History and Constitution. 1889.—Channing and Hart's Guide to the Study of American History. 1896. (3 vols.)

36 **AMERICAN HISTORY LEAFLETS.** Edited by A. B. Bushnell and E. Channing of Harvard University. 30 Nos., Jan., 1892, to Nov., 1896. 12mo, paper. (As 30 pieces.) New York, 1892–96

* Among the subjects comprised are: The Letter of Columbus to Luis de Sant Angel, Extracts from the Sagas describing the Voyages to Vinland, Official Declarations on the Monroe Doctrine, the Bering Sea Controversy 1790–1892, Articles of Confederation of the United Colonies 1643–84, Documents describing the Voyage of John Cabot in 1497, Ordinances of Secession 1860–61, Coronado's Journey to New Mexico 1540–42, Lincoln's Inaugural and First Message to Congress, the Stamp Act 1765, the Earliest New England Code of Laws, Capt. John Smith's True Relation 1608, Extracts from Bradford's History of Plimoth Plantation, etc.

American Literature.

37 **DUYCKINCK (E. A. AND G. L.)** Cyclopædia of American Literature, embracing Personal and Critical Notices of Authors and Selections from their Writings, from the Earliest Period to the Present Day. *With portraits, autographs, and other illustrations.* Edited to date by M. Laird Simons. 2 vols. 4to, half morocco. Philadelphia, 1875

38 —— The Cyclopedia of American Literature, by E. A. and G. L. Duyckinck. A Review. [By Rufus W. Griswold.] 8vo, pp. 32, paper. 2 copies, one with the Author's MS. notes. New York, 1856

* A very severe criticism, citing numerous errors, and naming nearly 200 prominent writers who are not mentioned in the work.

39 **HIGGINSON (THOMAS WENTWORTH).** Short Studies of American Authors. FIRST EDITION. 16mo, cloth. Boston, 1880

40 **KNAPP (SAMUEL L.)** Lectures on American Literature, with some Remarks on American History. 8vo, cloth, uncut. New York, 1829

41 **RICHARDSON (CHARLES F.)** American Literature, 1607–1885. 2 vols. 8vo, cloth. New York, 1887–89

* Vol. 1 is devoted to the Development of American Thought; Vol. 2 to American Poetry and Fiction.

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43 ——— A History of American Literature during the Colonial Time, 1607–1765. [Revised edition.] 2 vols. 8vo, cloth, gilt tops, uncut. New York, 1897

44 ——— The Literary History of the American Revolution, 1763–1783. 2 vols. 8vo, cloth, gilt tops, uncut. New York, 1897

* Pages 429–483 of the second volume contain a Bibliography.

AMERICAN LITERATURE—*Continued.*

45 **HAWTHORNE'S** AND **LEMMON'S** American Literature, 1892. —UNDERWOOD'S American Authors. Boston, 1873.—BANCROFT'S Literary Industries. 1891.—FLETCHER'S Public Libraries in America. 1894. 4 vols.

American Poetry.

46 **KETTELL (SAMUEL).** Specimens of American Poetry, with critical and biographical notices. *4 portraits inserted.* 3 vols. 12mo, half calf, gilt. Boston, 1829

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* The first catalogue contains 4129 titles; the other 1078 titles.

48 **STOCKBRIDGE (JOHN C.)** The Anthony Memorial. A Catalogue of the Harris Collection of American Poetry, with biographical and bibliographical notes. *Portrait.* Royal 8vo, cloth, pp. xxii, 320. Providence, 1886

49 **WEGELIN (OSCAR).** Early American Poetry. A Compilation of the titles of volumes of verse and broadsides, written by writers born or residing in North America, and issued during the 17th and 18th centuries. *Facsimiles.* 8vo, boards, uncut. New York, 1903

* No. 37 of one hundred and fifty copies printed.

50 **AMERICAN STATISTICAL ASSOCIATION.** Collections, Vol. 1 in cloth; also, Quarterly Publications, Vols. VI. and VII., complete in numbers. 8vo. (As 3 vols.) 1847–1901

51 **AMES' ALMANACKS.** The Essays, Humor and Poems of Nathaniel Ames . . . from their Almanacks, 1726–1775, with Notes and Comments by Sam. Briggs. *Map, facsimiles, etc.* Thick 8vo, cloth. Cleveland (*Printed for Subscribers*), 1891

* Containing reprints of the various almanacks, forming a valuable bibliography of this rare series.

52 **ANDREWS (WILLIAM LORING).** James Lyne's Survey; or, as it is more commonly known the Bradford Map, a Plan of New York . . . in 1731. Reproductions of the Bradford and Duyckinck maps. Post 8vo, cloth (slight stain on side). New York, 1900

* On Holland Paper; only 170 printed. Presentation copy from the author.

Arctic.

53 **BARROW (SIR JOHN).** Voyages of Research and Discovery within the Arctic Regions from the year 1818 to the Present Time. *Portrait and maps.* 8vo, cloth. London, 1846

54 **HAYES (DR. I. I.)** The Open Polar Sea. A Narrative of a Voyage of Discovery towards the North Pole. *Illustrated.* 8vo, cloth. New York, 1867

55 **KANE (ELISHA KENT).** The United States Grinnell Expedition in Search of Sir John Franklin. *Map and illustrations.* 8vo, half calf. New York, 1857

56 ——— Arctic Explorations: the Second Grinnell Expedition in Search of Sir John Franklin. *Maps and numerous illustrations.* 2 vols. 8vo, half morocco. Portrait of Franklin inserted. Philadelphia, 1857

57 **ROSS (SIR JOHN).** Narrative of a Second Voyage in Search of a North-West Passage, and of a Residence in the Arctic Regions during the years 1829–33, with supplementary volume. *Illustrated with maps, charts, views and portraits of Eskimo, mostly colored.* 2 vols. 4to, cloth. (Laid in is the pamphlet by Sir John Ross in answer to John Braithwaite.) London, 1835

* The supplementary volume contains Indian vocabularies and various scientific reports.

58 **SELECTION (A)** of Papers on Arctic Geography and Ethnology. Reprinted by the President, etc., of the R.G.S. for the Arctic Expedition of 1875. [By Baron Wrangell, Dr. Rink, Clements R. Markham, and others.] *2 maps.* 8vo, cloth. London, 1875

59 **SMITH (D. MURRAY).** Arctic Expeditions from British and Foreign Shores, from the Earliest Times to the Expedition of 1875–76. *Illustrations and maps.* 4to, cloth, gilt. Edinburgh, 1877

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London, 1823–28

61 **GILDER (W. H.)** Schwatka's Search. Sledging in the Arctic in quest of the Franklin Records. *Maps and illustrations.* 8vo, cloth.
New York, 1881

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* Mackenzie was the first white man to explore this part of America, and the first to cross the Rocky Mountains and reach the Pacific Ocean. The preliminary chapters include a brief vocabulary of the Knisteneaux, Algonquin, and Chippewau tongues, with a slight sketch of the tribes.

64 **PACKARD (A. S.)** The Labrador Coast. A Journal of two Summer Cruises to that Region. With notes on its Early Discovery, on the Eskimo, Physical Geography, and Natural History. *Maps and illustrations.* 8vo, cloth. New York, 1891

65 **PETITOT (ÉMILE).** Exploration du Grand Lac des Ours (Fin des Quinze Ans sous le Cercle Polaire). *2 maps and 11 full-page woodcuts.* Crown 8vo, paper, pp. 488. Paris, 1893

* The author was a missionary to the Indians, and the book contains much information on the various tribes he came in contact with.

66 **RICHARDSON (SIR JOHN).** Arctic Searching Expedition. A Journal of a Boat-Voyage through Rupert's Land and the Arctic Sea in Search of Sir John Franklin. *Woodcuts, full-page colored plates, and map.* 2 vols. 8vo, cloth. Fine copy. London, 1851

* Scarce.

ARCTIC AMERICA—*Continued.*

67 **STEARNS (W. A.)** Labrador: a Sketch of its Peoples, its Industries, and its Natural History. Post 8vo, cloth. Boston, 1884

68 **TYTLER (PATRICK FRASER).** Historical View of the Progress of Discovery on the Northern Coasts of America, with Sketches of Natural History by James Wilson and Appendix containing Remarks on a Late Memoir of Sebastian Cabot, with a Vindication of Richard Hakluyt. *Map, portrait of Cortes, and 8 other illustrations.* (Edinburgh Cabinet Library.) Foolscap 8vo, cloth. Edinburgh, 1832

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70 ——— Moussy (V. Martin de). Description Géographique et Statistique de la Confédération Argentine. 3 vols. 8vo, half morocco. Paris, 1860–64

71 **ATWATER (CALEB).** Remarks made on a Tour to Prarie du Chien, thence to Washington City, in 1829. 12mo, sheep. Columbus, O., 1831

* Containing much matter relating to the Indians, including a short Dacota vocabulary.

72 **BANCROFT (GEORGE).** History of the United States from the Discovery of the American Continent. Complete in 10 vols. 8vo, original cloth. Boston, 1842–1874

* Vols. 4 to 10 inclusive are all first editions.

73 ——— Another edition, with the author's last revision. Complete in 6 vols. 8vo, cloth. New York, 1883–85

74 ——— General Index to Bancroft's History of the United States. 8vo, paper, pp. 146 (595–741). n. d.

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77 **BAPTISTS.** Armitage (Thomas). A History of the Baptists; traced by their vital principles and practices, from the time of our Lord and Saviour Jesus Christ to the year 1886. With an introduction by J. L. M. Curry, D.D. *Illustrated by 175 engravings.* Royal 8vo, sheep, pp. xviii, 978. New York, 1887

78 ——— Backus (Isaac). A History of New England, with particular reference to the Denomination of Christians called Baptists. Second edition, with Notes, by David Weston. 2 vols. 8vo, cloth. Newton, Mass., 1871

79 ——— Burrage (Henry S.) Baptist Hymn Writers and their hymns. *5 portraits.* 8vo, cloth, pp. xi, 682. Portland, Maine [1888]

80 ——— Cathcart (W.) The Baptist Encyclopædia. A Dictionary of the Doctrines, Usages, Ordinances, Confessions of Faith, etc., of the Baptist Denomination in all Lands, with numerous biographical sketches. *Portraits and other illustrations.* 2 vols. royal 8vo, half morocco. Philadelphia, 1881

81 **BARTLETT (JOHN RUSSELL).** Dictionary of Americanisms: a Dictionary of Words and Phrases usually regarded as peculiar to the United States. Fourth edition, greatly enlarged and improved. 8vo, cloth. Boston, 1877

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202 ——— Some Facts about John Sebastian Cabot. 8vo, paper, pp. 22. (From Proceedings of the Amer. Antiq. Socy.) Worcester, Mass., 1900

California.

203 **ALCALA-GALIANO (DON DYONISIO).** Relation du Voyage fait par les Goëlettes la Subtile et la Mexicaine dans l'année 1792, pour reconnoitre le Detroit de Fouca. Avec une Introduction contenant la Notice des Expeditions éxécutées anterieurement par les Espagnols pour la recherche d'un passage par le Nord-Ouest de l'Amerique. A very neatly written MANUSCRIPT of 120 quarto pages, 45 lines of small writing to a full page. n. d. [*Circa* 1809]. Bottom half (blank) of title cut away.

* This unpublished French translation of the account of the voyage of the schooners

CALIFORNIA—*Continued.*

Subtile and Mexicaine along the Californian and Oregon coasts and through the Strait of Juan de Fuca in 1792 was made, from the Spanish edition, printed at Madrid in 1802, by M. Desjardins de Fontvanne, who dedicates it to Joseph Napoleon, King of Spain. Perhaps the most valuable part of the work is the long historical introduction by M. F. de Navarrete, which contains a valuable *resumé* of Spanish voyages on the Pacific coast.

204 **APPONYI (FLORA H.)** The Libraries of California, containing Descriptions of the Principal, Private and Public Libraries throughout the State. 8vo, cloth. San Francisco, 1878

* With notices of the rare books and manuscripts in the libraries of H. H. Bancroft and other well-known Californian collectors.

205 **[BAEGERT (JACOB).]** Nachrichten von der Amerikanischen Halbinsel Californien. Geschrieben von einem Priester der Gesellschaft Jesu. *Map and 2 plates.* 12mo, original half calf. *Scarce.* Mannheim, 1773

206 **CLAVIGERO (D. FRANCESCO).** Storia della California. Opera Postuma. *Large folding map.* 2 vols. in 1. Post 8vo, original old calf, gilt. Venezia, 1789

First edition. Rare. The author was a Jesuit missionary who lived in Mexico for many years, gathering materials—from the missionaries and native inhabitants—for a history of the country. The History of Mexico was published in 1780, this of California only after his death. Presentation copy from D. Otero to D. Juan B. Morales.

207 **CLAVIGERO (P. FRANCISCO J.)** Historia de la Antigua ó Baja California. Traducida del Italiano, por D. Nicolas Garcia de San Vicente. Royal 8vo, half calf. Mexico, 1852

* As a completion of Clavigero's history, the Life of Father Junipero Serra by his companion, P. F. Palou, is given.

208 **DAVIDSON (PROF. G.)** Identification of Sir Francis Drake's Anchorage on the coast of California in the year 1579. Royal 8vo, paper, pp. 58. (California Hist. Socy. Publication.) San Francisco, 1890

* With 15 folding maps, including reproductions from the rare atlases of Sir Robert Dudley and Hondius, and from manuscript charts in European libraries.

209 **DELANO (A.)** Life on the Plains and among the Diggings; being Scenes and Adventures of an Overland Journey to California. *4 illustrations.* Post 8vo, cloth (a little worn). Auburn and Buffalo, 1854

CALIFORNIA—*Continued.*

210 **FERNANDEZ DE SAN SALVADOR.** (D. Agustin Pomposo.) Los Jesuitas Quitados y Restituidos al Mundo. Historia de la Antiqua California. 16mo, original sheep. Mexico, 1816

* "At the end of this most curious book, written for the glorification of the Jesuits in California, is a list of the persons to whom it has been distributed, according to which only a very few copies have been sold."—Sabin.

211 **FERRY (HYPOLITE).** Description de la Nouvelle Californie, Geographique, Politique, et Morale. *With a large folding map of California, map of the bays of Monterey and San Francisco, view of San Francisco in 1850, and 5 other maps aud views.* Crown 8vo, paper, pp. 386. Paris, 1850

212 **HEAP (GWINN HARRIS).** Central Route to the Pacific. Journal of the Expedition of E. F. Beale from Missouri to California in 1853. *13 full-page plates.* 8vo, cloth. Philadelphia, 1854

213 **LIBRARIES OF CALIFORNIA.** A Descriptive List containing the names of all persons who are engaged in Library Work in the State. Compiled under the direction of the State Librarian. *Illustrated.* 8vo, paper, pp. 134. Sacramento, 1904

214 **LOS ANGELES DAILY TIMES.** Mining Number, Sept. 11, 1897. Folio, 28 pp., of which 16 pp. of 7 columns each relate to the mines of Southern California. *Fully illustrated.*

215 **PALOU (P. FRANCISCO).** Relacion Historica de la vida y apostolicas tareas del venerable Padre Fray Junipero Serra, y de las Misiones que fundo en la California Septentrional, y nuevos establecimientos de Monterey. *Portrait of Father Junipero Serra, and map of California, with the Mission Stations marked, engraved in Mexico City, 1787.* Small 4to, original vellum.

Mexico: *Felipe de Zuñiga y Ontiveros*, 1787

* Scarce. Father Junipero Serra went to Mexico in 1750, and later was sent to California. Practically this book is a history of California during that period.

216 **TAYLOR (ALEXANDER S.)** Historical Summary of Lower California from its discovery in 1532 to 1867. (Including accounts of various explorations.) 8vo, sewed, pp. 200. [n. p., 1868 ?]

Canada.

217 **BIBAUD (MAXIMILIEN).** Le Pantheon Canadien. Choix de Biographies. Nouvelle édition, revue, augmentée, et complétée . . . par Adèle et Victor Bibaud. 8vo, paper, uncut, pp. 321. Montreal, 1891

218 **BOUCHER (PIERRE).** Histoire Veritable et Naturelle des Mœurs et Productions du Pays de la Nouvelle-France. Ré-editée par G. Coffin, E.E.D. Square 12mo, pp. (2), ii., 164, and printed covers. Montreal, 1882

* The original edition was printed at Paris in 1664. The above is the third edition, which has also become rare. Pages 92–135 relate to the Indians.

219 ——— Pierre Boucher et son livre, par M. Benjamin Sulte. 8vo, pp. 70, and printed covers. Ottawa, 1896

* Fifth edition of Boucher's *Histoire*, with facsimile of the original title of 1664, and with Notes by M. Sulte.

220 **BOURINOT (J. G.)** Historical and Descriptive Account of the Island of Cape Breton, and of its Memorials of the French Régime, with Bibliographical, Historical, and Critical Notes. *Reproductions of rare maps, etc.* 4to, half cloth. Montreal, 1892

221 **BRYCE (PROF. G.)** A Short History of the Canadian People. Crown 8vo, cloth. Lond. 1887

222 **CARTIER (JACQUES).** Jacques Cartier, his Life and Voyages. By Joseph Pope. Crown 8vo, cloth. [Ottawa: *Privately printed*, 1890]

223 ——— Voyages de Découverte au Canada, entre les années 1534 et 1542, par Jacques Quartier, le Sieur de Roberval, Jean Alphonse de Xanctoigne, &c. Suivis de la description de Québec et de ses environs en 1608, et de divers extraits relativement au lieu de l'hivernement de Jacques Quartier en 1535–36. *2 folded plans.* 8vo, iv., (2), 130 pp. and original printed covers. Quebec, 1843

224 **CHURCH IN CANADA.** Journals of the Bishop's Visitation to Toronto in 1842; to Quebec in 1843, 1844, and 1846; to the Western and Southern Coast of Newfoundland in 1845; to the Northern Coast in 1846; to Labrador and Newfoundland in 1849, etc. 9 parts in 2 vols. *3 maps and 1 plate.* 12mo, paper and cloth. London, 1845–51

225 **CROSSBY (P. A.)** Lovell's Gazetteer of British North America, giving the latest and most authentic descriptions of over 6,000 Cities, Towns, and Villages. Crown 8vo, cloth. Montreal, 1877

CANADA—*Continued.*

226 **DAWSON (GEORGE M.)** Notes to accompany a Geological Map of the Dominion of Canada, east of the Rocky Mountains. 8vo, paper, pp. 62. (Geol. and Natural Hist. Survey of Canada, Part R. Annual Report, 1886.) Montreal, 1887

227 ——— Report on an Exploration in the Yukon District, N. W. T., and adjacent northern portion of British Columbia, 1887. *Map and plates.* 8vo, paper, pp. 277. Montreal, 1888

228 **DAWSON (S. E.)** The Prose Writers of Canada. An address. 8vo, paper, pp. 39. Montreal, 1901

229 **EDGAR (MATILDA).** Ten Years of Upper Canada in Peace and War, 1805–1815; being the Ridout Letters with annotations. With Appendix of the Captivity of Thomas Ridout among the Shawnees, and a vocabulary of the language. *2 portraits of Ridout, maps, etc.* 8vo, cloth. Toronto, 1890

230 **FARIBAULT (G. B.)** Catalogue d'Ouvrages sur l'Histoire de l'Amérique et en particulier sur celle du Canada, de la Louisiane, de l'Acadie, et autres lieux ci-devant connus sous le nom de Nouvelle-France. Avec des Notes. 8vo, half morocco. Quebec, 1837

231 **FISKE (JOHN).** New France and New England. *Reproductions of rare portraits and maps.* Post 8vo, cloth, gilt top, uncut. (Standard Library Edition.) Boston, 1902

232 **GAGNON (P.)** Essai de Bibliographie Canadienne. Inventaire d'une Bibliothèque comprenant Imprimés, Manuscrits, Estampes, etc., relatifs a l'histoire du Canada et des Pays adjacents, avec des Notes Bibliographiques. 8vo, paper, pp. 711 (binding loose). Quebec, 1895

* Subscription copy, printed on better paper than the ordinary trade edition.

233 **GANONG (W. F.)** The Cartography of the Gulf of St. Lawrence, from Cartier to Champlain. 4to, paper. (From Trans. Roy. Soc. Canada.) n. p., 1889

234 **GEOGRAPHIC BOARD OF CANADA.** First, Second, and Third Annual Reports [on place-names in Canada]. 8vo, paper. (3 pieces.) Ottawa, 1899, 1901, 1902

235 **HAIGHT (W. R.)** Canadian Catalogue of Books. (1791–1895.) 8vo, pp. 130, paper. Toronto, 1896

236 ——— The Annual Canadian Catalogue of Books (for 1896). 8vo, pp. 48, paper. Toronto, 1898

CANADA—*Continued.*

237 [HARRISSE (HENRY).] Notes pour servir à l'Histoire, à la Bibliographie, et à la Cartographie de la Nouvelle France et des Pays adjacents, 1645–1700. 8vo, half morocco (some corrections written in the margin). Paris, 1872

238 HART (GERALD E.) The Fall of New France, 1755–1760. *With artotype reproductions of rare portraits, views, etc.* Square 8vo, cloth. Montreal, 1888

239 HENNEPIN. Hennepin, ses voyages et ses œuvres, par N. E. Dionne. 4to, paper, pp. 40. Quebec, 1897

240 ——— The Writings of Louis Hennepin, Recollect Franciscan Missionary. By Edward D. Neill. 8vo, paper, pp. 10.
* Presentation copy from the author to Chas. Deane. [Minneapolis, 1880]

241 ——— List of the Editions of the Works of Louis Hennepin and Alonso de Herrera. By Joseph Sabin. 8vo, paper, pp. 16. New York, 1876

242 ——— Bibliography of Hennepin's Works. By John G. Shea. 8vo, paper, pp. 13. New York, 1880

243 HERIOT (GEORGE). Travels through the Canadas . . . to which is subjoined a Comparative View of the Manners and Customs of the Indian Nations of North and South America. *With large folding map and 27 plates in aquatint and finely printed in colors.* 4to, original boards, uncut. (View of Lake St. Charles missing and another in duplicate.) London, 1807
* The author was the first British Post-Master General of North America, and distinguished himself in several of the battles of the War of 1812. This volume of travels gives a very picturesque account of the Canadians and Indians of the period. The aquatints are very finely engraved by F. C. Lewis, the noted English engraver, and beautifully colored; among them are three views of Quebec, views of Montreal, the Montmorenci, Chaudière, La Puce, and other waterfalls, as well as two of Niagara, and two curious views of dances of the native Canadians, and two of Indians, their costumes and encampments. A short vocabulary of the Algonquin tongue is given at the end.

244 LE CLERCQ (FATHER CHRISTIAN). First Establishment of the Faith in New France. Now first translated, with Notes by John Gilmary Shea. *Portrait of Cartier, map, view of Quebec, etc.* 2 vols. royal 8vo, paper.
New York: *Privately published by J. G. Shea,* 1881
* The original publication is one of the scarcest books relating to Louisiana and the

CANADA—*Continued.*

French possessions in New France. It gives the earliest printed account of Cavelier's explorations from the narratives of the missionaries who were his companions, also accounts of La Salle, and the Count de Frontenac, for whom he some time acted as secretary. It has been contended that the Count really wrote part of the work. Many bitter attacks are made by the author on the acts and relations of the Jesuit missionaries, and whether the book was suppressed by the French government on this account, or by reason of some of the passages seeming to favor the English, it is difficult to now say, but the fact remains that it is one of the most important, and scarcest books relating to New France.

245 **McCORD (F. A.)** Handbook of Canadian Dates. 12mo, paper, pp. 102. Montreal, 1888

246 **MARCEL (GABRIEL).** Cartographie de la Nouvelle France, supplement à l'Ouvrage de M. Harrisse, avec des Documents inedits. 8vo, paper, pp. 41. (Extrait de la Revue de Geographie.) Paris, 1885

247 **MEMOIRES** sur le Canada depuis 1749 jusqu'à 1760. Publiès sous la Direction de la Société Litteraire et Historique de Quebec. *Avec 13 cartes et plans.* 8vo, paper, pp. 207. Quebec, 1838

248 **MORGAN (HENRY J.)** Bibliotheca Canadensis: or a Manual of Canadian Literature. 8vo, pp. xiv., 411, in double columns, cloth. Ottawa, 1867

* Interesting letter of author inserted, stating that upwards of 800 copies of the book were destroyed by fire in 1868.

249 ——— The Canadian Men and Women of the Time: a Handbook of Canadian Biography. Thick small 8vo, pp. xii, 1118, red cloth. Toronto, 1898

250 ——— (*Editor*). The Dominion Annual Register and Review, from the year 1878 to 1886, inclusive. 8 vols. 8vo, cloth. Montreal, 1879–1887

251 ——— Sketches of Celebrated Canadians, and persons connected with Canada, from the earliest period in the history of the Province down to the Present Time. 8vo, pp. xiii, 779, cloth. Quebec, 1862

252 **MORRISON'S** History of the Year, 1891. Toronto, 1892.—Report of Progress of the Geological Survey for 1878–79.—Canadian Almanac for 1898.—Greswell's Geography of Canada and Newfoundland, *maps.* 1891. 4 vols.

253 **PLAYTER (G. F.)** The History of Methodism in Canada, with an account of the Rise and Progress of the work among the Indian Tribes. Crown 8vo, cloth. Toronto, 1862

CANADA—*Continued.*

254 **REPORT ON CANADIAN ARCHIVES.** Complete set from 1881 to 1903, in the original paper wrappers as issued (included is the French original edition of 1899). 24 vols. 8vo.
Ottawa, 1881–1903

255 **ROSE (GEO. M.)** A Cyclopædia of Canadian Biography; being chiefly Men of the Time. A Collection of the Persons distinguished in professional and political life; leaders in the Commerce and Industry of Canada, and successful pioneers. 2 thick vols. 8vo, pp. 807 and 816, cloth. Toronto, 1886–88

256 **SAGARD.** Histoire du Canada et Voyages que les Freres Mineurs Recollects y ont faicts pour la Conversion des Infidelles. Fait et compose par le F. Gabriel Sagard Theodat. 3 vols. (should be 4), post 8vo, half calf. (Reprint of the edition of 1636.) Paris, 1865–66

257 **SHEA (J. G.)** Why is Canada not a part of the United States? 8vo, paper, pp. 15. (Reprinted from the U. S. Catholic Historical Magazine.) [New York, 1890]

258 **TACHE (MGR.**—Évéque de St. Boniface, 1868). Esquisse sur le Nord-Ouest de l'Amerique. 8vo, paper, pp. 146. (Pages 73 to 94 relate to the Indians.) Montreal, 1869

259 **TUTTLE (CHARLES R.)** Our North Land . . . with Narrative of the Experiences of the Hudson's Bay Expedition of 1884. *Maps and numerous illustrations.* 8vo, cloth. Toronto, 1885

260 **WINSOR (JUSTIN).** Cartier to Frontenac. Geographical Discovery in the Interior of North America in its Historical Relations, 1534–1700. *Numerous reproductions of rare maps, etc.* 8vo, cloth.
Boston, 1894

261 **WISE (REV. JOHN).** Two Narratives of the Expedition against Quebec A.D. 1690, under Sir William Phips, the one by Rev. J. Wise, of Ipswich, Mass., and the other by an unknown writer. Introduction by Samuel A. Green. 8vo, paper, pp. 42.
Cambridge, Mass., 1902

262 **WRONG (G. M.**—*Editor*). Review of Historical Publications relating to Canada. 9 vols. royal 8vo, cloth. Toronto, 1897–1905
* Complete set to date. The reviews are by Sir J. M. Le Moine, George Stewart, and other noted Canadians.

263 CARNEGIE (ANDREW). Triumphant Democracy; or, Fifty Years' March of the Republic. Post 8vo, cloth. Presentation copy from the author, with autograph inscription. New York, 1886

264 CATHOLIC CHURCH. [Shea (John G.)] An Essay on the Bibliography of the Councils, Synods, and Statutes of the Catholic Church in the United States. 8vo, paper. New York, 1890

265 ——— Shea (J. G.) History of the Catholic Church in Colonial Days.—History of the Catholic Church in the United States 1808–1866, 2 vols.—Life and Times of Abp. Carroll. Together 4 vols. Royal 8vo, cloth. New York, 1896–1892

266 CATHOLIC HISTORICAL MAGAZINE (THE UNITED STATES). Published by the U. S. Catholic Historical Society. Vol. 1 complete, in cloth; Vol. 2, Nos. 5 and 7; Vol. 3, Nos. 9, 10, and 11, in paper. 8vo. (As a lot.)

267 ——— Duplicates of the same, Vol. 1, Nos. 1, 2, 3, 8vo, paper. (Contains "Description of Maryland," 1732; "Early Lazarist Missions;" "Martyrs of Colorado 1781;" etc.) (As one piece.)

268 CENSUS. Twelfth Census of the United States, 1900. Population, Vital Statistics, Manufactures, and Agriculture. 10 vols. 4to, cloth. Washington, 1901–1902

Central America.

269 BRIGHAM (WILLIAM T.) Guatemala: the Land of the Quetzal. A Sketch. *Profusely illustrated from photographs, etc.* 8vo, cloth. New York, 1887

270 MAPS. Relacion Descriptiva de los Mapas, Planos, etc., de la Audiencia y Capitania General de Guatemala (Guatemala, San Salvador, Honduras, Nicaragua, y Costa Rica) existentes en el Archivo General de Indias. Por Pedro Torres Lanzas. *Facsimiles.* 16mo, paper, pp. 214. Madrid, 1903

271 MOSQUITO SHORE (THE). Bericht über die im höchsten Auftrage Seiner Koniglichen Hoheit des Prinzen Carl von Prussia bewirkte Untersuchung einiger theile des Mosquitolandes. *3 lithographic plates, and 2 maps.* 8vo, half morocco (a little rubbed).
* One of the chapters is on the language of the natives. Berlin, 1845

CENTRAL AMERICA—*Continued.*

272 **SAN SALVADOR.** Apuntamientos sobre la Topografía Fisíca de la República del Salvador, comprendiendo su Historia Natural, sus Producciones, Climas, etc. Por David J. Guzman. Royal 8vo, paper, pp. 528. San Salvador, 1883

273 **SQUIER (E. G.)** Apuntamientos sobre Centro-América, particularmente sobre los Estados de Honduras y San Salvador. Traducidos por Un Hondureño. *6 maps and plans, and 11 full-page plates.* 8vo, half roan. Paris, 1856

274 ——— Collection of Rare and Original Documents and Relations concerning the Discovery and Conquest of America chiefly from the Spanish Archives. Published in the original, with translations, notes, maps, and biographical sketches. Small 4to, cloth. New York, 1860

* No. I (all published), containing Carta dirijida al Rey de España, por el Licenciado Dr. Don Diego Garcia de Palacio, Oydor de la Real Audiencia de Guatemala; Año 1576. Being a Description of the Ancient Provinces of Guazacapan, Izalco, Cuscatlan, and Chiquimula, in the Audiencia of Guatemala; with an Account of the languages, customs and religion of their Aboriginal Inhabitants, and a Description of the Ruins of Copan. With a map.

275 ——— Honduras Interoceanic Railway. Preliminary Report. *Maps.* 8vo, paper. New York, 1854

276 ——— The States of Central America, their Geography, Topography, Population, Productions, Aborigines, etc., comprising chapters on Honduras, San Salvador, Nicaragua, Costa Rica, Guatemala, Belize, the Bay Islands, the Mosquito Shore, etc. *With numerous maps and illustrations.* Thick 8vo, cloth. New York, 1858

277 ——— The States of Central America, their Geography, Topography, Climate, Population, etc. . . . comprising chapters of Honduras, San Salvador, Nicaragua, Costa Rica, Guatemala, Belize, the Bay Islands, the Mosquito Shore, and the Honduras Inter-Oceanic Railway. *With 5 maps, 8 full-page plates and 57 woodcuts.* Thick 8vo, cloth. London, 1858

* Copies with the English imprint are rare.

278 [———] Waikna; or, Adventures on the Mosquito Shore. By Samuel A. Bard. *60 illustrations.* Post 8vo, original cloth. London, 1855

279 **YOUNG (THOMAS).** Narrative of a Residence on the Mosquito Shore during the years 1839–41, with an Account of Truxillo and the adjacent islands of Bonacca and Roatan. *3 lithograph plates.* Post 8vo, cloth. (Short Mosquitan and English Vocabulary at end.) London, 1842

280 **CERTAIN INDUCEMENTS** to well-minded People . . . to transport themselves, or some servants, or agents for them, into the West-Indies, etc. 4to, pp. 24, paper. New York, 1865

* Reprint of the very rare original of 1643.

281 **CHILI.** Molina (Abate D. Juan Ignacio). Compendio de la Historia Geografica, Natural, y Civil del Reyno de Chile. Traducida en Español, por D. Domingo Joseph de Arquellada Mendoza. *Portrait of the author, and 3 maps.* 2 vols. 8vo, old Spanish calf (some leaves in Vol. 1 wormed). Madrid, 1788

282 **CIVIL WAR (THE).** Abbot (Geo. M.) Contributions towards a Bibliography of the Civil War in the United States. I. Regimental Histories. 8vo, paper, pp. 34. Philadelphia, 1886

283 ——— Baker (Gen. L. C.) History of the United States Secret Service. [Mainly during the Civil War, and including the Capture of the Assassins of Lincoln.] *Illustrated.* 8vo, sheep. Philadelphia, 1868

284 ——— Bartlett (John Russell). The Literature of the Rebellion. A Catalogue of Books and Pamphlets relating to the Civil War in the United States, etc. Royal 8vo, pp. 477, half green morocco, gilt top, uncut. Boston, 1866

285 ——— Brown (G. W.) Baltimore and the 19th April, 1861. A Study of the War. *Plan.* 8vo, cloth. Baltimore, 1887

286 ——— Century Company's War Book. Battles and Leaders of the Civil War. Being for the most part contributions by Union and Confederate Officers based upon "The Century War Series." Edited by R. U. Johnson and C. C. Buel. *Profusely illustrated.* 4 vols. royal 8vo, half morocco (a little worn). New York: *The Century Co.* [1884–87]

287 ——— Glazier (Capt. W. W.) The Capture, Prison Pen, and the Escape; giving a complete History of Prison Life in the South. *Illustrated.* Post 8vo, cloth. New York, 1870

288 ——— Tredwell (Daniel M.) A Catalogue of Books and Pamphlets relating to the Great Civil War. 8vo, pp. 220, paper, uncut. Brooklyn [1874]

289 **CLARK (C. M.)** A Trip to Pike's Peak and Notes by the Way. . . being descriptive of Incidents and Accidents that attended the pilgrimage; of the country through Kansas and Nebraska; Rocky Mountains; Mining Regions; etc. *18 illustrations.* Post 8vo, cloth. Chicago, 1861

* Not mentioned in Sabin's Dictionary or in any other catalogue consulted. H. H. Bancroft, in his list of authorities for Nevada and Colorado (*Hist. of Pacific States*, Vol. 20, San Francisco, 1890), gives the title as follows: "Clark (C. M.) Trip to Pike's Peak. MS."

290 **CLARKE (JAMES STANIER).** The Progress of Maritime Discovery, from the earliest period to the close of the Eighteenth Century, forming an extensive system of Hydrography. Vol. I. (All published.) xxxv, ccxxx, 491, 263 pp. 4to, half calf neat. *Plates and vignettes.* (Stamp on title.) London, 1803

* The narrative of discovery in this volume is brought down to Vasco da Gama's passage of the Cape of Good Hope in November, 1497, and his arrival at Calicut in May, 1498. The appendix contains Galvano's Discoveries of the World to 1555, translated by Richard Hakluyt, and Mr. Locke's History of Navigation from its original to the year 1704.

291 **CLUB OF ODD VOLUMES.** LITTLEFIELD (GEORGE E.) Early Boston Booksellers, 1642-1711. *Numerous facsimiles.* 8vo, half roan, uncut. Boston, 1900

* Very scarce. Only 150 copies were printed.

292 ——— LITTLEFIELD (GEORGE E.) Early Schools and Schoolbooks of New England. *Numerous facsimiles.* Royal 8vo, half roan, uncut.

* Only 167 printed, this being No. 148. Boston, 1904

Colleges and Universities.

293 **ALABAMA UNIVERSITY.** Register of the Officers and Graduates (1821–1878). 4to, paper. Tuscaloosa, 1878

294 ——— Complete List of the Matriculates, from 1869 to 1897. 8vo, paper. Talladega, 1898

295 **AMHERST COLLEGE.** Biographical Record of the Alumni of Amherst College, during its first half century, 1821–1871.—Biographical Record of the Non-Graduate Members, 1821–1871. 2 vols. in 1. Thick 8vo, cloth. Amherst, 1883–81

296 ——— General Catalogue of Amherst College, 1821–1890; Catalogue for the year 1892–93. 2 vols. 8vo, cloth. Amherst, 1890–93

297 ——— Obituary Record of Graduates of Amherst College, 1868–1897. 28 annual parts, 8vo, paper, lacking 1869 and 1873. Amherst, 1868–97

298 ——— Student Life at Amherst College. Its organizations, their membership and history. (By George R. Cutting.) 8vo, pp. 204, cloth. Amherst, 1871

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299 **ANDOVER THEOLOGICAL SEMINARY.** General Catalogue (of graduates, etc., 1810–1880, containing over 3,000 biographical notices). 8vo, pp. xx, 356, paper. Andover, 1883

300 ——— Necrology, 1880–81 to 1896–97. 17 annual parts, 8vo, paper. Boston, 1881–97

Second Session.

301 **AUBURN THEOLOGICAL SEMINARY.** General Catalogue (of graduates, 1821–1882, with biographical notices). 8vo, pp. 308, paper. Auburn, 1883

302 ——— Obituary Record, 1880–1883. 2 parts, 8vo, paper.

303 **BANGOR THEOLOGICAL SEMINARY.** General Statistical Catalogue, 1820–90; General Catalogue, 1820–95. (Nearly 1,000 biographical notices.) 2 parts, 8vo, paper. Bangor, 1890–95

304 **BATES COLLEGE.** General Catalogue of Officers and Graduates, 1863–1891. (Over 500 biographical notices.) 8vo, paper. Lewiston, 1893

305 **BOSTON UNIVERSITY.** Historical Register, 1869–1891; Origin and Progress of Boston University, 1893; Year Book, 1898. 3 parts, 8vo, paper.

306 **BOWDOIN COLLEGE.** General Catalogue of Bowdoin College and the Medical School of Maine, 1794–1894, including a historical sketch of the Institution during its first century. Prepared by G. T. Little. (With 5,200 biographical notices.) *Plates.* 8vo, cloth. Brunswick, 1894

307 ——— History of Bowdoin College, with Biographical Sketches of its graduates, 1806–1879. By Nehemiah Cleveland and A. S. Packard. *Numerous fine steel portraits.* 933 pp. 8vo, cloth, including pamphlet of additions and corrections. (As one vol.) Boston, 1882–87

308 ——— Necrology, 1870–1877, 2 parts; Library Bulletin, including the Obituary Record, etc., 1891–1895, 4 parts; Obituary Record, 1894, 1896, 1897. Together 9 parts, 8vo, paper. Brunswick, 1873-97

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309 **BROWN UNIVERSITY.** Historical Catalogue of Brown University, Providence, R. I., 1764–1894. (With 4,400 biographical notices.) 460 pp. 8vo, cloth. Providence, 1895

310 **BUCKNELL UNIVERSITY.** Memorials of Bucknell University, 1846–1896; 48th Annual Catalogue, 1897–1898. *Portraits.* 2 vols. 4to and 8vo, cloth.

311 **COLBY UNIVERSITY.** Obituary Record of Graduates of Colby University (Waterville College) from 1820 to 1884, 4 parts; General Catalogue, 1820–1887 (containing over 1,000 biographical notices). Together 5 parts, 8vo, paper. Waterville, 1870–87

312 **COLUMBIA COLLEGE.** General Catalogue, 1754–1894 (containing over 11,000 notices, and a facsimile of the broadside catalogue printed by Hugh Gaine in 1774); Catalogue, 1897–1898. 2 vols. 8vo, cloth.

313 **CORNELL UNIVERSITY.** The Ten-Year Book, 1868–1888 (containing over 1,300 notices). 8vo, pp. 215, paper. Ithaca, 1888

314 **DARTMOUTH COLLEGE.** General Catalogue, 1771–1890 (containing over 7,000 notices). 8vo, pp. xxviii., 243, cloth. Hanover, 1890

315 ——— Dartmouth Necrology, from 1877–8 to 1896–97. 19 parts, 8vo, paper.

316 **EMERSON (EDWIN).** The College Year-Book and Athletic Record for 1896–97. 12mo, cloth, uncut. New York, 1897

317 **GEORGETOWN UNIVERSITY.** College Days at Georgetown, and other Papers. By J. Fairfax McLaughlin. *Illustrated.* 12mo, cloth. Philadelphia, 1899

* Letter from the author laid in.

318 **HAMILTON COLLEGE.** Catalogus Collegii Hamiltonensis, 1814–1893; Annual Register, 1897–1898. 2 Parts, 8vo, paper.

319 **HARVARD UNIVERSITY.** Harvard College in Early Times, 1672–77; Old Laws of Harvard College, 1655; etc. 3 pamphlets by Samuel A. Green.

320 ——— Harvard College, by An Oxonian. By George Birkbeck Hill. *Portrait and views.* Post 8vo, cloth. New York, 1894

COLLEGES AND UNIVERSITIES—*Continued.*

321 **HARVARD GRADUATE MAGAZINE (THE).** Complete set, from the commencement in October, 1892, to date. *Portraits and plates.* 13 vols. thick 8vo, in parts. Boston, 1892–1905

322 **HARVARD UNIVERSITY.** The Harvard Register. A Monthly Periodical, devoted to the interests of higher Education. Edited and published by Moses King. *Illustrated.* 3 vols. in 2 vols. 4to and 8vo, half morocco, with all the covers and advertisement leaves bound in. Cambridge, 1880–81

* A complete set, from the commencement in January, 1880, to the suspension in July, 1881.

323 ——— Notices of the Triennial and Annual Catalogues of Harvard University: with a reprint of the Catalogues of 1674, 1682 and 1700. By John Langdon Sibley. 4to, half russia, gilt top.

* No. 2 of Thirty Copies on Large Paper. Boston, 1865

324 ——— Quinquennial Catalogue of the Officers and Graduates, 1636–1895. 8vo, pp. 515, cloth. Cambridge, 1895

325 **HAVERFORD COLLEGE.** History of Haverford College for the first sixty years of its existence, 1830–1890. *Portraits and other illustrations.* 8vo, pp. 732, cloth. Philadelphia, 1892

326 **MIAMI UNIVERSITY.** Alumni and former Student Catalogue, 1809–1892 (containing numerous biographical notices). 8vo, pp. xxii, 195, paper. Oxford, Ohio, 1892

327 **NEW YORK UNIVERSITY.** Biographical Catalogue of the Chancellors, Professors and Graduates of the Department of Arts and Sciences, 1833–1894; Catalogue (Biographical) of the Graduates and Officers of the Medical Department, 1842–1890. 2 parts, 8vo, pp. 311 and 235, paper.

328 **OHIO WESLEYAN UNIVERSITY.** Fifty Years of History, 1844–1894. Prof. E. T. Nelson, editor. (Over 2,000 biographical notices.) *Portraits and other illustrations.* Small 4to, pp. 547, cloth. Cleveland, 1895

329 **PENNSYLVANIA UNIVERSITY.** Biographical Catalogue of the Matriculates of the College, 1749–1893 (containing over 5,000 biographical notices). 8vo, pp. xlii, 567, paper. Philadelphia, 1894

* Published at $5.

330 ——— Catalogue of the Alumni of the Medical Department, 1765–1877, with Supplements to 1897. 3 parts, 8vo, paper. Philadelphia, 1877–97

COLLEGES AND UNIVERSITIES—*Continued.*

331 **PHILLIPS EXETER ACADEMY.** Catalogue of the Officers and Students, 1783–1883 (containing over 5,000 names). 8vo, pp. 200, paper. Boston, 1883

332 **PRINCETON COLLEGE.** Catalogus Collegii Neo-Cæsariensis, 1748–1886 (containing over 6,800 notices). 8vo, pp. 240, half morocco. Philadelphia, 1886

333 ——— General Catalogue of the College of New Jersey, 1746–1896 (containing over 7,100 notices); Directory of the Living Graduates and Former Students, 1823–1896. 2 vols. 8vo, paper. Princeton, 1896

334 **PRINCETON THEOLOGICAL SEMINARY.** General Catalogue, 1812–1893 (containing over 4,000 biographical notices). 8vo, pp. 440, cloth. Philadelphia, 1894

335 ——— Necrological Report presented to the Alumni Association, for 1875, and 1878–1897 (containing 900 biographical sketches). 21 parts, 8vo, paper. Philadelphia, 1875–97

336 **ROCHESTER UNIVERSITY.** General Catalogue of the Officers and Alumni, 1850–1879 (containing 667 biographical notices); Directory of the Officers and Alumni, 1850–1895. 2 parts, 8vo, paper. Rochester, 1879–95

337 **RUTGERS COLLEGE.** Biographical Notices of Graduates, deceased from 1887 to 1897. 11 parts, 8vo, paper.

338 ——— Catalogue of the Officers and Alumni, from 1770 to 1871 (containing over 1,600 notices). 8vo, paper. New Brunswick, 1872

339 **SOUTH CAROLINA COLLEGE.** Catalogue, 1854 (containing officers and graduates, 1801–1853); Catalogue of the Library, 1849. 2 vols. 8vo, paper. Columbia, 1849–54

* With letter inserted stating that the catalogue of 1854 is the last general catalogue printed, and that it is very scarce.

340 **TUFTS COLLEGE.** Catalogus, 1890 (containing officers and graduates from 1853 to 1890). 8vo, paper. Bostoniæ, 1890

341 **UNION COLLEGE.** Centennial Catalogue, 1795–1895, of the Officers and Alumni (containing over 7,000 entries). Royal 8vo, pp. xiv, 170, 33, paper. Troy, 1895

342 ——— Necrology for 1885–86, 1888–89 to 1892–93, and 1894–95 to 1897–98. 10 parts, 8vo, paper.

COLLEGES AND UNIVERSITIES—*Continued.*

343 **VERMONT UNIVERSITY.** General Catalogue, 1791–1890 (containing 1,100 entries); Obituary Record, No. 1, 1895 (containing 200 biographical sketches). 2 parts, 8vo, paper.

344 **WASHINGTON AND JEFFERSON COLLEGE.** Biographical and Historical Catalogue, 1802–1889 (containing 1,950 biographical notices). 8vo, pp. 527, cloth. Cincinnati, 1889

345 **WASHINGTON AND LEE UNIVERSITY.** Catalogue of the Officers and Alumni, 1749–1888 (containing 4,000 notices). 8vo, pp. 245, paper. Baltimore, 1888

346 **WESLEYAN UNIVERSITY.** Alumni Record, 1833–1881 (containing over 1,400 biographical notices). 8vo, pp. cx, 720, paper. Hartford, 1883

* Pages 529–668 contain a valuable bibliography of the writings of the Alumni and Faculty, giving titles and collations, and including articles in periodicals.

347 ——— Obituary Record of Alumni, for 1863–1877, and 1879–1893. 29 parts, 8vo, paper.

348 **WESTERN RESERVE UNIVERSITY.** General Catalogue of the Officers and Students, 1826–1895 (containing over 1,300 biographical notices). 8vo, paper. Cleveland, 1895

349 **WILLIAM AND MARY COLLEGE.** History of the College from its foundation, 1660, to 1874 (with a catalogue of Alumni for the whole period). 8vo, pp. 185, cloth. Richmond, 1874

* Inserted are two letters from President Lyon G. Tyler concerning the rarity of the book, which is the latest edition of the historical catalogue, and "the first of its kind published in the U. S."

350 ——— Two Hundredth Anniversary of the Charter, 1693–1893. 4to, pp. 49, paper.

351 **WILLIAMS COLLEGE.** General Catalogue, 1795–1890 (containing 3,500 entries). 8vo, pp. 31, paper. Williamstown, 1890

352 **WISCONSIN UNIVERSITY.** General Catalogue of the Officers and Graduates, 1849–1897 (containing over 1,900 entries). . 8vo, pp. 264, paper. Madison, 1897

COLLEGES AND UNIVERSITIES—*Continued.*

353 **YALE UNIVERSITY.** A Catalogue, with descriptive notices of the Portraits, Busts, etc., belonging to Yale University. Post 8vo, cloth. New Haven, 1892

354 ——— Catalogue of the Officers and Graduates, 1701–1895 (containing over 16,000 entries). 8vo, paper. New Haven, 1895

355 ——— Obituary Record of Graduates, from 1871 to 1899. 31 parts, 8vo, paper.

356 **COLLEGE CATALOGUES** of ninety-six different Colleges and Universities. 4 bundles, containing over 100 catalogues, neatly lettered on the backs, paper and cloth. 1890–98

357 **COLORADO.** Ives (Lieut. J. C.) Report upon the Colorado River of the West, explored in 1857 and 1858. *Numerous full-page engravings and cuts in the text, colored plates of Indians and large folding map.* 4to, cloth. Washington, 1861

358 ——— Powell (J. W.) Exploration of the Colorado River of the West and its Tributaries in 1869–72. *Numerous views and plates of Indians.* 4to, half morocco. Washington, 1875

Columbus.

359 **SPANISH LETTER** of Columbus to Luis de Sant' Angel . . . dated 15 February, 1493, reprinted in facsimile, translated and edited from the unique copy of the Original Edition (printed at Barcelona early in April, 1493). Folio, half roan.
London: *Quaritch*, 1891

* Quaritch printed only 100 copies of this, and it is now scarce. The introduction is written by Michael Kearney. The original letter is now in the Lenox Library.

360 ——— The facsimile of the same letter issued by Maisonneuve of Paris, the predecessor of Quaritch in its ownership. Folio, cloth. (Title and two leaves of facsimile.) Paris, 1889

* Only 100 printed, this being No. 43.

361 **SPANISH LETTER** to Luis Sant Angel, reproduced in reduced facsimile from the Barcelona Edition of 1493, with translation. The Latin letter of 1493 reproduced, with preface. Small 4to, paper. (2 pieces.)* London: *Quaritch*, 1893

COLUMBUS—*Continued.*

362 **ADDA (MARQUIS D').** Lettera in Lingua Spagnuola diretta da Cristoforo Colombo à Luis de Santangel (15 Febbrajo 14 Marzo 1493) riprodotta a Fac-Simile, ed illustrata per cura di Gerolamo d'Adda dall' unico esemplare a stampa sinora conosciuto che si conserva nella Biblioteca Ambrosiana. 4to, half roan. (Manuscript collation by Wilberforce Eames on p. 28, and typewritten letter signed by Brayton Ives laid in.) Milano, 1866

* Only 150 copies issued, this being No. 125. Reproduction carefully made with pen and ink, and then transferred to stone. It was from this, it is asserted, that the famous Brayton Ives copy was made, which led to so much litigation. A few errors were made by the copyist, which also occurred in the one in question.

363 **ELLIS (F. S.)** The Letter in Spanish of Christopher Columbus written to Luis de Sant Angel reproduced in facsimile from a unique copy in the possession of the publishers, with Critical Remarks, Revised Version and Literal Translation. *Portrait.* 4to, cloth. London: *Ellis and Elvey*, 1889

* This is a facsimile of the Columbus letter which Ellis sold to Mr. Brayton Ives, and which the latter asserted was a forgery, leading to a lengthy law-suit.

364 **DE INSULIS INVENTIS** | Epistola Cristoferi Colon . . . de Insulis in mari Indico nup | invētis. Facsimile issued by Adam Pilinski in Paris in 1858. Square 16mo, half roan. (8 leaves.) [1858]

* Only 20 copies were made. After its issue it was discovered that the original from which it was copied lacked the pictorial first and last leaves, although the text was complete. The original is supposed to have been printed at Basle about 1493.

365 ——— Facsimile of the same edition, reproduced for John S. Kennedy of the Lenox Library. 12mo, cloth. New York, 1890

* The first privately issued edition made from the Lenox Library copy. Presentation copy from G. H. Moore to Wilberforce Eames.

366 ——— Facsimile of the same (first published edition), with bibliographical preface, translation and a complete reprint of the Oldest Four Editions in Latin. Printed by Order of the Trustees of the Lenox Library. 12mo, cloth, uncut. New York, 1892

367 ——— Second Edition of the same. With new bibliographical preface by Wilberforce Eames, and a translation. 12mo, paper. New York, 1893

368 ——— Facsimile of the same edition of the Letter published by Lowdermilk of Chicago in 1893. With translation. Square 12mo, paper. Chicago, 1893

369 ——— Translation of the same edition ot the Letter into Polish, with the illustrations. By Dr. Z. Celichowski. 12mo, paper. Poznan, 1892

COLUMBUS—*Continued.*

370 **LETTER** of Christopher Columbus, the great benefactor of the present age, concerning the newly-discovered islands of India upon the Ganges . . . translated from the Spanish into Latin by Leandro de Cosco, April 25, 1493. Facsimile of the original (pictorial) edition, with an English translation. 12mo, paper. Albany, 1900

* While the facsimile is of the edition without the word "Ganges," the translation is of one of the editions with that word.

371 ——— A Photo-lithographic facsimile of the First Edition in Latin, printed at Rome by Stephen Plannck in 1493. With prefatory note by S. L. M. Barlow. 8vo, half morocco, uncut. New York, 1875

* No. 19 of only 50 copies privately printed for Mr. Barlow from his own copy.

372 ——— Heliotype Facsimile of the Plannck Edition of 1493, with prefatory note, and translation by Henry W. Haynes. Small folio, paper. Boston: *The Trustees* (*of the Public Library*), 1891

* Facsimile of the Barlow copy, sold at the sale of that library in 1890, and purchased by the Boston Public Library.

373 **LETTERA** di Cristoforo Colombo riprodotta a Fac-Simile da Vincenzo Promis dall' esemplare della Biblioteca di S. M. 4to (4 leaves of the facsimile and 2 explanatory leaves).
Torino, n. d. [*Circa* 1874?]

* Only 100 printed. A photo-lithographic facsimile of the earliest edition printed by Guyot Marchad at Paris in 1493.

374 **BODLEIAN LETTER (THE).** Photo-lithograph of an edition, printed in Paris about 1493, of the Latin translation of Columbus' letter to Sanxis. From Abp. Laud's copy in the Bodleian. With Introductory Note by E. W. B. Nicholson. Post 8vo, paper.
London, n. d. [1893]

375 **BARTHOLOMEW KÜSTLER'S EDITION OF 1497.** Eyn schön hubsch lesen von etlichen inszlen | die do in kurtzen zyten funden synd durch dē | künig von hispania und sagt vō groszen wun | derlichen dingen die in dē selbe inszlen synd. (*Large woodcut.*) *Colophon reads:*—Getruckt zu straszburg uff gruneck vō meister Bartlomesz | kustler ym iar M.CCCC.xcvii. uff sant Jeronymus tag. 7 leaves, 4to, bound in neat vellum by W. Pratt for H. Stevens.
[Strassburg, 1497]

* One of five copies made in facsimile by John Harris the elder, with such exactness "*that it requires an expert to detect it from the original.*"—Sabin. Published at ten guineas.

COLUMBUS—*Continued.*

376 **COLUMBUS LETTER (THE).** (Facsimiles of 4 Autograph Letters of Columbus.) 8vo, paper, 6 leaves. (Souvenir of the Monastery of La Rabida, World's Fair Grounds, Chicago.) New York, 1892

377 **BERWICK AND ALBA (THE DUCHESS OF).** Autografos de Cristóbal Colon, y Papeles de América. Los publica La Duquesa de Berwick y de Alba. *Facsimiles.* Small folio, paper, pp. 205. Madrid, 1892

378 **BRINTON (DANIEL G.)** Address delivered on Columbus Day, October 21, 1892, at the... University of Pennsylvania, Philadelphia. Crown 8vo, paper, pp. 8. Philadelphia, 1892

379 **COLUMBUS (FERDINAND).** Vita di Cristoforo Colombo, descritta da Ferdinando, suo figlio, e tradotta da Alfonso Ulloa. Nuova edizione. *Portrait after De Bry.* Post 8vo, cloth. London, 1867

380 **CURTIS (WILLIAM E.)** The Authentic Letters of Columbus. *18 facsimiles of autograph documents.* 8vo, paper. (Field Columbian Publications, No. 2.) Chicago, 1895

381 ——— The Relics of Culumbus: an Illustrated Description of the Historical Collection in the Monastery of La Rabida. *Numerous illustrations.* Post 8vo, paper, pp. 224. [Washington, 1893]

382 **DALY (CHARLES P.)** Have We a Portrait of Columbus? Address before the American Geographical Society, Jan. 9, 1893. *Portraits.* 8vo, paper, pp. 63. 1893

383 **DATI (GIULIANO).** La lettera dell' Isole che ha trovato nuovamente il Re di Spagna. Poemetto in ottava rima. Pubblicato per cura di Gustavo Uzielli. *2 facsimiles of the woodcuts.* 12mo, paper, uncut. (Scelta di Curiosita Letterarie, Dispensa 136.) Bologna, 1873

* The editor's introduction is followed by notes on the life and family of Dati, with a bibliography of his poetical writings in print and in manuscript. The Italian letter is reprinted from the edition dated Oct. 26, 1493. At the end is printed the Latin letter of Columbus, from the first edition of Stephen Plannck, Rome, 1493. For the first edition of Dati's version see under *Imaz (M. G.).*

384 **DECOSTA (REV. B. F.)** Columbus and the Geographers of the North. 4to, paper, pp. 23. Hartford, Conn., 1872

385 **DELANCEY (EDWARD F.)** Columbian Celebration of 1792, the First in the United States. Address before the N. Y. Historical Society. *Illustrated.* 4to, paper, pp. 18. New York, 1893

COLUMBUS—*Continued.*

386 **FEUILLET DE CONCHES (F.)** Portraits de Christophe Colomb. 8vo, paper, pp. 34. Presentation copy from the author. (Small piece of top of front wrapper cut off.) Paris, 1856

* The separate issue.

387 ——— The same Essay extracted from the number of the "Revue Contemporaine," in which it first appeared. 8vo, sewed, pp. 34. [Paris, 1856]

388 **FORD (PAUL LEICESTER).** Writings of Christopher Columbus, descriptive of the Discovery and Occupation of the New World. (Translations of the letters of Columbus, etc.) With Introduction by P. L. Ford. *Portrait.* 12mo, cloth. New York, 1892

389 ——— Writings of Christopher Columbus descriptive of the Discovery and Occupation of the New World. *Portrait after La Grabo.* 12mo, in the original sheets, uncut and unstitched. New York, 1892

* Written on the fly-leaf is "*W. Eames, Esq., with the grateful regards of Paul Leicester Ford. Day of Publication, Sept. 22, 1892. One of five copies left uncut, No. 4. Paul L. Ford.*"

390 [**FOX (G. V.)**] Methods and Results. An attempt to solve the Problem of the First Landing Place of Columbus in the New World. *Large folding map.* 4to, paper, pp. 68. (U. S. Coast and Geodetic Survey, Appendix, No. 18—Report for 1880.) Washington, 1882

* With numerous MS. corrections by the author, and inscription presenting it to C. P. Daly. Stamp on title.

391 **GOODRICH (AARON).** A History of the Character and Achievements of the so-called Christopher Columbus. *Numerous illustrations.* 8vo, cloth. New York, 1874

* An attack on Columbus, his discoveries and his personal character, with accounts of the discoveries by the Scandinavians, by the Cabots, Vespuccius, etc.

392 **HARRISSE (HENRY).** Christophe Colomb, son Origine, sa Vie, ses Voyages, sa Famille, et ses Descendants, d'après des Documents inédits tirés des Archives de Genes, de Savone, de Seville et de Madrid. *Colored plate of the Arms of Columbus, and view.* 2 vols. royal 8vo, three-quarter blue crushed levant morocco gilt, gilt tops, uncut. Paris, 1884

* Scarce. Only a limited number issued. Beautiful copy.

393 [———] Christophe Colomb et ses Historiens Espagnols. Royal 8vo, paper, pp. 19. Paris, 1892

* This and the following numbers of these pamphlets by Henry Harrisse were all limited reprints by the author of papers in the "*Revue Critique d'Histoire et de Littérature.*"

COLUMBUS—*Continued.*

394 **HARRISSE (HENRY).** Christophe Colomb et Toscanelli. Royal 8vo, paper, pp. 12. Presentation copy. Paris, 1893

395 ——— À Propos d'un Manuscrit du Ministère des Affaires Etrangères. (Le Cartulaire de Christophe Colomb) Royal 8vo, paper, pp. 14. Presentation copy. Paris, 1894

396 ——— Pro Academia Hispaniensi. (Review of the Bibliografia Colombina.) Royal 8vo, paper, pp. 11. (Presentation copy.) Paris, 1895

397 ——— Qui a Imprimé la Première Lettre de Christophe Colomb? 8vo, sewed, pp. 20. (Extrait du "Centralblatt fur Bibliothekswesen," 1892.) Leipzig, 1892

* Only a few copies issued, on Van Guelder paper. Besides the Spanish edition in quarto, eight editions in Latin are described, and five editions of the Italian version by Giuliano Dati.

398 ——— Apocrypha Americana. 8vo, paper, pp. 33. [Extrait du "Centralblatt fur Bibliothekswesen."] Leipzig, 1902

* A critical examination of the notorious Brayton Ives–Ellis letter of Columbus.

399 **HESSELS (J. H.)** Essai sur les Éditions da la Première Lettre de Colombo imprimées avant 1500. 8vo, cloth, pp. 29. (Extrait du Bibliophile Belge.) [Bruxelles, 1871]

400 **HOYT (A. H.)** The Name "Columbia." Royal 8vo, sewed, pp. 7. (Presentation copy to G. H. Moore.) Reprinted from the N. E. Hist. and Geneal. Register, for July 1886. Boston [1886]

401 [**IMAZ (MANUEL GOMEZ).**] Curiosidades Bibliográficas y Documentos Ineditos. Homenaje del Archivo Hispalense al cuarto Centenario del Descubrimiento del Nuevo Mundo. Small 4to, paper, uncut, *with facsimiles.* Sevilla, 1892

* The most important part of the volume is the facsimile reproduction in 8 pages of the heretofore undescribed *editio princeps* of the Italian Columbus Letter, "*La Lettera dell' Isole che ha trovato nuovamente il Re di Spagna*, done into verse by Giuliano Dati, and dated at the end, Rome, *June* 15, 1493, or four months earlier than the other known editions of this year. Five other documents relating to the Columbus family are also included in the volume, one of them mentioning a Jew who accompanied Columbus on his voyage to the New World. Only 600 copies printed.

402 [**LENOX (JAMES).**] Letter of Columbus to Luis de Santangel. (An Account of the Discovery of the Spanish letter of Columbus in the Ambrosian Library at Milan, with a literary and bibliographic description, and a facsimile of its commencement and end.) 8vo, paper, pp. 12. [New York, 1864]

* Only a few copies were privately printed for Mr. Lenox.

COLUMBUS—*Continued.*

403 **LEON (NESTOR PONCE DE).** The Columbus Gallery. The Discoverer of the New World as represented in Portraits, Monuments, Statues, Medals, and Paintings. With historical description. *Nearly 100 portraits, etc.* Royal 8vo, cloth. New York, 1893

404 **M'DOUGALL (WALT.)** The Un-Authorized History of Columbus. Containing no maps, references, or facts; and warranted free from all injurious subjects whatsoever. *Comic illustrations.* 12mo, paper, pp. 163. [Newark, n. d.]

405 **MAINE HISTORICAL SOCIETY.** Columbian Quadri-Centennial, Oct. 20, 1892. 8vo, paper, pp. 61. [1892]

* Contains papers by H. S. Burrage on "Some of the Portraits of Columbus," B. E. Whitman on "A Memorable Voyage," J. P. Baxter on "Three Suggestive Maps," G. P. Talbot on "The Character of Columbus," J. Williamson on "Where was Columbus Buried," etc.

406 **MAJOR (R. H.)** Bibliography of the First Letter of Christopher Columbus. Crown 8vo, paper, pp. 61. London, 1872

* 75 copies were printed, only 50 of which were for sale.

407 **MANRIQUE (ANTONIO MARIA).** Guanahani. Investigaciones Historico-Geográficas sobre el Derrotero de Cristóbal Colón por las Bahamas y costa de Cuba; que comprenden la Situación exacta de la Primera Tierra descubierta del Nuevo-Mundo. *Large folding map, and woodcut maps in the text.* 8vo, paper, pp. 229. Arrecife (Canaries), 1890

408 **MOORE (DR. GEORGE H.)** "Columbia." Address before the Mass. Historical Society, Dec. 10, 1885. The Original MANUSCRIPT (in secretary's hand), written on 18 small 8vo pages, with corrections by the author.

409 **PHOTOGRAPHS.** Official and Exclusive Photographs of the First Forts, Towns, Churches, etc., built by Columbus, and his Prison and his Remains. Oblong 12mo, paper. [New York, 1893]

* Views in San Domingo, including the coffin there presumed to contain his remains.

410 **PORTRAITS.** Original Photograph of the Portrait of Columbus, ascribed to Sir Antonio Moro, with 4-page description, and a magazine article by W. E. Curtis on the portraits. (As one piece.)

COLUMBUS—*Continued.*

411 **RUELENS (C.)** La Première Relation de Christophe Colomb. 8vo, paper, pp. 14. (Extrait du Bulletin de la Société belge de Geographie.) Bruxelles, 1885

* An account of the Thierry Martens edition of 1493, with a facsimile of the first two pages.

412 ——— La Première Relation de Christophe Colomb, 1493. Lettres sur une edition de l'Epistola Christofori Colom, appartenant a la Bibliothèque Royale de Bruxelles. Post 8vo, paper. Bruxelles, 1885

* One of only 12 copies printed on Bristol paper. With a very fine facsimile of the edition printed by Thierry Martens at Antwerp, 1493.

413 **SHEA (JOHN G.)** Where Are the Remains of Columbus? *Illustrated.* Small 4to, paper, pp. 17. (Reprinted from the Magazine of American History.) New York, 1883

414 ——— Columbus and the Men of Palos. 8vo, paper, pp. 12. (Reprinted from "The U. S. Catholic Historical Magazine.") New York, 1888

415 **SYLLACIUS (NICOLAUS).** De Insulis Meridiani atque Indici Maris Nuper Inventis. With a translation into English by the Rev. John Mulligan. *Portrait of Columbus after the Genoa bust.* 4to, half morocco, gilt top, uncut. New York, 1859

* Privately printed by James Lenox—only 100 issued. This contains the original Latin text of Syllacius' account of the second voyage of Columbus, with translation, explanatory notes, translation of the letter of Dr. Chanca, physician to Columbus in his second voyage, giving a narrative, and a bibliographical appendix on the voyages, with facsimiles.

416 **TOWNSHEND (C. H.)** Am-ar-ca. Columbus Day. Royal 8vo, paper, pp. 6. (Reprinted from the N. E. Hist. and Gen. Register, April, 1893.) Presentation copy. Boston, 1893

* Am-ar-ca is the native name of the land which Columbus discovered in 1498, near the mouth of the Orinoco, while making his third voyage. The object of the paper is to prove that America is so called after its native name, and not after Vespuccius, who only adopted that cognomen to distinguish himself from others of the same name.

417 **WIESER (F. V.)** Die Karte des Bartolomeo Colombo über die vierte Reise des Admirals. *3 facsimile maps.* 8vo, paper, pp. 13. Innsbruck, 1893

418 **WILSON (GEN. JAMES GRANT).** Memorials and Footprints of Columbus. Address before the N. Y. Genealogical Soc'y. 8vo, paper, pp. 15. Presentation copy. New York, 1888

* Only 100 copies privately printed.

COLUMBUS—*Continued.*

419 **WINSOR (JUSTIN).** Christopher Columbus, and How he Received and Imparted the Spirit of Discovery. *Portraits, numerous reproductions of rare maps, etc.* 8vo, cloth. Boston, 1892

420 [———] Columbus: a Bibliographical Note from the Catalogue of the Ticknor Collection, now in press. Small folio, sheets, pp. 12. (Printed on one side of the page only.) Boston: *Public Library*, 1876

* No. 25 of only 30 signed copies printed.

421 **YOUNG (GEORGE).** The Columbus Memorial, containing the First Letter (in Spanish) of Columbus, the Latin Letter, and the Narrative of the Four Voyages of Amerigo Vespucci reproduced in Facsimile. *With illustrations*, introductions, and notes. Small 4to, paper, pp. 167. Philadelphia, 1893

422 **COLUMBUS (FERDINAND).** [HARRISSE (HENRY.)] Fernand Colomb, sa Vie, ses Œuvres. Essai Critique. Imp. 8vo, paper, pp. 6 + 230 + Errata leaf. Paris, 1872

* No. 81 of only 200 copies on Holland Paper. Uncut.

423 **CONGREGATIONALISTS.** DEXTER (HENRY MARTYN). The Congregationalism of the last three hundred years, as seen in its literature, with special reference to certain recondite neglected, or disputed passages. With a Bibliographical Appendix. Thick royal 8vo, cloth, gilt top. New York, 1880

* The "Collections toward a Bibliography of Congregationalism" in the appendix, contains over 7,200 titles, indicating where each work may be found.

424 ——— WADDINGTON (JOHN). Congregational History, in relation to Contemporaneous events, and the Conflict for Freedom, Purity, and Independence, 1200–1880. 5 thick vols. 8vo, cloth.

* A considerable portion of the work relates to America. London, 1869–1880

425 **CONGRESSIONAL HISTORY.** History of Congress, exhibiting a Classification of the Proceedings of the Senate and the House of Representatives from March 4, 1789, to March 3, 1793, embracing the First Term of the Administration of General Washington. Thick 8vo, half calf. Washington, 1843

Connecticut.

426 **BARBER (J. W.)** Connecticut Historical Collections . . . relating to the History and Antiquities of every town in Connecticut. *190 illustrations.* 2d edition. 8vo, original calf, pp. 560.
New Haven [1837]

427 **CONNECTICUT HISTORICAL SOCIETY.** Collections of the Society. Vols. 1 and 2. (Essays by J. H. Trumbull on Algonkin Geographical Names, Correspondence of Silas Deane, Papers relating to the Ticonderoga Expedition, etc.) 8vo, cloth.
Hartford, 1860, 1870

428 **DEXTER (F. B.)** The First Public Library in New Haven. 8vo, paper. (Reprint from New Haven Hist. Soc. Papers.) New Haven, 1900
* The library was founded in 1656 by Gov. Theophilus Eaton and John Davenport.

429 **DIXWELL PAPERS**, edited by Franklin B. Dexter. 8vo, paper. (Reprint from New Haven Hist. Soc. Papers.) New Haven, 1900

430 **FIELD (REV. DAVID D.)** History of the Towns of Haddam and East-Haddam. Post 8vo, paper, pp. 49. Middletown, 1814. One of 200 copies reprinted for C. L. Woodward. New York, 1892

431 **[HINMAN (R. R.)]** The Blue Laws of New Haven Colony, commonly called Blue Laws of Connecticut; Quaker Laws of Plymouth and Massachusetts; Blue Laws of New York, Maryland, Virginia, and South Carolina. First record of Connecticut, etc. Post 8vo, cloth. Hartford, 1838

432 **LOVE (W. DE L.)** Hartford the Keeper of Connecticut's Charter. 8vo, pp. 18. [Hartford, 1898]
* One of only 25 copies printed. Article on the original charter, from Hartford Daily Courant, laid in.

433 **STEINER (BERNARD C.)** The History of Education in Connecticut. 8vo, paper, pp. 300, *and plates.* Washington, 1893

434 **TRUMBULL (J. HAMMOND).** The Rev. Samuel Peters, his Defenders and Apologists. (Four articles from the Hartford Courant, Sept. 10 to Oct. 11, 1877.) (One piece.)
* Relates to the Connecticut Blue-Laws and their forgery by Peters.

435 ——— The True Blue Laws of Connecticut and New Haven, and the False Blue Laws, invented by the Rev. Samuel Peters. To which are added specimens of the Laws and Judicial Proceedings of other Colonies, and some Blue Laws of England in the reign of James I. Post 8vo, blue cloth, pp. 360. Hartford, 1876
* Presentation copy from Leonard Bacon to the Rev. Dr. John Hall.

The Constitution.

436 **CENTZ (P. C.)** The Republic of Republics; or, American Federal Liberty. 8vo, cloth. Boston, 1881

437 **CHADSEY (C. E.)** The Struggle between President Johnson and Congress over Reconstruction. 8vo, paper, pp. 141. (Columbia University Studies.) New York, 1896

438 **COHN (MORRIS M.)** An Introduction to the Study of the Constitution. 8vo, cloth. (Johns Hopkins Studies.) Baltimore, 1892

439 **CONSTITUTIONAL HISTORY OF THE U. S.** as Seen in the Development of American Law. Lectures before the University of Michigan by J. T. Cooley, D. H. Chamberlain, etc. 8vo, cloth. New York, 1889

440 **ELLIOT (JONATHAN).** The Debates in the several Conventions on the Adoption of the Federal Constitution as recommended by the General Convention at Philadelphia in 1787, together with the Journal of the Federal Convention, Luther Martin's Letter, etc. Second Edition, with considerable additions. 5 vols. 8vo, full tree calf, gilt. Washington, 1854

* With the supplementary volume, "Diary of the Debates of the Congress of the Confederation, by James Madison."

441 **FEDERALIST (THE).** The Federalist: a Collection written in favor of the New Constitution. Reprinted from the original text, with an Original Introduction and Notes by Henry B. Dawson. *Portrait of Alexander Hamilton.* Vol. I. (all published). Royal 8vo, cloth. Morrisania, N. Y., 1864

* Large and Thick Paper copy, of which only 6 were issued, this being No. 2. Presentation copy to G. H. Moore, with autograph inscription by H. B. Dawson.

442 **FISKE (JOHN).** Civil Government in the United States considered, with some reference to its origins. First Edition. Post 8vo, cloth. Boston, 1890

443 **FORD (PAUL LEICESTER).** A List of the Members of the Federal Convention of 1787. Square 18mo, sewed, pp. 15.

* Only 100 privately printed, this being No. 88. Brooklyn, 1888

444 ——— The Origin, Purpose, and Result of the Harrisburg Convention of 1788: a Study in Popular Government. 8vo, paper, pp. 40. Presentation copy. Brooklyn, 1890

* Only 250 printed, this being No. 22.

THE CONSTITUTION—*Continued.*

445 **FORD (PAUL LEICESTER).** Pamphlets on the Constitution of the United States, published during its discussion by the people, 1787–1788. Edited, with Notes and a Bibliography by P. L. Ford. 8vo, cloth. Brooklyn: *Privately printed*, 1888

* Only 500 issued, this being No. 118. Contains reprints of rare pamphlets by Elbridge Gerry, John Jay, Tench Coxe, John Dickinson, Richard Henry Lee, George Mason, etc.

446 [**HAMILTON (ALEXANDER).**] The Federalist: a Commentary on the Constitution of the United States, a Collection of Essays by Alexander Hamilton, Jay, and Madison; also The Continentalist, and other papers by Hamilton, edited by John C. Hamilton. *Portrait of Hamilton.* Thick 8vo, cloth. Philadelphia, 1864

447 **HARDING (SAMUEL B.)** The Contest over the ratification of the Federal Constitution in the State of Massachusetts. 8vo, cloth. (Harvard Historical Studies.) New York, 1896

448 **MADISON (JAMES).** Journal of the Federal Convention, kept by James Madison. Reprinted from the edition of 1840, with a complete Index added. Edited by E. H. Scott. Special edition. Thick 8vo, cloth. Chicago, 1893

* Large Paper copy.

449 **PENNSYLVANIA.** Pennsylvania and the Federal Constitution, 1787–1788. Edited by J. B. McMaster and F. D. Stone. *15 portraits of Robert Morris, Jared Ingersoll, Franklin, Gouverneur Morris, Benjamin Rush, etc., by Albert Rosenthal.* Thick 8vo, cloth. (Historical Society of Pennsylvania.) [Lancaster, Pa.], 1888

450 **STEARNS (C. W.)** A Concordance to the Constitution of the United States of America, with a classified Index. 8vo, cloth. New York, 1873

451 **STEVENS (C. E.)** Sources of the Constitution of the United States. Crown 8vo, cloth. New York, 1894

452 **CONTINENTAL MONEY.** BRECK (SAMUEL). Historical Sketch of Continental Paper Money. 8vo, sewed, pp. 20. (Article from National Magazine, 1845.)

453 ——— PHILLIPS (HENRY). Historical Sketches of the Paper Currency of the American Colonies, prior to the Adoption of the Federal Constitution. 2 vols. three-quarter morocco, gilt tops, uncut, by BRADSTREETS. (Woodward's Historical Series, Nos. 5 and 6.) Roxbury, Mass., 1865–66

454 **CONTINENTAL MONEY.** PHILLIPS (HENRY, JR.) A Review of the Article on Continental Money in Harper's Magazine for March, 1863. 8vo, sewed, pp. 8. n. p.: *Privately printed*, 1863

455 **COOPER (T. V) AND FENTON (H. T.)** American Politics (Non-Partisan) from the Beginning to Date, embodying a history of all the Political Parties, Great Speeches, etc. Thick 8vo, sheep. Philadelphia, 1882

456 **[CRAMER (ZADOK).]** *The Navigator*, containing Directions for Navigating the Monongahela, Allegeheny, Ohio, and Mississippi Rivers, with an ample account of these much admired waters . . . and a Concise Description of their Towns, Villages, Harbors, Settlements, etc., with Maps of the Ohio and Mississippi. To which is added an Account of Louisiana, and of the Missouri and Columbia Rivers, as discovered by . . . Capts. Lewis and Clarke. Eighth Edition. Crown 8vo, original half calf. (A trifling piece of a corner of one leaf has been torn away, injuring a letter or two, but otherwise a Fine Copy of a Rare Book.) Pittsburgh: *Cramer, Spear and Eichbaum*, 1814

* Contains 13 maps of the Ohio (printed on the page), and 13 of the Mississippi, as also map of the Falls of the Ohio, and Plan of Pittsburgh.

457 **CUBA.** BIBLIOGRAPHY. List of Books relating to Cuba, by A. P. C. Griffin; with Bibliography of Maps, by P. Lee Phillips. 8vo, paper, pp. 61. (Congressional Document.) Washington, 1898

458 ——— COLECCION de Novelas, Cuentos, Leyendas, etc., de Autores Cubanos. 8vo, pp. 249, paper. Habana, 1855

* Contents: Antonelli (Novela historica), por Lacarias; El Espeton de Oro, por Cirilo Villaverde; Dos Padres para una Hija, por J. de J. Q. Garcia; El Cólera en la Habana, por Ramon de Palma.

459 **CUBA AND PORTO RICO.** The Island of Cuba, by A. S. Rowan and M. M. Ramsay. *Maps.* 1897.—Porto Rico and the West Indies, by M. A. Hamm. *Illustrated* [1899].—Robinson's The Porto Rico of To-day. *Illustrated.* 1899.—Ober's Puerto Rico and its Resources. *Maps and illustrations.* 1899. (4 vols.)

460 **DARIEN COLONY.** The Darien Papers: being a Selection of Original Letters and Official Documents relating to the Establishment of a Colony at Darien by the Company of Scotland trading to Africa and the Indies, 1695–1700. *Map and facsimile.* 4to, cloth. Edinburgh, 1849

* Edited by John Hill Burton, and printed by the Bannatyne Club. Only a very limited number issued.

461 **DARWIN (CHARLES).** Journal of Researches into the Natural History and Geology of the Countries visited during the voyage round the World of H. M. S. Beagle. *Numerous illustrations.* 8vo, cloth. London, 1890

462 **DAVIS (HON. N. DARNELL).** Cotton Planting in the British West Indies. Folio, 4 leaves. (Reprinted from "The Argosy," Dec., 1904.) With British Guinea 1 cent postage stamp. [Georgetown, 1904?]

463 **DAWSON (SAMUEL E.)** The Lines of Demarcation of Pope Alexander VI., and the Treaty of Tordesillas, A. D. 1493 and 1494. 8vo, paper. (From Trans. Royal Society of Canada.) Ottawa, 1899

464 **DECLARATION OF INDEPENDENCE.** Bergen (Frank). The Other Side of the Declaration of Independence. A Lecture at Elizabeth, N. J. 12mo, sewed, pp. 46. Elizabeth, N. J., 1898

465 ——— Chamberlain (Mellen). The Authentication of the Declaration of Independence, July 4, 1776. 8vo, paper, pp. 28. Presentation copy from the author to G. H. Moore. Cambridge, 1885

466 ——— Donaldson (Thomas). The House in which Thomas Jefferson wrote the Declaration of Independence. *Illustrated.* Post 8vo, buckram. Philadelphia: *Privately printed*, 1898

467 ——— Doyle (J. A.) The American Colonies previous to the Declaration of Independence. (The Arnold Prize Essay, Oxford, June, 1869.) 8vo, cloth. London, 1869

468 ——— Draper (Lyman C.) An Essay on the Autographic Collections of the Signers of the Declaration of Independence and of the Constitution. *Portrait of the author.* Royal 8vo, cloth. Autograph presentation copy from the author. New York, 1889

469 ——— Friedenweld (H). The Declaration of Independence. An Interpretation and an Analysis. Post 8vo, cloth. New York, 1904

470 ——— Hays (I. Minis). A Note on the History of the Jefferson Manuscript Draught of the Declaration of Independence in the Library of the American Philosophical Society. *Facsimile of the document.* Folio, paper, pp. 20. Presentation copy from the author to Wilberforce Eames.

Reprinted July, 1898, from Proceedings of the Amer. Philos. Socy.

* Only a very few copies were printed separately.

471 **DE COSTA (B. F.)** Cabo de Baxos, or the Place of Cape Cod in the Old Cartology. 8vo, paper. New York, 1881

472 ——— Lake George, its Scenes and Characteristics, with Glimpses of the Olden Time, a short account of Ticonderoga, etc. *Illustrated.* 12mo, cloth. New York, 1868

473 ——— Myvyrian Archaiology: the Pre-Columbian Voyages of the Welsh to America. 8vo, paper, pp. 12. Presentation copy from the author to Dr. G. H. Moore. Albany, 1891

474 **DELAWARE.** PERRY (WILLIAM STEVENS—*Editor*). Papers relating to the History of the Church in Delaware, A. D. 1706–1782. 4to, cloth. [New York] 1878

* Only 250 copies privately printed for subscribers.

475 ——— POWELL (LYMAN P.) The History of Education in Delaware. 8vo, paper, pp. 186, *and plates.* Washington, 1893

476 **DICKINSON (JOHN).** The Life and Times of John Dickinson, 1732–1808. By C. J. Stillé. *Portrait.* 8vo, cloth. (Memoir of the Historical Society of Pennsylvania.) Philadelphia, 1891

477 ——— The Writings of John Dickinson. Vol. 1, the Political Writings, 1764–1774. Edited by Paul Leicester Ford. 8vo, cloth. (Memoirs of the Historical Society of Pennsylvania.) Philadelphia, 1895

* Contains the most important of Dickinson's writings—The Letters of a Farmer; Reply to Galloway; Petition to the King from the Inhabitants of Pennsylvania; Address on the Stamp Act; etc. With facsimiles of the original title-pages.

478 **DOYLE (J. A.)** The English in America. Virginia, Maryland, and the Carolinas. *Map.* London, 1882; *also the continuation*, The Puritan Colonies. *3 maps.* London, 1887. Together 3 vols. 8vo, cloth. London, 1882–87

479 **DUNLAP SOCIETY.** WEGELIN (OSCAR). Early American Plays, 1714–1830, being a compilation of the titles of plays by American Authors published and performed in America previous to 1830. Edited, with an Introduction, by John Malone. 8vo, vellum, paper cover, uncut. New York: *Printed for the Dunlap Society*, 1900

* Presentation copy from the author.

480 ——— RODEN (ROBERT F.) Later American Plays, 1831–1900, being a compilation of the titles of plays by American Authors published and performed in America since 1831. 8vo, vellum, paper cover, uncut. New York: *Printed for the Dunlap Society*, 1900

* Presentation copy from the author.

481 **EDEN (RICHARD).** The First Three English Books on America, 1511–1555. Being chiefly Translations, Compilations, etc., by Richard Eden from the Writings, Maps, etc., of Pietro Martire, Sebastian Münster, Sebastian Cabot, with Extracts from the Works of other Spanish, Italian, and German Writers of the Time. Edited by Edward Arber. 4to, cloth. Birmingham, 1885

* The three works reprinted are: (1) ¶ Of the newe landes and of ye people founde by the messengers of the Kynge of Portyngale named Emanuel, Antwerp, John of Doesborowe (1511?); (2) ¶ A treatyse of the newe India, with other new founde landes and Islandes, London, 1553; (3) The Decades of the newe worlde or West India, London, 1555.

482 **EGGLESTON (EDWARD).** The Beginners of a Nation. A History of the Source and Rise of the Earliest English Settlements in America, with special reference to the Life and Character of the People. 8vo, cloth. New York, 1897

483 **ELZEVIR CLUB SERIES.** No. 1. The Original of Local and other Names. A Letter from Hon. Francis Baylies, of Taunton, Mass., to Hon. P. W. Leland, of Fall River, Mass. 4to, 24 leaves printed on one side only, sheets. Brooklyn, 1879

* One of 30 copies printed by Paul L. Ford on his own printing press.

484 ——— No. 6. Bibliotheca Chaunciana. A List of the Writings of Charles Chauncy. [By Paul Leicester Ford.] 4to, 5 preliminary and 30 numbered leaves, sheets. Brooklyn: *Privately printed*, 1884

* One of 10 copies printed by Paul L. Ford on his own printing press. Presentation copy from the author, with his autograph.

485 **FISKE (JOHN).** The Critical Period of American History, 1783–1789. *Map.* Post 8vo, cloth. Boston, 1889

486 ——— The Discovery of America, with some Account of Ancient America, and the Spanish Conquest. First Edition. *Portrait, maps and illustrations.* 2 vols. post 8vo, cloth. Boston, 1892

487 ——— A History of the United States for Schools. With Topical Analysis, by F. A. Hill. *Portraits, maps, etc.* Post 8vo, half roan. Boston, 1895

488 **FLORIDA.** Brinton (Daniel G.) Notes on the Floridan Peninsula, its Literary History, Indian Tribes, and Antiquities. 12mo, original cloth. Philadelphia, 1859

489 **FLORIDA.** Fairbanks (George R.) The Spaniards in Florida, comprising the notable settlement of the Huguenots in 1564, and the History and Antiquities of St. Augustine. 8vo, paper, pp. 120. Jacksonville, Fla.: *C. Drew*, 1868

490 ——— Soto (Hernando de). Letter of Hernando De Soto, and Memoir of Hernando de Escalante Fontaneda. Translated from the Spanish by Buckingham Smith. *Map.* 4to, cloth. Washington, 1854

* Translated from the manuscripts in the possession of James Lenox. Only 100 printed.

491 **FORCE (PETER).** Tracts and Other Papers relating principally to the Origin, Settlement and Progress of the Colonies in North America, from the Discovery of the Country to the year 1776. 4 vols. 8vo, cloth, uncut. Washington, 1836, 1838, 1844, 1846

* Containing reprints of rare and unprocurable books and pamphlets, including Montgomery's New Colony to the South of Carolina 1717, Nova Brittania 1609, New Life of Virginea 1612, Cotton's Late Troubles in Virginia 1676, New England's Plantation 1630, Smith's Description of New England 1616, and New England's Trials 1622, Morton's New English Canaan 1632, etc.

492 **FORD (PAUL LEICESTER—*Editor*).** Winnowings in American History. (Tracts founded on old documents, manuscripts, etc., dealing with Narratives, Broadsides, and Proclamations of the Revolution, Virginia, Colonial New York, the Indians, and the Newfoundland Fisheries Question.) 14 various numbers. 12mo, paper. (14 pieces.)

493 **FRANKLIN (BENJAMIN).** Bigelow (John—*Editor*). The Complete Works of Benjamin Franklin, including his Private, Official and Scientific Correspondence, and numerous Letters and Documants now for the First Time printed, with many others not included in any former collection; also the unmutilated and correct version of his Autobiography. *Portrait.* Complete in 10 vols. 8vo, half roan (backs of a few of the vols. a little worn).

* Letterpress edition. Only 600 printed. New York, 1887–88

494 ——— [Suppressed Letter on Marriage, Privately Printed from the Original in the Department of State at Washington.] Philadelphia, June 25th, 1745. My Dear Friend. Broadside. [n. p., 1888?]

* Rare. This edition is not mentioned in Ford's Franklin Bibliography.

495 **FRANKLIN (BENJAMIN).** Ford (Paul Leicester). Franklin Bibliography. A List of Books written by, or relating to, Benjamin Franklin. 8vo, half roan. Brooklyn, 1889

* Privately issued. Only 500 copies printed, this being No. 11. Inserted are photographic facsimiles of the rare "Parable against Persecution," and the "Way to Wealth, Lond., 1774" (title-page).

496 [———] Ford (Paul Leicester). The Prefaces, Proverbs and Poems of Benjamin Franklin originally printed in Poor Richard's Almanacs for 1733–1758, collected and edited. *Facsimiles.* 8vo, half roan. (Presentation copy from the author to Wilberforce Eames.) Brooklyn, 1890

* Large Paper copy. Only 100 privately printed, this being No. 6.

497 [———] Ford (Paul Leicester). Who Was the Mother of Franklin's Son? An Historical Conundrum, hitherto given up—now partly answered. 8vo, paper, pp. 15. (Presentation copy from the author to Wilberforce Eames.) Brooklyn, 1889

* Only 100 privately printed, this being No. 8.

498 ——— Franklin Imprint. Remarks upon Mr. George Whitefield, proving Him a Man under Delusion. By George Gillespy, Minister of the Gospel, in the County of New-Castle, in America. 12mo, pp. 24, sewed. Philadelphia: *Printed by B. Franklin for the Author*, 1744

* One of a few facsimiles of the only known copy of the first edition in the Pennsylvania Historical Society.

499 [———] Primer. The Benjamin Franklin Primer. *Illustrated.* 16mo, paper, pp. 24. Attleboro, 1880

* An amusing primer in the style of Field's Tribune Primer, but published two years before it. Portrait of Franklin in modern evening dress on the wrapper.

500 ——— Rosengarten (J. G.) The "Franklin Papers" in the American Philosophical Society.—Some New Franklin Papers.—Some Letters of Franklin's Correspondents (from the Franklin Papers in the A. P. S.). 3 pamphlets, 8vo. Philadelphia, 1903

501 [———] Sachse (J. F.) Franklin's Account with the "Lodge of Masons," 1731–1737, as found upon the pages of his Daily Journal. *Portrait of Franklin after West, and facsimiles.* 4to, paper, pp. 21. Philadelphia (*Privately printed*, 1898)

502 [———] [Williamson (Hugh).] What is Sauce for a Goose is also Sauce for a Gander. 16mo, paper, pp. 8. Philadelphia, 1764

* A fine pen-and-ink facsimile. Of the original only two copies are known, one being sold in the Brinley sale, where it brought $85. This severe epitaph is the only known publication which mentions the mother of Franklin's son William, the Governor of New Jersey.

503 GANNETT (HENRY). The Building of a Nation. The Growth, Present Condition, and Resources of the United States, with a Forecast of the Future. *Illustrated with maps, charts and diagrams.* 8vo, cloth. New York, 1895

504 **GENEALOGY.** DURRIE (DANIEL S.) Bibliographia Genealogica Americana: an Alphabetical Index to American Genealogies and Pedigrees contained in State, County and Town Histories, Printed Genealogies and Kindred Works. Third Edition. 8vo, cloth. Albany, 1886

505 ——— Fourth Edition of the same, enlarged and containing nearly 40,000 references. 8vo, cloth. Albany, 1895

506 ——— ELIOT (W. H.) Genealogy of the Eliot Family. Revised and enlarged by W. S. Porter. 8vo, in the original sheets, uncut and unopened. New Haven, 1854

507 ——— MILLS (W. S.) Foundations of Genealogy, with suggestions on the Art of preparing Records of Ancestry. Square 12mo, cloth. New York, 1899

508 ——— NELSON (WILLIAM). Contributions towards a Nelson Genealogy. Part I. Some Neilsons of Scotland. 4to, cloth. Paterson, N. J.: *The Paterson History Club*, 1904
* Only 100 printed.

509 ——— Wade Genealogy. Compiled by Stuart C. Wade. 4 parts, 8vo, pp. 384, paper. New York, 1900–1903

510 ——— WHITMORE (W. H.) The American Genealogist: being a Catalogue of Family Histories and Publications containing Genealogical Information, issued in the United States, arranged chronologically. *Portrait.* 8vo, cloth. Albany, 1875

511 **GEORGIA.** JONES (CHARLES C., JR.). The Dead Towns of Georgia. *5 plans.* 8vo, cloth. Savannah: *Privately printed*, 1878

512 ——— JONES (CHARLES C., JR.). The History of Georgia. *Illustrated with maps, views and plans.* 2 vols. thick 8vo, cloth. Boston, 1883

513 ——— M'CALL (CAPT. HUGH). The History of Georgia, containing Brief Sketches of the most remarkable events, up to the present day. 2 vols. 8vo, pp. viii, 376; vii, 424, in the original printed boards, uncut, somewhat stained and spotted. Savannah, 1811–16
* "One of the RAREST of State Histories."—MENZIES *Catalogue*, No. 1290. "Both volumes are largely devoted to the history of the border warfare with the Creeks and Cherokees."—FIELD.

514 **GEORGIA.** Stevens (Rev. W. B.) A History of Georgia, from its Discovery by Europeans to the Adoption of the Present Constitution in 1798. *Maps and 2 portraits.* 2 vols. 8vo, cloth.
New York, 1847, 1859

515 ——— White (Rev. G.) Historical Collections of Georgia, containing the most interesting Facts, Traditions, Biographical Sketches, Anecdotes, etc., relating to its History and Antiquity. *Nearly 100 illustrations, and map.* 8vo, cloth. New York, 1855

516 **GONNEVILLE (CAPITAINE DE).** Relation Authentique du Voyage du Capitaine De Gonneville es Nouvelles Terres des Indes. Publiée integralement pour la première fois, avec une introduction et des éclaircissements. Par M D'Avezac. 8vo, paper, pp. 115. (Presentation copy from the author.) (Extrait des Annales des Voyages, 1869.) Paris, 1869

* Voyage to the coast of Brazil in 1503–1505.

517 **GREEN** (S. S.) The Scotch-Irish in America. A Paper read before the American Antiquarian Society. 8vo, paper, pp. 59. (Presentation copy from the author.) Worcester, Mass., 1895

518 **GREENLAND.** Fabricius (Otto). Fauna Groenlandica, systematice sistens, Animalia Groenlandiæ, . . . etc. *Folding plate.* 8vo, boards, uncut. Hafniæ et Lipsiæ, 1780

519 ——— Rink (Dr. Henry). Danish Greenland, its People and its Products. Edited by Robert Brown. *Illustrations by the Eskimo, and map.* Thick post 8vo, cloth. London, 1877

520 **GROLIER CLUB.** Exhibition of Engraved Portraits of Washington, commemorative of the Centenary of his Death. 16mo, paper.
New York, 1899

521 ——— Hart (Charles Henry). Catalogue of the Engraved Portraits of Washington. *21 reproductions of some of the rarest known engravings, and including a mezzotint by S. Arlent Edwards.* 4to, half parchment, uncut. New York: *The Grolier Club*, 1904

* Only 425 copies printed. Laid in are two pamphlets of 4 pp. each by the author on Paul Revere's portrait of Washington, and on the work of John Norman, the early American engraver.

522 **GUIANA (BRITISH).** Bennett (George W.) An Illustrated History of British Guiana, compiled from. . . Schomburgk, Stedman, Humboldt, Dalton, Hillhouse, Bernau, etc. *With numerous photographs.* Royal 8vo, cloth. Georgetown, Demerara, 1866

523 ——— Im Thurn (Everard). Among the Indians of Guiana: being sketches chiefly Anthropologic from the Interior of British Guiana. *53 illustrations and a map.* 8vo, cloth. London, 1883

* Chapters on the Religion, Folk-Lore, Antiquities, Marriage Customs, Various Tribes, etc., of the natives.

524 ——— Phillips (P. Lee). Guiana Venezuela and Cartography. 8vo, paper. Washington, 1898

525 ——— Rodway (James). History of British Guiana from the year 1668 to the present time. Vol 1. 8vo, cloth. Georgetown, 1891

526 ——— Van Heuvel (J. A.) El Dorado, a narrative of the circumstances which gave rise to reports . . . of the existence of a Rich and Splendid City in South America . . . including a Defence of Sir Walter Raleigh. *Map.* 8vo, paper, pp. 166. New York [1844]

* Contains a short vocabulary of the languages of the Five Indian Nations in Guiana.

527 **GUIANA (FRENCH).** Nouvion (Victor De). Extrait des Auteurs et Voyageurs qui ont écrit sur la Guyane; suivis du Catalogue Bibliographique de la Guyane. 8vo, paper, pp. 616. Paris, 1844

528 ——— Prefontaine (M. de). Maison Rustique à l'Usage des Habitans de la partie de la France équinoxiale, connue sous le nom de Cayenne, *7 folding plates*, pp. 211; *also in the same volume*, Dictionnaire Galibi, precédé d'un Essai de Grammaire, par M. D. L. S., pp. 127 (back wanting). Paris, 1763

* The first book was written mainly for the use of the sugar planters, and gives instructions for the working of a plantation, followed by an interesting dictionary of plants, products, diseases, etc., of Cayenne; the second book is a valuable dictionary of the Galibi or Carib language.

529 ——— Ternaux-Compans (H.) Notice Historique sur la Guyane Française. 8vo, half calf. Paris, 1843

* At the end is Bibliography of books relating to French Guiana, dating from 1557, and including 166 items.

530 **GUIDE BOOKS.** Appleton's General Guide to the United States and Canada. *Maps and illustrations.* 2 vols. 1893.—Appleton's Guide to Mexico, by A. R. Conkling. 1884.—Stoddard's the Adirondacks Illustrated, 1885; and others, various. (10 vols.)

531 HAKLUYT (RICHARD). A Descriptive Catalogue of those Maps, Charts and Surveys relating to America, which are mentioned in Vol. III. of Hakluyt's Great Work, by J. G. Kohl. 8vo, pp. 86, paper. Washington, 1857

532 ——— A Discourse concerning Western Planting, written in the year 1584. Now first printed from a contemporary manuscript, with a preface and an introduction by Leonard Woods, LL.D. Edited, with notes in the appendix, by Charles Deane. 8vo, pp. lxi, 253, original black cloth, uncut. Cambridge, 1877

* One of twenty-five copies printed separately, and lettered on the back: HAKLUYT'S DISCOURSE ON WESTERN PLANTING, 1584. From the Deane sale, being the editor's own copy.

533 ——— The Principall Navigations, Voiages and Discoveries of the English nation, made by Sea or over Land, to the most remote and farthest distant Quarters of the earth at any time within the compasse of these 1500 yeeres: Devided into three severall parts . . . etc. Folio, handsomely bound in full crimson straight grain morocco, richly gilt, inside gilt dentelle borders, gilt edges. (The title has been very skillfully repaired and mounted, as also the margins of two leaves of the Index and of two or three other leaves.) London, 1589

* A fine, clean copy of the First Edition. A map is referred to in the preface, but, as usual, this copy does not contain it, and only three copies are known to exist in that state, but it contains the six unnumbered leaves of Drake's voyage to the South Seas. Hukluyt states that he was "*seriously dealt with not to*" publish this account, but apparently a few copies must have been printed, of which this is one. Also is included the narrative of Bowles' voyage, "*printed this second time . . . for the correction of the errours.*"

534 ——— The Principal Navigations, Voyages, Traffiques, and Discoveries of the English nation. Collected by Richard Hakluyt, Preacher, and Edited by Edmund Goldsmid, F.R.H.S. *16 vols. bound in 17 vols. 8vo, half dark cloth, uncut edges, parchment covers bound in, contents fully lettered on the back of each volume. Portraits and maps.* (As 17 vols.) *Edinburgh: E. & G. Goldsmid, 1884–90*

* Fine paper edition, printed on the finest Whatman hand-made paper. Besides the great edition of 1598–1600, which is reprinted *verbatim*, this edition includes the voyage to Cadiz (suppressed by Queen Elizabeth after the disgrace of the Earl of Essex), and some other voyages published in the edition of 1589, which were omitted in the second edition, and also reprints of the following independent works: (1) The Fardle of Facions, 1555; (2) The Conquest of the Grand Canaries, 1599; (3) Davis's Worldes Hydrographical Discription, 1595; (4) Hakluyt's Discourse of Western Planting; (5) The Gentleman of Elvas's Virginia Richly Valued, by the Description of the maine land of Florida, 1609; and (6) Jourdan's Discovery of the Barmudas, otherwise called the Ile of Divels, 1610. All of the voyages are re-arranged in geographical order, and numerous indexes are added.

Hakluyt Society.

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631 **FURMAN (GABRIEL).** Antiquities of Long Island. With a Bibliography by Henry Onderdonk, Jr. Edited by Frank Moore. Post 8vo, cloth, uncut. New York, 1875

632 **TOOKER (W. W.)** John Eliot's first Indian Trader and Interpreter Cockenoe-De-Long Island, and the story of his Career from the early Records. View of Indian Graves at Montauk. 8vo, cloth.
New York, 1896

633 **TOWNSHEND (C. H.)** Notes on an Early Chart of Long Island Sound and its Approaches. *With large folded chart.* 4to, paper.
Washington, 1891

LONG ISLAND—*Continued.*

634 **WOOD (SILAS).** A Sketch of the First Settlement of the several Towns on Long Island, with their Political Condition to the end of the American Revolution. 8vo, half morocco. Brooklyn, 1824

* The Rare First Edition, of which only 100 copies were printed. Noteworthy also as being the first book on the history of the settlements in Long Island.

635 ——— Revised Edition of the same. 8vo, bound by Stikeman in half red morocco, gilt top (very slightly spotted and stained). Brooklyn, 1826

636 ——— New Edition of the same. 8vo, orig. half cloth. Brooklyn, 1828

637 ——— Another Edition of the same, issued by the Furman Club. With Biographical Memoir and Additions by Alden J. Spooner. *Portrait, etc.* 4to, half morocco. Brooklyn, 1865

* Large Paper Copy. Only 50 printed. Laid in is an autograph signed letter of Silas Wood, 2 pp. 4to, New York, December, 1840.

638 **LONG'S EXPEDITION.** James (Edwin). Account of an Expedition from Pittsburgh to the Rocky Mountains, performed in the years 1819–1820 under the command of Major Stephen H. Long. With Atlas of Plates and Maps, in 4to. 3 vols. boards, uncut (one cover wanting, and the others loose, margins of some of the plates torn). Philadelphia, 1823

* The best and most authentic account, now very scarce.

639 ——— Keating (W. H.) Narrative of an Expedition to the Source of St. Peter's River, Lake Winnepeek, Lake of the Woods, etc., performed in the year 1823 under the command of Stephen H. Long. Compiled from the notes of Major Long, Messrs. Say, Keating and Colhoun. *With large folding map, and 15 plates engraved by J. Hill, including a plate of the music of Dacota and Chippewa dances.* 2 vols. 8vo, original half cloth, uncut. Philadelphia, 1824

* Scarce.

640 ——— Keating (W. H.) Narrative of an Expedition to the Source of St. Peter's River, Lake Winnepeek, etc. *Map and plates.* 2 vols. 8vo, boards. *Fine copy.* London, 1825

* The plates in this edition are re-engravings of those in the Philadelphia edition of 1824.

641 **LOOMIS (CHESTER A.)** A Journey on Horseback through the Great West in 1825. Small 4to, pp. 29, double columns. Bath, N. Y. [1890]

* The author was a resident of Rushville, Ontario Co., New York. In his journey he passed through Pennsylvania, visited Lanesville and Columbus, and proceeded as far as St. Genevive on the western bank of the Mississippi.

642 **LOSSING (BENSON J.)** Harper's Popular Cyclopædia of United States History from the Aboriginal Period to 1876. Containing brief sketches of Important Events and Conspicuous Actors. *Over 1,000 illustrations.* 2 vols. royal 8vo, cloth. New York, 1881

Louisiana.

643 **FORTIER (ALCÉE).** Louisiana Folk-Tales, in French Dialect and English translation. Royal 8vo, cloth. (American Folk-Lore Society Memoir.) Boston, 1895

644 ——— Louisiana Studies. Literature, Customs and Dialects, History and Education. Crown 8vo, cloth. New Orleans [1894]

645 **FRENCH (B. F.)** Historical Collections of Louisiana, embracing many Rare and Valuable Documents relating to the Natural, Civil, and Political History of that State, compiled with Historical and Biographical Notes, and an Introduction. Part I. Historical Documents from 1678 to 1691. 8vo, cloth. New York, 1846

* Contains Memoir of La Salle, his account of the discovery of the Mississippi, Chevalier de Tonty's Journey to the Gulf of Mexico, Hennepin's account of the discovery of the Mississippi, etc.

646 ——— Historical Collections of Louisiana. Part II. 8vo, cloth. Philadelphia, 1850

* Contains several accounts of the expedition of Hernando de Soto into Florida, Index of all the Public Documents in Paris relating to Louisiana, Coxe's Description of Louisiana, translation of Marquette and Joliet's voyage to the Mississippi in 1673, etc. With map of Louisiana after Le Maire.

647 ——— Historical Collections of Louisiana. Part III. 8vo, in the original sheets, uncut and unopened. New York, 1851

* Contains translation of La Harpe's Historical Journal of the Establishment of the French in Louisiana; account of the Indian Tribes in Louisiana; translation of Charlevoix's Journal; account of Ribaut's last Expedition, and the fate of the French Colony in New France, 1565; etc.

648 ——— Historical Collections of Louisiana. Part IV. 8vo, cloth. New York, 1852

* Shea's "Discovery and Exploration of the Mississipi Valley," confined mainly to the history and early exploration of the Mississippi River, and containing the narratives of Marquette, Allouez, Le Clercq's account of La Salle's Journey, Hennepin's narrative, etc.

649 ——— Historical Collections of Louisiana. Part V. 8vo, cloth.

* Containing Historical Documents from 1687–1770. New York, 1853

LOUISIANA—*Continued.*

650 **FRENCH (B. F.)** Historical Collections of Louisiana and Florida. New Series. 8vo, cloth. New York, 1869

* Contains translations of original historical manuscripts in the French archives, never before printed; also Hakluyt's translations of Laudonnier's account of the attempted Huguenot colonisation of Florida 1562–1567.

651 **GAYARRE (CHARLES).** Histoire de la Louisiana. 2 vols. in 1. (Contains the History to 1770.) 8vo, half morocco, uncut. Nouvelle Orleans, 1846

652 ——— Louisiana, its Colonial History and Romance, New York, 1851; Louisiana, its History as a French Colony. *Plan of New Orleans.* New York, 1852; History of Louisiana. The Spanish Domination. New York, 1854. Complete set of the 3 volumes. 8vo, cloth. New York, 1851–54

653 ——— Romance of the History of Louisiana. First Edition. Crown 8vo, original cloth. New York, 1848

654 **GULF STATES HISTORICAL MAGAZINE (THE).** Thomas M. Owen, Editor. Vol. 1 in 4 Nos., and No. 1 of Vol. 2. 8vo. (As one vol.) Montgomery, Ala., 1902–03

655 **NOTICE** sur l'état actuel de la Mission de la Lousiane. 8vo, pp. 58, paper, uncut. Paris, 1820

* Relates partly to the missions to the Miami and Osage Indians.

656 [**SHEA (JOHN G.)**] The Beginnings of the Capuchin Mission in Louisiana. 8vo, paper. New York, 1889

657 **STATUTES** of the Diocese of Louisiana and the Floridas, issued by the Rt. Rev. Luis Ignatius Peñalver y Cardenas, 1795, with a translation by John G. Shea. 8vo, paper. New York, 1887

658 **THOMPSON (T. P.)** Louisiana Writers, Native and Resident, including others, whose books belong to a Bibliography of that State. 8vo, paper. New Orleans, 1904

659 **MACDONALD (W.)** Select Documents illustrative of the History of the United States, 1776–1861. With notes. Post 8vo, cloth. New York, 1898

660 **McKENNEY (THOMAS L.)** Sketches of a Tour to the Lakes, of the character and customs of the Chippeway Indians, and of incidents connected with the Treaty of Fond du Lac. Also a Vocabulary of the Algic, or Chippeway language. *29 plates.* 8vo, original boards, paper label, uncut. Baltimore, 1827

* An unusually fine copy of this important work.

661 **McMASTER (JOHN BACH).** A History of the People of the United States from the Revolution to the Civil War. *Maps.* 5 vols. 8vo, cloth. New York, 1883–1900

662 **McPHERSON (HON. E.)** The Political History of the United States of America during the Great Rebellion. Royal 8vo, cloth. (Cover a little touched by damp.) Washington, 1865

663 ——— The Political History of the United States during the Period of Reconstruction (from April 15, 1865, to July 15, 1870). 8vo, cloth. (A little damp-stained.) Washington, 1871

664 ——— A Handbook of Politics, being a Record of Important Political Action, National and State. The volumes for 1872, 1876, 1886, 1890 and 1892. 5 vols. 8vo, cloth. Washington, 1872–1892

665 **MAGAZINE OF AMERICAN HISTORY,** with Notes and Queries. *Numerous illustrations, reproductions of rare maps and views, etc.* Vols. 1 to 20, inclusive. Small 4to, cloth. New York, 1877–1888

Maine.

666 **BELFAST.** History of the City of Belfast, from its First Settlement in 1770 to 1875. By Joseph Williamson. *Views, portraits and maps.* Thick 8vo, cloth. Portland, 1877

667 ——— ANOTHER COPY. Thick 8vo, cloth. Portland, 1877

668 **DE COSTA (B. F.)** Ancient Norombega, or the Voyages of Simon Ferdinando and John Walker to the Penobscot River, 1579–1580. 8vo, paper. Albany, 1890

669 ——— A Relation of a Voyage to Sagadahoe. Now first printed from the Original Manuscript in the Lambeth Palace Library. 8vo, paper. Cambridge, 1880

670 ——— The Voyage of Pierre Angihaut, known as Champdoré, Captain in the Marine of New France, made to the Coast of Maine, 1608. 8vo, paper. Albany, 1891

671 **HUBBARD (LUCIUS L.)** Woods and Lakes of Maine. A trip from Moosehead Lake to New Brunswick in a Birch-bark canoe; to which are added some Indian Place-Names and their meanings now first published. *Numerous illustrations.* Small 4to, cloth, gilt. Boston, 1884

MAINE—*Continued.*

672 **MAINE HISTORICAL SOCIETY.** Collections. First Series. Complete in 6 vols. 8vo, half morocco. Portland, 1831–1859

* Most of the edition of the first volume is said to have been destroyed by fire. Contains a history of Portland, Benedict Arnold's Letters written while crossing the State of Maine on his Expedition to Quebec, Levett's Voyage to New England in 1623, Ancient Pemaquid, German Settlements in Waldborough, the Language of the Ahnaquies, Indian troubles in Maine, 1702–1704, etc.

673 ——— Collections. Second Series. (Containing Kohl's History of the Discovery of Maine; D'Avezac on the Voyages of the Cabots; Hakluyt's Discourse on Western Planting, edited, with notes, by Leonard Woods and Charles Deane.) 2 vols. 8vo, cloth. Portland, 1869; Cambridge, 1877

674 **POPHAM.** Memorial of the Popham (George) Celebration, Aug. 29, 1862, commemorative of the Planting of the Popham Colony on the Peninsula of Sabino, Aug., 1607. *Facsimile map and another map.* 8vo, cloth. Portland, 1863

675 **ROSIER (JAMES).** Rosier's Narrative of Waymouth's Voyage to the Coast of Maine, in 1605. Complete, with Remarks by George Prince, showing the river explored to have been the Georges River: together with a Map of the same and the adjacent Islands. 8vo, pp. 45, paper, *with folded map.* Bath, 1860

676 **SMITH (EDGAR CROSBY).** Moses Greenleaf, Maine's first Map-maker. A biography; with letters, unpublished manuscripts, and a reprint of Mr. Greenleaf's rare paper on Indian Place-names. Also, a Bibliography of the Maps of Maine. *Plates and facsimiles.* 4to, boards, cloth back. Bangor: *Printed for the De Burians*, 1902

677 **THOREAU (HENRY D.)** The Maine Woods. First Edition. 12mo, original cloth. Boston, 1864

678 **VARNEY (GEORGE J.)** A Gazetteer of the State of Maine. *With numerous illustrations.* Thick royal 8vo, cloth, uncut. Boston, 1882

* Written inside is, "*Revised Edition. This is one of the two copies bound up uncut, of which the author has the other. George J. Varney, Aug. 4, 1882.*"

679 **WILLIAMSON (WILLIAM D.)** The History of the State of Maine, from its First Discovery, 1602, to the Separation, 1820, inclusive. 2 vols. royal 8vo, original cloth, uncut. Fine copy. Scarce. Hallowell, 1832

680 ——— Another Edition. "New Impression." *With portrait of the author and view of the State House, Augusta, Me.* 2 vols. 8vo, sheep (binding broken at the joints). Hallowell, 1839

MAINE—*Continued.*

681 **WILLIS (WILLIAM).** Bibliography of the United States. I, Maine. A Descriptive Catalogue of Books and Pamphlets relating to the History and Statistics of Maine, or portions of it. 4to, pp. 22, paper. New York, 1859

* One of a very few copies printed separately from Norton's *Literary Letter*.

682 **WILLIS (W.)** Journals of the Rev. Thomas Smith and the Rev. Samuel Deane, pastors of the First Church in Portland; with Notes and Biographical Notices, and a summary History of Portland. *3 portraits, map, etc.* 8vo, cloth. Portland, 1849

683 **MAJOR (RICHARD HENRY).** The Voyages of the Venetian Brothers Zeno to the Northern Seas in the Fourteenth Century. *Folded facsimile of the Zeno Map of 1380.* 8vo, paper. Boston, 1875

Maps.

684 **ELTER (ANTON).** De Henrico Glareano geographo et antiquissima forma 'Americæ' commentatio. *7 facsimiles.* 4to, sewed. Bonnæ, 1896

* Contains facsimiles of Glareanus's world maps of 1510 and the Stobnicza maps of 1512.

685 **ESTREICHER (TAD.)** Globus Biblioteki Jagiellonskiej z poczatku wieku XVI. *Facsimiles.* 8vo, paper, pp. 18. Krakowie, 1900

* Account of a globe resembling the Lenox Globe, and probably of the same period.

686 ——— Ein Erdglobus aus dem Anfange des XVI Jh. in der Jagellonischen Bibliothek. 8vo, paper. Cracoviæ, 1900

687 **FADEN (WILLIAM).** Catalogue of a Curious and Valuable Collection of Original Maps and Plans of Military Positions held in the Old French and Revolutionary Wars, etc. 8vo, pp. 13, sewed. Boston (*Privately printed*), 1862

* Rare. The collection comprised a selection of original manuscript maps from the collection of Wm. Faden, the King's Geographer, classified as follows: Genera Maps, pp. 3–4; Braddock's Expedition, etc., p. 4; Canada, etc., p. 5; Bunker Hill, etc., p. 6; Boston and Vicinity, p. 7; Southern Provinces, pp. 7–8; Operations of Sir W. Howe, etc., in 1776, p. 9; Burgoyne's Expedition, pp. 10–11; Operations of Howe and Clinton, 1777 and 1778, pp. 11–12; Portsmouth and Yorktown, p. 12; Other Plans, etc., p. 13.

MAPS—*Continued.*

688 **GRANDE (STEFANO).** Notizie sulla vita e sulle opere di Giacomo Gastaldi, Cosmografo Piemontese del Secolo XVI. Con prefazione di Luigi Hugues. 8vo, pp. (6), 101, paper. Torino, 1902

* A bibliographical account of the maps prepared by Gastaldi for various editions of Ptolemy's Geography, and in separate form.

689 **HARRISSE (HENRY).** The Dieppe World Maps, 1541–1553. Reprinted from the Göttingische gelehrte Anzligen, 1899, no. 6. 4to, unbound, pp. 13. Gœttingen, 1899

* The author's proof copy, on Large Paper, with his MS. corrections.

690 **KOHL (J. G.)** Lecture on the Plan of a Chartographical Depot for the History and Geography of the American Continent. 8vo, paper. Washington (Smithsonian Report), n. d.

691 **MARCEL (GABRIEL).** Recueil de Portulans publié par Gabriel Marcel, Bibliothécaire à la Bibliothèque Nationale (Section des Cartes). Reproduction Héliographique par J. Gaultier. Large folio, 11 maps with title-page and 2 leaves of descriptive text, in printed wrapper. Paris, 1886

* Contents:—Mappemonde de Nicolas Desliens, dated 1566; Mappemonde de Jehan Cossin, dated 1570; Portulan de la Méditerranée de Guillaume Soleri, dated 1385, in 2 sheets; Maps of England, Spain, Italy, Greece, Black Sea, and the Adriatic, from the Atlas de Diego Homen, dated 1559, in 6 sheets, and Map of Europe from the Carte de Matteo Prunes.

692 **MELISH (JOHN).** Map of the United States, with the contiguous British and Spanish Possessions. Scale, 60 miles to an inch. Size, 58½ by 36 inches. Colored, dissected and mounted to fold in covers.—A Geographical Description of the United States, with the contiguous British and Spanish Possessions, intended as an accompaniment to Melish's Map of these Countries. Together, 2 vols. 8vo, boards. Philadelphia, 1816

* The map, which is very uncommon, gives an interesting picture of the country as it was ninety years ago. On page 17 of the book is a table giving the estimated increase in population from 1816 to 1916, by decades.

693 **NORDENSKIÖLD (A. E.)** Facsimile atlas to the Early History of Cartography, with reproductions of the most important maps printed in the XV. and XVI. Centuries. Translated from the Swedish Original by J. E. Ekelöff and Clements R. Markham. Folio, half morocco. Stockholm, 1889

* The facsimiles include maps from various editions of Ptolemy dating from 1482; from the Geography of Berlinghieri, 1478; Bordone, 1528; Peter Apian, 1520; Hakluyt, 1599; maps of America from Wytfliet's "Descriptionis Ptolemicæ," 1597; and others.

MAPS—*Continued.*

694 **PHILLIPS (P. LEE).** List of the Maps of America in the Library of Congress, preceded by a list of works relating to Cartography. Thick 8vo, paper. Washington, 1901

695 ——— A List of Works relating to Cartography [in the Library of Congress]. 8vo, pp. 90, cloth. Washington, 1901

696 **RUGE (DR. S.)** Die Entwickelung der Kartographie von Amerika bis 1570. With large folding chart showing the comparative progress of discovery in America. Royal 8vo, paper, pp. 85. Gotha, 1892

697 **SCHONER (JOHANN).** Johann Schoner, Professor of Mathematics at Nuremberg. A Reproduction of his Globe, 1523, long lost, his dedicatory letter to Reymer von Streytperck, and the "De Moluccis" of Maximilianus Transylvanus. With new translations, and notes on the Globe by Henry Stevens of Vermont. Edited, with Introduction and Bibliography, by C. H. Coote. 8vo, cloth. London, 1888

* Limited Large Paper copy on Whatman paper. The reproduction of the Schoner globe is made by photo-lithography the exact size of the original letter; the letters of Schoner and Transylvanus are also reproduced in exact facsimile by photographic process.

698 ——— Der verschollene Globus des Johannes Schöner von 1523, wiederaufgefunden und kritisch gewürdigt, von Dr. Franz R. v. Wieser. *Facsimile of the globe.* 8vo, paper, pp. 18. Wien, 1888

* Contains also a reprint of Shöner's very rare book entitled *De nuper sub Castilæ ac Portugalæ repertis Insulis et Regionibus,* Timiripæ, 1523.

699 **URICOECHEA (E.)** Mapoteca Colombiana. Coleccion de los titulos de todos los Mapas, Planos, Vistas, etc., relativos a la América Española, Brasil, é Islas adyacentes. Precedida de una Introduccion sobre la Historia Cartográfica de América. Post 8vo, half roan (back wanting). London, 1860

700 **WINSOR (JUSTIN).** Baptista Agnese and American Cartography in the Sixteenth Century. 8vo, paper. Cambridge, 1897

701 **MARCOY (PAUL).** Voyage à travers l'Amerique du Sud, de l'Ocean Pacifique à l'Ocean Atlantique. *Illustré de 626 vues, types, et paysages par Riou, et de 20 cartes.* 2 vols. 4to, half morocco. Paris, 1869

702 **MARTINIQUE.** HEILPRIN (ANGELO). Mont Pelée, and the Tragedy of Martinique. A study of the great Catastrophes of 1902, with Observations and Experiences in the Field. *Numerous illustrations.* 8vo, cloth. Philadelphia, 1903

703 **MARTYR ANGLERIUS (PETRUS).** SCHUMACHER (HERMANN A.) Petrus Martyr der Geshichtsschreiber des Weltmeeres. Mit einer Karte aus dem Jahr 1510. Small 4to, full morocco, gilt edges. Presentation copy from the author to J. C. Brevoort, and with two A. L. S. of the author laid in. New York, 1879

Maryland.

704 **ALLEN (REV. ETHAN).** Clergy in Maryland of the Protestant Episcopal Church since the Independence of 1783. 8vo, cloth. Baltimore, 1860

705 **ALSOP (GEORGE).** A Character of the Province of Maryland, described in four distinct parts; also a Small Treatise on the Wild and Naked Indians (or Susquehanokes) of Maryland, . . . together with a collection of Historical Letters. New edition, edited by John G. Shea, with Introduction and copious Historical Notes. Royal 8vo, half morocco. (Gowans' Bibliotheca Americana, No. 5.)
* Reprinted from the Rare Edition of 1666. New York, 1869

706 ——— Another copy. 8vo, boards, uncut.

707 **BOZMAN (J. L.)** A Sketch of the History of Maryland during the Three First Years After its Settlement. *Portrait of the First Lord Baltimore.* 8vo, old calf. Baltimore, 1811

708 **BRACKETT (J. R.)** The Negro in Maryland: a Study of the Institution of Slavery. 8vo, cloth. (Johns Hopkins University Studies.) Baltimore, 1889

709 **GAMBRALL (REV. THEODORE C.)** Church Life in Colonial Maryland. Crown 8vo, cloth. Baltimore, 1885

710 ——— Studies in the Civil, Social and Ecclesiastical History of Early Maryland. Post 8vo, cloth. New York, 1893

711 **HARRISON (SAMUEL A.)** A Memoir of the Hon. William Hindman [Maryland Statesman, b. 1743, d. 1822]. 8vo, paper. (Fund Publication, No. 14.) Baltimore, 1880

712 **JOHNSON (BRADLEY T.)** The Foundation of Maryland, and the Origin of the Act concerning Religion of April 21, 1649. 8vo, paper, pp. 211. (Fund Publication, No. 18.) Baltimore, 1883

MARYLAND—*Continued.*

713 **LATROBE (JOHN H. B.)** The History of Mason and Dixon's Line. 8vo, pp. 52, facsimile, paper. Philadelphia, 1855

714 ——— The First Steamboat Voyage on the Western Waters. 8vo, paper. (Maryland Hist. Soc. Fund Publication, No. 6.) Baltimore, 1871

715 **LIBERTY AND PROPERTY,** or the Beauty of Maryland Displayed. Being a Brief and Candid Search and Inquiry into her Charter, Fundamental Laws and Constitution. By a Lover of his Country. [Edited by J. G. Shea.] 8vo, pp. 30, paper. [New York, 1891]

* The original manuscript from which this is printed dates from the latter part of the seventeenth century, and is preserved in Georgetown College.

716 **MARYLAND HISTORICAL SOCIETY.** Proceedings in connection with the Celebration of the One Hundred and Fiftieth Anniversary of the Settlement of Baltimore, Oct. 12th, 1880. 8vo, paper. (Fund Publication, No. 16.) Baltimore, 1880

717 **MATHEWS (EDWARD B.)** Bibliography and Cartography of Maryland, including Publications relating to the Physiography, Geology and Mineral Resources. Royal 8vo, paper. Baltimore, 1897

718 **MORRIS (JOHN G.)** The Lords Baltimore. 8vo, paper. (Fund Publication, Maryland Hist. Soc., No. 8.) Baltimore, 1874

719 **NEILL (EDWARD D.)** The Founders of Maryland as portrayed in Manuscripts, Provincial Records and Early Documents. Post 8vo, cloth. Albany, 1876

720 ——— Light thrown by the Jesuits upon hitherto obscure points of early Maryland History. 8vo, pp. 9, sewed. [n. p., 1880?]

* Presentation copy to Chas. Deane.

721 ——— Maryland in the Beginning: a Brief submitted to the Historical and Political Science Association of Johns Hopkins University. 8vo, pp. 54, paper. Baltimore, 1884

722 ——— Maryland not a Roman Catholic Colony, stated in Three Letters. 8vo, pp. 10, sewed. Minneapolis, 1875

* From Chas. Deane's library.

723 ——— Sir George Calvert, created Baron of Baltimore, in the County of Longford, Ireland; and Projector of the Province of Maryland. 12mo, pp. 24, paper. Baltimore (*Privately printed*), 1869

* Presentation copy from the author to Chas. Deane.

724 ——— Terra Mariæ; or, Threads of Maryland Colonial History. Crown 8vo, cloth. Philadelphia, 1867

MARYLAND—*Continued.*

725 **RELATION** of the successful beginnings of the Lord Baltimore s Plantation in Mary-Land. Being an extract of certaine Letters written from thence, by some of the Adventurers to their friends in England. Anno Domini 1634. (Printed from a transcript of the British Museum copy.) Small 4to, paper, pp. 24. (Shea's Early Southern Tracts, No. 1.) [Albany, 1865]

* Only 150 issued.

726 **RELATION (A)** of Maryland, Reprinted from the London Edition of 1635. With a Prefatory Note and Appendix, by Francis L. Hawkes. 4to, pp. vii, 103, paper. *Folded facsimile map.* NewYork, 1865

* This copy contains the supplementary pages 75–103, issued with a preface by Brantz Mayer, in October, 1866. These pages contain the Charter of Maryland of 1635.

727 **RIDGELY (DAVID).** Annals of Annapolis... from the First Settlements in the year 1649 until the War of 1812, together with various incidents in the History of Maryland derived from Early Records, Public Documents, etc. *View of the State House, Annapolis, in 1789.* Post 8vo, half morocco. Baltimore, 1841

728 **SCHARF (COL. J. T.)** The Chronicles of Baltimore: being a Complete History of Baltimore Town and Baltimore City, from the earliest period. Thick 8vo, cloth. Baltimore, 1874

729 ——— History of Maryland from the Earliest Period to the Present Day. *Portraits, views, maps, and facsimiles.* 3 vols. royal 8vo, cloth. Baltimore, 1879

730 **STEINER (BERNARD C.)** History of Education in Maryland. 8vo, paper, pp. 331, *and many plates.* Washington, 1894

731 **WILSON (JAS. GRANT).** A Maryland Manor. (A sketch of the life of Augustine Herman, and a history of Bohemia Manor.) 8vo, paper. Baltimore, 1890

Massachusetts.

732 **ACTS AND RESOLVES,** Public and Private, of the Province of the Massachusetts Bay; to which are prefixed the Charters of the Province, with Historical and Explanatory Notes and an Appendix. Vols. 1 to 5, Acts Passed, 1692–1780; Vol. 6, Private Acts, 1692–1780; Vols. 7 and 8, Resolves, 1692–1707; etc. Together 8 vols. Royal 8vo, law calf. Boston, 1869–96

MASSACHUSETTS—*Continued.*

733 **ADAMS (CHARLES FRANCIS).** Massachusetts: its Historians and its History. Post 8vo, cloth. Boston, 1893

734 **ARBER (EDWARD).** The Story of the Pilgrim Fathers, 1606–1623, as told by Themselves, their Friends, and their Enemies. Edited from the original texts. *Portrait of Winslow, map of Plymouth Bay, etc.* Crown 8vo, cloth. London, 1897

735 **BRADFORD (WILLIAM).** History of Plymouth Plantation. By William Bradford, the Second Governor of the Colony. Now first printed from the original manuscript. 8vo, cloth. (Mass. Historical Society.) Boston, 1856

736 ——— Bradford's History of Plimoth Plantation. From the original manuscript. With a report of the proceedings incident to the return of the manuscript to Massachusetts. *With portraits, facsimiles, etc.* Royal 8vo, cloth. Boston, 1898

737 ——— The Bradford Manuscript. Account of the part taken by the American Antiquarian Society in the return of the Bradford manuscript to America. *Portraits.* Royal 8vo, paper. Worcester, 1898

738 **BUSH (GEORGE G.)** History of Higher Education in Massachusetts. 8vo, paper, pp. 445, *with many plates.* Washington, 1891

739 **COLBURN (JEREMIAH).** Bibliography of the Local History of Massachusetts. Royal 8vo, cloth. Boston, 1871

* Only a small number printed.

740 **COLONIAL SOCIETY OF MASSACHUSETTS.** Transactions. Vols. 3, 5 and 6. Royal 8vo, cloth. Boston, 1895–1900

* Containing much valuable historical material, with portraits, facsimiles, etc.

741 ——— Duplicate numbers of the above. Vol. 5, Nos. 1, 2; Vol. 6, Nos. 1, 2; Vol. 7, No. 1; and Tribute to James B. Thayer. 8vo, paper. (6 pieces.)

742 **CURRIER (JOHN J.)** Historical Sketch of Ship Building on the Merrimac River. 8vo, pp. 80, paper. Newburyport, 1877

743 **CUSHING (HARRY A.)** History of the transition from Provincial to Commonwealth Government in Massachusetts. 8vo, paper, pp. 281. [Columbia College Studies.] New York, 1896

MASSACHUSETTS—*Continued.*

744 **CUSHMAN (ROBERT).** A Sermon preached at Plimmoth in New-England, December 9, 1621. Supposed to be the earliest printed Sermon delivered in the English Colonies in America. With an Historical and Bibliographical Preface (by Charles Deane). 4to, paper. Boston, 1870

* One of sixty copies privately printed, with a photographic reproduction of the rare first edition.

745 **DAVIS (A. M.)** Certain Considerations concerning the Coinage of the Colony and the Public Bills of Credit of the Province of the Massachusetts Bay. 8vo, paper. n. p., 1898

746 ——— Occult Methods of Protecting the Currency. Sewall's Mnemonic Lines and their interpretation. 8vo, paper. Cambridge, 1900

747 **DEANE (CHARLES).** The Connection of Massachusetts with Slavery and the Slave-Trade. 8vo, paper. Worcester, 1886

748 **DE COSTA (B. F.)** Cabo de Baxos; or, The Place of Cape Cod in the Old Cartology. With Notes on the Neighboring Coasts. *Map.* 8vo, paper, pp. 13. New York, 1881

749 **DOUGLAS (C. H. J.)** The Financial History of Massachusetts from the Organization of the Massachusetts Bay Company to the American Revolution. 8vo, paper, pp. 148. (Columbia College Studies, Vol. I., No. 4.) New York, 1892

750 **FELT (J. B.)** An Historical Account of Massachusetts Currency. 8vo, boards, uncut. Boston, 1839

751 **FRAMINGHAM.** History of Framingham, including the Plantation from 1646 to the Present Time. With an Appendix containing a Notice of Sudbury and a Register of Framingham before 1800. By William Barry. 8vo, cloth. Boston, 1847

752 **GOODELL (ABNER C.)** Address before the Society of Colonial Wars . . . in commemoration of the 600th Anniversary of the First Summoning of Citizens and Burgesses to the Parliament of England. 8vo, half cloth. Boston, 1897

753 ——— A Complete List of the Attorneys-General and Solicitors-General of Massachusetts, 1686–1780. 8vo, limp cloth. Cambridge, 1895

MASSACHUSETTS—*Continued.*

754 **GREEN (SAMUEL A.)** The First Census of Massachusetts; Some Remarks on the Waters-Winthrop Map; and other pamphlets. (6)

755 ——— History of Medicine in Massachusetts. Centennial Address before the Massachusetts Medical Society. 8vo, cloth. Boston, 1881

756 ——— The Northern Boundary of Massachusetts in its relations to New Hampshire. Cambridge, 1890.—Another edition of the same. Worcester, 1891.—The Boundary Line between Massachusetts and New Hampshire, from the Merrimack River to the Connecticut. Lowell, 1894. 3 pamphlets, 8vo.

757 ——— An Historical Address, Bi-Centennial and Centennial, at Groton, Mass., 1876; Two Chapters in the Early History of Groton, 1882; Geography of Groton, 1886; Bibliography of Groton, 1888; Account of the Physicians and Dentists of Groton, 1890; Account of the Lawyers of Groton, 1892; Roll of Honor, Groton, 1897; Town Seal of Groton, 1898. 8 pamphlets, 8vo.

758 **HUTCHINSON (THOMAS).** History of the Colony of Massachusetts Bay from its First Settlement to 1750. Second Edition. 2 vols. 8vo, finely bound by PRATT for Henry Stevens, in full polished calf gilt, gilt edges. London, 1760–68

* The first volume is the earliest issue of this edition, the date being misprinted 1760 instead of 1765.

759 ——— The History of the Province of Massachusetts Bay from 1749 to 1774, comprising a detailed Narrative of the Origin and Early Stages of the American Revolution. 8vo, boards, uncut. (Back a little worn.) London, 1828

* The scarce third volume of Hutchinson's History, with the Preface wanting in many copies.

760 ——— Index of Persons and Places mentioned in Hutchinson's Massachusetts, made by J. W. Thornton, and corrected by C. L. Woodward. 8vo, sewed. New York, 1879

761 ——— Hutchinson Papers. Memorial of David Pulsifer to the Hon. the Senate and House of Representatives of Massachusetts, relative to the history of the Hutchinson Papers and their proposed restitution to the Commonwealth by the Mass. Historical Society. 8vo, paper. Boston, 1869

762 [———] A Bibliographical Essay on Governor Hutchinson's Historical Publications. By Charles Deane. 8vo, cloth, pp. 39. Boston, 1857

* Only 50 copies privately printed. Presentation copy from the author.

MASSACHUSETTS—*Continued.*

763 **MASSACHUSETTS HISTORICAL SOCIETY COLLECTIONS.** The First Series complete in 10 vols. (Vols. 1, 2, 3 and 5 are second editions). 8vo, original boards (rebacked). *Scarce.* Boston, 1806–10

* This and the following series of this important collection contain reprints of many very rare and valuable books, documents, and manuscripts relating to New England generally. Several of the volumes bear the autograph of Samuel Farmer Jarvis.

764 ——— Collections. Second Series. Complete in 10 vols. 8vo, boards. Boston, 1814–23

* All first editions excepting Vol. 9, which is second.

765 ——— Collections. Third Series. Complete in 10 vols. 8vo, boards (one in cloth). Boston, 1825–49

* First editions of all the vols.

766 ——— Collections. Fourth Series. Complete in 10 vols. 8vo, boards. Boston, 1852–71

767 ——— Collections. Fifth Series. Complete in 10 vols. 8vo, cloth. Boston, 1871–88

768 ——— Collections. Sixth Series. Vols. 1 and 2. 8vo, cloth. Boston, 1886–88

769 **MASSACHUSETTS HISTORICAL SOCIETY.** Catalogue of the Books, Pamphlets, Newspapers, etc., in the Library. 8vo, boards (broken). Boston, 1811

770 **MONEY** the Sinews of Trade. The State of the Province of Massachusetts-Bay Considered, with respect to its Trade for want of a Medium of Exchange wherewith to manage it. Boston, 1731. 12mo, paper. (3 copies.) Reprinted, New York, 1880

771 **MOORE (GEORGE H.)** Correspondence concerning Moore's Notes on the History of Slavery in Massachusetts. Two Letters from the Historical Magazine. 8vo, paper. New York, 1866

772 ——— Notes on the History of Slavery in Massachusetts. 8vo, cloth. New York, 1866

773 **NATICK.** History of Natick, from its First Settlement in 1651 to the Present Time, with Notices of the First White Families. By Oliver N. Bacon. *10 portraits and views.* 8vo, cloth. Boston, 1856

774 ——— History of the town of Natick, from the Days of Apostolic Eliot, 1650, to the Present Time. By W. Biglow. 8vo, paper, pp. 87, uncut. Boston, 1830

MASSACHUSETTS—*Continued.*

775 **NEWTON.** Eliot Memorial, 1646–1896. City of Newton Memorial Exercises. 8vo, paper, pp. 106. [*With views of Eliot's grave, his chair, etc.*] Newton, 1896

776 **PAINE (NATHANIEL).** Remarks on the Early Paper Currency of Massachusetts. Royal 8vo, paper. Cambridge, 1866

* On Large Paper. One of 25 copies with extra photographic illustrations. Letter of author inserted.

777 **PAINE (N.)** Worcester's Old Common. Royal 8vo, paper. *Privately printed*, 1901

* One of 25 copies printed. Laid in are two portraits of Isaiah Thomas, private impressions on thick paper.

778 **PULSIFER (DAVID).** The Printing of the Massachusetts and Plymouth Records, and Mr. Pulsifer's connection with it, by J. W. Dean. 8vo, paper, with several leaflets, etc., laid in. Boston, 1885

779 **RECORDS.** First, Second, and Third Reports on the Custody and Condition of the Public Records of Parishes, Towns, and Counties. 8vo, cloth and paper. (3 pieces.) Boston, 1885, 1890, 1891

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781 **WHEELWRIGHT (JOHN).** A Sermon preached at Boston in New England upon a Fast Day, the 16th of January, 1636. 8vo, paper. Morrisania, 1867

* For preaching this sermon Mr. Wheelwright was summoned before the General Court, charged with sedition.

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787 ——— Simpson (Matthew). Cyclopædia of Methodism, embracing sketches of its rise, progress, and present condition, with biographical notices *and numerous illustrations.* Royal 8vo, half morocco, pp. 1031. Philadelphia, 1880

788 ——— [Wesley (John).] Collection of Psalms and Hymns. Charlestown: *Printed by Lewis Timothy*, 1737. Facsimile reprint, with a preface by Rev. G. Osborn, D.D. 16mo, paper. London [1900 ?]

* Of the original edition only two copies are known to be extant, one of them being in the Lenox Library. It was Wesley's first publication, printed while he was in South Carolina.

Mexico.

789 **ALEGRE (P. FRANCISCO JAVIER).** Opusculos Ineditos, Latinos y Castellanos. Post 8vo, paper, pp. 228. Mexico, 1889

* Edited by Joaquin Garcia Icazbalceta. Only 150 printed. Alegre lived in the 18th Century, and translated Boileau's Art of Poetry, the Hymns of Homer, etc., into Spanish and Latin.

790 **BOURKE (JOHN G.)** Popular Medicine, Customs and Superstitions of the Rio Grande. 8vo, paper. (Reprint from Journal of American Folk-Lore.) Boston, 1894

791 **BRASSEUR DE BOURBOURG.** Bibliothèque Mexico-Guatémalienne, précédée d'un Coup d'Œil sur les Études Américaines, etc. 8vo, paper, pp. 183. Paris, 1871

* A valuable bibliography of books and manuscripts in the private library of this noted authority on Mexican and Central matters, with collations and notes.

792 **CAMARGO (DIEGO MUÑOZ).** Historia de Tlaxcala. Publicada y anotada por Alfredo Chavero. 8vo, paper, uncut, pp. 278+Indice y Errata 7 pp. Mexico, 1892

* The First Complete edition, from the original manuscript.

MEXICO—*Continued.*

793 **CLAVIGERO (FRANCISCO J.)** Historia Antigua de México y de su Conquista. Traducida del Italiano por J. Joaquin de Mora. *Portrait of Clavigero, maps, and numerous illustrations.* 2 vols. in one. Royal 8vo, sprinkled calf, gilt. Mexico, 1844

794 **CORTES (HERNAN).** Cartas y Relaciones de Hernan Cortés al Emperador Carlos V. *Colegidas e Ilustradas por Don Pascual de Gayangos.* Royal 8vo, paper, pp. 575. Paris, 1866

795 ——— The Despatches of Hernando Cortes, the Conqueror of Mexico, addressed to the Emperor Charles V. . . . containing a Narrative of the Event. Now first translated from the original Spanish, with Introduction and Notes, by George Folsom. 8vo, full calf, gilt. New York, 1843

* Large Paper copy.

796 ——— Carta Sexta de Hernando Cortes, escrita al Emperador Carlos V. Publicada ahora por primera vez. 8vo, sewed, pp. 138.
Nueva York: *Imprenta de S. W. Benedict*, 1848

* Rare. Only a small number printed, and apparently never published. It was edited by George Folsom, whose prefatory note is dated May 23, 1848; and it forms a necessary supplement to Folsom's *Despatches of Hernando Cortes*, published in 1843. The *Carta Sexta*, now generally known as the "Fifth Letter," is dated Temixtitan, 3 Setiembre, 1526. The existence of this printed edition was unknown to the editor of the translation published by the Hakluyt Society in 1868.

797 **EGUIARA Y EGUREN (D. JO. ANNE JOSEPHO DE).** Bibliotheca Mexicana; sive, Eruditorum Historia Virorum, qui in America Boreali nati, vel Alibi Genti, in ipsam Domicilio aut Studiis asciti, quavis linguâ scripto aliquid tradiderunt. Tomus Primus, exhibens litteras A. B. C. Folio, half morocco.
Mexico, 1755

* No more was published of this exhaustive biographical dictionary. Besides the authors, and their writings, much historical information is included, list of Councils, etc.

798 **ESPINOSA (ISIDRO FELIS DE).** Chronica Apostolica y Seraphica de todos los Colegios de Propaganda Fide de esta Nueva-España, de Missioneros Franciscanos Observantes: erigidos con Antoridad Pontificia, y Regia la reformacion de los Fieles, y Conversion de los Gentiles. Consagrada a la Milagrosa Cruz de Piedra, que como titular se venera en su primer Colegio de Propa-

MEXICO—*Continued.*

ganda Fide de la muy Ilustre Ciudad de Santiago de Queretaro, sita en el Arzobispado de Mexico. Parte Primera. Folio, pp. (100), 590, (24), boards, leather back.

Mexico, *por la Viuda de D. Joseph Bernardo de Hogal*, 1746

* "A rare and important work, containing much information relative to the early missions and the Indian tribes in New Mexico, Texas, and other parts of North Mexico, and also of those in Guatemala, Honduras, Chiapas, and other portions of the old viceroyalty of New Spain."—SABIN. Forty-six years later (in 1792) a supplementary volume (Segunda Parte) appeared, written by Juan Domingo Arricivita.

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Mexico, 1877

* The author was a celebrated Mexican poet and ecclesiastic of the 16th Century. The first edition was printed in Mexico City in 1610. Only 200 copies of this edition were issued.

800 **HALE (SUSAN).** Mexico (History, Description, etc.). *Illustrated.* Post 8vo, cloth. [Story of the Nations Series.] London, 1891

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802 ——— Cuatro Libros de la Naturaleza y Virtudes de las Plantas y Animales, de uso Medicinal en la Nueva España. Por Fr. Francisco Ximenez. Se reimprimen por acuerdo del Sr. General Carlos Pacheco, bajo el ciudado y correccion del Dr. Antonio Peñafiel. 4to, paper, pp. 342 (loose in wrappers). Mexico, 1888

803 **HURST (JOHN F.)** A series of nine articles from the Independent, relating to Literature in Mexico during the Spanish domination; the Lyric, Dramatic, Elegiac and General Poets of Mexico; the Periodical Literature of Mexico; and the Search for Americana in Mexico. 1887–1890

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804 **ICAZBALCETA (JOAQUIN GARCIA).** Don Fray Juan de Zumarraga, primer Obispo y Arzobispo de Mexico. Estudio Biográfico y Bibliográfico. Con un Apendice de Documentos Ineditos o Raros. 8vo, paper, pp. 270. Mexico, 1881

* Only 300 copies printed.

805 ——— Nueva Coleccion de Documentos para la Historia de Mexico. [Cartas de Religiosos de Nueva España, 1539–1594; Codice Franciscano, siglo XVI.; Pomar, Relacion de Tezcoco; Zurita, Relacion de los Senores de la Nueva España; Codice Mendieta, Documentos Franciscanos, siglos XVI y XVII.] 5 vols. post 8vo, paper. Mexico, 1886–92

* Only 200 copies of each printed. Three with the autograph of the editor.

806 **JIMÉNEZ (C. M.)** Apuntes Biográficos del C. Mariano Jiménez, gobernador constitucional del Estado de Michocan de Ocampo. *Portrait.* Small 4to, paper. Mexico, 1888

807 **LANZAS (PEDRO TORRES).** Relación Descriptiva de los Mapas, Planos, &c., de Mexico y Floridas existentes en al Archivo General de Indias. 2 vols. 16mo, paper, pp. 223 + 201. Sevilla, 1900

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810 ——— Un Impreso Mexicano del Siglo XVI. Nota Bibliografica No. 3. 4to, paper. Morelia, 1888

* An account of a hitherto unknown book printed in Mexico in 1570, with a facsimile plate.

811 ——— Lijera noticia acerca del Origen, Progresos y Estado Actual del Museo Michoacano. 8vo, paper. Morelia, 1889

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* Printed at the cost of the Mexican Government.

814 **PRESCOTT (W. H.)** History of the Conquest of Mexico. New edition, with the author's latest corrections. Edited by John Foster Kirk. 3 vols. post 8vo, cloth. Philadelphia, 1874

MEXICO—*Continued.*

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817 **VERA (F. H.)** Tesoro Guadalupano. Noticia de los Libros, Documentos, Inscripciones, etc., que tratan, mencionan, ó aluden á la Aparición y Devoción de Nuestra Senora de Guadalupe. Primer siglo. Square crown 8vo, paper, pp. 8 + xxvii + 369 + 26. Amecameca, 1887

818 **ZARAGOZA (D. JUSTO).** Noticias Historicas de la Nueva España. Imp. 8vo, paper, pp. 393. Madrid, 1878

* A publication for the first time of a 16th Century MS. by Joan Suarez de Peraltd. "*Tratado del Descubrimiento de las Yndias y su Conquista, y los Ritos, Sacrificios, y Costumbres de los Yndios; del suçeso del Marques del Valle segundo Don Martin Cortes, y del rompimiento de los Yngleses, y del principio que tuvo Francisco Draque para ser declarado enemigo.*"

Michigan.

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Minnesota.

821 **MINNESOTA HISTORICAL SOCIETY.** Collections, Vol. 1 (re-publication of the original parts issued in 1850–51–52–53–56), 8vo, cloth, St. Paul, 1872; Collections, Vol. 2, in the three original parts, 1860–62–67, 8vo. (As 2 vols.)

822 **NEILL (EDWARD D.)** Address at the Annual Meeting of the Old Settlers' Association, Feb. 22, 1872 (on the early history of the Falls of Saint Anthony). 8vo, paper. Minneapolis, 1872

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Minneapolis, 1882

24 ——— The Last French Post in the Valley of the Upper Mississippi, near Frontenac, Minn.; with notices of its commandants. 8vo, sewed. Saint Paul, 1887

25 ——— Some Facts in the History of Minnesota; addressed to Alexander Ramsey. 8vo, paper. Saint Paul, 1888

* From Chas. Deane's library.

826 **WILLIAMS (J. FLETCHER).** Bibliography of Minnesota. 8vo, pp. 65, paper. St. Paul, 1870

* One of fifty copies separately printed.

827 **WINCHELL (N. H.)** Historical Sketch of Explorations and Surveys in Minnesota. *With reproductions of old maps.* 4to, pp. 110, paper. Minneapolis, 1883

828 **MISSISSIPPI** (CLAIBORNE, J. F. H.) Mississippi, as a Province, Territory and State, with Biographical Notices of Eminent Citizens. *Portraits.* Vol. 1. (All published.) Jackson, Miss., 1880

Mississippi River.

829 **GRIFFIN (A. P. C.)** The Discovery of the Mississippi. A Bibliographical Account, with a facsimile [in colors] of the Map of Louis Joliet, 1674. To which is appended a note on the Joliet Map by B. F. De Costa, D.D., with a Sketch of Joliet's Maps. 4to, paper.
New York, 1883

830 **LA SALLE (SIEUR DE).** RELATION DU VOYAGE, entrepris par feu M. Robert Cavelier, Sieur de la Salle, pour découvrir dans le golfe du Mexique l'embouchure du Fleuve de Missisipy. Par son Frère M. Cavelier, prêtre de St. Sulpice, l'un des compagnons de ce voyage. Small 4to, cloth, uncut. À Manate, 1858

* J. G. Shea's Cramoisy Series. Only a small number printed, this being No. 41, signed. The first publication of this narrative.

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831 **SCHOOLCRAFT (HENRY R.)** Narrative Journal of Travels through the North Western Regions of the United States. . . . to the source of the Mississippi River. Performed as a Member of the Expedition under Governor Cass in the year 1820. *With map, 8 copper-plates, and title engraved on copper (besides printed title).* 8vo, original boards, entirely uncut. Albany, 1821

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* Included is a chapter on the language of the Chippewas.

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834 ——— Summary Narrative of an Exploratory Expedition to the Source of the Mississippi River in 1820; resumed and completed by the Discovery of its origin in Itasca Lake in 1832. With Appendices. *2 maps.* 8vo, cloth. (Name on title.) Philadelphia, 1855

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836 ——— The Bursting of Pierre Margry's La Salle Bubble. 8vo, paper. New York, 1879

837 ——— Discovery and Exploration of the Mississippi Valley; with the original Narratives of Marquette, Allouez, Membré, Hennepin, and Anastase Douay. *Facsimile of the map of Marquette.* 8vo, cloth. New York, 1852

838 ——— Early Voyages up and down the Mississippi. (Translations of the Narratives by Cavelier of La Salle's Voyage, Voyage St. Cosme and others in 1699, Le Sueur's Voyage in 1699–70, Gravier's Voyage in 1700, and Guignas' Voyage in 1728.) With Introduction, Notes and Index by J. G. Shea. Small 4to, paper, pp. 191. (Munsell's Historical Series, No. 8.) Albany, 1861

839 **MOORE (GEORGE. H.)** A collection of newspaper articles on early New York History, the earliest attempts to introduce the Theatre in America, the Poughkeepsie Convention of 1788, early Timber Ships and Rafts, etc., etc., etc. In envelope.

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* Contains Sketch of the Settlement of Hope, N. J.; Extracts from Zinzendorf's Diary of his journey among the Indians; Revolutionary Letters; Indian Names of Rivers, Localities, etc.; and other interesting articles.

841 **MORMONS.** Book of Commandments, for the Government of the Church of Christ. Organized according to Law on the 6th of April, 1830. 18mo, pp. 93, paper.
Zion: Jackson County, Missouri, 1833 [reprinted 1884]

* Of the original edition only three copies are known to be extant, the sheets having been destroyed by a Missouri mob.

842 ——— The Story of the Book of Mormon. By Elder George Reynolds. *Illustrated.* Post 8vo, cloth. Salt Lake City, 1888

843 **NEBRASKA.** NEBRASKA STATE HISTORICAL SOCIETY. Transactions and Reports. Edited by R. W. Furnas. 2 vols. 8vo, cloth. Lincoln, Neb , 1885, 1887

* History of the Omaha Indians, John Brown, a Visit to Nebraska in 1662. Gold Discovery in Colorado, Local Histories, etc.

844 **NEVADA.** [WRIGHT (WILLIAM).] History of the Big Bonanza. An authentic account of the Discovery, History, and Working of the World Renowned Comstock Silver Lode of Nevada, with the present condition of the various mines . . . sketches of prominent men . . . the Indians and the Country, etc. *Profusely illustrated.* 8vo, half morocco, gilt top. Hartford, Conn., 1876

845 **NEIL (E. D.)** The English Colonization of America during the 17th Century. 8vo, cloth. Presentation copy from the author, and A. L. S. inserted. London, 1871

New England.

846 **BARTLETT (W. H.)** The Pilgrim Fathers; or, Founders of New England in the Reign of James the First. *28 steel engravings.* Post 8vo, cloth (back faded). London, 1866

847 **BROOKS (H. M.)** Olden Time Music, a compilation from Newspapers and Books. Introduction by Prof. E. S. Morse. Cr. 8vo, cloth.

* Written with especial relation to old-time music in New England. Boston, 1888

NEW ENGLAND—*Continued.*

848 **BYFIELD (N.)** An Account of the Late Revolution in New England (1689). 4to, paper. New York: *Reprinted for J. Sabin*, 1865

849 **CHILD (MAJOR JOHN).** New-England's Jonas Cast up at London; or, a Relation of the Proceedings of the Court at Boston in New-England against divers honest and godly persons, for Petitioning for Government in the Common-wealth . . . etc. London, 1647. Exact reprint, with a copious historical introduction and notes by W. T. R. Marvin. Small 4to, cloth. Boston, 1869

* Only 150 copies printed. A note inside states that nearly all of the copies were destroyed in the fire of 1872.

850 **DANIEL (RICHARD).** The Present State of New England (*circa* 1675). Now first printed from the original manuscript. 16mo, paper. New York, 1899

* One of fifty copies printed. The MS. is in the New York Public Library.

851 **DEAN (JOHN WARD).** Memoir of the Rev. Michael Wigglesworth, author of the Day of Doom. 8vo, cloth, uncut. Albany, 1871

* No. 24 of only 50 copies printed, signed by Joel Munsell.

852 **E. (S.)** Further Queries upon the Present State of the New-English Affairs [1689]. 4to, paper. New York: *Reprinted for J. Sabin*, 1865

853 **EAMES (WILBERFORCE).** Early New England Catechisms. A bibliographical account of some catechisms published before the year 1800, for use in New England. 8vo, paper, uncut, pp. 111. Worcester, 1898

854 ——— THE SAME, one of a very few copies printed on thick paper.

855 **[ELIOT (JOHN).]** A Brief Description of the Towns in New England, A. D. 1650. With an Introduction, by Samuel A. Green. 8vo, paper. Cambridge, 1902

856 **FISKE (JOHN).** The Beginnings of New England; or, the Puritan Theocracy in its relations to Civil and Religious Liberty. FIRST EDITION. Crown 8vo, cloth. Boston, 1889

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859 **JOHNSON (CAPT. EDWARD**—OF WOBURN, MASSACHUSETTS BAY). Wonder Working Providence of Sion's Saviour in New England. Historical Introduction and Index, by W. F. Poole. *Facsimile.* Small 4to, half morocco gilt, gilt top, uncut.

* Only 200 copies printed. Andover, 1867

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* Only 250 copies printed.

861 **LECHFORD (THOMAS).** Plain Dealing; or, Newes from New-England. A short view of New-England's Present Government . . . etc. Reprinted, with Introduction and Notes by J. Hammond Trumbull. Small 4to, cloth. (Library of N. England History, No. 4.) Boston, 1867

* No. 211 of only 285 copies printed.

862 **MATHER (COTTON).** Magnalia Christi Americana; or, the Ecclesiastical History of New England. Introduction and Notes by Rev. T. Robbins, translations of the Quotations by L. F. Robinson, Memoir of Cotton Mather by Samuel G. Drake, and Comprehensive Index. *Portraits.* 2 vols. royal 8vo, half morocco. Hartford, 1855

863 ——— Facsimile of the Ecclesiastical Map of New England and New York, from Magnalia Christi Americana, 1702. *Reproduced by photo-lithographic process, on bank-note paper.* Folded.

Bost. (*G. E. Littlefield*), n. d.

864 **MAVERICK (SAMUEL).** A Briefe Discription of New England and the severall townes therein, together with the present government thereof. From a Manuscript written in 1660. 4to, paper. Boston, 1885

865 **MORTON (NATHANIEL).** New England's Memorial. Fifth edition, containing besides the original work and the supplement annexed to the second edition, large additions in marginal notes and an Appendix, *with a lithographic copy of an ancient map.* By John Davis. 8vo, boards, cloth back, uncut. Boston, 1826

NEW ENGLAND—*Continued.*

866 **MOURT (GEORGE).** A Relation or Journall of the beginning and proceedings of the English Plantation settled at Pilmoth in New England by certaine English Adventurers both Merchants and others. With their difficult passage, their safe arrival . . . etc. London, 1622. Exact reprint, with Introduction and Notes by H. M. Dexter. *Map.* Small 4to, cloth. Boston, 1865

* One of 250 copies printed. [Library of New England History. No. I.]

867 **NEW ENGLAND BIBLIOPOLIST,** or Notices of Books on American History, Biography, Genealogy, etc. Edited by John Ward Dean. Vols. I.–XI., Jan. 1880 to Jan. 1901. Also, Notices of Recent Publications, 1876–1879. Together, 12 vols. 8vo, unbound. Boston, 1879–1901

868 **NEW ENGLAND COMPANY.** Some Correspondence between the Governors and Treasurers of the New England Company in London, and the Commissioners of the United Colonies in America, to which are added the Journals of the Rev. Experience Mayhew in 1713 and 1714. 8vo, cloth. London, 1897

869 **OLDEN TIME SERIES.** Gleanings chiefly from Old Newspapers of Boston and Salem, Massachusetts; Selected and Arranged with Brief Comments by Henry M. Brooks. 6 vols. 12mo, cloth. Boston, 1886

* The subjects of the volumes are: Curiosities of the Lottery, the Days of the Spinning Wheel, the New England Sunday, Quaint and Curious Advertisements, Strange and Curious Punishments, Literary Curiosities.

870 **PALFREY (JOHN G.)** History of New England. Complete in 5 vols. Royal 8vo, cloth. Boston, 1876–90

871 **PRINCE (THOMAS).** A Chronological History of New-England, in the form of Annals: being a Summary and exact Account of the most material Transactions and Occurrences relating to this Country, in the order of Time wherein they happened, from the Discovery of Capt. Gosnold, in 1602, to the Arrival of Governor Belcher, in 1730. Third edition: to which is added, a Memoir of the Author, an attempt towards a perfect Catalogue of his Writings, a Genealogy of his Family, and the names of the Subscribers to the original edition, by Samuel G. Drake. *Portrait and plates.* 8vo, half leather. Boston, 1852

* "N. B. This edition consists of but *thirty* copies. Hence the necessity of fixing the price at Five Dollars."—*Note on p. 14.* This edition contains all that was printed of Vol. 2, continuing the Annals from 1630 to 1633.

NEW ENGLAND—*Continued.*

872 **QUAKERS.** A Call from Death to Life: being an Account of the Sufferings of Marmaduke Stephenson, William Robinson, and Mary Dyer in New England in the year 1659. Post 8vo, half roan. London: *Printed by the Friends*, 1660. Edinburgh: *Reprinted privately by the Aungervyle Society*, 1886.

* Only 150 issued, this being No. 118.

873 **RECORDS** of the Council for New England. [Edited by Charles Deane.] 8vo, paper. *With folded map.* Cambridge, 1867–76

* One of a very few copies with map and extra leaves added. Prefixed is the following MS. note: "This volume, as will be seen by the title-page, was issued in 1867. The Introduction to it, pp. 5–10, was then written. I have now inserted in this copy a paper read before the Antiq'n Soc. last October, pp. 10^2 –10^{16}, fifteen pages; and also *three newly discovered pages of the Records*, at pp. 48^2 –48^4 The Alexander Map is also inserted in the book. Charles Deane. Cambridge, Mass., March 7th, 1876."

874 **SMITH (CAPT. JOHN).** Advertisements for the Unexperienced Planters of New England or Anywhere; or, The Pathway to Experience to Erect a Plantation. With the yearely proceedings of this Country in Fishing and Planting since the yeare 1614 to the yeare 1630 . . . etc. London, 1631. Exact reprint, *including Smith's map of New England.* Small 4to, cloth. Boston, 1865

* Only 250 copies printed.

875 ——— A Description of New-England; or, The Observations and Discoveries of Captain John Smith (Admirall of that Country) in the North of America, in the year of our Lord 1614 . . . etc. London, 1616. Exact reprint, *with facsimile of the First State of the map of New England.* Small 4to, cloth. Boston, 1865

* Only 250 copies printed.

876 **WEEDEN (W. B.)** Economic and Social History of New England, 1620 to 1789. 2 vols. post 8vo, cloth. Boston, 1890

877 **WINTHROP (JOHN).** The History of New England from 1630 to 1649, from his Original Manuscripts. With Notes to illustrate the Civil and Ecclesiastical Concerns, the Geography, Settlement, and Institutions of the Country, and the Lives of the Principal Planters. By James Savage. New edition, with additions and corrections. *Portrait of Winthrop.* 2 vols. 8vo, cloth. Boston, 1853

NEW ENGLAND—*Continued.*

878 **WINTHROP (JOHN).** A Review of Winthrop's Journal, as edited and published by the Hon. James Savage. [By S. G. Drake.] 8vo, paper. Boston, 1854

879 ——— THE YOUNGER. AUTOGRAPH SIGNATURE. Catalogus Universalis Librorum in Bibliotheca Bodleiana omnium Librorum, Linguarum, & Scientiarum genere refertissimâ, sic compositus . . . Auctore Thoma James, S.T.D. 4to, original calf binding, pp. (14), 539, 36. Oxoniæ, 1620

* An interesting memento of one of the earliest private libraries brought to New England, being the younger John Winthrop's copy of the BODLEIAN LIBRARY CATALOGUE of 1620, the title of which bears his autograph signature, dated 1631—the year in which he came to New England. The journal of Gov. Winthrop the elder speaks of his son John at this period as possessing, in Boston, a library of more than 1,000 volumes, several hundred of which are still preserved, and bear testimony to the learning and broad intellectual tastes of their original owner.

880 **WINTHROP (ROBERT C.)** Life and Letters of John Winthrop, Governor of the Massachusetts Bay Company at their Emigration to New England, 1630; also The Life and Letters of John Winthrop from his Embarkation for New England in 1630. . . to his Death in 1649. *Portraits, etc.* 2 vols. 8vo, cloth (publisher's binding, but not uniform). Boston, 1864–67

* The first volume is a presentation copy from the author.

881 **WOOD (WILLIAM).** New England's Prospect: a true, lively, and experimentall description of that part of America called New England. London, 1634. Reprint, *with facsimile map*, and Introduction by Eben Moody-Boynton, of West-Newbury. Small 4to, cloth. [1898]

882 **NEW ENGLAND PRIMER.** Reprint of the edition published at Boston by E. Draper in 1777, *containing a portrait of John Hancock.* 18mo, boards. [Boston, 1850?]

883 ——— Reprint of an edition published *circa* 1800 (with some alterations). 18mo, boards. Boston, n. d. [*circa* 1870]

884 ——— Facsimile reprint of an edition *containing a portrait of George Washington*, and published between 1785 and 1790. 18mo, paper. [Boston, 1901]

NEW ENGLAND—*Continued.*

885 **NEWFOUNDLAND.** PROWSE (D. W.) A History of Newfoundland from the English, Colonial, and Foreign Records. With prefatory note by Edmund Gosse. *With 34 collotypes, over 300 text illustrations, and numerous reproductions of rare maps.* Thick royal 8vo, cloth. London, 1895

New Hampshire.

886 **BATCHELLOR (A. S.)** Historical and Bibliographical Notes on the Military Annals of New Hampshire, with special Reference to Regimental Histories. 8vo, paper. Concord, 1898

887 ——— Table of the Representation of Apthorp and Littleton in the New Hampshire Provincial Congress and House of Representatives, 1775 to 1887. 8vo, paper, autograph letter of author laid in. Littleton, 1887

888 **BELKNAP (JEREMY).** The History of New Hampshire. From a copy of the original edition, having the author's last corrections, to which are added Notes, by John Farmer. Vol. I. (all published). 8vo, boards, uncut. Dover, 1831

* A large and fine copy of the best edition, from the libraries of F. W. P. Greenwood, Alexander Young, Samuel G. Drake, and Silas Ketchum, with their autographs on the first fly-leaf.

889 **HOYT (ALBERT H.)** Notes, Historical and Bibliographical, on the Laws of New Hampshire. 8vo, paper. Worcester, 1876

890 **JENNESS (JOHN S.)** Transcripts of Original Documents in the English Archives relating to the Early History of the State of New Hampshire. *Facsimile of unique map in the British Museum.* Royal 8vo, full russia, gilt. New York: *Privately printed*, 1876

891 **MOORE (GEORGE H.)** Memoranda concerning the New Hampshire Laws of 1699. 8vo, paper. New York, 1889

New Jersey.

892 **BILLING (E.) AND JENINGS (S.)** Two West New Jersey Tracts. With Appendix.

(1) BILLING (E.) The Case Put & Decided by George Fox, George Whitehead, Stephen Crisp, and other the most Ancient & Eminent Quakers, between Edward Billing on the one part, and

NEW JERSEY—*Continued.*

Some West-Jersians, headed by Samuell Jenings on the other Part. [New York: Printed by William Bradford, 1699?] —— (2) JENINGS (S.) Truth Rescued from Forgery & Falsehood, being an Answer to a late Scurrilous piece entitled The Case Put and Decided &c. Printed at Philadelphia by Reynier Jansen 1699. 4to, paper. Philadelphia: *Reprinted*, 1880–81

893 **BRIEF (A)** Account of the Province of East-New-Jersey, in America: published by the Scots Proprietors having interest there, 1683. 8vo, sheets, uncut. Morrisania, 1867

* One of a very few copies printed for private circulation. The original edition, printed at Edinburgh in 1683, was in the possession of Mr. Barlow, and was supposed to be unique.

894 **CALENDAR** of New Jersey Wills, Vol. 1, 1670–1730. Edited, with an Introductory note on the Early Testamentary Laws and Customs of New Jersey, by William Nelson. (N. J. Archives, Vol. 23.) 8vo, cloth. Paterson, 1901

* One of 25 copies left with uncut edges.

895 **CALENDAR** of Records in the Office of the Secretary of State, 1664–1703. Edited by William Nelson. (N. J. Archives, Vol. 21.) 8vo, cloth. Paterson, 1899

* One of 25 copies left with uncut edges.

896 **DE COSTA (B. F.)** Cabo de Arenas; or, The Place of Sandy Hook in the old Cartology, as indicated in the map of Alonzo Chaves. *Map.* 8vo, paper, 16. New York, 1885

897 **ELMER (L. Q. C.)** The Constitution and Government of the Province and State of New Jersey, with Biographical Sketches of the Governors from 1776 to 1845. 8vo, cloth. (N. J. Historical Society Collections, Vol. VII.) Newark, 1872

898 **MARRIAGE RECORDS,** 1665–1800. Edited, with an Historical Introduction on the Early Marriage Laws of New Jersey, and the Precedents on which they were founded, by William Nelson. (N. J. Archives, Vol. 22.) 8vo, cloth. Paterson, 1900

* One of 25 copies left with uncut edges.

899 **MELLICK (ANDREW D.)** The Story of an Old Farm; or, Life in New Jersey in the Eighteenth Century. With a Genealogical Appendix. *Illustrated.* 8vo, cloth. Somerville, N. J., 1889

NEW JERSEY—*Continued.*

900 **MINUTES** of the Provincial Congress and the Council of Safety. 8vo, cloth. Trenton, 1879

901 [**MOORE (GEORGE H.)**] The Flrst Commencement of the College of New Jersey, 1748. 8vo, paper. New York, 1872

902 **MULFORD (ISAAC S.)** Civil and Political History of New Jersey. 8vo, cloth. Camden, 1848

903 **NELSON (WILLIAM).** Sources of History of Revolutionary Events in New Jersey. 8vo, paper. Paterson, 1900

904 **SACKETT (W. E.)** Modern Battles of Trenton: being a History of New Jersey's Politics and Legislation from the year 1868 to the year 1894. 8vo, cloth. Trenton: *Privately printed*, 1895

905 **STEARNS (REV. J. F.)** Historical Discourses relating to the First Presbyterian Church in Newark. With Notes *and illustrations.* 8vo, cloth. Newark, 1853

906 **STEVENS (HENRY).** Analytical Index to the Colonial Documents of New Jersey in the State Paper Offices of England. Edited, with Notes, etc., by W. A. Whitehead. 8vo, cloth. [New Jersey Historical Society Collections, Vol. 5.] Newark, 1858

907 **WHITEHEAD (W. A.)** Contributions to the Early History of Perth Amboy and Adjoining Country, with sketches of Men and Events in New Jersey during the Provincial Era. *Maps, portraits, and views.* 8vo, cloth. New York, 1856

908 ——— East Jersey under the Proprietary Governments (1609–1702). *Maps, etc.* 8vo, cloth. [New Jersey Historical Society Collections, Vol. 1.] [New York] 1846

909 ——— Second Edition of the same. Revised and enlarged. 8vo, half morocco. Newark, 1875

New Mexico, Arizona, Sonora.

910 **BARTLETT (JOHN RUSSELL).** Personal Narrative of Explorations and Incidents in Texas, New Mexico, California, Sonora, and Chihuahua. *Maps and illustrations.* 2 vols. 8vo, cloth. London, 1854

NEW MEXICO, ARIZONA, SONORA—*Continued.*

911 **BRACKENRIDGE (H. M.)** Early Discoveries by Spaniards in New Mexico: containing an account of the Castles of Cibola, and the present appearance of their ruins. 8vo, paper, pp. 48.
Pittsburgh, 1857

912 **CORONADO EXPEDITION.** The Coronado Expedition, 1540–42. (The Spanish text of Castañeda's Narrative, with translations of that and other narratives and letters referring to it.) By George Parker Winship. *With numerous facsimiles of rare maps and illustrations, and other reproductions.* Royal 8vo, cloth. Washington, 1896

913 ——— Coronado's March in search of the "Seven Cities of Cibola," and discussion of their probable location, by Gen. J. H. Simpson, U. S. A. 8vo, paper, pp. 34, *and map.* Washington, 1884

914 ——— A List of Works useful to the student of the Coronado Expedition, by George Parker Winship. (Reprinted from the 14th Annual Report of the Bureau of Ethnology.) Royal 8vo, paper. (Presentation copy.) Washington, 1896

915 ——— Why Coronado went to New Mexico in 1540, by George Parker Winship. (Reprint from Am. Hist. Assoc. Report.) 8vo, paper. Washington, 1896

916 **DAVIS (W. W. H.)** El Gringo; or, New Mexico and her People. *Illustrated.* Post 8vo, cloth. New York, 1857

917 ——— The Spanish Conquest of New Mexico. *Portrait of the author.* 8vo, cloth. Doylestown, Pa.: *Privately printed*, 1869

* Compiled mainly from original ancient Spanish Documents, and containing accounts of the Wanderings of Cabeza de Vaca, 1530–1538, from his own journal; the Exploration of Friar Marcos de Niza in 1539, the Expedition of Francisco Vasquez Coronado, 1541–1543; the Adventures of Friar Augustin Ruiz, 1581; the Expedition of Antonio de Espejo in search of Friar Ruiz in 1582, the colonizing attempt of Juan de Oñate in 1591, a full account of the great Indian rebellion of 1680, etc.

918 **DOCUMENTOS** para la Historia de Mexico. Tercera Serie, Tomo Primero. Folio, 4 parts in one vol., pp. 88, 114, 28, 932, half leather, with neatly written list of contents (7 pp.) inserted at the end.
Mexico, 1856

* This, the only published volume of the third series of *Documents relating to the History of Mexico,* is now very rare, no copy being in any of the American libraries, as far as we are informed. It appeared first in the form of feuilletons in the *Diario Oficial* of the City of Mexico, and only a very few sets were gathered together and

NEW MEXICO, ARIZONA, SONORA—*Continued.*

bound. This copy was owned by Alfredo Chavero, the celebrated Mexican archæologist, and his name is stamped on the back of the volume.

The chief interest of the volume is in the important collection of documents it contains relating to the early exploration and history of New Mexico. The articles relating to Mexico, Sonora, and Texas are also of great value. The following may be mentioned:—(1) Siguenza y Gongora, Teatro de virtudes politicas advertidas en los monarcas antiguos del Mexicano Imperio, 88 pp.; (2) Memorial por Don Fray Domingo Pimentel sobre los escesos que se cometien en Roma contra los naturalis de estos reinos de España, 114 pp.; (3) Traduccion de las vidas y martirios que padecieron niños principales de la ciudad de Tlaxcala; (4) Geronimo de Zarate Salmeron, Relaciones de todas las cosas que en el Nuevo-Mexico se han visto y sabrido, 1538–1626; (5) Juan Amando Niel, Apuntamientos que pueden servir de esplicacion a las memorias del Nuevo-Mexico; (6) Carta del padre fray Silvestre Velez de Escalante (on the conquest of New Mexico); (7) Various documents relating to New Mexico from 1692 to 1717; (8) Utiles y curiosas noticias del Neuva-Mexico, Cibola y otras naciones confinantes; (9) Computo cronologico de los Indios Mexicanos desde que salieron de la provincia de Aztlan; (10) Calendario Indiano Tulteco; (11) Dos cantares del emperado Netzahualcoyotl, etc.; (12) Fray Juan Augustin de Morfi, Viage de Indios y diario del Nuevo-Mexico; (13) Descripcion geografica, natural y curiosa de la provincia de Sonora; (14) Estado de la provincia de Sonora, 1730; (15) Noticias de las espediciones para conquistar y pacificas estas provincias de Sonora; (16) Informe del padre Lizasoin sobre las provincias de Sonora y Nueva Vizcaya; (17) Descripcion suscinta de la Sonora; (18) Noticia del estado actual de las misiones de Sonora; (19) Descripcion y noticia individual de las misiones de la Pimeria baja y alta; (20) Mision de Nebomes; (21) Relacion de la nueva entrada de los padres de la compañia de Jesus a las naciones de Chinipa, Varohios, Guailopos, Guasaparis, Temoris y otras; (22) Horacio Polici, Relacion del estado de la Pimeria, 1697; (23) Various other Relations and Reports on Sonora, Sinaloa, Pimeria, rios Gila y Colorado, California, etc.

919 **ESCALANTE (FATHER SILVESTRE VELEZ DE).** The Destruction of New Mexico Settlements and Missions, and the reconquest of the country (1680–1692). 8vo, paper, pp. 16.

[New York, 1890]

* Translated by Dr. J. G. Shea. One of a very few copies reprinted from the U. S. CatholicHistorical Magazine.

920 **GARCÉS (FRANCISCO).** On the Trail of a Spanish Pioneer. The Diary and Itinerary of Francisco Garcés (Missionary Priest) in his Travels through Sonora, Arizona, and California, 1775–76. Translated from an Official Contemporaneous copy of the Original Spanish Manuscript, and edited, with copious critical notices, by Elliott Coues. *With 18 maps, views, and facsimiles.* 2 vols. 8vo, cloth. New York, 1900

* Limited edition.

NEW MEXICO, ARIZONA, SONORA—*Continued.*

921 **PFEFFERKORN (IGNAZ).** Beschreibung der Landschaft Sonora samt andern merkwürdigen Nachrichten von den inneren Theilen Neu-Spaniens und Reise aus Amerika bis in Deutschland. *With large folding map of Sonora.* 2 vols. 12mo, half roan.

Koln: *Auf Kosten des Verfassers*, 1794–95

* Scarce. The author spent many years as a missionary amongst the Indians, and the work contains a good deal of matter relating to the Pimas, Cocomaricopas, Moquis, Apaches, and other tribes, and their war and other customs, as well as details of the natural history, productions, climate, etc., of the State.

922 **REPORTS** of the Secretary of War, with Reconnaissances of Routes from San Antonio to El Paso, by Col. Joseph E. Johnston, and others. *2 maps and 75 plates.* 8vo, cloth. Washington, 1850

* The most important part of the volume is the report of Lieut. J. H. Simpson of an expedition into the Navajo country in 1849, filling pp. 55–168, and containing vocabularies of the Pueblo Indians. The plates relate mostly to the Indians, and some of them are colored.

923 **SIMPSON (JAMES H.)** Journal of a Military Reconnaissance from Santa Fé, New Mexico, to the Navajo Country. *Numerous illustrations of Indians, views, etc., many colored.* 8vo, cloth.

Philadelphia, 1852

924 **SQUIER (E. G.)** New Mexico and California. The Ancient monuments, and the aboriginal, semi-civilized nations of New Mexico and California; with an abstract of the early Spanish explorations and conquests in those regions, etc. 8vo, paper, pp. 26.

[New York, 1848]

* Rare. Reprint from the American Review for November, 1848.

924½ ——— The same article, pp. 503–528 of the American Review for November, 1848, with interesting map inserted.

New York State.

925 **ACCOUNT (AN)** of Several Passages and Letters between his Excellency Benjamin Fletcher, Captain General and Governour in Chief of the Province of New York, &c., and the present Administrators of the Laws in the Collony of Connecticut, in the Month of October, 1693. [Colophon] *Printed and sold by William Bradford, at the Bible in New York*, 1693. MS. copy on 15 sheets, small 4to, unbound.

NEW YORK STATE—*Continued.*

926 **ANNUAL REPORTS OF THE STATE HISTORIAN.** First, Second and Third Reports (the first in paper, pp. 24; the other two thick cloth volumes). 8vo. (As 2 vols.) Albany, 1896–97

927 **ASHER (G. M.)** Bibliographical and Historical Essay on the Dutch Books and Pamphlets relating to the New-Netherlands. *With facsimile of the Visscher map, and of the three earliest views of New-Amsterdam.* Small 4to, half morocco, gilt top, uncut, original wrappers bound in. Amsterdam, 1868

928 **BENSON (EGBERT).** Memoir read before the Historical Society of the State of New York, Dec. 31, 1816. Second Edition, with notes. Crown 8vo, original boards, uncut (front cover loose). Jamaica, 1825

* On the Ancient Dutch and Indian names of places in New York State.

929 **CLINTON (GEORGE).** Public Papers of George Clinton, first Governor of New York. Published by the State. *Portraits and maps.* 6 vols. 8vo, cloth. Albany, 1899–1902

930 **DENTON (DANIEL).** A Brief Description of New York, formerly called New Netherlands . . . likewise a brief relation of the Customs of the Indians there. With Introduction and copious notes by Gabriel Furman. 8vo, cloth. (Gowans' Bibliotheca Americana.) New York, 1845

931 ——— A Brief Description of New York, formerly called New Netherlands. Reprinted from the original edition of 1670. With a Bibliographical Introduction by Felix Neumann. 8vo, boards, uncut. Cleveland, 1902

932 **DE VRIES (DAVID PETERSON).** Voyages from Holland to America (to the New Netherlands), 1632 to 1644. Translated by Henry C. Murphy. *Portrait.* 4to, cloth. New York, 1853

* Only 250 copies, printed at the expense of James Lenox.

933 **ECCLESIASTICAL RECORDS** of the State of New York. Published by the State, under the supervision of Hugh Hastings. 4 vols. 8vo, cloth. Albany, 1902

* From the earliest period to 1750.

NEW YORK STATE—*Continued.*

934 **FISKE (JOHN).** The Dutch and Quaker Colonies in America. *Reproductions of rare portraits and maps.* 2 vols. post 8vo, cloth, gilt tops, uncut. (Standard Library Edition.) Boston, 1902

935 **HOMES (H. A.)** Report of the Commissioners on the Correct Arms of the State of New York.—Second Paper on the Correct Arms of the State of New York. 2 pamphlets, 8vo, paper. Albany, 1881–82

936 **HUDSON'S RIVER.** Photo-lithographic facsimile of the First Published Map of Hudson's River, with the Island of Manhattan and Fort New Amsterdam, published in 1666, and inscribed *De Noord Rivier anders Manhattans off Hudsons Rivier genaamt in t' Groodt.* Size, 23¼ by 6 inches, folded. New York, 1854

937 **JONES (THOMAS).** History of New York during the Revolutionary War, and of the Leading Events in the other Colonies at that Period. Illustrated with Notes, Contemporary Documents, *maps and portraits.* 2 thick 8vo vols. cloth.
New York: *For the N. Y. Historical Society*, 1879

938 **JOURNAL** of the Votes and Proceedings of the General Assembly of the Colony of New York, April, 1691, to Dec., 1765. 2 vols. folio, original leather. New York: *Hugh Gaine*, 1764–66

939 **JOURNAL** of the Votes and Proceedings of the General Assembly of the Colony of New York, from 1766 to 1776, inclusive. Small folio, old calf. Albany: Reprinted, 1820

* Scarce. Containing the six extra leaves printed subsequently. Only 50 copies were originally printed.

940 **KIST (N. C.) AND MOLL (W.)** Kerkhistorisch Archief. 4 vols. 8vo, limp boards. Amsterdam, 1857–66

* In addition to numerous articles relating to the history of the Reformed Church in Holland, the first volume contains the important article by Mr. J. T. Bodel Nyenhuis, entitled "Jonas Michaëlius, Eerste Predicant der Nederduitsche Hervormde Gemeente op Manhattans of Nieuw Amsterdam, het latere New-York, in Noord-Amerika," This was the first public announcement of the discovery of the Michaelius letter of 1628.

Fourth Session.

NEW YORK STATE—*Continued.*

941 **LEISLER (JACOB).** An Answer to the Reasons against Leisler's Bill. Humbly offered to the Consideration of the Honourable House of Commons. *2 pp. folio, photographed in 1886 from the original sheet in the British Museum and mounted on cardboard.* [London, 1695?]

942 **LEISLER (JACOB).** Captain Leisler's Case. *2 pp. folio, photographed in 1886 from the original printed sheet in the British Museum and mounted on cardboard.* [London, 1695?]

943 ——— Reasons for the Reversal of Leisler's Attainder. Humbly offered to the Consideration of the Honourable House of Commons. *2 pp. folio, photographed in 1886 from the original printed sheet in the British Museum and mounted on cardboard.* [London, 1695?]

944 ——— Reasons humbly offer'd to the Honourable House of Commons, against the passing the Bill for the reversing the Attainder of Jacob Leisler, Jacob Milburn, Abraham Governour, and others. *2 pp. folio, photographed in 1886 from the original sheet in the British Museum and mounted on cardboard.* [London, 1695?]

945 **MICHAELIUS (JONAS).** The First Minister of the Dutch Reformed Church in the United States. [With his Letter from the Island of Manhatas in New Netherland, 11 August 1628, and prefatory remarks by Henry C. Murphy.] 8vo, paper. The Hague [1858]

* One of a very few copies printed "for private distribution."

946 ——— J. Michaelius, the First Minister of the Dutch Reformed Church in the United States. Facsimile of his Letter, the only extant, written during the first years of the Settlement of New-York, with transcript, preface and English translation by the late Hon. Henry C. Murphy. Folio, vellum, paper cover. Amsterdam, 1883

947 **MILITARY** Minutes of the Council of Appointment of the State of New York, 1783–1821. Compiled and edited by Hugh Hastings, State Historian, and Henry Harmon Noble, Chief Clerk. With Index volume. 4 vols. 8vo, cloth. Albany, 1901–02

NEW YORK STATE—*Continued.*

948 **MILLER (REV. JOHN).** A Description of the Province and City of New York, with plans of the City and several Forts as they existed in the year 1695. Now first printed from the original manuscript. (To which is added a Catalogue of Books relating to America.) *Facsimile map of New York and of the Fort.* 8vo, boards, uncut.
London: *T. Rodd*, 1843

949 **MILLER (JOHN).** New York Considered and Improved, 1695. Published from the original MS. in the British Museum. With Introduction and notes by Victor Hugo Paltsits. *Maps and facsimiles.* 8vo, boards, uncut. Cleveland, 1903

* Presentation copy from the author.

950 **MURLIN (EDGAR L.)** The New York Red Book; containing the Portraits and Biographies of its Governors, State Officers, Members of the Legislature, Statistics, General Facts of Interest, etc. Thick 8vo, cloth. Albany, 1898

951 **MURPHY (HENRY C.)** Jacob Steendam, noch vaster. A Memoir of the First Poet in New Netherland, with his poems descriptive of the Colony. *Portrait.* 8vo, paper. The Hague, 1861

* Printed for private distribution. Contains reprints, with translation, of *Klacht van Nieuw-Amsterdam in Nieuw Nederlandt tot 'haar moeder*, 1659, and *'T Lof van Nuw-Nederland*, 1661.

952 ——— Vertoogh van Nieu Nederland and Breeden Raedt aende Vereenichde Nederlandsche Provintien. Two rare tracts printed in 1649–1650, relating to the Adminstration of Affairs in New Netherland. Translated by H. C. Murphy. *Reproduction of a map of the Hudson of 1666.* 4to, cloth. New York, 1854

Only 125 copies, printed at the expense of James Lenox.

953 **NEW YORK HISTORICAL SOCIETY.** Collections, Vols. 1 to 4 (1809, 1814, 1821, and 1826). *Portrait of Hugh Williamson, engraved by Durand, in Vol. 3.* 4 vols. 8vo, boards, uncut.
New York, 1811–14–21–26

* The fourth volume contains Smith's continuation of his History of New York. For the complete edition of Smith's history see under Smith, *infra.*

954 ——— Collections. Second Series. 3 vols. 8vo, cloth (one vol. half cloth, as published). New York, 1841–49–57

NEW YORK STATE—*Continued.*

955 **NEW YORK HISTORICAL SOCIETY.** Collections. Publication Fund Series. From the first volume issued in 1868 to 1890, inclusive. 23 vols. 8vo, cloth. New York, 1868–91

956 ——— Catalogue of the Books, Tracts, Newspapers, Maps, etc., in the Library of the Society. 8vo, pp. 139, double columns, sewed. New York, 1813

957 [———] WILSON (GEN. JAMES GRANT). John Pintard, founder of the New York Historical Society. An Address, Dec. 3, 1901. *Portrait and facsimile.* 8vo, paper, uncut. New York, 1902

958 **O'CALLAGHAN (E. B.)** Documents relative to the Colonial History of the State of New York procured in Holland, England, and France, by J. R. Brodhead. Edited by E. B. O'Callaghan. *Facsimiles of rare maps, etc.* The two Series, 14 vols. 4to, the first series, 11 vols. in half russia, gilt, the remainder in original cloth. Albany, 1856–83

959 ——— The Documentary History of the State of New York, arranged under the direction of the Hon. Christopher Morgan. *Reproductions of rare maps, portraits and views* 4 vols. 4to, cloth. Albany, 1850–51

960 ——— History of New Netherland; or, New York under the Dutch. *Reproductions of maps of 1616 and 1630.* 8vo, cloth. New York, 1846

961 [———] List of Books and Papers in the Office of the Secretary of State, etc., Albany, N. Y. Royal 8vo, pp. 8, sewed. Albany, 1866
Rare, only a few copies having been printed.

962 **PRATT (DANIEL J.)** Annals of Public Education in the State of New York from 1626 to 1746. 8vo, cloth. Albany, 1872

963 **RECORDS.** Catalogue of Historical Papers and Parchments received from the Office of the Secretary of State, and deposited in the New York State Library. 8vo, pp. 55, paper. Albany, 1849

964 ——— Catalogue of Records of the Office of Secretary of State, with Information pertaining to the Office. Compiled by F. G. Jewett. Post 8vo, cloth. Albany, 1898

965 **RYE.** History of Rye, Westchester County, New York, 1660–1870, including Harrison and the White Plains till 1788. *Illustrated.* 8vo, cloth. New York, 1871

NEW YORK STATE—*Continued.*

966 **SCHUYLER (G. W.)** Colonial New York. Philip Schuyler and his Family. 2 vols. post 8vo, cloth, gilt tops, uncut. New York, 1885

967 **SMITH (WILLIAM).** History of the Province of New York from its discovery to the Appointment of Governor Colden in 1762. 2 vols. 8vo, boards, cloth back. New York: *Published under the direction of the N. Y. Historical Society*, 1829.

* Remarkably fine uncut copy on thick paper. This is the only complete edition of Smith's History.

968 **TOMPKINS (DANIEL D.)** Public Papers of Daniel D. Tompkins, Governor of New York, 1807–1817. Military Papers. *Illustrated with plans, portraits and views.* 3 vols. 8vo, cloth.
New York and Albany, 1898

969 **[VAN DER DONCK (ADRIEN).]** Remonstrance of New Netherland and the Occurrences there, addressed to the High and Mighty States General of the United Netherlands on the 28th July, 1649; with Secretary Van Tienhoven's Answer. Translated from the original Dutch MS. by E. B. O'Callaghan. 4to, half morocco.

* Only a very few copies were issued in this form. Albany, 1856

970 **VISSCHER MAP.** VISSCHER (N. J.) Novi Belgii Novæque Angliæ nec non partis Virginiæ Tabula multis in locis emendata a Nicola Joannis Visschero. (*With view of Nieuw Amsterdam op't Eylant Manhattans. Engraved on copper, 21⅞ by 18⅜ inches, side margins neatly repaired, mounted on linen and folded in cloth cover* (STIKEMAN).
Amsterdam, 1655

971 **VOTES AND PROCEEDINGS** of the Assembly of the State of New York; at the First Meeting of the Fourth Session, begun and holden at Poughkeepsie, in Dutchess County, on Thursday, September 7th, 1780. Folio, cloth. Albany: *Reprinted*, 1859

* A fine and clear impression of the rare first edition of Visscher's map of New Netherland, with the SECOND ENGRAVED VIEW OF NEW AMSTERDAM. The date of its publication was certainly before 1656, as a copy of the map accompanies a report of the Directors of the West India Company made to the States General on the 28th of January of that year.

This is the map that William Loring Andrews was unable to find for reproduction in his book *New Amsterdam, New Orange, New York* (1897), and concerning which he says:—"The map of Nicolas J. Visscher, according to Asher, is of the greatest rarity; only two copies were known to him, one of which was in the Royal Library at the Hague." See Mr. Andrew's book, pp. 34–36, and Addenda B, C, D, E.

NEW YORK STATE—*Continued.*

972 **WOOLEY (CHARLES).** Two Years' Journal in New York, and part of the Territories in America. Introduction and copious Notes by E. B. O'Callaghan. 8vo, cloth. (Gowans' Bibliotheca Americana.)
New York, 1860

973 **YATES (J. V. N.) AND MOULTON (J. W.)** History of the State of New York, including its Aboriginal and Colonial Annals. Vol. 1, in two parts (all published). *With view of New Amsterdam circa 1635.* 2 vols. 8vo, original boards, uncut. (Wanting the map of the Hudson, which, however, was issued in but few copies.)
New York: *A. T. Goodrich*, 1824–26

New York City.

974 **ACT** (AN) to regulate the Ferry between the City of New-York and the Island of Nassau, and to establish the Ferriage thereof. (New York: *William Bradford*, 1732. Folio, 4 pp.

* Facsimile reprint, from the unique original, of the Act relating to the Ferry between New York and Brooklyn, when Long Island was called the Island of Nassau.

975 **DURAND (E. D.)** The Finances of New York City. Crown 8vo, cloth.
New York, 1898

976 **DUTCH REFORMED CHURCH.** The | Psalms | of | David, | with | The Ten Commandments, | Creed, Lord's Prayer, &c. | In Metre. | Also, | The Catechism, Confession of Faith, | Liturgy, &c. | Translated from the Dutch. | For the Use of the Reformed Protestant Dutch | Church of the City of New-York. 8vo, old calf. New-York: | *Printed by James Parker, at the New Printing-Office in Beaver-Street*, 1767.

* Prepared by Francis Hopkinson. The type for the music notes was obtained from Daniel Crommelin of Amsterdam. The prefatory note is signed by Joannes Ritzema, and states that by reason of the decline of the Dutch language in New York it was found necessary to adopt English for the church services.

977 **GOODRICH (ANDREW T.)** The Picture of New-York, and Stranger's Guide to the Commercial Metropolis of the United States. *Plates.* 16mo, boards, uncut, pp. viii, 492.
New York: *A. T. Goodrich* [1828]

* An unusually fine copy of the best edition, with the original paper label dated 1829. The views and maps are as follows: (1) Exchange, opposite title; (2) City Hall, at p. 182; (3) View in Broadway near Grace Church, at p. 216; (4) Fulton Market, at p. 244; (5) U. S. Branch Bank, at p. 250; (6) South St. near Dover St., at p. 268; (7) Alms House, at p. 303; (8) Park Theatre, at p. 376; (9) State Prison, at p. 442; (10) Coffee House Slip, at p. 452; (11) Plan of the City of New York and of the Island, folded, at p. 456; (12) Map of New York and Adjacent Country, at p. 462.

NEW YORK CITY—*Continued.*

978 **GRATACAP (L. P.)** Geology of the City of New York (Greater New York). *Numerous illustrations.* 8vo, paper. A L. S. of author laid in. New York, 1901

979 **KING (MOSES).** Handbook of New York City. An Outline History and description. *Over 800 illustrations.* Thick post 8vo, cloth. [Boston, 1892]

980 **MAP** of the Original Grants of village lots from the Dutch West India Company to the Inhabitants of New-Amsterdam (now New York) lying below the present line of Wall Street. Grants commencing A. D. 1642. Located from historical and legal records, by Henry D. Tyler. Size, 20½ by 16½ inches, folded, colored. New York, 1897

981 **MOORE (GEORGE H.)** Collegium Regale Novi Eboraci. The Origin and Early History of Columbia College. 8vo, paper. New York, 1890

982 **NEW YORK CITY DURING THE REVOLUTION.** A Collection of Original Papers, now first published from the manuscripts in the Mercantile Library, N. Y. City. *Plan of New York, 1676.* 4to, cloth. *Privately Printed for the Association,* 1861

* Col. Marinus Willett's narrative of the seizure of arms from the British after the Battle of Lexington, the Stamp Act Riot, New York Loyalists of 1776, Sir Henry Clinton's reasons for not attacking Washington at King's Bridge, 1781, etc.

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NEW YORK CITY—*Continued.*

987 **SHEA (JOHN G.)** Dongan's Charter of the City of New York. 8vo, pp. 10, sewed. New York, 1891

988 **VALENTINE (DAVID T.)** History of the City of New York. *Illustrated with reproductions of old maps, views, etc.* 8vo, cloth. New York, 1853

989 **WILSON (JAMES GRANT—*Editor*).** The Memorial History of the City of New York, from its First Settlement to the year 1892. *Hundreds of illustrations, consisting of rare portraits and autographs, reproductions of early views, facsimiles, etc.* 4 vols. royal 8vo, cloth. New York, 1892–93

990 **WYNNE (JAMES).** Private Libraries of New York. Royal 8vo, half green morocco. New York, 1860

* LARGE PAPER COPY, with portraits and clippings laid in.

Newspapers.

991 **BOSS (HENRY R.)** Early Newspapers in Illinois: read before the Franklin Society of the City of Chicago, Jan. 20, 1870. 4to, paper, pp. 48. Chicago, 1870

* Franklin Society Publications, No. 2. Rare.

992 **BUCKINGHAM (JOSEPH T.)** Personal Memoirs and Recollections of editorial life. *Portrait.* 2 vols. 12mo, cloth. Boston, 1852

993 ——— Specimens of Newspaper Literature: with Personal Memoirs, Anecdotes, and Reminiscences. *2 portraits.* 2 vols. 12mo, cloth. Boston, 1850

* With autograph letter of the author inserted.

994 **GODDARD (D. A.)** Newspapers and Newspaper Writers in New England, 1787–1815. 8vo, paper. Boston, 1880

995 **GRIFFIN (JOSEPH).** History of the Press of Maine. *2 portraits.* 8vo, cloth, pp. 284. Brunswick, 1872

* Pages 215–272 contain a Bibliography of Maine.

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Hartford, 1870

999 **NORTH (S. N. D.)** History and Present Condition of the Newspaper and Periodical Press of the United States, with a Catalogue of the publications of the Census Year. *Maps and facsimiles.* 4to, paper, pp. 446. (Census Office.) Washington, 1884

* Pages 359–426 contain a Chronological History of the newspaper press of the United States, giving the name and date of establishments of every newspaper from 1704 to 1880.

1000 **PERRIN (WILLIAM H.)** The Pioneer Press of Kentucky, from the printing of the first paper west of the Alleghanies, August 11, 1787, to the establishment of the daily press in 1830. *Facsimiles.* 4to, paper, uncut, pp. 93.
[Louisville, Ky.]: *The Filson Club*, 1888

* Filson Club Publications, No. 3.

1001 **WARNER (CHARLES DUDLEY).** The American Newspaper: an Essay, read before the Social Science Association, Sept. 6, 1881. 24mo, cloth, pp. 69. Boston, 1881

1002 **NIAGARA.** PORTER (PETER A.) Goat Island. (Description of the Island and of the Falls, with historical notices *and numerous illustrations.*) 8vo, cloth. Presentation copy from the author.

* Only 30 copies were printed of this edition. n. p.: *Privately Printed*, 1900

1003 ——— PORTER (P. A.) Guide to Niagara, the Falls, River and Frontier. *Profusely illustrated.* 16mo, cloth. [Buffalo, 1901]

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1004 **ANDERSON (RASMUS B.)** America not Discovered by Columbus. An historical Sketch of the Discovery of America by the Norsemen in the 10th Century; with a Bibliography, by P. B. Watson, of the Pre-Columbian Discoveries of America. Post 8vo, cloth. Chicago, 1883

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1008 **FISCHER (JOSEPH).** The Discoveries of the Norsemen in America, with special relation to their Early Cartographical Representation. *Reproductions of early maps.* Translated by B. H. Soulsby. 8vo, cloth. London, 1903

* Contains reproduction of a portion of the recently discovered World Map of Martin Waldseemuller of 1507.

1009 **HORSFORD (EBEN N.)** Watertown: the site of the Ancient City of Norumbega. Remarks at the Second Anniversary of the Watertown Historical Society, Nov. 18, 1890. 4to, paper, *with 2 large maps.* n. p., n. d.

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* No. 452 of only 500 copies printed.

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* One of the few copies issued on Large and Thick Paper. This valuable volume contains the original texts from the Icelandic manuscripts, with Latin translations, commencing with the Saga of Eric the Red, written probably in the 12th Century, and other important documents.

1012 **TORFASON (THORMOD).** The History of Ancient Vinland, translated from the Latin of 1705 by Prof. C. G. Hebermann. Introduction by J. G. Shea. 8vo, paper, pp. 83. New York, 1891

* Only 100 copies printed.

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* Vol. I., from the first voyage to the Colony in 1584, to the last in 1591; Vol II., the period of the proprietary government, 1663 to 1729.

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1016 ——— LAWSON (JOHN). The History of North Carolina, containing the exact description of that country. Crown 8vo, cloth. London, 1714: Raleigh, *Reprinted*, 1860

1017 ——— WHEELER (JOHN H.) Historical Sketches of North Carolina from 1584 to 1851. Compiled from Original Records, Official Documents, etc. *2 frontispieces.* 2 vols. in 1. 8vo, half morocco. Philadelphia, 1851

1018 ——— WILLIAMSON (HUGH). The History of North Carolina. *Map.* 2 vols. 8vo, original calf. (Back cover of Vol. 1 cracked at the joint, otherwise a fine copy.) Philadelphia, 1812

1019 **NOVA SCOTIA.** AKINS (T. B.—*Editor*). Selections from the Public Documents of the Province of Nova Scotia. 8vo, cloth. Halifax, 1869

1020 **NOVA SCOTIA.** Casgrain (Abbé H. R.) Un Pelerinage au Pays d'Evangeline. *Map.* 8vo, half calf. Quebec, 1888

* A considerable portion is devoted to the history of the Acadians.

1021 ——— Nova Scotia Historical Society. Report and Collections, Vols. 1 to 6, and Vol. 8. 8vo, boards. (7 vols.) Halifax, 1879–1888, and 1895

* Vol. 8 is entirely devoted to a History of Halifax City; the other volumes contain many valuable historical articles on the Expulsion of the Acadians, the Siege of Louisbourg, etc.

Ohio.

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1024 **THOMSON** (PETER G.) A Bibliography of the State of Ohio, being a Catalogue of the Books and Pamphlets relating to the History of the State, and a complete Index of subjects. Royal 8vo, half morocco, gilt top, uncut. Cincinnati, 1880

1025 **VENABLE** (W. H.) Beginnings of Literary Culture in the Ohio Valley. Historical and Biographical Sketches. 8vo, cloth. Cincinnati, 1891

Oregon.

1026 **EELIS** (MYRON). A Reply to Professor Bourne's "The Whitman Legend." Post 8vo, paper, pp. 123. Walla Walla, Washington, 1902

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* The appendix contains vocabularies of the Killemook, Checalish, and Clatsop dialects.

1028 **NIXON** (OLIVER W.) How Marcus Whitman saved Oregon with sketches of Life on the Plains and Mountains in Pioneer Days. Introduction by Dr. F. W. Gunsaulus. *Illustrated.* Post 8vo, cloth. Chicago, 1896

1029 **PALMER** (JOEL). Journal of Travels over the Rocky Mountains to the mouth of the Columbia River, made during the years 1845–1846. Post 8vo, original paper cover, pp. 189. Cincinnati, 1847

* With short vocabularies of Chinook Jargon, and Nez Percé.

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1030 **PARKER (REV. SAMUEL).** Journal of an Exploring Tour beyond the Rocky Mountains under the direction of the A. B. C. F. M., performed in the years 1835–1837, containing a description of the Geography, Geology, Climate, and Productions: and the Number, Manners, and Customs of the Natives. FIRST EDITION. *Large map, showing the locations of the various tribes, and one plate.* Post 8vo, cloth, pp. 371. *Fine copy.*

Ithaca: *Published by the Author*, 1838

* Contains short vocabularies of the Nez Percé, Klicatat, Calapooa, and Chinook languages.

1031 ——— Second edition of the same, enlarged. Cloth, pp. 400. *Map.* (Name on title.) Ithaca, 1840

1032 ——— Third edition of the same, enlarged. Cloth, pp. 408, *map.* (Name on title.) Ithaca, 1842

1033 ——— Fourth edition of the same, enlarged. Post 8vo, half calf, pp. 416, *map.* Ithaca, 1844

1034 ——— Fifth edition of the same, enlarged. Cloth, pp. 422, *map* (a few leaves foxed). Auburn, 1846

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* The most complete edition of Oviedo published, over one-third of the original manuscript being here printed for the first time.

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1037 **PAYNE (EDWARD JOHN).** History of the New World called America. Vol. I. Post 8vo, cloth. Oxford, 1892

Pennsylvania.

1038 **ACRELIUS (ISRAEL).** A History of New Sweden; or, The Settlements on the River Delaware. Translated, with Introduction and Notes, by W. M. Reynolds. *Portrait, map and view.* 8vo, cloth. (Published by the Penn. Hist. Society.) Philadelphia, 1874

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1040 **CAMPANIUS HOLM (THOMAS).** A Short Description of the Province of New Sweden, now called, by the English, Pennsylvania, in America. Compiled from the Relations and Writings of persons worthy of credit and adorned with maps and plates. Translated from the Swedish, with notes, by Peter S. Du Ponceau, LL. D. *Maps and plates.* 8vo, boards, uncut. [Philadelphia, 1834]

* This is "Memoirs of the Historical Society of Pennsylvania," Vol. III., Part I. In the same volume is Wood's "History of the University of Pennsylvania," and "Inedited Letters of William Penn."

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* One of only one hundred copies printed. Forms Part II. of the "Narrative and Critical History of Pennsylvania." Parts I. and III. are entered, respectively, under SACHSE (J. F.), and JACOBS (H. E.)

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1045 **FISHER (SYDNEY G.)** Pennsylvania, Colony and Commonwealth. *Map.* 12mo, cloth. Philadelphia, 1897

1046 **FRAME (RICHARD).** A Short Description of Pennsylvania. Reprinted from the supposed unique copy in the Philadelphia Library. 4to, unbound, uncut. [Philadelphia]: *Oakwood Press*, 1867

* No. 7 of one hundred and eighteen copies printed. The original was "Printed and Sold by William Bradford, in Philadelphia, 1692." Presentation copy to Mr. Pennington from the editor, S. J. Hamilton.

1047 **GERMANTOWN.** Die Erste Deutsche Einwanderung in Amerika und die Grundung von Germantown im Janre 1683. Von Oswald Seidenstucker. 8vo, cloth, pp. 94. Philadelphia, 1883

1048 [**GIBBONS (MRS. PHEBE EARLE).**] "Pennsylvania Dutch," and other Essays. 12mo, cloth. Philadelphia, 1872

* The account of Ephrata fills pp. 139–177.

1049 **HAYS (I. MINIS).** A Note on William Penn's Commission for the Government of Pennsylvania during his first visit to England in 1684. Folio, paper, with facsimile of the original commission. Philadelphia, 1899

1050 **HAZARD (SAMUEL).** Annals of Pennsylvania from the Discovery of the Delaware, 1609–1682. 8vo, cloth. Philadelphia, 1850

1051 **HISTORICAL MAP** of Pennsylvania, showing the Indian Names, of Streams, Villages, and paths of Travel: the sites of Old Forts and Battlefields; the Successive purchases from the Indians, etc. (With letterpress description.) Edited by P. W. Sheafer, and others. 8vo, cloth wrappers. (Issued by the Penn. Hist. Society.) Philadelphia, 1875

1052 **JACOBS (HENRY E.)** The German Emigration to America, 1709–1740. *Portraits, facsimiles of title-pages, etc.* 8vo, sheets, uncut. Lancaster, 1898

* One of one hundred copies printed. Forms Part III. of the "Narrative and Critical History of Pennsylvania," of which Parts I. and II. are entered respectively under SACHSE (J. F) and DIFFENDERFFER (F. R.).

1053 **JUNIATA VALLEY.** History of the Early Settlements of the Juniata Valley, embracing an Account of the Early Pioneers, Incursions of the Indians, etc. By U. J. Jones. *Illustrations.* 8vo, cloth. Philadelphia, 1856

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1055 **PASTORIUS (FRANZ DANIEL).** Beschreibung von Pennsylvanien. (Reprint of the original edition of 1700.) Mit einer einleitung von F. Kapp. 16mo, boards. Crefeld, 1884

1056 **PENNSYLVANIA HISTORICAL SOCIETY.** The Bulletin. Vol. 1, 1845–1847 (all published). 8vo, half roan, *maps and plates.* Philadelphia, 1848

* Scarce. Contains thirteen numbers of *Proceedings*, issued from March, 1845, to December, 1847, and includes reprints, with separate titles and pagination of Denton's New York (1670), 1845; The Journal of Isaac Senter, on a secret expedition against Quebec under command of Col. Benedict Arnold in 1775, 1846; Townsend's Some Account of the British Army under Gen. Howe and of the Battle of Brandywine, 1846; and Wm. B. Reed's Address, 1848. The volume contains also John Holme's True Relation of the Flourishing State of Pennsylvania, and several Indian vocabularies.

1057 ——— Collections, Vol. 1 (all published). 8vo, half morocco (name on first leaf), pp. 426. Philadelphia 1853

* Scarce. Contains the Journal of Conrad Weiser, Minutes of the Proceedings of the Officers of the Pennsylvania Regiment from 1764 to 1774, Extracts from Dr. Muhlenberg's Journals of 1776 and 1777, Buck's History of Mooreland, Loxley's Journal of the campaign to Amboy in 1776, Journal of Lieut. William Feltman at the siege of Yorktown and in the Southern Campaign, etc., etc., etc.

1058 **PERRY (WILLIAM STEVENS—*Editor*).** Papers relating to the History of the Church in Pennsylvania, A. D. 1680–1778. 4to, cloth. [New York] 1871

* Only 250 copies privately printed for subscribers.

1059 **PHILADELPHIA.** History of Philadelphia, 1609–1884. By J. T. Scharf and Thompson Westcott. *Profusely illustrated with reproductions of rare views and portraits, maps, etc.* 3 vols. 4to, half morocco. Philadelphia, 1884

1060 ——— The Street Railway System of Philadelphia: its History and Present Condition. By F. W. Speirs. 8vo, paper, pp. 123. (Johns Hopkins Studies.) Baltimore, 1897

PENNSYLVANIA—*Continued.*

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* Forms Part XIII. of the "Narrative and Critical History of Pennsylvania," now in course of publication by the Pennsylvania-German Society.

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* Part I. of a "Narrative and Critical History of Pennsylvania," prepared at the request of the Pennsylvania-German Society. Besides the numerous portraits and facsimiles, there are reproductions of all the title-pages of books printed before 1704 relating in any way to Pennsylvania. Several letters from the author are laid in.

1063 ——— The German Sectarians of Pennsylvania, 1708–1800. A Critical and Legendary History of the Ephrata Cloister and the Dunkers. *Illustrated with facsimiles, portraits, etc.* 2 vols. royal 8vo, cloth. Philadelphia, 1899–1900

* Contains much bibliographical information concerning the early imprints of Pennsylvania.

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1065 **SMITH (WILLIAM).** A Brief State of the Province of Pennsylvania. [London, 1755.] 8vo, paper. New York: *Reprinted for J. Sabin*, 1865

1066 **SMYTH (ALBERT H.)** The Philadelphia Magazines and their Contributors, 1741–1850. 12mo, cloth, pp. 264. Philadelphia, 1892

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* Relates partly to America.

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1134 **PRAYER (A FORM OF)** issued by Special Command of his Majesty George III, London, 1776, imploring Divine Assistance against the King's unhappy deluded subjects in America now in open rebellion against the Crown. Photographic facsimile from the unique copy in the collection of the American Philosophical Society. Reproduced by J. F. Sachse. Small 4to, cloth. Philadelphia, 1898

* Only 150 printed, this being No. 52.

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1136 ——— American History from German Archives. Folio, paper. Philadelphia, 1900

* With A. L. S. of author laid in. In the appendix are reprints of the very rare *Lettre du Landgrave de Hesse*, by Franklin, and the *Avis aux Hessois*, by Mirabeau, from the original editions of 1777.

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* Separate issue, with author's autograph signature at end of article.

1171 **UNIVERSAL HISTORY.** Ancient History from the Earliest Accounts of Time, with volume of "Additions," *illustrated with about 70 old copper-plates and maps*, 10 vols., London, 1736–50; also the continuation, The Modern History, with volume of maps, in 17 vols., 1759–65. In all 27 vols. folio, full russia, gilt. *Fine set.* London, 1736–65

* The Stourhead Copy (from the Library of Sir Richard Hoare at Stourhead, England). The American portion occupies somewhat over one volume of the set, and among the maps is one of The British Dominions in North America, another general map of America, of Japan, the East Indies, with the Philippines, etc. The additions contain an extra number of 20 plates and maps.

1172 **USSELINX (W.)** Willem Usselinx, Founder of the Dutch and Swedish West India Companies. [His Life, with a Bibliography of his Writings.] By J. F. Jameson. 8vo, paper, pp. 234. New York, 1887

1173 **UTAH.** A Journey to Great-Salt-Lake City, by Jules Remy and Julius Brenchley, with a Sketch of the History, Religion, and Customs of the Mormons; and An Introduction on the Religious Movement in the United States, by Jules Remy. *Map and illustrations.* 2 vols. royal 8vo, cloth. London, 1861

1174 ——— STANSBURY (HOWARD). An Expedition to the Valley of the Great Salt Lake of Utah: including a description of its Geography, Natural History, and Minerals, etc.; with an Authentic Account of the Mormon Settlement. *Maps and numerous plates.* 2 vols. 8vo, half brown morocco, full gilt back, gilt top, uncut edges. London: *Sampson Low, Son & Co.*, 1852

* A beautiful copy of the rare English issue, with the autograph of John Duke Coleridge, 1852, on the fly-leaf. The two large maps are mounted on muslin, and placed in a slip case.

1175 VENEZUELA. Documents relating to the Question of Boundary between Venezuela and British Guayana, submitted to the Boundary Commission by the Counsel of the Government of Venezuela, 3 vols.—Official History of the Discussion between Venezuela and Great Britain on their Guiana Boundaries.—Introduction and Summary Note on the Schomburgk Line. Also, three other pamphlets on the same subject. Together 8 pieces, 8vo, paper, *with maps.* Washington, Atlanta, New York, 1896

1176 ——— Relaciones de los Vireyes del Nuevo Reino de Granada, ahora Estados Unidos de Venezuela, Estados Unidos de Colombia y Ecuador. Compiladas y publicadas por de Jose Antonio Garcia Y Garcia. 8vo, sheep, pp. 708. (Presentation copy from the author.) New York, 1869

1177 **VERMONT**. Appendix to the History of Vermont, Natural, Civil and Statistical. By Zadock Thompson. (Almost entirely on the Natural History of the State.) *Map.* 8vo, cloth, pp. 64. Burlington, 1853

1178 ——— HALL (HILAND). The History of Vermont, from its Discovery to its Admission into the Union in 1791. *Map.* 8vo, cloth. Albany, 1868

Verrazano.

1179 **BREVOORT (J. C.)** Verrazano the Navigator; or, Notes on Giovanni da Verrazano and on a Planisphere of 1529, illustrating his American Voyage in 1524. *With a reduced copy of the map.* 8vo, cloth. New York, 1874

* Reprinted from the Report of the N. Y. Geographical Society. Only 250 copies issued.

1180 **DE COSTA (B. F.)** Verrazano: a Motion for the Stay of Judgment. 16mo, paper, pp. 16. (A reply to H. C. Murphy.)

* Only 100 copies privately printed. New York, 1876

1181 ——— Another copy.

1182 ——— Verrazano the Explorer: being a Vindication of his Life and Voyage; with an Examination of the Map of Hieronimo da Verrazano, and a Dissertation upon the Globe of Ulpius. To which is prefixed a Bibliography of the subject. *Reproductions of 2 rare portraits, and of the Verrazano map and Ulpius and Lenox Globes.* 4to, paper, pp. 82. New York, 1881

* Privately printed.

VERRAZANO—*Continued.*

1183 [DESIMONI (CORNELIO).] Allo studio secondo intorno a Giovanni Verrazzano, Append III. Royal 8vo, paper, pp. 79–104, and *folded map.* [Genova, 1882]

* Presentation copy from the author to B. F. De Costa, who has added a pencil note stating that "this is the original publication of the Maijollo Map." In Mr. Harrisse's account of the map of Vesconte de Maggiolo of 1527 (*Discovery of North America*, p. 554), he says, referring to the above work, that the importance of this map was first made known by M. Cornelio Desimoni as a weighty argument in the controversy concerning the authenticity of Verrazzano's voyage in 1523–24.

1184 **MURPHY (HENRY C.)** The Voyage of Verrazano: a Chapter in the Early History of Maritime Discovery in America. *Reproductions of the maps of Verrazano, Ulpius, etc., and illustrations.* 8vo, cloth. New York: *Privately printed*, 1875

1185 **SMITH (BUCKINGHAM).** An Inquiry in the Authenticity of Documents concerning a Discovery in North America claimed to have been made by Verrazzano. 8vo, paper, *map.* New York, 1864

1186 ——— The same. LARGE PAPER COPY. 4to, paper.

Americus Vespuccius.

1187 **LETTERA** delle Isole nuouamente trouate in quattro suoi Viaggi. [Fiorenza, 1505.] Reproduced in exact facsimile, with prefatory note by Bernard Quaritch. Small 4to, half roan. London, 1885

* Quaritch's Reprints of Rare Books, no. I. Only fifty copies were printed, price FIVE GUINEAS each. The original from which this reprint was made was sold at the Court sale in Paris for 13,100 francs, Mr. Quaritch being the purchaser. It was bought for him by the late Mr. C. H. Kalbfleisch.

1188 ——— The First Four Voyages of Amerigo Vespucci. Translated from the rare original edition [Florence, 1505–6]; with some Preliminary Notices, by M(ichael) K(earney). Small 4to, half roan. London, 1885

* Quaritch's Translations of Rare Books, no. I., published at £2. 12. 6.

1189 ——— Cheaper issue of the same facsimile and translation, but without the critical introduction. Small 4to, paper. (In one volume.) London: *Quaritch*, 1893

AMERICUS VESPUCCIUS—*Continued.*

1190 **MUNDUS NOVUS.** Ein Bericht Amerigo Vespucci's an Lorenzo de Medici über seine Reise nach Brasilien in dem Jahre 1501–02. In faksimile und mit einleitungen herausgegeben von Dr. Emil Sarnow und Dr. Kurt Trübenbach. Folio, pp. 24, and 8 pp. of facsimile, paper. Strassburg, 1903

* Facsimile of the extremely rare edition in folio, entitled *Epistola Albericij De nouo mundo,* printed at Rostock by Hermann Barckhausen in 1505. The introduction contains a learned comparison of the Latin text of the other early editions of the *Mundus Novus.*

1191 **VESPUCCIUS (AMERICUS).** Von der new gefunndē Region die wol ein welt genennt mag werden, Durch den Cristenlichen Künig von Portugáll, wunnderbarlich erfunden.

Gedruckt yn Nüremberg durch Wolffganng Hueber [1505]. 4to, pp. 11, unbound. *Reproduced in exact facsimile by Pilinski* [Paris, 1865 ?].

1192 **BANDINI (A. M.)** Vita e Lettere di Amerigo Vespucci, gentiluomo Fiorentino, raccolte e illustrate. *Frontispiece and folded table.* 4to, half morocco. Firenze, 1745

1193 **CANOVAI (STANISLAO).** Viaggi d'Amerigo Vespucci, con la Vita, l'Elogio, e la Dissertazione Giustificativa di questo celebre Navigatore. *Portrait.* 8vo, polished calf. Florence, 1817

1194 **SANTAREM (VISCOUNT).** Researches respecting Americus Vespuccius and his voyages. Translated by E. V. Childe. 12mo, cloth. Boston, 1850

1195 **VARNHAGEN (F. A. DE).** Amerigo Vespucci. Son Caractère, ses Écrits (même les moins authentiques), sa vie et ses navigations. *Avec une carte indiquant les routes.* Lima, 1865.—(Also in the same volume "Le Premier Voyage de Vespucci expliqué," Vienne, 1869; and "Nouvelles Recherches sur les Derniers Voyages," Vienna, 1870.) *2 maps.* Folio, cloth.

* Contains the original Italian and Latin text of the "Mundus Novus" and the "Lettera," etc.

Virginia.

1196 **ARNOLD (B. W.)** History of the Tobacco Industry in Virginia from 1860 to 1894. 8vo, paper, pp. 86. (Johns Hopkins Studies.) Baltimore, 1897

VIRGINIA—*Continued.*

1197 **BROWN (ALEXANDER).** The Genesis of the United States. A narrative of the Movement in England, 1605–1616, which resulted in the Plantation of North America by Englishmen, etc. . . . set forth through a Series of Historical Manuscripts now first printed, together with a re-issue of rare contemporaneous tracts, accompanied by Bibliographical Memoranda, Notes, and Brief Biographies. *With 100 portraits, maps and plans.* 2 vols. royal 8vo, cloth, uncut.

* Several autograph letters of the author laid in. Boston, 1890

1198 ——— The First Republic in America. An account of the Origin of this Nation, written from the Records then (1624) concealed by the Council, rather than from the Histories then licensed by the Crown. *Portrait of Sir Edwin Sandys.* Royal 8vo, cloth, uncut. Boston, 1898

1199 **BRUCE (P. A.)** Economic History of Virginia in the Seventeenth Century. An inquiry into the material condition of the People, based upon original and contemporaneous records. *Map.* 2 vols. post 8vo, cloth (embossed stamp on titles). New York, 1896

1200 **CAMPBELL (CHARLES).** History of the Colony and Ancient Dominion of Virginia. (Revised by the Hon. Hugh Blair Grigsby.) Thick 8vo, cloth. Philadelphia, 1860

1201 ——— Introduction to the History of the Colony and Ancient Dominion of Virginia. Royal 8vo, cloth. Richmond, 1847

1202 **COPLAND (PATRICK).** A Declaration how the monies (viz. seventy pound eight shillings sixe pence) were disposed, which was gathered (by M. Patrick Copland, Preacher in the Royall Iames) at the Cape of good hope, (towards the building of a free Schoole in Virginia) of the Gentlemen and Marriners in the said Ship: A list of whose names are under specified, for God's glory, their comfort, and the incouragement of others to the furthering of the same, or the like pious worke. 4to, pp. 7, sewed.

Imprinted at London by F. K., 1622

* A type-written copy, line for line, of the unique original edition. One hundred and forty-two names are given.

1203 ——— Memoir of Rev. Patrick Copland, Rector elect of the first projected College in the United States. A Chapter of the English Colonization of America. By Edward D. Neill. 8vo, paper, pp. 96. New York, 1871

* Presentation copy from the author to Charles Deane. Copland was prominently identified with the early settlement of Virginia, under the Virginia Company of London, from 1618 to 1622.

VIRGINIA—*Continued.*

1204 **DINWIDDIE (ROBERT).** The Official Records of Robert Dinwiddie, Lieut. Governor of the Colony of Virginia, 1751–58, now first printed from the Manuscript. With Introduction and Notes by R. A. Brock. *2 portraits.* 2 vols. 8vo, cloth. (Virginia Historical Collections.) Richmond, 1883

1205 **FISKE (JOHN).** Old Virginia and her Neighbours. *Maps.* First Edition. 2 vols. post 8vo, cloth. Boston, 1897

1206 **GRIGSBY (HUGH BLAIR).** The Virginia Convention of 1776. A Discourse... delivered July 3, 1855. 8vo, cloth. Richmond, 1855

1207 **HAMOR (RALPH).** A True Discourse of the Present State of Virginia, and the successe of the affaires there till the 18 of June, 1614. Together with a Relation of the severall English Townes and fortes... the peace concluded with the Indians... the Christening of the Powhatan's daughter and her marriage with an Englishman. Written by Raphe Hamor. London, 1615. Small 4to, cloth.

* Only 200 copies privately printed. [Reprinted Albany, 1860]

1208 **HARIOT (THOMAS)** A briefe and true report of the new found land of Virginia, of the commodities and of the nature and manners of the naturall inhabitants. Discovered by the English Colony there seated by Sir Richard Greinvile Knight in the yeere 1585. Which remained under the government of twelve monethes, at the speciall charge and direction of the Honourable Sir Walter Raleigh Knight, etc. Francofurti ad Mœnum, *Typis Joannis Wecheli, sumtibus vero Theodori De Bry*, 1590. *Numerous fine plates of Indian manners and customs, etc.* Folio, dark blue morocco, gilt back, sides and top, uncut edges. [New York: *Reprinted in facsimile for J. Sabin*, 1871.]

* A beautiful copy, lettered *Hariot's Virginia. De Bry.*

1209 **HARIOT'S** Narrative of the First Plantation of Virginia in 1585. Reprinted from the edition of 1590 with De Bry's engravings. Small 4to, paper. (Quaritch's reprint.) London, 1893

1210 **NEILL (EDWARD D.)** Early Settlement of Virginia and Virginiola, as noticed by Poets and Players in the time of Shakespeare, with some letters on the English colonization of America, never before printed. 8vo, paper, with rubricated title. Minneapolis, 1878

* With MS. corrections by the author. Includes complete reprint of R. Rich's *Newes from Virginia*, London, 1610, of which only two copies of the original edition are known.

VIRGINIA—*Continued.*

1211 **NEILL (EDWARD D.)** History of the Virginia Company of London, with Letters to and from the First Colony never before Printed. *Portrait of Pocahontas.* Small 4to, cloth. Albany, 1869

* Laid in is a manuscript of 14 8vo pp. on the Seals of Virginia, with a tracing, a 4 pp. folio letter by P. A. Brock to Charles Deane on the same subject, copy of the Royal Warrant of James II. forwarding the seal, and a 2-pp. A. L. S. of the Author.

1212 ——— Memorial of Edward D. Neill, praying the publication of the records of the Virginia Company of London, now in the Library of Congress. 8vo, paper. Washington, 1868

1213 ——— Notes on the Virginia Colonial Clergy. Royal 8vo, paper, pp. 35, double columns. Philadelphia, 1877

1214 [———] Virginia Carolorum: the Colony during the days of Charles the First and Second. 8vo, sewed, pp. 1–33. [Philadelphia, 1885]

1215 ——— Virginia Carolorum; the Colony under the Rule of Charles the First and Second, 1625–1685; based upon Manuscripts and Documents of the Period. Small 4to, cloth. (Neill's Series of Virginia History.) Albany, 1886

* Two interesting historical letters of the author laid in, addressed to Charles Deane.

1216 ——— Virginia Company of London. Extracts from their Manuscript Transactions: with notes. 8vo, paper. Washington, 1868

1217 ——— Virginia Vetusta, during the reign of James the First. Containing Letters and Documents never before printed. A Supplement to the History of the Virginia Company. 4to, paper, pp. xv, 216. Albany: *J. Munsell*, 1885

* With MS. corrections by the author or by Chas. Deane, and with original prospectus of 1884, etc., inserted.

1218 **PHILLIPS (P. LEE).** Virginia Cartography: a Bibliographical Description. 8vo, paper, pp. 85. Washington, 1896

* With autograph letter of author laid in.

1219 **POINDEXTER (CHARLES).** Captain John Smith and his Critics. 8vo, paper, pp. 74. Richmond, 1893

1220 **RELATION (THE)** of the Right Honourable the Lord De-La-Warre, Lord Governour and Captaine Generall of the Colonie, planted in Virginea. London, 1611. Small 4to, half roan.

* One of 20 copies reproduced by Heliotype from the original in the possession of A. W. Griswold, for private distribution.

VIRGINIA—*Continued.*

1221 **SMITH (CAPT. JOHN).** A True Relation of such occurrences and accidents of noate as hath hapned in Virginia since the first planting of that Collony. London, 1608. Reprint, with Introduction and Notes, by Charles Deane. *Facsimile of Smith's map of Virginia.* 4to, half morocco, gilt top, uncut. Boston, 1866

* Large Paper Copy. Only 35 printed, this being No. 5.

1222 ——— Ordinary issue of the above. Small 4to, cloth. Boston, 1866

* Only 280 copies of this edition issued.

1223 ——— The True Travels, Adventures, and Observations of Captaine John Smith (and the Generall Historie of Virginia, and New England). *Reproductions of the original map, portrait, and illustrations.* 2 vols. 8vo, boards, uncut. Richmond, 1819

1224 ——— Works, 1608–1631. (True Relation, Map of Virginia, Description of New England, New England's Trials, Generall Historie of Virginia, True Travels, etc.) Thick, small 4to, paper, uncut. (Arber's Reprints.) Birmingham (Eng.), 1884

1225 ——— Capt. John Smith of Willoughby by Alford, Lincolnshire: President of Virginia and Admiral of New England. Works, 1608–1631. Edited by Edward Arber. *Facsimiles of the original maps.* 2 vols. small 4to, cloth, uncut. Westminster (London), 1895

1226 **VIRGINIA COMPANY.** Abstract of the Proceedings of the Virginia Company of London, 1619–1624, prepared from the records in the Library of Congress, and edited, with Introduction and Notes, by R. A. Brock. Vol. 1. 8vo, cloth. (Virginia Historical Collections.) Richmond, 1888

1227 **VOLNEY (C. F.)** Tableau du Climat et du Sol des États-Unis d'Amérique, suivi d'Éclaircissemens sur la Floride, sur la Colonie Française au Scioto, sur quelques Colonies Canadiennes, et sur les Sauvages. *Two maps, colored view of the Falls of Niagara, and another plate.* 2 vols. in one. 4to, half calf. Large Paper copy. Paris, 1803

* Contains a short Miami vocabulary. Much of the book is devoted to the Indians.

1228 **VOLNEY (C. F.)** Translation of the same. *With the plates and maps, but Niagara not colored.* 8so, old calf, gilt. London, 1804

1229 ——— Translation of the same by Charles Brockden Brown. *With the plates and maps, but Niagara not colored.* 8vo, sheep. Philadelphia, 1804

* Autograph of Alexander Henry (the fur trader and explorer?). This edition contains additional remarks by the translator.

1230 **WALDSEEMULLER (MARTIN).** Martin Hylacomylus Waltzemuller, ses Ouvrages et ses Collaborateurs. Notes, Causeries et Digressions Bibliographiques et Autres. Par Un Géographe Bibliophile (Henri d'Avezac). 8vo, half calf, gilt. (Presentation copy from the author to R. H. Major.) Paris, 1867

* With the addition of the rare "post-scriptum" to the preface which was printed afterwards. To Waldseemuller is due the naming of this continent America. In his Cosmographiæ Introductio, published in 1507, he published the letters of Vespuccius, and suggested that the New World should be called America, inscribing it so on his map.

1231 ——— Another copy. Also presentation copy. 8vo, half morocco. (The Post-scriptum to the preface is supplied in manuscript.) Paris, 1867

1232 ——— Soulsby (Basil H.) The First Map containing the name America. 8vo, paper. London, 1902

1233 ——— The World Maps of Waldseemuller, 1507 and 1516. The Oldest Map with the name America, and the Carta Marina. Edited with the Assistance of the Imperial Academy of Sciences at Vienna by Prof. J. Fischer and Prof. R. v. Wieser. *Facsimiles of the 2 maps*, with descriptive text. In large folio portfolio. Innsbruck, 1903

* The best issue, with the maps mounted on linen.

1234 **WAR OF 1812.** The Wars of the Gulls. An Historical Romance. (A satire on Gen. Hull, Harrison, and the Invasion of Canada.) Post 8vo, boards, pp. 36. New York, 1812. Reprinted from the original edition. Only 110 issued. New York, 1890

George Washington.

1235 **BAKER (W. S.)** Character Portraits of Washington as delineated by Historians, Orators, Divines, selected and arranged in chronological order, with Biographical Notes and References. *Portrait.* 4to, cloth. Philadelphia, 1887

* Only 350 printed.

1236 ——— Bibliotheca Washingtoniana. A Descriptive List of the Biographies and Biographical Sketches of George Washington. *Portrait.* 4to, cloth. Philadelphia, 1889

* Only 400 printed.

1237 ——— Early Sketches of George Washington. Reprinted with Biographical and Bibliographical Notes. *Portrait after C. W. Peale.* Small 4to, cloth. Philadelphia, 1894

* Only 250 printed. The sketches date from 1760 to 1795, and were written by Jonathan Boucher, Samuel Stearns, George Mercer, several anonymous, by an Old Soldier, etc.

1238 **CONWAY (MONCURE D.**—*Editor*). George Washington and Mount Vernon. A Collection of Washington's Unpublished Agricultural and Personal Letters. With Historical and Genealogical Introduction by Moncure D. Conway. *Portraits of George and Martha Washington.* 8vo, cloth. (Memoirs of the Long Island Historical Society.) Brooklyn, 1889

1239 ——— George Washington's Rules of Civility traced to their Sources and Restored. 12mo, cloth. New York [1890]

1240 **FORD (PAUL LEICESTER).** The True George Washington. First Edition. *Portraits and illustrations.* Post 8vo, cloth. Philadelphia, 1896

1241 **FORD (W. C.)** Washington as an Employer and Importer of Labor. 4to, paper. Brooklyn: *Privately printed*, 1889

* With presentation inscription from Paul L. Ford.

1242 **FRIEDENWALD (H.)** Calendar of Washington Manuscripts in the Library of Congress. Royal 8vo, cloth. Washington, 1901

GEORGE WASHINGTON—*Continued.*

1243 **GRIFFIN (A. P. C.)** A Catalogue of the Washington Collection in the Boston Athenæum. Compiled and annotated by A. P. C. Griffin. With appendix by W. C. Lane, giving the Inventory of Washington's Books drawn up by the appraisers of his Estate, notes in regard to the full titles, etc. *Portrait and facsimile.* Thick royal 8vo, cloth.—*Also* the Index volume, compiled in 1900 by F. O. Poole. Paper, pp. 87. (As 2 vols.) Boston Athenæum, 1897–1900

1244 **HOUGH (FRANKLIN B.)** Bibliographical List of Books and Pamphlets containing Eulogies, Orations, Poems or other Papers, relating to the Death of General Washington, or to the Honors paid to his Memory. Royal 8vo, paper. Albany: *Privately printed*, 1865

* One of only twenty-four copies printed separately. Presentation copy to Richard W. Roche.

1245 **JOHNSTON (E. B.)** Original Portraits of Washington, including Statues, Monuments and Medals. *Numerous illustrations.* Large 4to, cloth. Boston, 1882

1246 **JOURNAL** of Major George Washington, sent by the Hon. Robert Dinwiddie to the Commandant of the French Forces in Ohio. *With a map.* Royal 8vo, paper. New York: *Reprinted for J. Sabin*, 1865

* Large Paper copy. Reprinted from the London edition of 1754.

1247 **JOURNAL** of George Washington, commanding a detachment of Virginia troops, sent by Robert Dinwiddie . . . across the Alleghany Mountains in 1754, to build Forts at the head of the Ohio . . . to complete the history of the Expedition an Appendix is added . . . supplying an account of the Battle of the Great Meadows and the Capitulation of Fort Necessity; the retreat of the Army; with copies of the original muster and pay roll of the Virginia regiment, etc. Edited by J. M. Toner. Small 4to, boards, pp. 273. Albany 1893

1248 **MOORE (G. H.)** Washington as an Angler, with Extracts from his Diaries, 1787–89. Square 12mo, cloth, pp. 15. Presentation copy from the author. New York: *Privately printed*, 1887

1249 ——— Libels on Washington, with a critical examination thereof. 8vo, paper. New York, 1889

GEORGE WASHINGTON—*Continued.*

1250 **MYER (ISAAC).** Anniversaries. The proper time for the Celebration of, and especially of, Washington's Birthday. 8vo, paper. New York, 1895

1251 **NEILL (EDW. D.)** Washington adapted for a Crisis. Address before Minnesota Commandery of Loyal Legion of the U. S. 8vo, paper. St. Paul, 1889

1252 **POTTER (ELIPHALET NOTT).** Washington, a Model in his Library and his Life. *Portrait of the author.* Narrow 12mo, cloth. New York [1895]

1253 **WASHINGTON'S PRAYER BOOK.** Facsimile of Manuscript Prayer Book written by George Washington. Post 8vo, limp boards. Philadelphia, 1891

1254 **WRITINGS** of George Washington. Collected and Edited by Worthington Chauncey Ford. Complete with Index, in 14 vols. 8vo, half roan (backs a little rubbed). New York, 1889

* Letter Press Edition, only 750 copies printed for sale, this being No. 217.

1255 **WASHINGTON, D. C.** BAKER (MARCUS). Surveys and Maps of the District of Columbia. 8vo, paper. Washington, 1894

1256 ——— PHILLIPS (P. LEE). List of Maps and Views of Washington and District of Columbia in the Library of Congress. 8vo, paper. Washington, 1900

1257 **WASHINGTON TERRITORY.** SEATTLE PRESS (The), July 16, 1890, 24 pp. folio. Containing Account of the Explorations made by the "Press" Explorers in the Olympic Mountains, with a topographical map of the region, *and many illustrations from photographs taken by the party.*

* Fourteen folio pages of seven columns each are filled with details of the exploration.

1258 ——— SWAN (JAMES G.) The North-West Coast; or, Three Years' Residence in Washington Territory. *Numerous illustrations and map.* Post 8vo, cloth. New York, 1857

1259 **WEISE (ARTHUR JAMES).** The Discoveries of America to the year 1525. *With reproductions of rare maps.* 8vo, cloth. New York, 1884

1260 **WEST INDIES.** [ROCHEFORT (CÆSAR DE).] Histoire Naturelle et Morale des Iles Antilles de l'Amerique. *Enrichie de plusieurs belles figures des Raretez les plus considerables qui y sont d'ecrites.* Avec un Vocabulaire Caraibe. *Copper-plates in the text.* Small 4to, calf, gilt. Rotterdam: *Arnould Leers*, 1658

* Very scarce. First edition. The first portion of the book contains the Natural History, illustrated with over 40 copper-plates, nearly all full-page and well executed, the subjects including the culture of the mandioc, indigo, cacao, the sensitive plant (representing a French planter touching a leaf), as well as many animals, fishes, etc. A digression from the subject is made in one chapter, where a description, with several illustrations, is given of the Eskimo of Davis Straits. The second portion is devoted to the history, and manners and customs, of the natives, with chapters on their religion, marriages, war customs, food, language. The vocabulary is found at the end.

1261 **WIGGIN (KATE DOUGLAS).** Penelope's Progress. 12mo, cloth. Presentation copy from the author. Boston, 1898

1262 **WINSOR (JUSTIN).** The Mississippi Basin. The Struggle in America between England and France, 1697–1763. *Numerous reproductions of rare maps.* 8vo, cloth. Boston, 1895

1263 ——— A Narrative and Critical History of America. *Several thousand illustrations.* Complete in 8 vols. 4to, boards, uncut. Boston, 1884

* LARGE PAPER. NO. 127 OF 550 COPIES. Each subject treated by specialists, among whom are J. G. Shea, Edward E. Hale, Franklin B. Dexter, C. C. Jones, B. F. de Costa, Henry W. Haynes, Clement R. Markham, John Austin Stevens, F. D. Stone, George Ticknor Curtis, the editor—Justin Winsor—writing many articles, and superintending the whole with the advice of Francis Parkman, Hon. Robert C. Winthrop, and others. The illustrations include reproductions of many rare maps and portraits, autographs, views, etc.

1264 ——— The Westward Movement. The Colonies and the Republic west of the Alleghanies, 1763–1798. *Numerous reproductions of rare maps.* 8vo, cloth. Boston, 1897

1265 **WISCONSIN.** In Unnamed Wisconsin. Studies in the History of the Region between Lake Michigan and the Mississippi. By J. N. Davidson. *Portraits.* 8vo, cloth. Milwaukee, 1895

* Chapters on the Oneidas and the Ojibways.

1266 ——— LEGLER (HENRY E.) A Wisconsin Group of German Poets, with a Bibliography. 8vo, paper. n. p., 1904

Witchcraft.

1267 [**DEANE (CHARLES).**] Bibliographical Tracts, Number One. Spurious Reprints of Early Books. (A Review of S. R. Fowler's "Salem Witchcraft.") 8vo, paper, *rubricated title, etc.* Boston, 1865

1268 **DRAKE (SAMUEL G.)** Annals of Witchcraft in New England and elsewhere in the United States from their First Settlement, drawn up from unpublished and other well-authenticated sources. Small 4to, half morocco, gilt top, uncut, by BRADSTREETS. (Woodward's Historical Series, No. 8.) Boston, 1869

* One of 275 copies printed.

1269 ——— The Witchcraft Delusion in New England: its Rise, Progress and Termination, as exhibited by Dr. Cotton Mather in "The Wonders of the Invisible World," and by Mr. Robert Calef in his "More Wonders of the Invisible World." With a Preface, Introduction, and Notes. 3 vols. small 4to, half morocco, gilt tops, uncut, by BRADSTREETS. (Woodward's Historical Series, Nos. 5,6,7.) Roxbury, Mass., 1866

1270 **GOODELL (ABNER C.)** Further Notes on the History of Witchcraft in Massachusetts, containing additional evidence of the passage of the Act of 1711, for reversing the attainders of the Witches, etc. 8vo, paper. Cambridge, 1884

1271 ——— Reasons for concluding that the Act of 1711, reversing the attainders of the persons convicted of Witchcraft in Massachusetts in the year 1692, became a Law. 8vo, paper. Cambridge, 1884

1272 **GREEN (SAMUEL A.)** Groton in Witchcraft Times. 8vo, paper. Groton, 1883

1273 **MATHER (COTTON).** The Wonders of the Invisible World, with Increase Mather's Farther Account of the Tryals of the New-England Witches. *Portrait.* 12mo, cloth. London, 1862

1274 **MOORE (GEORGE H.)** Notes on the History of Witchcraft in Massachusetts; with illustrative documents. 8vo, paper. Worcester, 1883

1275 ——— Final Notes on Witchcraft in Massachusetts: a Summary Vindication of the Laws and Liberties concerning attainders, etc. 8vo, papers, pp. 120. New York, 1885

WITCHCRAFT—*Continued.*

1276 **MOORE (GEORGE H.)** Supplementary Notes on Witchcraft in Massachusetts: a Critical Examination of the alleged Law of 1711 for reversing the attainders of the Witches of 1692. 8vo, paper.
Cambridge, 1884

1277 **SALEM WITCHCRAFT.** Records of Salem Witchcraft, copied from the Original Documents. 2 vols. small 4to, half morocco, gilt tops, uncut, by BRADSTREETS. (Woodward's Historical Series, Nos. 1 and 2.) Roxbury, Mass., 1864
* Only 215 copies printed.

1278 [**STEVENS (HENRY).**] The Mathers weighed in the Balances by Delano A. Goddard, M.A., and Found Not Wanting. Square 16mo, cloth, pp. 32. Bost., and Lond., 1870

1279 ——— Cotton Mather and Witchcraft. Two Notices of Mr. Upham —his Reply. Square 16mo, paper, pp. 30. Bost., and Lond., 1870

1280 **UPHAM (CHARLES W.)** Salem Witchcraft and Cotton Mather. A Reply. Royal 8vo, paper, pp. 91, double columns.
Morrisania, 1869

1281 [**WILLARD (SAMUEL).**] Some Miscellany Observations on our present Debates respecting Witchcraft, in a Dialogue between S. & B. By P. E. and J. A. Philadelphia: *Printed by William Bradford, for Hezekiah Usher*, 1692. 4to, paper. Boston, 1869
* Rare. "Congregational Quarterly" Reprint, No. 1.

1282 **WYOMING TERRITORY.** JONES (W. A.) Report of a Reconnaissance of North-Western Wyoming, made in the Summer of 1873. *About 50 maps.* 8vo, sewed, pp. 210. Washington, 1874

1283 **YELLOWSTONE (THE).** VIEWS. Views of the Yellowstone Region, Utah, Montana, etc., from Photographs taken for the U. S. Geological Survey. 74 different. 4to. (As a lot.)
* These views are believed to have been prepared for a work which was never completed and published.

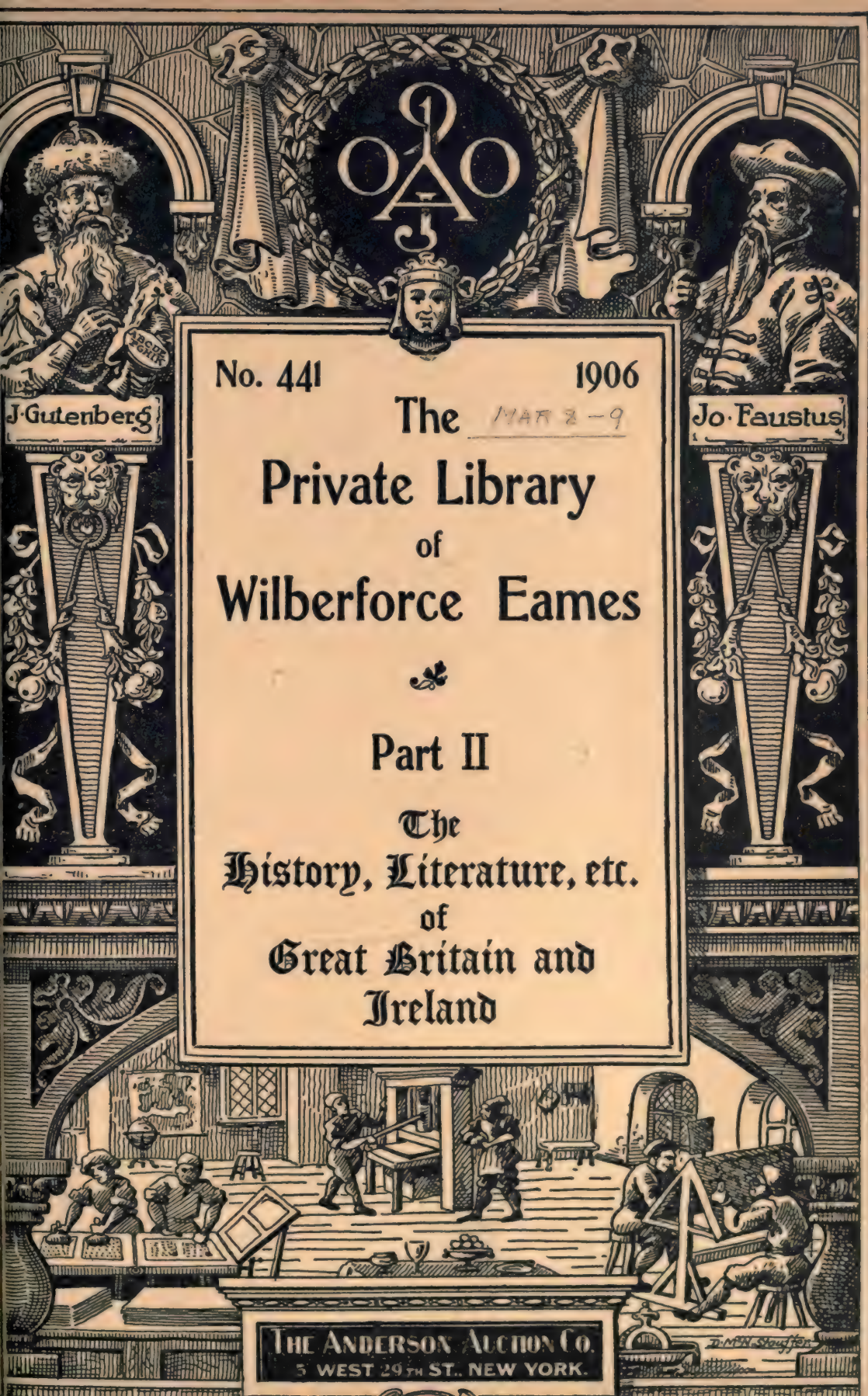
1284 **YUCATAN.** ANCONA (ELIGIO). Historia de Yucatan desde la Època mas remota hasta Nuestros Dias. 4 vols. 8vo, half calf.
Merida, 1878–80

1285 **YUCATAN.** Bandelier (Ad. F.) Notes on the Bibliography of Yucatan and Central America. 8vo, paper. Worcester, 1881

1286 ——— Lizana (Bernardo de). Historia de Yucatan. Devocionario de Ntra. Sra. de Izmal y Conquista Espiritual. Impresa en 1633 y ahora nuevamente por El Museo Nacional de México. 8vo, paper, 128 leaves. Mexico, 1893

1287 ——— Newe Zeittung, von dem lande, des die Sponier funden haben ym 1521 iare genant Jucatan. [*Large woodcuts.*] 4to, 8 pp., unbound. n. p. [1522]

* Facsimile by photo-lithography of the very rare original edition.



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the Bodleian Library; of the Grenville Library; the Douce, Malone and Daniel catalogues, so important—perhaps none more so—for their wealth of Shakespeareana and early English literature; the bibliographical works of Halliwell-Phillipps, as also of W. C. Hazlitt; Robert Hoe's catalogue of his early English literature, etc. Under the special heading of "Bibliography" will be found the exceedingly rare and almost unique series of the "Term Catalogues," as well as an exceptionally fine copy of Maunsell's catalogue, the first catalogue printed in England. In addition to these are the scarce catalogue issued by Wm. London; Clavell's General Catalogue; a complete set of Wilford's catalogues, 1725–29; Bent's, and his successors in book-trade bibliography, continuing them in chronological sequence to the present time. We can safely say that no other like collection has ever been offered for sale in the auction room, in America at least—and, we believe, not even in England.

Another large division are the books relating to King Alfred the Great, and the history and literature of the Anglo-Saxons. Among these are the first edition of Sir John Spelman's Life of King Alfred, 1678, containing the first printed text of Ohthere and Wulfstan's voyage from King Alfred's Orosius; two editions of Lisle's Ælfric, 1623 and 1638, both of interest, and both rare; the first edition of King Alfred's Anglo-Saxon version of Bede; Rawlinson's Boethius, 1698, a presentation copy from that famous scholar and editor; publications of the Ælfric Society; various editions, texts and translations of Beowulf, Orosius, Cynewulf, Bede, the Saxon Chronicle; Caedmon, etc.

Many interesting books will be found under the headings of "English Dialects"; "Folk Lore"; "Family Names"; "William Caxton"; "Geoffrey Chaucer"; "Oxford"; "Cambridge"; "Shakespeare"; and other subjects. The division of "Dictionaries" includes several that are both rare and curious. About fifty items relate to the controversy as to who was the author of "The Letters of Junius"—a literary problem that attracted much attention for nearly half a century, that is not of so much importance to-day, but still of interest to those who like problems of this nature. It is curious in reading them through to notice how very few persons of literary or political importance the authorship of the letters was not ascribed to.

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scriber's copy of the First Edition of O'Donovan's translation of the Annals of the Four Masters. Another choice item is the beautifully written manuscript copy in Irish characters, made by the noted scholar Eugene O'Curry, of Keating's History of Ireland. A more interesting or beautiful object of Irish Association interest can hardly be imagined, and it should surely excite keen competition among those collectors of Irish birth or Irish sympathies. The Irish division, though not large in numbers, is extremely choice in quality. The same can be said of the remaining divisions—the Scotch, Welsh and Manx. If not extensive in quantity, yet each book comprised will be found to be of value in the history of the literature or the study of the antiquities of the respective countries under which they are grouped.

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Boethius	1385	"	1392
Caedmon	1400	"	1405
Cynewulf	1410	"	1418
Gregory's Cura Pastoralis	1426	"	1430
Orosius	1455	"	1468
The Saxon Chronicle	1475	"	1483
Bibliography. (Including the Term Catalogues.)	1548	"	1601
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Cambridge	1664	"	1670
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The History, Literature, and Antiquities of England.

1288 **ADDISON (JOSEPH).** The Spectator. A new edition, reproducing the Original Text, with Introduction, Notes and Index, by Henry Morley. Crown 8vo, cloth. London, n. d. [1887]

1289 **AIRY (OSMUND).** Text-Book of English History. *Maps.* Post 8vo, cloth. London, 1891

Alfred the Great.

1290 **ABBOTT (JACOB).** History of King Alfred the Great of England. 12mo, cloth. London, n. d. [1889]

1291 **ASSER.** Annales Rerum Gestarum Ælfredi Magni, auctore Asserio Menevensi, Recensuit F. Wise. *Frontispiece of Alfred, and vignette portraits of Alfred, Abp. Parker, Francis Junius, Camden, and John Duns Scotus, and leaf of facsimile.* 8vo, old calf. Oxford, 1722

1292 **BESANT (WALTER).** The Story of King Alfred. *Illustrated.* 16mo, cloth. New York, 1901

1293 **BICKNELL (A.)** The Life of Alfred the Great, King of the Anglo-Saxons. *Portrait.* 8vo, half calf. London, 1777

1294 ——— Another copy. 8vo, sheep (joints cracked, and lacks portrait). London, 1777

1295 **BOSWORTH (G. F.)** Alfred the Great, his Life and Times. Introduction by F. S. Marvin. *Portrait, maps and illustrations.* 12mo, cloth. London, 1901

1296 **BOWKER (ALFRED).** Alfred the Great. Chapters on his Life and Times, by Frederic Harrison, the Lord Bishop of Bristol, Prof. C. Oman, Sir C. Markham, Rev. Prof. Earle, etc. With Preface by Alfred Bowker. *Illustrated.* Post 8vo, cloth. London, 1899

1297 **BURROWS (MONTAGU).** King Alfred the Great. 12mo, paper, pp. 29. London, 1898

ALFRED THE GREAT—*Continued.*

1298 **CONYBEARE (EDWARD).** Alfred in the Chroniclers. *Map.* 8vo, cloth. London, 1900

1299 **COOKE (J. HUNT).** Life of King Alfred the Great. 16mo, cloth. London, 1899

1300 **DRAPER (W. H.)** Alfred the Great: a Sketch and Seven Studies. *Illustrations and map.* Crown 8vo, cloth. London, 1901

1301 ——— Another copy. Crown 8vo, cloth. London, 1901

1302 **EARLE (JOHN).** The Alfred Jewel. An Historical Essay. *With illustrations (including colored plate of the Jewel), and Map.* Small 4to, cloth. Oxford: *The Clarendon Press*, 1901

1303 **GILES (J. A.)** The Life and Times of Alfred the Great. *Colored frontispiece of the Alfred Jewel.* 8vo, cloth (binding a little loose). London, 1848

1304 ——— Second Edition of the same. *Colored frontispiece.* 8vo, half calf. Oxford, 1854

1305 **GUIZOT (W.)** Alfred le Grand. Crown 8vo, wrappers (loose in binding). Paris, 1888

1306 **HALLER (ALBRECHT VON).** Alfred König der Angel-Sachsen. Post 8vo, boards, uncut. *Gottingen und Bern*, 1773

1307 ——— Another edition. Crown 8vo, original boards. Reuttlingen, 1779

1308 **HALLER (ALBERT VON.)** The Moderate Monarchy; or Principles of the British Constitution described in a Narrative of the Life and Maxims of Alfred the Great and his Counsellors. From the German of Albert (Albrecht) v. Haller. By F. Steinitz. *Frontispiece and engraved title.* Post 8vo, stamped morocco. London, 1849

1309 **HARRISON (FREDERIC).** The Writings of King Alfred, d. 901. (Address delivered at Harvard, March, 1901.) Post 8vo, wrappers, pp. 31. New York, 1901

1310 **HAWKINS (W.) AND SMITH (E. T.)** The Story of Alfred the Great. *8 illustrations.* Crown 8vo, cloth. London, 1900

1311 **HUGHES (THOMAS).** Alfred the Great. *Map and two illustrations.* Post 8vo, cloth. London, 1901

1312 **JEFFERY (F. B.)** A Perfect Prince. (Alfred the Great.) The Story of England a Thousand Years Ago. *Illustrated.* Crown 8vo, cloth. London, 1901

ALFRED THE GREAT—*Continued.*

1313 **LORENTZ (DR. FRIEDRICH).** Geschichte Alfreds des Groszen, uebertragen aus Turner's Geschichte der Angelsachsen, nebst der Lodbrokar-Quida. Post 8vo, boards. Hamburg, 1828

* The Song of Lodbrog is in the original text with a metrical translation.

1314 **LUBECK (REV. H.)** The Investment of Life. The Substance of a Sermon delivered in S. Paul's Chapel, New York, under the auspices of the King Alfred Millenary Committee), on the evening of October 27, 1901. Square post 8vo, wrappers, pp. (21). New York: *Printed by E. S. Gorham, Church Missions House* [1901]

1315 **MACFADYEN (DUGALD).** Alfred the West Saxon King of the English. *Map, portrait, and illustrations.* Post 8vo, cloth. London, 1901

1316 **MOLENAAR (DR. H.)** Alfred der Grosse. 8vo, sewed, pp. 19. n. p., n. d. [Leipzig, 1901?]

1317 **PAGE (JESSE).** Alfred the Great, the Father of the English. *Illustrated.* Post 8vo, cloth. London, n. d. [1900]

1318 **PAULI (DR. REINHOLD).** The Life of King Alfred. Edited by Thomas Wright. 8vo, cloth. London, 1852

1319 ——— The Life of Alfred the Great. Translated from the German by Dr. R. Pauli. To which is appended Alfred's Anglo-Saxon Version of Orosius, with literal translation, Anglo-Saxon alphabet, and glossary. By B. Thorpe. Post 8vo, cloth. (Bohn's Antiquarian Library.) London, 1857

1320 **SPELMAN (JOHN).** Ælfredi Magni Anglorum Regis invictissimi Vita Tribus libris comprehensa a clarissimo Dno. Johanne Spelman. *7 full-page plates (5 of Saxon coins, the other two containing six portraits of Alfred from the Bodleian, etc.).* Folio, old calf, gilt (a little worn). Oxford: *Theatro Sheldoniano,* 1678

* The first edition of Spelman's Life of Alfred the Great. This translation from the English manuscript was made by Christopher Wase and edited by Obadiah Walker, then Master of University College, and under whose orders a Catholic Press was established in the College and tracts issued attacking the established religion. Later he was expelled.

In the appendix is the will of King Alfred, the first printed text of Ohthere and Wulfstan's Voyage in Northern Europe from Alfred's Orosius, the preface to Gregory's Paschal Homily, a genealogy showing the descent of Charles II. from Alfred, etc.

1321 ——— Life of Alfred the Great from the Original MS. By Sir John Spelman, in the Bodleian, with considerable additions . . . by Thomas Hearne. *Portrait.* 8vo, sewed, pp. 238 + 9. Oxford: *At the Theatre,* 1709

ALFRED THE GREAT—*Continued.*

1322 **STOLBERG (FRIEDRICH LEOPOLD, GRAFEN ZU).** Leben Alfred des Grosse, Königes in England. *Portrait.* Crown 8vo, wrappers, pp. 313. Munster, 1815

1323 ——— Second edition of the same. *Portrait.* Crown 8vo, limp boards, pp. 270. Munster, 1836

1324 **SWANN (J. H.)** Alfred the Great and his Times. Millenary Celebration, 1901. An Annotated Study-list of Books in the Reference Library. Compiled by J. H. Swann. 8vo, wrappers, pp. 9. (Occasional List No. 7, issued by the Manchester Public Free Library.) Manchester, 1901

1325 **WALL (J. C.)** Alfred the Great, his Abbeys of Hyde, Athelney, and Shaftesbury. *Illustrated.* Post 8vo, cloth. London, 1900

1326 **WEISZ (DR. J. B.)** Geschichte Alfreds des Groszen. 8vo, boards. Schaffhausen, 1852

1327 **WILL OF KING ALFRED (THE).** (Anglo-Saxon Text, with Literal and Free Translations.) 4to, wrappers, pp. 51. Oxford: *The Clarendon Press*, 1788

1328 ——— Reprinted from the Oxford Edition of 1788, with a Preface and Additional Notes. 8vo, boards, uncut. London: *W. Pickering*, 1828.

* Anglo-Saxon text with translation.

1329 **KING ALFRED'S JEWEL.** A very perfect and finely executed facsimile of the Alfred Jewel, in gilt metal and mosaic, made on the occasion of the commemoration; also with two of the medals issued at the time in Winchester, in pewter and bronze. (As one piece.)

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1331 **AMERICAN DIALECT SOCIETY.** Dialect Notes, Parts 1 to 8. (Articles on New England Pronunciations in Ohio, Kentucky Words and Phrases, the Ithaca Dialect, Spanish and Mexican Words used in Texas, Newspaper Jargon, Jerseyisms, British Maritime Provinces, etc.) 8 parts, 8vo, wrappers.
Boston, 1890–94; Norwood, Mass., 1895

1332 **AMES (JOSEPH).** A Catalogue of English Heads; or, An Account of about 2,000 Prints, describing what is peculiar on each, the name of Painter or Engraver, etc. Post 8vo, original calf. London, 1748

* The first catalogue of English portraits.

1333 **[ANDERSON (ADAM).]** An Historical and Chronological Deduction of the Origin of Commerce, from the Earliest Accounts . . . with an Appendix containing the Modern Politico-Commercial Geography . . . carefully revised and corrected to the present time. *Maps and portraits.* 4 vols. 4to, old tree calf. London, 1777–89

* Containing much information and statistics relating to the American Colonies. This edition was much enlarged and revised by William Combe, the author of Dr. Syntax, and many similar works.

1334 **ANDERSON (J. P.)** The Book of British Topography. A Classified Catalogue of the Topographical Works in the Library of the British Museum relating to Great Britain and Ireland. 8vo, cloth. London, 1881

1335 **ANDREWS (C. McLEAN).** The Old English Manor. A Study in English Economic History. 8vo, cloth. (Johns Hopkins University Studies.) Baltimore: *Johns Hopkins Press*, 1892

Anglo-Saxon—Aelfric.

1336 **ELSTOB (ELIZABETH).** An English-Saxon Homily on the Birthday of St. Gregory, anciently used in the English-Saxon Church. [Translated (with the original text) into Modern English, with Notes. *Frontispiece by Gribelin.* 8vo, old panelled calf. London, 1709

1337 **ELSTOB (ELIZ.) AND JOSCELYN (JOHN).** Some Testimonies of Learned Men in favor of the intended edition of the Saxon Homilies, by E. Elstob, London, 1713, pp. 24; A Testimony of Antiquity concerning the Sacramental Body and Blood of Christ written in the Old Saxon Tongue before the Conquest, London, 1736, pp. 152. (A reprint of the edition translated by John Joscelyn.) The two in one volume, 8vo, old calf (two leaves at end slightly damaged).

1338 **LANGLEY (L.)** Principia Saxonica; or, An Introduction to Anglo-Saxon Reading, comprising Ælfric's Homily. With preliminary Essay, illustrations, and Glossary. Post 8vo, cloth. London, 1844

ANGLO-SAXON—AELFRIC—*Continued.*

1339 **LISLE (W.)** A Saxon Treatise concerning the Old and New Testament, written about the Time of King Edgar (700 years agoe) by Ælfricus Abbas . . . now first published in print, with English of our Times, by William Lisle of Wilburgham, Esquier for the King's Bodie . . . and hereunto is added . . . of the same Ælfricus a second edition of a Testimony of Antiquity, etc. Small 4to, cloth.
London, 1623

* Scarce. An interesting specimen of early English poetry is contained in the lengthy poetical dedication to the Prince (later Charles I.), welcoming him home from his unsuccessful attempt to woo the Infanta of Spain. The Anglo-Saxon text is in character. The Testimony of Antiquity is a reprint of the translation by John Joscelyn, originally printed by John Day in 1566.

1340 ——— Another edition of the same, having as title "Divers Ancient Monuments in the Saxon Tongue," etc. Small 4to, old calf (joints cracked). London, 1638

* Apparently a reissue of the same sheets, with new titles printed and the omission of the Prince of Wales' feathers on the reverse of the leaf of the Alphabet.

1341 **PHILLIPS (SIR T.)** Fragment of Ælfric's Grammar, Ælfric's Glossary, and a Poem on the Soul and Body in the Orthography of the 12th Century, Discovered among the Archives of Worcester Cathedral. Folio, wrappers, pp. 8. London, 1838

* Privately printed.

1342 **THOMSON (E.)** Select Monuments of the Doctrine and Worship of the Catholic Church in England before the Norman Conquest, consisting of Ælfric's Paschal Homily, etc., with English translation. 12mo, cloth. (Library of Old Authors.) London, 1875

1343 **THORPE (B.)** The Homilies of Ælfric, with an English translation. 2 vols. complete in the original ten parts. 8vo, wrappers. (As 2 vols.) London: *The Ælfric Society*, 1843–46

* Scarce.

1344 **ZUPITZA (JULIUS).** Ælfric's Grammatik und Glossar. Erste Abteilung: Text und Varianten. 8vo, wrappers, pp. 322.
Berlin, 1880

1345 **AKERMAN (JOHN YONGE).** Remains of Pagan Saxondom. 4to, full calf. London, 1855

* 40 carefully colored plates of antiquities found in English tumuli, barrows, etc., of the Saxon period, with descriptive letterpress.

ANGLO-SAXON—*Continued.*

1346 **ALLEN (GRANT).** Anglo-Saxon Britain. *Map.* 12mo, cloth. London, 1901

1347 **BAYE (BARON J. DE.)** The Industrial Arts of the Anglo-Saxons. Translated by T. B. Harbottle. *17 full-page plates, and illustrations in the text.* 4to, cloth. London, 1893

1348 **BEDE.** Historiæ Ecclesiasticæ Gentis Anglorum, libri V., a Venerabili Presbytero scripti . . . ab . . . Anglo-Saxonum Rege Alfredo examinati ejusque paraphrasi Saxonica, etc. *Map of the Saxon Heptarchy engraved by Hole.* Folio, old calf (rebacked). *Fine copy.* Cantabrigiæ: *R. Daniel*, 1644

* With two title-pages dated 1643 and 1644, respectively. The first edition of the Anglo-Saxon text of King Alfred's version of Bede's Ecclesiastical History; also in the same volume—with a separate title—the Anglo-Saxon text of the Saxon Chronicle from the Cotton MS. with a Latin translation, and William Lambarde's Archaionomia, containing the Anglo-Saxon texts—with Latin translations—of the Laws of Ines, Alfred, Athelstan, Edmund, Edgar, Canute, etc. Abraham Whelock issued this edition.

1349 **BEDE.** Historiæ Ecclesiasticæ Gentis Anglorum . . . una cum reliquis ejus Operibus Historicis in unum Volumen collectis. Cura Johannis Smith. *Map of the British Isles in Saxon Times, and 3 views of the interior of Durham Cathedral showing the tombs of Bede and St. Cuthbert, and their altar.* Folio, old calf, gilt (the copy has once been a handsome specimen of old English binding, and has been neatly repaired). *Fine copy.* Cantabrigiæ, 1722

* In addition to the text of Bede's Ecclesiastical History, it contains the lives of St. Cuthbert, Bede's Martyrology, Alfred's Anglo-Saxon version of the History, etc.

1350 **BEDE.** *St. Augustine* in England. (From Bede's History.) 12mo, sewed, pp. 20. (Old South Leaflets, No. 113.)

1351 **BEDE.** SCHMIDT (AUGUST). Untersuchungen uber König Ælfred's Bedaübersetzung. 8vo, sewed, pp. 62. Berlin [1889]

Anglo-Saxon—Beowulf.

1352 **ARNOLD (THOMAS).** Beowulf. A Heroic Poem of the Eighth Century, with a Translation, Notes and Appendix. 8vo, cloth. London, 1876

1353 ——— Notes on Beowulf. *Map.* Crown 8vo, cloth. London, 1898

1354 **BEOWULF.** Beowulf, and the Fight at Finnsburg ; a Translation into modern English prose, with Introduction and Notes. *12 illustrations.* Crown 8vo, cloth. London, 1901

ANGLO-SAXON—BEOWULF—*Continued.*

1355 DEDERICH (HERMANN). Historische und Geographische Studien zum Angelsachsischen Beovulfliede. Post 8vo, wrappers, pp. 233. Koeln, 1877

1356 EARLE (J.) The Deeds of Beowulf. An English Epic of the Eighth Century done into Modern Prose. With Introduction and Notes by John Earle. Post 8vo, cloth.
Oxford: *The Clarendon Press*, 1892

1357 GARNETT (J. M.) Beowulf: an Anglo-Saxon Poem, and the Fight at Finnsburg. Translated. *Facsimile.* 4to, cloth.
Boston, 1900

1358 GREIN (C. W. M.) Beovulf nebst den Fragmenten Finnsburg und Valdere, in kritisch bearbeiteten Texten neu herausgegeben, mit Wörterbuch. 8vo, in the original sheets, unstitched, with wrappers. Cassel, 1867

1359 ——— Beowulf. Stabreimend übersetzt von Prof. Grein. Zweite Auflage. 8vo, wrappers, pp. 90. Kassel, 1883

1360 HALL (J. L.) Beowulf: An Anglo-Saxon Epic Poem. Translated from the Heyne-Socin text. Small 4to, cloth. Boston, 1892

1361 HARRISON (J. A.) AND SHARP (R.) Beowulf; and the Fight at Finnsburgh. Text and Glossary on the basis of M. Heyne. Edited, corrected and enlarged, by J. A. Harrison and R. Sharp. Fourth Edition, with Notes. Crown 8vo, cloth. Boston, 1901

1362 HEYNE (MORITZ). Beovulf. Mit ausfuhrlichem Glossar herausgegeben, von Moritz Heyne. 8vo, half sheep. Paderborn, 1863

1363 ——— Fourth Edition of the same, with new Preface and enlarged Glossary. 8vo, half cloth. Paderborn, 1879

1364 ——— Fifth Edition of the same. Half cloth. Paderborn, 1888

1365 ——— Beowulf. Ubersetzt. 18mo, wrappers, pp. 127.
Paderborn, 1863

1366 ——— Second Edition of the same. 18mo, wrappers, pp. 134.
Paderborn, 1898

* This edition contains an additional Biographical Dictionary of Persons mentioned in the poem.

ANGLO-SAXON—BEOWULF—*Continued.*

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* Translated into rhymed verse, with copious commentary at end.

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* Printed by the Whittinghams. Only 100 were issued, this being No. 49. Very scarce.

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1375 **SIMONS (DR. L.)** Beowulf. Angelsaksisch Volsepos Vertaald in stafrijm en met Inleiding en Aanteekeningen Voorzien. Royal 8vo, wrappers, pp. 355. Gent, 1896

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* Beowulf: Caedmon's Elene, Hymnus, &c.

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1380 **WOLZOGEN (HANS VON).** Beowulf. Aus dem Angelsächsischen. 18mo, sewed, pp. 104. Leipzig [1872]

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1382 **ZUPITZA (JULIUS).** Beowulf. Autotypes of the Unique Cotton MS. [Vitellius A.xv] in the British Museum. With a transliteration and notes. 8vo, wrappers. Early English Text Society. London, 1882

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* This Collection of Charters dates from A.D. 430 to A.D. 975, comprising altogether 1323 documents, many of which had never been published, and all collated with the original, making a collection of *every available document* dealing with this period of history.

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Oxford: *Sheldon Theatre*, 1698

* The first printed edition of the Anglo-Saxon text of Boethius. The text was transcribed from the Bodleian MS. and compared with the Cottonian by Francis Junius. From this transcript Edward Thwaites and Rawlinson published this edition, the latter bearing the expense. This copy bears the stamp of Sion College Library, and an inscription on the inside of the cover shows that it was presented to the library by Rawlinson with other books, and his autograph is on the title. A very brilliant impression of the portrait of Junius by Burghers after Vandyke precedes the title. SCARCE.

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Oxford: *The Clarendon Press*, 1899

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* The complete Dictionary of Bosworth, not the abridgment.

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* Vol. 1 contains the text, Vol. 2 the glossary.

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1404 ——— THORPE (BENJAMIN). Caedmon's Metrical Paraphrase of Parts of the Holy Scriptures in Anglo-Saxon, with an English Translation, Notes, and a Verbal Index. 8vo, boards, cloth back, uncut. London: *The Society of Antiquaries*, 1832

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1413 **GRIMM (JACOB).** Andreas und Elene. (Text with critical Introduction, and Notes.) 8vo, boards. Cassel, 1840

* The Elene was written by Cynewulf (8th Century); the Andreas has also been attributed to the same, and also to Ealdhelm. This is the first printed edition of any of the works of Cynewulf.

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* Fine autotype facsimiles of the original manuscript. This manuscript was found at Vercelli in the early part of the 19th Century. Part of the authorship has been attributed to Cynewulf.

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* An old boat which was probably an old English barge, but was claimed to be either a Danish or Anglo-Saxon war vessel.

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1431 **GREIN (C. W. M.)** Dichtungen der Angelsachsen stabreimend ubersetz. 2 vols. 8vo, wrappers, pp. 308 and 258. Cassel and Gottingen, 1863

* Contains translations from Caedmon, the legend of St. Andreas (by Cynewulf ?), Elene by Cynewulf, the legend of St. Guthlac, etc.

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Oxford: *Theatro Sheldoniano*, 1689

* This contains, besides the Grammar, Jonas' Icelandic Grammar, Catalogue of Anglo-Saxon MSS. in England, and Bernard's Etymologicon Britannicum.

1439 **HICKES' THESAURUS.** Antiquæ Literaturæ Septentrionalis. Cura Georgii Hickesii, Andreæ Fountaine, et Humfredi Wanleii. 3 vols. folio, original old calf, rebacked.
Oxonii: *Theatro Sheldoniano*, 1705

* With portrait of Hickes by R. White. This might very well be called the first encyclopædia of Northern Antiquities. It contains a Moeso-Gothic and Anglo-Saxon Grammar, with facsimiles; Franco-Theotisca Grammar; Icelandic Grammar, with facsimiles; History of Hjalmar, Runic text with transliteration and Latin translation; a Treatise on Anglo-Saxon and Danish Coins, with plates; and Wanley's catalogue, with extracts and comments, of all the Anglo-Saxon and Northern Manuscripts in England.

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Cambridge: *The University Press*, 1858

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* A lengthy introduction is prefixed, written by J. M. Kemble. Paris, 1837

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* A written note by Dr. Bosworth states that only 50 were printed.

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1459 ——— A Literal English Translation of a Description of Europe and the Voyages of Ohthere and Wulfstan, from the Anglo-Saxon of King Alfred the Great, with facsimiles, specimens, notes, Hampson's Essay on King Alfred's Geography, *and map.* 8vo, cloth, pp. 63. London, 1855

* Only 40 copies printed. This edition contains the translation and commentatory matter, but not the whole of the Anglo-Saxon text.

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* Only 25 copies printed for private circulation.

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* King Alfred's account of Ohthere's and Wulfstan's Voyages along the Northern Coasts of Europe and in the Baltic, with the Anglo-Saxon text, and a Danish translation on opposite pages. The first separate publication of this work from King Alfred's translation. It was published for the first time in Spelman's Life of King Alfred.

1466 **SCHILLING (HUGO).** Konig Ælfred's Angelsachsische Bearbeitung der Weltgeschichte des Orosius. 8vo, sewed, pp. 63. Halle a S., 1886

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1467 **SWEET (HENRY).** King Alfred's Orosius. Part I., the Old-English Text and Latin Original. 8vo, wrappers, pp. 299. (Early English Text Society.) London, 1883

1468 ——— Extracts from Alfred's Orosius. (With English Notes, and Glossary.) 12mo, boards, cloth back, pp. 80. Oxford: *The Clarendon Press*, 1893

1469 **PETHERAM (JOHN).** An Historical Sketch of the Progress and Present State of Anglo-Saxon Literature in England. 8vo, boards. London, 1840

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1472 ——— Grammar of the Anglo-Saxon Tongue. Translated from Rask by B. Thorpe. 12mo, cloth. London, 1865

1473 **ST. GUTHLAC.** The Anglo-Saxon Version of the Life of St. Guthlac, Hermit of Crowland. Originally written . . . by Felix (commonly called of Crowland). Now first printed from a MS. in the Cottonian Library. With Translation and Notes, by C. W. Goodwin. Post 8vo, cloth. London, 1848

1474 **ST. SWITHIN.** EARLE (REV. J.) Facsimile of some leaves in Saxon Handwriting on Saint Swithin, copied by Photozincography. With elucidations and an Essay; *also in the same volume*, Leaves from an Anglo-Saxon translation of the Life of S. Maria Ægyptiaca, with a translation and Notes, and facsimile. 4to, half cloth. London, 1861

Anglo-Saxon—The Saxon Chronicle.

1475 **ANCIENT HISTORY,** English and French, exemplified in a regular Dissection of the Saxon Chronicle; preceded by a Review of Wharton's Utrum Elfricus Grammaticus, Malmesbury's Life of St. Wulstan, and Hugo Candidus' Peterborough History, wherein the principal Saxon Annalists are now (for the first time) identified. Post 8vo, half cloth. London, 1830

* By Henry Scale English.

ANGLO-SAXON—THE SAXON CHRONICLE—*Continued.*

1476 **DAVIS (J. F.)** Anglo-Saxon Chronicles from 800–1001, A. D. Edited with Introduction, Notes and Glossary. Post 8vo, cloth.
London, 1889

1477 **EARLE (JOHN).** Two of the Saxon Chronicles parallel, with supplementary Extracts from the others. Edited with Introduction, Notes, and a Glossarial Index. *Facsimile.* 8vo, cloth.
Oxford: *The Clarendon Press*, 1865

1478 **GIBSON (EDMUND).** Chronicon Saxonicum ex MSS. Codicibus nunc Primum Integrum edidit. Small 4to, old panelled calf, gilt.
Oxford: *Theatro Sheldoniano*, 1692

* The first complete edition of the old Saxon Chronicle, with a Latin translation.

1479 **GURNEY (ANNA).** A Literal Translation of the Saxon Chronicle. Post 8vo, calf, gilt. Norwich, 1819

* Translated by Miss Anna Gurney, a Quaker, and issued in a small number of copies for private circulation. This translation is an interesting example of literary success under the greatest difficulties. Miss Gurney for almost the whole of her life was paralyzed, but notwithstanding this affliction travelled extensively, and as a tribute to her knowledge and researches was the first female member to be elected to the British Archæological Association.

1480 **INGRAM (REV. J.)** The Saxon Chronicle, with an English Translation, and Notes Critical and Explanatory, Indices, etc. *With map of England to illustrate the Iglea of the Chronicle (the retreat of Alfred to Athelney), folding map of England under the Heptarchy, three plates of Saxon Coins, and plate of facsimiles.* 4to, scored calf.
London, 1823

1481 **PLUMMER (C.)** Two of the Saxon Chronicles parallel (the Laud, and Parker MSS.). With Introductions, Notes, and Glossary. Crown 8vo, boards. Oxford: *The Clarendon Press*, 1889

1482 **PLUMMER (C.) AND EARLE (J.)** Two of the Saxon Chronicles parallel, with supplementary extracts from the others. A revised text, with Introduction, Notes, Appendices, and Glossary. 2 vols. post 8vo, half roan. Oxford: *The Clarendon Press*, 1892–99

1483 **STEVENSON (REV. J.)** The Anglo-Saxon Chronicle: and The Chronicle of Florence of Worcester. Edited and in part Translated from the Originals with Continuation and Appendix. 8vo, cloth. (Church Historians of England.) London, 1853

ANGLO-SAXON—*Continued.*

1484 **SCHMID (DR. REINHOLD).** Die Gesetze der Angelsachsen. In der Ursprache mit Uebersetzung, Erlauterungen, und einem antiquarischen Glossar. 8vo, wrappers, pp. 680. Leipzig, 1858

1485 **SHELTON (MAURICE).** Wotton's Short View of George Hickes' Grammatico-Critical and Archæological Treasure of the Ancient Northern Languages. With some Notes and an Appendix, faithfully translated into English. To which are added by the same translator other Curious and Proper Notes, etc. 4to, original old decorated paper wrappers, rebacked. London, 1735

* This is a translation, with additions, of Wotton's abridgment of Hickes' Antiquæ Literaturæ Septentrionalis, published in 1705. The specimens of Anglo-Saxon—with English translations—are Æthelflede's and Ælflede's Testaments, King Edgar's Charter, and the Creed of Athanasius.

1486 **SIEVERS (EDUARD).** Angelsachsische Grammatik. 2e. Auflage. 8vo, wrappers, pp. 228. Halle, 1886

1487 **SILVER (REV. T.)** The Coronation Service or Consecration of the Anglo-Saxon Kings, as it Illustrates the Origin of the Constitution. 8vo, half roan, uncut. Oxford, 1831

1488 **SOAMES (HENRY).** The Latin Church during Anglo-Saxon Times. 8vo, cloth. London, 1848

1489 ——— The Anglo-Saxon Church, its History, Revenues, and General Character. Fourth Edition, revised, augmented and corrected. Crown 8vo, cloth. London, 1856

1490 **SWEET (HENRY).** An Anglo-Saxon Reader, with Grammatical Introduction, Notes, and Glossary. Crown 8vo, cloth. Oxford : *The Clarendon Press*, 1881

1491 ——— Another edition. Crown 8vo, cloth. Oxford, 1885

1492 ——— An Anglo-Saxon Primer, with Grammar, Notes, and a Glossary. Crown 8vo, limp cloth. Oxford: *The Clarendon Press*, 1882

1493 ——— The Oldest English Texts. Edited with Introductions and a Glossary. 8vo, wrappers, pp. 668. (Early English Text Society). London, 1885

* A Collection of all the extant Old-English texts up to about A.D. 900, that are preserved in contemporary MSS. with the exception of the Saxon Chronicle and the works of Alfred the Great.

1494 ——— A Second Anglo-Saxon Reader, Archaic and Dialectal. Crown 8vo, cloth. Oxford : *The Clarendon Press*, 1887

ANGLO-SAXON—*Continued.*

1495 **THORPE (BENJAMIN).** Analecta Anglo-Saxonica. A Selection in Prose and Verse from Anglo-Saxon Authors of Various Ages, with a Glossary. 8vo, boards, cloth back. London, 1834

1496 ——— Another edition of the same. Post 8vo, cloth. London, 1846

1497 ——— New edition of the same, with corrections and improvements. Post 8vo, cloth, uncut. London, 1868

1498 [———] Ancient Laws and Institutes of England; comprising Laws enacted under the Anglo-Saxon Kings from Æthelbirht to Cnut, with an English translation of the Saxon; the Laws called Edward the Confessor's; the Laws of William the Conqueror, and those ascribed to Henry I.; also, Monumenta Ecclesiastica Anglicana, 7th to 10th Century, and the Ancient Latin Version of the Anglo-Saxon Laws, with a Compendious Glossary, etc. 2 vols. royal 8vo, cloth. London: *Record Commission*, 1840

1499 ——— Codex Exoniensis. A Collection of Anglo-Saxon Poetry, from a MS. in the Library of the Dean and Chapter of Exeter, with an English translation, notes and indexes. Roy. 8vo, boards, cloth back, uncut. With the autograph of Sir George Webbe Dasent, the noted Norse scholar, on fly-leaf. London: *The Society of Antiquaries*, 1842

1500 ——— Another copy of the same. Royal 8vo, finely bound by Rivière in half green morocco gilt, gilt top, uncut. London, 1842

1501 ——— The Anglo-Saxon Version of the Holy Gospels. Edited from the Original Manuscripts. Post 8vo, cloth. London, 1842

1502 ——— The Anglo-Saxon Version of the Holy Gospels. Reprinted (from Thorpe's edition) by L. F. Klipstein. Post 8vo, cloth. New York, 1851

1503 ——— Diplomatarium Anglicum Ævi Saxonici. A Collection of English Charters from the Reign of King Æthelberht to that of William the Conqueror, with a translation of the Anglo-Saxon. 8vo, cloth. London, 1865

1504 **THRUPP (JOHN).** The Anglo-Saxon Home. A History of the Domestic Institutions and Customs of England from the Fifth to the Eleventh Century. 8vo, cloth. London, 1862

1505 **THWAITES (EDWARD).** Heptateuchus Liber Job et Evangelium Nicodemi; Anglo-Saxonice. Historiæ Judith Fragmentum Dano-Saxonice. *Frontispiece.* 8vo, old calf. Oxonii: *Theatro Sheldoniano, Typis Junianis*, 1698

* The Book of Judith has been compared with the original manuscript by a former owner, T. O. Cockayne, and corrections written in, June, 1864.

ANGLO-SAXON—*Continued.*

1506 **TURK (MILTON HAIGHT).** The Legal Code of Ælfred the Great. Edited, with an Introduction. 8vo, sewed, pp. 56. (This is the introduction without the text.) Halle, 1890

1507 ——— The Legal Code of Ælfred the Great. Edited, with an Introduction. 8vo, boards, cloth back. Boston, 1893

* Contains the introduction as in the previous edition and also, the Anglo-Saxon text, but omits a half-page biographical sketch of the author.

1508 **TURNER (SHARON).** The History of the Anglo-Saxons, from the Earliest Period to the Norman Conquest. Seventh Edition. 3 vols. 8vo, full calf, gilt (joints cracked). London, 1852

1509 **VERNON (E. J.)** A Guide to the Anglo-Saxon Tongue, after Rask, with Extracts, Notes, etc. Post 8vo, cloth. London, 1846

1510 **WHITE (R. M.)** The Ormulum, with the Notes and the Glossary of Dr. R. M. White. Edited by the Rev. R. Holt. 2 vols. crown 8vo, cloth. Oxford: *The Clarendon Press*, 1878

* A reprint of an Anglo-Saxon Book of Homilies, written apparently in the 13th Century by an Augustinian monk named Orm or Ormun.

1511 **WINKELMANN (EDUARD).** Geschichte der Angelsachsen bis zum Tode Konig Ælfred's. *Facsimiles, etc.* 8vo, boards, cloth back. Berlin, 1883

1512 **WRIGHT (THOMAS).** Coup-d'Œil sur les Progrès et sur l'État actuel de la Littérature Anglo-Saxon. Traduit de l'Anglais par M. de Larenaudière. 8vo, bound by Rivière in half green levant morocco, gilt top, uncut, pp. 43. London: *W. Pickering*, 1836

1513 ——— An Essay on the State of Literature and Learning under the Anglo-Saxons. 8vo, wrappers, pp. 112. London, 1839

1514 ——— Anglo-Saxon and Old English Vocabularies. Second Edition. Revised and collated by R. P. Wülcker. 2 vols. 8vo, cloth. London, 1884

1515 **WULKER (DR. RICHARD).** Grundris zur Geschichte der Angelsachsischen Litteratur. Mit einer ubersicht der Angelsachsischen Sprachwissenschaft. 8vo, wrappers, pp. 532. Leipzig, 1885

1516 **ANNALS OF ENGLAND.** An Epitome of English History from Contemporary Writers, the Rolls of Parliament, and other Public Records. *Illustrated.* 8vo, half roan. Library edition. Oxford, 1876

1517 **ANSTED (DAVID T.)** The Channel Islands. By D. T. Ansted and R. G. Latham. Revised and edited by E. T. Nicolle. *Maps, and numerous illustrations.* Thick crown 8vo, cloth. (Third edition.) London, n. d. [1893?]

1518 **ARBER (EDWARD).** A List based on the Registers of the Stationers' Company of 837 London Publishers, between 1553 and 1640 A. D. 4to, boards, pp. 32. Birmingham (England), 1890

1519 **ASHTON (JOHN).** Romances of Chivalry, told and illustrated in Facsimile. *Numerous facsimile illustrations from rare early editions.* 8vo, cloth. London, 1887

1520 **ATKINS (T. DE COURCY).** The Kelt or Gael, his Ethnography, Geography and Philology. 8vo, cloth. London, 1892

1521 **AUTOGRAPHS.** NETHERCLIFT (F. G.) The Hand-Book of Autographs; being a ready Guide to the Handwriting of distinguished Men and Women of every Nation. With Biographical Index by Richard Sims. Small 4to, half roan. A. L. S. of Netherclift inserted. London [1862]

1522 ——— PHILLIPS (L. B.) The Autographic Album. A Collection of 470 facsimiles of holograph writings of Royal, Noble and Distinguished Men and Women of various Nations. With Biographical Notes, etc. Small 4to, cloth. London, 1866

1523 ——— SCOTT (REV. DR.) and DAVEY (SAMUEL). A Guide to the Collector of Historical Documents, Literary Manuscripts and Autograph Letters, etc. With an Index of Books of Reference; also a new edition of Wright's Court-hand Restored, with introductory chapter for the use of students. *Numerous facsimiles.* Small 4to, half morocco, gilt top. London, 1891

1524 ——— [TURNER (DAWSON).] Guide to the Historian, the Biographer, the Antiquary, the Collector of Autographs, etc., towards the Verification of Manuscripts. Royal 8vo, cloth. Yarmouth, 1848

* An Index of Books in which facsimiles may be found.

1525 ——— TURNER (DAWSON). Descriptive Index of the Contents of Five Manuscript Volumes illustrative of the History of Great Britain in the library of Dawson Turner. 8vo, cloth. Great Yarmouth: *Privately Printed*, 1851

1526 ——— TURNER (DAWSON). Catalogue of the Manuscript Library of the late Dawson Turner, comprising his matchless collection of upwards of Forty Thousand Autograph Letters . . . richly Illuminated Missals, etc. To be sold by Auction by Messrs. Puttick and Simpson, June 6–10, 1859. 8vo, cloth. London, 1859

* Illustrated with facsimiles.

1527 **BACON (FRANCIS, LORD).** Abbott (Edwin A.) Francis Bacon. An Account of his Life and Works. 8vo, cloth. London, 1885

1528 ——— Lovejoy (B. G.) Francis Bacon (Lord Verulam): a Critical Review of his Life and Character, with selections from his Writings. Crown 8vo, cloth. London, 1888

1529 ——— Spedding (James). An Account of the Life and Times of Francis Bacon. Extracted from the edition of his occasional writings by James Spedding. *Portrait.* 2 vols. post 8vo, cloth. Boston, 1878

1530 **BARNES (WILLIAM).** Notes on Ancient Britain and the Britons. 12mo, cloth. London, 1858

1531 **BATTLE ABBEY.** Descriptive Catalogue of the Original Charters, Royal Grants, and Donations . . . Monastic Chartulary . . . and other Documents constituting the Muniments of Battle Abbey . . . containing also a great mass of papers relating to the Family of Browne ennobled as the Lords Viscount Montague . . . with others relating to the Sidneys, Earls of Leicester, and the whole of the Webster Family Evidences. The whole bound in 97 folio volumes and offered for sale by Thomas Thorpe. 8vo, cloth, pp. 221. London, 1835

1532 ——— Lower (Mark Antony). The Chronicle of Battle Abbey from 1066 to 1176. Now first translated with Notes and Abstract of the subsequent History of the Establishment. *Two colored facsimiles of the original MS.* 8vo, cloth. London, 1851

* The Chronicle of Battle Abbey is a monkish manuscript written apparently in the 12th Century, and commencing with the battle of Senlac—where Harold, the last Saxon king of England, was killed—and continuing to nearly the close of the twelfth century, and containing many notes on feudal customs, anecdotes of the early Norman kings, etc.

1533 **BAXTER (RICHARD).** What We Must Do to Be Saved. Edited by the Rev. Alexander Grosart; *also in the same volume*, Annotated List of the Writings of Richard Baxter made from copies of the Books and Tractates themselves. By Grosart. 12mo, cloth.

* Only 150 copies printed for Private Circulation. [Edinburgh] 1868

1534 **BEATSON (ROBERT).** A Political Index to the Histories of Great Britain and Ireland; or, A Complete Register of the Hereditary Honours, Public Offices and Persons in Office from the Earliest Periods to the Present Time. Third Edition, corrected and enlarged. 3 vols. 8vo, full calf, gilt London, 1806

1535 **BEAUMONT AND FLETCHER.** POTTER (A. C.) A Bibliography of Beaumont and Fletcher. Royal 8vo, sewed, pp. 20. (Republished from the Bulletin of Harvard University.)
Cambridge, Mass., 1890

1536 **BEDE'S ECCLESIASTICAL HISTORY.** GIDLEY (REV. L.) Bede's Ecclesiastical History of the English Nation. Translated by the Rev. L. Gidley. Crown 8vo, cloth. Oxford, 1870

1537 ——— MAYOR (J. E. B.) and LUMBY (J. R.) Venerabilis Bedæ Historia, libri III , IV. (Edited with very copious Notes and a Glossary.) Crown 8vo, cloth. Cambridge: *The University Press*, 1881

1538 **BELLOWS (JOHN).** Survivals of Roman Architecture in Britain. [Reprinted from Proceedings of the Cotteswold Naturalists' Field Club.] *Illustrated.* 8vo, wrappers, pp. 18. Gloucester, Eng., 1901
* Only a few copies privately printed for presentation purposes.

1539 **[BENTLEY (SAMUEL).]** Excerpta Historica; or, Illustrations of English History. 8vo, cloth, uncut. London: *S. Bentley*, 1851
* A Curious and Interesting Collection of Old English State Papers, Poems, Letters, and other Documents throwing light on the periods of the 13th to 16th Century. Sir Harris Nicolas assisted in the work. The principal editor, Samuel Bentley, was one of the original founders of the well-known publishing firm,

1540 **BIBLE (THE).** The Holy Bible, containing the Old Testament and the New. Thick 12mo, old scored calf, the margins and titles ruled with red lines. London: *J. Bill and C. Barker*, 1663
* At the end is Sternhold and Hopkins' Metrical Version of the Psalms, 1663.

1541 ——— [BOWDEN (A. J.)] Mr. D. F. Appleton's Collection of Bibles and Prayer Books, chiefly in the English Language. 12mo, wrappers, pp. 26. Autograph letters of the compiler, and note by D. F. Appleton laid in. New York, 1899
* Only a very limited number printed at the De Vinne Press for private use.

1542 ——— COTTON (REV. HENRY). A List of Editions of the Bible and Parts thereof in English, from 1505 to 1820; also bound with Cotton's Typographical Gazetteer Attempted. 8vo, half calf.
Oxford: *The Clarendon Press*, 1821–25

1543 ——— Second Edition of the same, corrected and enlarged. 8vo, cloth. Oxford: *The University Press*, 1852

1544 ——— COTTON (REV. HENRY). Rhemes and Doway. An Attempt to shew what has been done by Roman Catholics for the diffusion of the Holy Scriptures in English. (Contains bibliography of Catholic Versions of the Bible.) 8vo, cloth.
Oxford: *The University Press*, 1855

1545 **BIBLE (THE).** Dore (J. R.) Old Bibles; or, an Account of the Various Versions of the English Bible. Crown 8vo, cloth. London, 1876

1546 ——— Second Edition of the same, enlarged. *Facsimiles.* Post 8vo, cloth. London, 1888

1547 ——— Edgar (Andrew). The Bibles of England: a Plain Account of the Principal Versions of the Bible in English. 8vo, cloth. Paisley (Scotland), 1889

Bibliography.

1548 **GROWOLL (A.) and EAMES (WILBERFORCE).** Three Centuries of English Booktrade Bibliography: an Essay on the beginnings of Booktrade Bibliography since the Introduction of Printing, and in England since 1595, with list of Catalogues from 1595 to 1902. *Portraits and facsimiles.* 8vo, half calf, gilt top, uncut. New York: *The Dibdin Club*, 1903

* No. 141 of only 550 copies printed. This volume contains a great deal of material relating to the Term Catalogues, Maunsell's Catalogue, and other similar book-catalogues, copies of which are in this collection.

1549 **MAUNSELL (ANDREW).** The First Part of the Catalogue of English Printed Books: Which concerneth such matters of Divinitie, as have bin either written in our owne Tongue, or translated out of anie other language: And have bin published, to the glory of God, and edification of the Church of Christ in England. Gathered into Alphabet, and such Method as it is: *also in the same volume*, The Seconde parte of the Catalogue of English printed Bookes: Eyther written in our owne tongue, or translated out of any other language: which concerneth the Sciences Mathematicall, as Arithmetick, Geometrie, Astronomie, Astrologie, Musick, the Arte of Warre, and Navigation: as also, of Phisick and Surgerie: which have beene published to the glorie of God, and the benefit of the Commonweale of England. Gathered into Alphabet, and such methode as it is. The two parts in one vol., very finely bound by F. Bedford in full mottled calf gilt, gilt edges. (Part I. printed by John Windet, 1595, pp. (viii) + 123; Part II. printed by James Roberts, 1595, pp. (vi) + 27). Woodcut of the Arms of the Earl of Essex on verso of title to Part II. *Fine copy.*

* Exceedingly rare. The First Printed Catalogue of English Books. In the preface to the second part Maunsell proposes to issue a third part, but no more was ever published. Like all the other early English catalogues, they are very valuable for the titles of books which have now disappeared. The titles are quite full, and are arranged by subject and author in one alphabet, being mostly of dates subsequent to 1540. See Growoll, pp. 21–34.

BIBLIOGRAPHY—*Continued.*

1550 **LONDON (WILLIAM).** A Catalogue of the most vendible books in England, Orderly and Alphabetically Digested under the Heads of Divinity, History, Physick, and Chyrurgery, Law, Arithmetick, Geometry, ... Romances, Poems, Playes, &c, the like work never yet performed by any. Small 4to, half morocco, gilt top.

London, 1658

* This very rare early catalogue was written by a North of England bookseller, and is the first printed catalogue of books that is of length or importance. As would naturally be expected, many rare books are listed, among them Mrs. Bradstreet's Tenth Muse, the works of the poets Cleveland, Drayton, Fanshaw, Milton, Suckling, Waller, Withers, the plays of Jonson, Shakespeare, Beaumont and Fletcher, Davenant, etc. Purchas's Pilgrims, Tears of the Indians, James' Voyage, Cotton's Churches in New England, Eliot and Mayhew's Conversion of the Indians, Rutherford on the Churches of New England, George's [Gorges] America Painted to the Life, etc., etc. Full titles are given, and a long introduction is prefixed. Bound at the end are the two Supplements of 1658 and 1660. See Growoll, pp. 42–50.

1551 **TERM CATALOGUES (THE).** A Catalogue of Books Continued, Printed and Published at London in Michaelmas Term, 1674, pp. 8; the same, Hilary, 1674, pp. 6; the same, Easter, 1675, pp. 4; the same, Trinity, 1675, pp. 4; the same, Michaelmas, 1675, pp. 6; the same, Hilary, 1675,. pp. 6; the same, Easter, 1676, pp. 6; the same, Michaelmas, 1676, pp. 10; the same, Hilary, 1676, pp. 4; the same, Easter, 1677, pp. 6. Bound in one volume, small folio, cloth.

[London, 1674–77]

* A scarce run of the ORIGINAL ISSUES of the TERM CATALOGUES, lacking only Trinity Term 1676. The first number of these has Clavell's name in the imprint, the second advertises that Clavell has printed the General Catalogue (the succeeding lot), but the imprint reads "Printed by Andrew Clark" (Clavell's printer) "and are to be sold by the Booksellers of London, 1674;" the rest bear no imprint whatever, but continue the advertising of Clavell's General Catalogue. This forms a part of the third series.

The foundation of our bibliographical knowledge of the literature of the English Restoration period is to be found in the Registers of the Stationers' Company, which from their nature are not easily accessible, and from what are known as "The Term Catalogues." The Stationers' Company apparently projected an annual list, and published one in 1664, of which only one copy is known, but for some reason seem to have relinquished the idea. The "Term Catalogues," however, supplied the want, and John Starkey issued the first two numbers in 1668 and 1669. Then he was associated with Robert Clavell, and finally when Starkey took part with the Duke of Monmouth in his abortive rebellion, and had to fly the country, Clavell sent them forth with his name alone in the imprint. Their special value lies in the full titles they give, including many books which have now entirely disappeared.

BIBLIOGRAPHY—*Continued.*

1552 **TERM CATALOGUES (THE).** The General Catalogue of Books printed in England since the Dreadful Fire of London, 1666. To the End of Trinity Term, 1674. Together with the Titles of all Publick and Private Acts of Parliament: Proclamations: The Texts of Single Sermons, with the Authors' Names: Playes Acted at both Theatres: And an Abstract of the General Bills of Mortality since 1660. With a General Account of all the Books of Law, Navigation, Musick, &c. With a Catalogue of School Books. Collected by Robert Clavel. Small folio, cloth, pp. 4 + 120 (title cut down and mounted). London: *Andrew Clark for Robert Clavel*, 1675

Strictly speaking, this and the following lot are not "Term Catalogues," but Clavell's list, based on the numbers of those catalogues issued between the dates mentioned, but including as it does all that were comprised in the originals, is really more valuable. This particular volume includes, sandwiched in between the books and bordered with heavy black mourning bands, a statistical summary of all the "Christenings and Burials" in London between the years 1661 and 1673. This includes the "Plague," year when the number of persons who were buried jumped from eighteen thousand in the previous year to over ninety thousand in that. The Index of Authors' names has been filled out, where lapses have been made by the compiler, by some former eighteenth century owner, who has also on some of the margins added the names of the authors. The whole series of these catalogues is very rare.

1553 ——— The General Catalogue of Books printed in England since the Dreadful Fire of London, 1666. To the end of Trinity Term, 1680. Together with the Texts of Single Sermons, with the Authors' Names; Playes Acted at both the Theatres; And an Abstract of the General Bills of Mortality since 1660. With an Account of the Titles of all the Books of Law, Navigation, Musick, etc. And a Catalogue of School Books. To which is now added a Catalogue of Latin Books Printed in Foreign Parts and in England since the Year 1670. Collected by R. Clavell. Small folio, cloth, pp. 4 + 191 + four unnumbered leaves between pp. 28–29. A few contemporary notes written in. Fine copy with good margins.

London: *S. Roycroft for Robert Clavel*, 1680

* The first auction sale of books is supposed to have taken place in London (as also in England) for the first time in 1676, a London bookseller—William Cooper—being the introducer of the system, having, no doubt, obtained the idea from the auction sales of the Elzeviers in Leyden. Clavell refers to these sales of Cooper's in amusing terms in his preface:

"As to the late Method used in Selling Books by Auction in London, I suppose that many men have paid dear for their experience in this way; and I judge it may be demonstrable, that 'tis more probable for the Buyer to gain advantage by a Lottery, than in this way...it being apparent that most Books bought in an Auction, may be had cheaper in Booksellers Shops...And it cannot be well judged otherwise, for... many commissions for the best Books are given, it may be twenty Orders for one

BIBLIOGRAPHY—*Continued.*

Book, that when the Buyers think to have it Cheap, they out-bid one another, and run 10 or 12s. in 30 beyond the Price in Shops, sometimes more, sometimes less. The Experience of which being known and felt, and the imposing of old Rubbish out of Shops, and bad Editions of Books under pretence of eminent Mens Libraries, with other methods not here mentioned, may in a little time put an end to this Project," etc.

One may infer from this that auction sales of books must have made greater progress than is usually believed to have been the case in the three years that they had been in existence in England. Clavell's argument on behalf of the booksellers seems to have been somewhat weak when all that he could say was that a probable seller by auction would get somewhere about 50 per cent. more than the trade would give him.

1554 **TERM CATALOGUES (THE).** A Catalogue of Books continued, Printed and Published at London in Michaelmas Term, 1680, pp. 10; the same, Hilary Term, 168$\frac{0}{1}$, pp. 9; the same, Easter Term, 1681, pp. 8; the same, Trinity Term, 1681, pp. 7; the same, Michaelmas Term, 1681, pp. 10; the same, Hilary Term, 168$\frac{1}{2}$, pp. 10 (blank edges of some of the margins torn off); the same, Easter Term, 1682, pp. 8; the same, Trinity Term, 1682, pp. 8; the same, Michaelmas Term, 1682, pp. 12; the same, Hilary Term, 168$\frac{2}{8}$, pp. 6; the same, Eastern Term, 1683, pp. 10 (some of the margins damaged); the same, Trinity Term, 1683, pp. 10; the same, Michaelmas Term, 1683, pp. 12; the same, Hilary Term, 168$\frac{3}{4}$, pp. 6. Bound in one volume. Small folio, cloth. [London, 1680–1684]

* 14 consecutive numbers of the ORIGINAL ISSUES. The imprint on all of these is "Printed for the Booksellers of London," with the exception of Trinity Term, 1682, which is "Printed for Benjamin Tooke." This forms part of the Fourth Series.

1555 ——— Another volume containing the same numbers as the preceding, with the exception of Michaelmas, 1681; Hilary and Easter, 1682; Michaelmas, 1682; Hilary and Michaelmas, 1683; and Hilary, 1684, which are the Abridged Issues (2 pp. each, except Michaelmas, 1682, which has 4 pp.); also with the issues for Hilary Term, 168$\frac{4}{4}$, pp. 2 (Abridged issue); Easter Term, 1684, pp. 2 (Abridged issue); Trinity Term, 1684, pp. 8; Michaelmas Term, 1684, pp. 4 (Abridged issue); Hilary Term, 168$\frac{4}{5}$, pp. 8; Easter Term, 1685, pp. 8; Trinity Term, 1685, pp. 6; Michaelmas Term, 1685, pp. 10: Hilary Term, 168$\frac{5}{6}$, pp. 6; Easter and Trinity Terms (one number), 1686, pp. 8; Michaelmas Term, 1686, pp. 8; Hilary Term, 168$\frac{6}{7}$, pp. 2 (Abridged issue); Easter Term, 1687, pp. 4; Trinity Term, 1687, pp. 4; Michaelmas Term, 1687, pp. 8; Hilary Term, 168$\frac{7}{8}$, pp. 6; Easter Term, 1688, pp. 4; Trinity Term, 1688, pp. 6; Easter Term, 1689, pp. 18. Bound in one volume. Small folio, cloth. [London, 1680–89]

* Beginning with 1680 there was also issued an Abridged Issue of some—at least—of the Term Catalogues, containing the titles, etc., in a condensed form. Prof. Arber, who is now reprinting these catalogues (not yet completed) states that only six of these

BIBLIOGRAPHY—*Continued.*

abridged issues are known to be in existence. THIS VOLUME CONTAINS THESE SIX NUMBERS, AND FOUR OTHERS HITHERTO UNKNOWN, forming a remarkable collection of the extremest rarity.

The imprints on all of these is "Printed for the Booksellers of London," with the exception of Trinity Term, 1682, which has "Printed for Benjamin Tooke." The Abridged Issues have no imprint, and were possibly leaflets published for the use of those booksellers who frequented the public fairs.

1556 ——— Another volume containing Hilary, $169\frac{5}{6}$, pp. 7; Easter, 1696, pp. 6; Trinity, 1696, pp. 11; Michaelmas, 1696, pp. 9; Hilary, $169\frac{6}{7}$, pp. 8; Easter, 1697, pp. 6; Trinity, 1697, pp. xi.; Michaelmas, 1697, pp. xi.; Hilary, $169\frac{7}{8}$, pp. 10; Easter, 1698, pp. 7; Trinity, 1698, pp. 14; Michaelmas, 1698, pp. 13; Hilary, $169\frac{8}{9}$, pp. xi.; Easter, 1699, pp. xi.; Trinity, 1699, pp. 13; Michaelmas, 1699, pp. 12 (lacks a leaf or two at end); Easter, 1700, pp, 10; Trinity, 1700, pp. xi.; Michaelmas, 1700, pp. 14; Hilary, $170\frac{0}{1}$, pp. 12; Easter, 1701, pp. 10; Trinity, 1701, pp. 12; Michaelmas, 1701, pp. 12; Hilary, $170\frac{1}{2}$, pp. xi.; Easter, 1702, pp. 6; Trinity, 1702, pp. 10; Michaelmas, 1702, pp. 12; Hilary, $170\frac{2}{3}$, pp. 12; Easter, 1703, pp. 8 (small hole in one leaf); Michaelmas, 1703, pp. 16; Hilary, $170\frac{3}{4}$, pp. 12; Easter, 1704, pp. 8; Trinity, 1704, pp. 12; Michaelmas, 1704, pp. xi.; Easter, 1705, pp. xi.; Trinity, 1705, pp. 14; Michaelmas, 1705, pp. 12; Hilary, $170\frac{5}{6}$, pp. 10; Easter, 1706, pp. 6; Trinity, 1706, pp. 12; Michaelmas, 1706, pp, 9; Hilary, 1706 (misprinted 1706 for 1707), pp. 8; Easter, 1707, pp. 10; Michaelmas, 1707, pp. 16; Hilary, 1707, pp. 4; Easter and Trinity, 1708 (in one number), pp. 14; Michaelmas and Hilary, 1708 (in one number), pp. 19; Easter and Trinity, 1709 (in one number), pp. 13. Bound in one volume. Small folio, old calf, blind-tooled centre panels. Bookplate of Arthur Young. [London, 1696–1709]

* The whole of the Fifth Series is comprised in this volume, with the exception of Hilary, 1700; Trinity, 1703; Hilary, 1705; and Trinity, 1707. According to Arber this series is the rarest of all.

None of the numbers of this series have any imprint whatever. A curious fact in the history of bookselling is the advertisement of a Book Lottery, which occurs in the issue for Michaelmas, 1698, as follows:

"An Address to the Learned; or, an advantageous Lottery for Books unbound, wherein each Adventurer of a Guinea, is sure of a Prize of two Pound value, and 'tis but four to one that he has a Prize of 3, 6, 8, 12, or fifty Pounds. Proposals at large may be had of the Undertakers, Daniel Midwinter and Thomas Leigh Booksellers at the Rose and the Crown in St. Paul's Church-yard, and of most Booksellers of London, and in the Country."

It would be interesting to know the result of this Lottery, and what were the books thus disposed of, but no further notice seems to have been printed.

Only one more number is known after Trinity, 1709, an issue for Easter, 1711.

BIBLIOGRAPHY—*Continued.*

1557 **WILFORD'S CATALOGUES.** The First Volume of the Monthly Catalogue, containing an Exact Register of all Books, Sermons, Plays, Poetry, and Miscellaneous Pamphlets printed and published in London, or the Universities, from the beginning of March, 1723, to the end of December, 1724, London: John Wilford, 1725; The Second Volume . . . being a General Register of Books . . . printed and published . . . in the Years 1725 and 1726, London: John Wilford, 1727; The Third Volume . . . being a General Register . . . of Books . . . printed and published . . . in the Years 1727 and 1728, London: John Wilford, 1729; also (but without a general title) the Fourth Volume, containing the numbers for 1729. Bound in two vols. small 4to, original boards, sheep backs. London: John Wilford [1725–1729]

* The collations are as follows: The First volume, 20 monthly numbers, each 16 pp. with the exception of the first six, which have each 6 pp., and with Alphabetical Index of 16 pp.; 1725, 12 monthly numbers, each 12 pp. with the exception of the last, which has 16 (8 pp. being the Index); 1726, 12 monthly numbers, each 12 pp. with the exception of the last, which has 18 (10 being the Index), paged continuously; 1727, 12 monthly numbers, each 12 pp. with the exception of the last, which has 16 (8 being the Index), paged continuously; 1728, 12 monthly numbers, each 12 pp. with the exception of March, which has 16 (owing to Wilford's complaint that a rival has started a similar publication), and the last, which has also 16 (10 being the Index), paged continuously; 1729, 12 monthly numbers, each 12 pp. with the exception of June and November, which have 16 pp. each, and the last, which has also 16 pp. (8 being the Index), paged continuously.

When the Term catalogues ended in 1711, no regular book list seems to have been issued, but only a few spasmodic attempts at intervals by various printers. The next in order of date, and of any account, were these catalogues of Wilford's. These volumes contain all the issues that are known of them, and it is doubtful whether any more were ever published. Growoll is evidently in error in stating that this collection was a reprint in "more or less contracted form." There can be very little doubt that they are the regular monthly catalogues as issued, merely bound in volume form, with a general title printed to each. One of the numbers contains the date of the issue in the imprint, and a continued advertisement states that the former numbers are kept in stock. Fine copy.

1558 **NEW AND CORRECT CATALOGUE** (A) of all the English Books which have been printed since the Year 1700 to the Present Time, with their prices. To which is added a complete List of Law Books for the same Period, likewise of School Books now in use. 8vo, half calf, pp. 100 (blank margin of advt. cut).

London: *Printed in the Year* 1767

* Pages 105 to the end is "A List of Books published since this Catalogue was put to Press. Also a few Articles omitted." No publisher or printer is given.

BIBLIOGRAPHY—*Continued.*

1559 **GENERAL CATALOGUE OF BOOKS (A)** in all Languages, Arts, and Sciences, that have been Printed in Great Britain and Published in London, since the Year 1700 to the Present Time. The whole Alphabetically and Classically disposed under the several Branches of Literature, with their sizes and prices. 8vo, original boards, calf back, pp. 150. London: *Printed in the Year* 1779

* Although issued anonymously this is probably the first of W. Bent's famous catalogues.

1560 **BENT (W.)** A General Catalogue of Books in all Languages, Arts and Sciences printed in Great Britain and published in London, from the Year 1700 to the Present Time classed under the several Branches of Literature, and Alphabetically disposed under each Head, with their sizes and prices. 8vo, original half boards (binding broken and name torn from the blank margin of title), pp. 164. London: *Printed for W. Bent*, 1785

1561 ——— The London Catalogue of Books selected from the General Catalogue published 1786, and including the Additions and Alterations to September, 1791, classed under the several Branches of Literature, and Alphabetically disposed under each head, with their sizes and prices: With Supplement at end, dated 1792. 8vo, original half boards (binding broken), pp. 160 + 8. London: *Printed for W. Bent*, 1791

1562 ——— The London Catalogue of Books, with their sizes and prices, Corrected to September, 1799, London: *W. Bent*, 1799, pp. 182; *also in the same volume*, The Modern Catalogue of Books . . . published in London since the year 1792, and such as have been altered in size or price since the London Catalogue of 1800, London: *W. Bent*, 1803, pp. 88; *and*, The New London Catalogue of Books . . . which have been published . . . and altered in size and price since the London Catalogue . . . to the end of the year 1800, London: *W. Bent*, 1807, pp. 94. In one volume, crown 8vo, old calf. London: *Printed for W. Bent*, 1799–1807

1563 ——— The Modern Catalogue of Books, with their sizes and prices and the names of the Publishers, containing the Books which have been published in London since the year 1792, and such as have been altered in size or price since the London Catalogue of 1800. 8vo, original half boards, pp. 88. London: *Printed for W. Bent*, 1803

BIBLIOGRAPHY—*Continued.*

1564 **BENT (W.)** The London Catalogue of Books, with their sizes and prices. Corrected to August, 1811. 8vo, original half boards (joints cracked), pp. 239. London: *Printed for W. Bent*, 1811

1565 ——— The London Catalogue of Books, with their sizes and prices, 1814. 8vo, original half boards (joints cracked), pp. 260. London: *Printed for W. Bent* [1814]

1566 ——— The Modern London Catalogue of Books, with their sizes, prices, and publishers. Containing the Books published in London, and those altered in size or price since the year 1800 to October, 1818. 8vo, original half boards, pp. 200. London: *W. Bent*, 1818

1567 ——— A Catalogue of Books, with their sizes, prices, and publishers. Containing the books published in London, and those altered in size or price since the London Catalogue of Books, 1818, or from October 1818, to October 1820. 8vo, sewed, pp. 32. London: *W. Bent*, 1820

1568 ——— The London Catalogue of Books, with their sizes, prices, and publishers. Containing the books published in London, and those altered in size or price, since the year 1800 to October, 1822. 8vo, original half boards (cover loose), pp. 239. London: *W. Bent*, 1822

1569 ——— A Catalogue of Books with their sizes, prices, and publishers. Containing the works published in London, and those altered in size and price since the London Catalogue of 1822, or from October, 1822 to October, 1824. 8vo, sewed, pp. 44. London: *For the Executors of W. Bent*, 1824

1570 ——— The London Catalogue of Books, with their sizes, prices and publishers since the year 1800 to March, 1827. 8vo, original cloth, pp. 309. London: *For the Executors of W. Bent*, 1827

1571 **BENT (R.)** The London Catalogue of Books, with their sizes, prices and publishers published in London since the year 1810 to Feb., 1831, London: *R. Bent*, 1831, pp. 336; also the Supplement continuing the catalogue to Dec , 1832, inclusive, pp. 43. In one volume. 8vo, original cloth. London: *R. Bent*, 1831–33

1572 ——— London Catalogue of Books, with their sizes, prices and publishers, containing the books published in London, and those altered in size or price, since the year 1814 to Dec., 1834. 8vo, cloth, pp. 350. London: *R. Bent*, 1835

BIBLIOGRAPHY—*Continued.*

1573 **BENT (R.)** The London Catalogue of Books, with their sizes, etc., containing the books published in London since the year 1814 to 1839. 8vo, cloth, pp. 415. London: *R. Bent*, 1839

1574 **HODGSON (T.)** Supplement to the London Catalogue of Books, edition dated 1839, containing the New Works and New Editions published in London from January, 1839, to January, 1844, etc. 8vo, cloth, pp. 156. London: *T. Hodgson*, 1844

1575 ——— The London Catalogue of Books published in Great Britain, with their sizes, etc., from 1814 to 1846. 8vo, cloth, pp. 542. London: *T. Hodgson*, 1846

1576 ——— Bibliotheca Londonensis: a Classified Index to the Literature of Great Britain during thirty years, arranged from and serving as a Key to the London Catalogue of Books, 1814–46, which contains the title, size, etc. 8vo, calf, pp. 293. London: *T. Hodgson*, 1848

1577 ——— Supplement to the London Catalogue published in Great Britain, with their sizes, etc., from 1846 to 1849, including a Classified Index. 8vo, cloth, pp. 124–56. London: *T. Hodgson*, 1849

1578 ——— The London Catalogue of Books published in Great Britain, with their sizes, etc., 1816–1851. 8vo, cloth, pp. 644. London: *T. Hodgson*, 1851

1579 ——— The Classified Index to the London Catalogue of Books published in Great Britain, 1816 to 1851, arranged throughout in regular alphabet. 8vo, cloth, pp. 295. Presentation copy from (R.) Bent. London: *T. Hodgson*, 1853

1580 ——— The London Catalogue of Books published in Great Britain, with their sizes, etc., 1831 to 1855. 8vo, cloth, pp. 583. London: *T. Hodgson*, 1855

1581 **LOW (SAMPSON).** The British Catalogue of Books published from Oct., 1837, to Dec., 1852; also Index to the British Catalogue published during the years 1837 to 1857 (Subject Index). 2 vols. 8vo, half morocco (a little rubbed). London, 1853, 1858

1582 ——— The English Catalogue: Classified List of all Books published in Great Britain and Ireland, with the principal books published in America. (Index to Current Literature, 1859, incorporating Nos. 1–41; Index for Oct.-Dec., 1861; English Catalogues for 1860–65, 1867–69, 1871–85, 1896–1900. (Wanting wrappers to 1879, and the front wrapper to 1880.) Bound in 8 vols. cloth, one vol. half morocco, and the remainder in the original parts. (As a lot.) London: *S. Low*, 1859–1900

BIBLIOGRAPHY—*Continued.*

1583 **LOW (SAMPSON).** Duplicate Parts for 1864, 1867, 1873, 1876, 1882, 1883 and 1884. 8vo, in the original wrappers. (7 pieces.)

1584 ——— The English Catalogue of Books. Vol. III., January, 1872, to December, 1880. Royal 8vo, half morocco. London, 1882

1585 ——— The English Catalogue of Books. Vol. IV., January, 1881, to December, 1889. Royal 8vo, half morocco. London, 1891

1586 ——— Index to the English Catalogue of Books. Vol. IV., Jan., 1881, to Dec., 1889. Royal 8vo, half morocco. London, 1893
* Index of subjects.

1587 **[ENGLISH] REFERENCE CATALOGUE OF CURRENT LITERATURE.** Containing the Full Titles of Books now in Print and on Sale, with the prices and Index. Thick 8vo, half roan. London, 1875

1588 ——— The same for 1880. Thick 8vo, half roan. London, 1880

1589 ——— The same for 1885. Thick 8vo, half roan. London, 1885

1590 ——— The same for 1889. Thick 8vo, half roan. London, 1889

1591 ——— The same for 1894. Thick 8vo, half roan. London, 1894

1592 ——— The same for 1898. 2 vols. thick 8vo, half roan. London, 1898

1593 ——— The same for 1902. 2 vols. thick 8vo, half roan. London, 1902

1594 **CHIVERS (CEDRIC).** New Catalogue of British Literature: a Record of the Publications of the year, with Indexes [1896–97]. 2 vols. 8vo, cloth. London, 1897–98

1595 **CHIVERS (CEDRIC) AND CAY (ARMISTEAD).** New Book List. Edited by Cedric Chivers and Armistead Cay. February to August, 1898. With Cumulative [Subject] Indices, July and August, 1898. *Illustrated.* 9 Parts. 8vo, sewed. London, 1898

1596 **LIVERPOOL FREE PUBLIC LIBRARY.** Catalogue of the Reference Department, containing the books received up to December 31, 1870. Compiled by Samuel Huggins. 4to, half morocco. Liverpool, 1872

1597 **LONDON INSTITUTION (THE).** A Catalogue of the Library of the London Institution, systematically classed; preceded by an Historical and Bibliographical Account of the Establishment. (Vol. I., the General Library; Vol. II., Tracts and Pamphlets; Vol. III., Additions and Revisions, with Indexes of Authors and Subjects; Vol. IV., Additions, 1843–52, with Indexes.) 4 vols. royal 8vo, cloth. Not published. London, 1835–52

BIBLIOGRAPHY—*Continued.*

1598 **LONDON LIBRARY (THE).** Catalogue of the London Library. With Preface, Laws and Regulations, and Appendix containing List of Members, Contents of Collections, Alphabetical List of Tracts, and Index of Subjects. 2 vols. royal 8vo, cloth. (Fifth Edition)

* Edmund Yates' bookplate in each volume. London, 1888

1599 **ROYAL GEOGRAPHICAL SOCIETY.** Catalogue of the Library of the Royal Geographical Society, May, 1865; Classified Catalogue of the Royal Geographical Society to December, 1870. 2 vols. 8vo, paper and cloth. London, 1865–71

1600 **WELLS (W. H.)** A small Pamphlet of 12 pp., containing a list of English Grammars desired by the writer. (A list of nearly 500 English Grammars in all languages, useful for bibliographic purposes.) 8vo, sewed. Chicago, 1880

1601 **WILLIAMS (DANIEL).** Catalogue of the Library at Red Cross St., Cripplegate, founded pursuant to the will of the Rev. D. Williams, who died in the year 1716. 2 vols. 8vo, cloth. London, 1841

* The principal Nonconformist library in London. About 30,000 volumes are in the library.

1602 **BIBLIOTHECA ANGLO-POETICA.** A Descriptive Catalogue of a Rare and Rich Collection of Early English Poetry in the possession of Longman, Hurst, Rees, Orme and Brown, illustrated by Occasional Extracts and Remarks . . . by A. F. Griffiths. *Frontispieces and portraits.* 8vo, bound by TOUT in half olive morocco gilt, gilt top, uncut. London, 1815

1603 **BIGELOW (MARSHALL T.)** Punctuation and other Typographical Matters. 16mo, cloth. Boston, 1881

1604 **BLACKMORE (RICHARD DODDRIDGE).** Fringilla; or, Tales in Verse. With Sundry Decorative Picturings by Will. H. Bradley. 8vo, half buckram, uncut. Cleveland, 1895

* 600 copies only, printed on hand-made paper.

1605 **BLAKE (WILLIAM).** Catalogue of Books, Engravings, Water-Colors and Sketches by William Blake, exhibited at the Grolier Club, Jan. and Feb., 1905. 12mo, wrappers, pp. 147.

New York: *The Grolier Club*, 1905

1606 **BLOUNT (CHARLES).** The Miscellaneous Works of Charles Blount, Esq., containing The Oracles of Reason; Anima Mundi, or the Opinions of the Ancients concerning Man's Soul after this Life; Great is Diana of the Ephesians, or the Original of Priestcraft and Idolatry; etc. To which is prefixed the Life of the Author, and an Account and Vindication of his Death. 12mo, old calf, rebacked.
[London]: Printed in the year 1695

1607 **BOOK COLLECTORS.** Contributions towards a Dictionary of English Book-Collectors, as also of some Foreign Collectors whose Libraries were incorporated in English Collections, or whose books are chiefly met with in England. *Illustrated with portraits of Bilibald Pirkheimer, after Durer, Henry Huth, Earl Spencer, Wm. Beckford, Sir Richard Burton, and others; colored facsimiles of rare bindings, etc.* Complete set of the 13 parts, in the original wrappers. 8vo. (As 13 pieces.) London: *B. Quaritch*, 1892–99

* The contributors were Quaritch himself, W. C. Hazlitt, R. F. Roden, F. S. Ellis, A. H. Huth, and other noted bibliophiles. Included is Hazlitt's Alphabetical Roll of Book Collectors from 1316 to 1898. The only dictionary of this subject.

1608 **BOOKSELLERS.** CURWEN (HENRY). A History of Booksellers, the Old and the New. *Portraits and illustrations.* Post 8vo, cloth.
London, n. d.

1609 ——— KNIGHT (CHARLES). Shadows of the Old Booksellers. Post 8vo, cloth. London, 1865

1610 ——— ROBERTS (W.) The Earlier History of English Bookselling. Post 8vo, cloth. London, 1889

1611 ——— WELSH (CHARLES). A Bookseller of the Last Century, being some account of the Life of John Newbery and of the Books he published, with a Notice of the later Newberys. *Illustrations and facsimile.* Post 8vo, half calf, gilt. (Laid in is a Catalogue of Juvenile Books published by Harris & Son, successors to Newbery.)
London, 1885

1612 ——— WELSH (CHARLES). On Some Books for Children of the Last Century. With a few Words on the Philanthropic Publisher of St. Paul's Churchyard. Square 16mo, wrappers, pp. 104. (Sette of Odd Volumes, No. 11.) London, 1886

* Only 250 copies privately printed, this being No. 213. Relating to John Newbery.

1613 **BREWER (R. F.)** Orthometry. A Treatise on the Art of Versification and the Technicalities of Poetry. With a new and complete Rhyming Dictionary. Post 8vo, cloth. New York, 1893

1614 **BRIGHT (PROF. WILLIAM).** Chapters on Early English Church History. (From the earliest times to the death of St. Wilfrith, A.D. 709.) 8vo, cloth. Oxford: *The Clarendon Press*, 1878

Second Session.

British Museum. Catalogue of the Library, Etc.

1615 **REPORT** from the Select Committee on the Condition, Management and Affairs of the British Museum; together with the Minutes of Evidence, Appendix and Index. Folio, half calf. Bookplate of Cornelius Walford. [London], 1835

* The Appendix is seldom found with the Report, only 100 copies having been printed, and is consequently rare.

1616 **COTTON MANUSCRIPTS.** Catalogue of the Manuscripts in the Cottonian Library in the British Museum. [By J. Planta, Principal Librarian.] Folio, half calf, rebacked with cloth. London, 1802

1617 **LIBRORUM IMPRESSORUM** qui in Museo Britannico adservantur Catalogus. 7 vols. in 8. 8vo, full blue calf, gilt. Bookplate in each volume of Sir Robert Peel. (As 8 vols.) London, 1813–19

* This catalogue was compiled by Sir Henry Ellis and H. H. Baber.

1618 **PANIZZI (A.)** Catalogue of Printed Books in the British Museum. Volume I. (completing the letter A). Folio, cloth. London: *Printed by order of the Trustees*, 1841

* No more was published. Prefixed to this are the famous 91 rules for cataloguing books, followed by the Museum authorities in this volume, and for the most part yet adhered to.

1619 **GRENVILLE LIBRARY.** Bibliotheca Grenvilliana; or, Bibliographical Notices of Rare and Curious Books forming part of the Library of the Right Hon. Thomas Grenville. Edited by J. T. Payne and H. Foss. 2 vols. 8vo, cloth. London, 1842

* Five years later this famous library was bequeathed to the British Museum.

BRITISH MUSEUM—*Continued.*

1620 **LIST** of the Books of Reference in the Reading Room of the British Museum. Printed by Order of the Trustees. *Large folding plan of the Reading Room.* 8vo, cloth. [London], 1859

* Laid in is, "British Museum. New Reading Room and Libraries. With a Plan. London, J. Murray, 1857," pp. 16, and a view from "The Graphic" of the room.

1621 ——— The Second Edition, Revised, of the same. *Frontispiece, etc.* 8vo, half calf. [London], 1871

1622 **CATALOGUE OF PRINTS AND DRAWINGS** in the British Museum. Division I. Political and Personal Satires. (No. 1 to 1235.) Vol. I. 1320 to April 11, 1689. 8vo, cloth, pp. 752. London: *Printed by Order of the Trustees*, 1870

1623 **CATALOGUE OF THE PRINTED BOOKS** in the Library of the British Museum. Printed by Order of the Trustees. Complete set of the 393 folio parts. 45 of the parts bound in 9 vols. half morocco, the remainder in the original wrappers as issued, a few being prepared for binding. With the title and list of parts, and the list of parts issued in 1896. (Sold as a lot.)
London, 1881–1900

* It is doubtful if there be another complete set of this valuable publication in America, outside of a few public libraries. Included in this set is the Index to the parts relating to Periodical Literature, which was issued after the printing of the title. No copy, we believe, has ever been sold by auction in this country.

An extract from the introduction is interesting:

"The old MS. catalogue consisted of more than 2,000 large folio volumes; this is now contained in these 393 parts, each part averaging 300 columns, and each part subjected to a careful revision before being sent to press. In the course of this revision many improvements in the methods of arrangement were carried out, and errors carefully corrected. The work of printing has taken 20 years."

Many of the parts are separate and complete bibliographies of authors or subjects. Among these may be mentioned Shakespeare, Bibles (4 parts), Luther, Rome, France, (an extra thick part), Liturgies (3 parts), London (2 parts), Ireland, Cicero, Virgil, Ephemerides (Almanacks), Catalogues, England (Laws, etc., 6 parts), Germany, Milton (nearly one whole part), Smith (family name, an extra thick part, as would naturally be expected), Periodical Publications (Revised issue, 7 parts), etc., etc.

The General Catalogue of the British Museum, now completed for the whole alphabet, is the greatest of all bibliographical undertakings. Some idea of its vast extent may be had from the statement that it fills about 12 feet of shelf room, that it comprises over 105,000 printed columns, or more than 52,000 pages, and that it contains upwards of 2,000,000 entries. Every language and literature of the world is represented. Thousands of names appear which are to be found in no biographical dictionary, and in no other catalogue; and the care with which full and correct names are given, with the elaborate system of cross-references, adds greatly to its usefulness. For information about books, about the various editions of any author's works, about

BRITISH MUSEUM—*Continued.*

rare and early printed editions, and about persons concerning whom books have been written, there is no other reference work in existence to compare with it. The article England fills 791 pages; France, 402 pages; Academies, 509 pages; Periodical Publications, 858 pages; Bible, 622 pages; Liturgies, 388 pages; Smith, 163 pages; Horace, 45 pages; Virgil, 37 pages; and other articles in proportion; each page in double columns.

1624 **BRITISH MUSEUM.** British Museum Catalogue. (Accessions.) Class I. New English Books; also Works in Foreign Languages printed in England. 5 Parts, 4to, wrappers. London, 1880

* This forms Section A. The series of "Accessions" which follow are the new purchases that were made during the printing of the large complete catalogue, and consequently many of the books are not included in that one. To form a complete set it is necessary to add these "Accessions." Nearly the whole of the Series are out of print and scarce.

1625 ——— British Museum Catalogue. (Accessions.) Section II. New Foreign Publications. 6 Parts, 4to, wrappers. London, 1880

* This forms Section B.

1626 ——— British Museum Catalogue. (Accessions.) Sections A and B, continuation of above 2 lots, 84 Parts, 4to, wrappers. London, 1880–86

1627 ——— British Museum Catalogue. (Accessions.) Section C. Old English Books, also Works in Foreign Languages printed in England. 22 parts, 4to, wrappers. London, 1880–86

1628 ——— British Museum Catalogue. (Accessions.) Section IV. Old Foreign Books. 36 parts, 4to, wrappers. London, 1880–86

* This forms Section D.

1629 ——— British Museum Catalogue of Printed Books. (Accessions.) Section E. Main Titles in various Languages from Old Catalogue. Part XIII. (Schi–United). 4to, wrappers, pp. 1177–1235. London, 1883

* A pencil note by Mr. Eames on it states that it is the only copy he has ever seen of this Section E. It is not sold to the public or distributed to libraries.

1630 ——— Catalogue of Printed Books. Periodical Publications. Complete with Index. Folio, wrappers, 7 parts. London, 1885–86

* The earlier issue. The revised issue is contained in the complete catalogue of 393 parts.

1631 **CATALOGUE** of Books in the Library of the British Museum printed in England, Scotland, and Ireland, and of Books in English printed abroad, to the year 1640. 3 vols. 8vo, cloth. London : *Printed by Order of the Trustees*, 1884

* Mr. Eames has made some notes on the margins in ink, under the subject of Bibles, pointing out the copies that are in the Lenox Library, and laid in is an additional list written on three pages.

BRITISH MUSEUM—*Continued.*

1632 **FORTESCUE (G. K.)** A Subject Index of the Modern Works added to the Library of the British Museum in the years 1880–1885. Thick imp. 8vo, cloth, pp. 1044.
London: *Printed by Order of the Trustees*, 1886

1633 ——— Subject Index of the Modern Works added to the Library of the British Museum in the years 1885–1890. Royal 8vo, cloth, pp. 700. London: *Printed by Order of the Trustees*, 1891

1634 ——— Subject Index of the Modern Works added to the Library of the British Museum in the years 1891–1895. Royal 8vo, cloth, pp. 901. London: *Printed by Order of the Trustees*, 1897

1635 ——— British Museum. Catalogue of the printed Maps, Plans, and Charts in the British Museum. 2 vols, folio, cloth. (Over 1000 pages). London: *Printed by Order of the Trustees*, 1885

* Prepared under the direction of Prof. R. K. Douglas.

1636 **FISHER (RICHARD).** Introduction to a Catalogue of the Early Italian Prints in the British Museum. 8vo, cloth, pp. 470.
London: *Printed by Order of the Trustees*, 1886

1637 **MANUSCRIPTS.** Catalogue of Additions to the Manuscripts in the British Museum in the years MDCCCLXXXII-MDCCCLXXXVII. Thick royal 8vo, cloth, pp. 1140.
London: *Printed by Order of the Trustees*, 1889

1638 **STOWE MANUSCRIPTS.** Catalogue of a Selection from the Stowe Manuscripts exhibited in the . . . British Museum. 15 autotype facsimiles. 8vo, boards. London, 1883

1639 **KENYON (FREDERIC G.)** Facsimiles of Biblical Manuscripts in the British Museum. 25 full-page autotype facsimiles, representing manuscripts from the Third Century on papyrus to the 15th Century, with descriptions and transliterations. Folio, half morocco. London: *Printed by Order of the Trustees*, 1900

1640 **GUIDE** to the Printed Books in the King's Library, 1891, pp. 111, Guide to the Exhibition Galleries, 1892, pp. 288. 2 pieces 8vo, wrappers.

1641 **BIRCH (W. DE GRAY)** AND **JENNER (H.)** Early Drawings and Illustrations. An Introduction to the Study of Illustrated Manuscripts, with a Dictionary of Subjects in the British Museum. *12 facsimiles.* 8vo, cloth. London, 1879

BRITISH MUSEUM—*Continued.*

1642 **CORNEY (BOLTON).** Bibliographic Projects: respectfully submitted to the Right Honourable the Earl of Ellesmere, etc. Post 8vo, wrappers, pp. 12. n. p., n. d.

* Criticisms on the British Museum Library Catalogue, with illustrations of errors and absurdities. Privately printed and very rare. Printed possibly about 1860.

1643 **COWTAN (ROBERT).** Memories of the British Museum. Portrait of Sir A. Panizzi. 8vo, cloth. London, 1872

1644 **EDWARDS (EDWARD).** Lives of the Founders of the British Museum, with Notices of its Chief Augmentors and other Benefactors, 1570–1870. Bound in 2 vols. 8vo, half red morocco gilt, gilt edges (a little rubbed). London, 1870

* EXTRA-ILLUSTRATED with about 70 portraits, including a *scarce*, early portrait of Sir Walter Raleigh (by Vaughan ?) ; Sir Joseph Banks, mezzotint by S. W. Reynolds ; Franklin; C. J. Fox; Pitt ; Thomas Howard, Earl of Arundel ; Harley, Earl of Oxford; Defoe ; Sydenham ; Hans Sloane ; Sir Thomas More ; Sir Thomas Bodley ; etc., etc. Most of the portraits neatly inlaid.

1645 **FAGAN (LOUIS).** Handbook to the Department of Prints and Drawings in the British Museum. With Introduction and Notices of the various Schools, etc. *Frontispiece.* 8vo, cloth. London, 1876

1646 ——— Another copy. 8vo, limp boards.

1647 ——— The Life of Sir Anthony Panizzi, late Principal Librarian of the British Museum. Etched portrait and other illustrations by the author. 2 vols. 8vo, cloth. London, 1880

1648 **NICHOLS (THOMAS).** A Handbook for Readers at the British Museum. Post 8vo, cloth. London, 1866

* Information on all matters connected with the Library, how to obtain admission, how to find a book, hints as to the divisions in the catalogue, etc.

1649 ——— A Handy-Book of the British Museum for Every-day Readers. *Numerous illustrations.* 8vo, cloth. London, 1870

1650 **BRODIE (GEORGE).** A Constitutional History of the British Empire, from the Accession of Charles I. to the Restoration. With Introduction tracing the Progress of Society and of the Constitution from the Feudal Times, etc. 3 vols. 8vo, cloth. London, 1866

1651 **BROOKE (STOPFORD A.)** The History of Early English Literature: being the History of Early English Poetry from its Beginnings to the Accession of King Ælfred. *Map.* Post 8vo, cloth. New York, 1892

1652 **BROWN (GOOLD).** The Grammar of English Grammars. With an Introduction, Historical and Critical. . . . Key to the Oral Exercises, etc. With an Index of Matters by S. U. Berrian. *Portrait of the author.* Thick royal 8vo, half morocco. New York, 1864

1653 **BROWNING (ELIZABETH BARRETT).** Elizabeth Barrett Browning and her Scarcer Books: a Bio-bibliographical Note. By H. Buxton Forman. Small 4to, vellum.
London: *Privately printed,* 1896
* Only 30 copies printed. With two facsimile titles.

1654 **BUFFALO PUBLIC LIBRARY MANUSCRIPTS.** Descriptive Catalogue of the Manuscripts and Autographs (Gluck Collection). Royal 8vo, wrappers, pp. 149. Buffalo, July, 1899

1655 **BUNYAN (JOHN).** John Bunyan: his Life, Times, and Work. By John Brown. *Illustrations by Whymper.* 8vo, cloth. London, 1885

1656 ——— ANOTHER EDITION of the same, with additions. 8vo, cloth.
Boston, 1888
* Laid in are several letters from the author, and from Dr. W. Tarbutt on Bunyan matters.

1657 **BURBIDGE (EDWARD).** Liturgies and Offices of the Church, for the use of English Readers. Folding comparative Table of Liturgies preceding title. Post 8vo, cloth. New York, 1886
* A comparative history, showing the various changes and modifications in the Liturgy from the Service, as described by Justin Martyr, to the present time. Prefixed is a catalogue of the Remains of Abp. Cranmer's Library.

1658 **BURNET (BP.)** The History of the Reformation of the Church of England. New edition, with numerous Illustrative Notes and a copious Index. *Portrait.* 2 vols. royal 8vo, half calf, gilt.
London, 1850

1659 **BURROWS (MONTAGU).** The History of the Foreign Policy of Great Britain. 8vo, cloth. (A. L. S. of author laid in.)
Edinburgh, 1895

1660 **BURTON (JOHN HILL).** The Book-Hunter. New edition. With Memoir of the Author. *Etched portrait.* Small 4to, buckram, gilt, uncut. Edinburgh, 1882
* Only 250 copies printed for America, this being No. 231. This edition has added to it an Index, and includes the emendations or additions made by Burton in his own copy.

1661 **BUTLER (JOSEPH).** The Analogy of Religion. With Analytical Index by Edward Steere. 8vo, cloth. London, 1857
* Fine large-type edition, printed by the Whittinghams.

1662 **BUXTON (SYDNEY C.)** A Handbook to Political Questions of the Day, with the Arguments on either Side. Third edn. 8vo, cloth. London, 1881

1663 **CALAMY (EDMUND).** An Abridgement of Mr. Baxter's History of his Life and Times, with an Account of the Ministers, etc., who were Ejected after the Restauration of King Charles II., *portrait of Baxter by Vertue* (*and portrait of Calamy inserted*), 2 vols., 1713; also the Continuation of the Account of the Ministers Ejected, 2 vols., 1827. Together 4 vols. 8vo, old calf. (Bookplate in each volume of Wm. Bateman, of Middleton.) London, 1813–27

1664 **CAMBRIDGE.** Bowes (Robert). A Catalogue of Books printed at or near to the University, Town, and County of Cambridge from 1521 to 1893. With Bibliographical and Biographical Notes. *Facsimiles of head and tail pieces, initial letters, etc.* Thick 8vo, buckram, gilt top, uncut. Cambridge, 1894

* No. 13 of 100 copies printed on Dutch hand-made paper.

1665 ——— Cooper (Charles Henry) and Cooper (Thompson). Athenæ Cantabrigienses, 1500–1609. 2 vols. 8vo, cloth. Cambridge, 1858–61

* The authors perform for Cambridge University what Wood has done for Oxford in his Athenæ Oxonienses.

1666 ——— Hartshorne (Rev. C. H.) The Book Rarities in the University of Cambridge, illustrated by Original Letters, and Notes—Biographical, Literary, and Antiquarian. *Illustrated.* 8vo, half morocco gilt, gilt top, uncut. London, 1829

1667 ——— James (M. R.) A Descriptive Catalogue of the Manuscripts in the Library of Sidney Sussex College, Cambridge. Royal 8vo, cloth. Cambridge: *The University Press*, 1895

1668 ——— Sinker (Robert). A Catalogue of the Fifteenth Century Books in the Library of Trinity College, Cambridge. 8vo, cloth. Cambridge, 1876

1669 ——— Sinker (Robert). The Library of Trinity College, Cambridge. *Illustrated.* Small 4to, cloth. Cambridge, 1891

1670 ——— Smith (Rev. J. J.) A Catalogue of the Manuscripts in the Library of Gonville and Caius College, Cambridge. 8vo, cloth. Cambridge, 1849

1671 **CAMDEN (WILLIAM).** Remains concerning Britain. *Portrait.* Post 8vo, cloth. (Library of Old Authors.) London, 1870

1672 **CARDWELL (EDWARD).** Synodalia: a Collection of Articles of Religion, Canons, and Proceedings of Convocations in the Province of Canterbury from the year 1547 to 1717. With Notes, Historical and Explanatory. 2 vols. 8vo, half calf, gilt.
Oxford: *The University Press*, 1842

1673 ——— Documentary Annals of the Reformed Church of England: being a Collection of Injunctions, Declarations, Orders, Articles of Inquiry, etc., from the year 1546 to 1716. With Notes, Historical and Explanatory. 2 vols. 8vo, half calf, gilt. (Bp. W. S. Perry's copy, with his card inside.) Oxford: *The University Press*, 1844

1674 ——— A History of Conferences and other Proceedings connected with the Revision of the Book of Common Prayer from the year 1558 to 1690. 8vo, half calf, gilt. (Bp. W. S. Perry's copy, with his card inside.) Oxford: *The University Press*, 1849

1675 **CARLYLE (THOMAS).** Sartor Resartus. *Portrait of Carlyle.* 8vo, cloth. (Library Edition.) London, 1869

1676 ——— [SHEPHERD (R. H.)] A Bibliographical List, arranged in Chronological order, of the Published Writings in Prose and Verse of Thomas Carlyle (from 1820 to 1881.) Post 8vo, cloth.
Lond., n. d. [1881?]

1677 **CATNACH (JAMES).** The Life and Times of James Catnach (late of Seven Dials), Ballad Monger. By Charles Hindley. *Colored frontispiece and numerous illustrations.* Post 8vo, cloth.
London, 1878

William Caxton.

1678 **BULLEN (GEORGE—*Editor*).** Caxton Celebration, 1877. Catalogue of the Loan Collection of Antiquities, Curiosities, and Appliances connected with the Art of Printing (at) South Kensington. Square crown 8vo, cloth. London

* The descriptions were the work of several authorities. W. Blades catalogued all the Caxtons (190) and the early English imprints, Lord Charles Bruce catalogued the Block-books and early European imprints, Henry Stevens catalogued all the Bibles, G. W. Reid (of the British Museum) catalogued the books with woodcuts, etc. A great deal of useful information for bibliographical students in this little volume.

1679 **BEEDHAM (B. H.)** A List of the Reproductions—both Imitation and in Facsimile—of the Press of William Caxton. With some Preliminary Observations. 8vo, wrappers, pp. 24.
Iowa City: *Printed for the Author*, 1879

* Only a very small number issued.

WILLIAM CAXTON—*Continued.*

1680 **BLADES (WILLIAM).** The Life and Typography of William Caxton, England's First Printer, with Evidence of his Typographical Connection with Colard Mansion, the Printer at Bruges. Compiled from Original sources. *Numerous facsimiles and illustrations.* 2 vols. 4to, half roan. London, 1861–63

* The original edition, now very scarce.

1681 ——— The Biography and Typography of William Caxton, England's First Printer. *Facsimiles and illustrations.* Post 8vo, cloth. London, 1882

1682 ——— How to tell a Caxton, with some Hints where and how the same might be found. *Facsimiles.* 12mo, original wrappers (2 leaves slightly torn in back margin). London, 1870

* Very scarce.

1683 **KNIGHT (CHAS.)** William Caxton, the First English Printer: a Biography, *portrait and illustrations*, London, 1877; *bound with it in the same volume*, Who Was Caxton?: a Monograph [by R. H. Blades], *2 illustrations*, London, 1877. Crown 8vo, half calf. London, 1877

1684 **PRICE (F. C.)** Facsimiles of Examples from the Press of William Caxton at Westminster, with a Memoir and Bibliographical Particulars of the Illustrations. 4to, wrappers. London: *Privately printed*, 1877

1685 **ARS MORIENDI.** Photo-lithograph of the unique and perfect copy, printed [by Caxton] about 1491, preserved in the Bodleian Library, Oxford. Introductory Note by E. W. B. Nicholson. 8vo, wrappers. London, n. d. [1891]

1686 **ARTE AND CRAFTE TO KNOW WELL TO DYE (THE).** Facsimile reprint of Caxton's edition. 4to, boards, uncut. London, 1875

1687 **CAXTON'S ADVERTISEMENT.** Photo-lithograph of the copy preserved in the Bodleian Library, Oxford, being one of the only two copies known. Introductory note by E. W. B. Nicholson. 8vo, wrappers, pp. 7. London [1892]

1688 **CRISTYNE DE PISAN.** Morale Proverbes, translated by the Earl Rivers, and reprinted from the original edition of William Caxton, A. D. 1478. With Introductory Remarks by William Blades. 4to, half calf. London, 1859

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* The introduction is by William Blades. The text is in exact facsimile, including the painted red letters.

1690 **DICTES AND SAYINGS OF THE PHILOSOPHERS.** The beautifully printed Cranbrook Press edition, printed with special type on hand-made paper. 4to, half vellum. (With Presentation Inscription from the Publisher.) Detroit, 1901

* No. 61 of only 244 copies.

1691 **ENEYDOS.** Caxton's Eneydos, 1490. Englisht from the French *Liure des Eneydes*, 1483. Edited by the late W. T. Culley and F. J. Furnivall, with a Sketch of the old French *Roman d'Eneas*, by Dr. Salverda de Grave. 8vo, wrappers, pp. xxxii. + 214. (Early English Text Society.) London, 1890

1692 **FIFTEEN O'S AND OTHER PRAYERS (THE).** Printed by command of the Princess Elizabeth . . . by William Caxton, *circa* 1490. *Reproduced in photo-lithography by Stephen Ayling.* Small 4to, parchment. London, n. d.

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London: *The Roxburghe Library*, 1868

* Edited by W. C. Hazlitt. Only a limited number issued for subscribers.

1695 **STATUTES OF HENRY VII.** Exact facsimile from the rare original printed by Caxton in 1489. With Notes and Introduction by John Rae. 4to, half roan, uncut. London, 1869

1696 **CHAMBERS (ROBERT).** Cyclopædia of English Literature. A History of British Authors, Biographical and Critical, with Specimens of their writings. Fourth Edition, revised by Robert Carruthers. 2 vols. royal 8vo, cloth. Edinburgh, 1879

1697 **CHARLES I.** Chancellor (E. Beresford). The Life of Charles I., 1600–1625. Taken from Authentic Sources. *With 9 photo-lithographic reproductions of rare portraits.* 8vo, half roan. London, 1886

Geoffrey Chaucer.

1698 **FURNIVALL (F. J.)** The Harleian MS. 7334, of Chaucer's Canterbury Tales. *With woodcuts of the Paintings of the 23 Tellers of the Canterbury Tales copied from the Ellesmere MS., and cut by W. H. Hooper.* 8vo, half crimson morocco gilt, gilt top, original wrappers bound in. (Chaucer Society.) London, 1885

1699 **GROLIER CLUB.** [Catalogue of] An Exhibition of Original and Other Editions, Portraits and Prints, commemorative of the 500th Anniversary of the Death of Geoffrey Chaucer. 12mo, wrappers, pp. 45. New York: *The Grolier Club*, Jan.–Feb., 1900

1700 ——— Another copy. With the Grolier Club portrait of Chaucer inserted.

1701 **MORRIS (RICHARD).** Chaucer's Translation of Boethius' "De Consolatione Philosophiæ," edited from MS. in the British Museum and at Cambridge. (With Introduction and Glossarial Index.) Royal 8vo, wrappers, pp. xxiii + 205. (Early English Text Society.) London, 1868

1702 ——— The Prologue, the Knightes Tale, the Nonne Preestes Tale. Collations and additional notes, by W. W. Skeat. Crown 8vo, cloth. Oxford: *The Clarendon Press*, 1889

1703 **POLLARD (A. W.)** Chaucer. *Portrait.* 16mo, cloth. (Literature Primers.) London, 1893

1704 **SKEAT (W. W.)** The Prioresses Tale, Sire Thopas, the Monkes Tale, the Clerkes Tale, and the Squieres Tale. (With Notes and Glossary.) Crown 8vo, cloth. Oxford: *The Clarendon Press*, 1873

1705 ——— The Tale of Gamelyn, from the Harleian MS., edited with Notes and Glossarial Index. Crown 8vo, cloth. Oxford: *The Clarendon Press*, 1884

GEOFFREY CHAUCER—*Continued.*

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* Printed at the Elston Press. Only 200 issued.

1707 ——— Chaucer. The Legend of Good Women. (With Notes, Introduction, Glossary, etc.) Crown 8vo, cloth. Oxford: *The Clarendon Press*, 1889

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1713 **CHEKE (SIR JOHN).** The Gospel according to St. Matthew, and part of the First Chapter of St. Mark, translated into English by Sir John Cheke [*circa* 1550] from the original manuscript. With seven original letters of Sir John Cheke. By James Goodwin. *Facsimiles.* 8vo, cloth. Cambridge, 1843

1714 **CLARKE (W.)** Repertorium Bibliographicum; or, An Account of the Most Celebrated British Libraries. *Portraits, etc.* Royal 8vo, three-quarter crimson levant morocco, gilt, edges gilt on the rough, by STIKEMAN. *Fine copy.* London, 1819

* Contains notices of famous collectors, libraries, and sales, with lists of the rarer items. This copy includes [in addition to the exceedingly rare leaves containing "Extracts from the Diary of Roger Payne," edited by George Stevens, with the etching of the monument to Payne]; the "Dialogue in the Shades between Caxton, Fodius, and Wynken," with the engraved frontispiece; and "A Ballad entitled Rare Doings at Roxburghe-Hall." Very few copies were printed of these curious items; of the last, the "Rare Doings," only 30, which were sold at ten pounds ten shillings each. Copies with the three are almost unknown.

1715 **CLERGY LIST.** The Clergy List for 1888, containing Alphabetical List of the Clergy in England, Wales, Ireland, and Scotland; List of Benefices, Cathedral Establishments, etc., etc. 8vo, cloth. London, 1888

1716 ——— Crockford's Clerical Directory for 1890, being a Statistical Book of Reference for Facts relating to the Clergy and the Church. Thick royal 8vo, cloth. London, 1890

1717 **COLET (JOHN).** A Life of John Colet, Dean of St. Paul's and Founder of St. Paul's School, with an Appendix of some of his English Writings. By J. H. Lupton. *Portrait from a rare print.* 8vo, cloth. London, 1887

1718 **COLLIER (J. PAYNE).** A Catalogue of Heber's Collection of Early English Poetry, the Drama, Ancient Ballads, Broadsides, Rare and Curious Books, etc. With Notices by J. Payne Collier, and (printed) Prices and Purchasers' Names. 8vo, half roan. London, n. d. [1834]

1719 ——— A Bibliographical and Critical Account of the Rarest Books in the English Language, alphabetically arranged. 4 vols. post 8vo, cloth. New York, 1866

1720 ——— Notes on his Life, with a Complete List of his Works, etc. By Henry B. Wheatley. 12mo, wrappers, pp. 67. London, 1884

1721 **COMENIUS (J. A.)** Janua Linguarum Reserta. The Gate of Languages Unlocked: or, a Seed-Plot of all Arts and Tongues, containing a ready way to learn the Latine and English Tongue. Formerly translated by Tho. Horn, afterwards much corrected and amended by Joh. Robotham, now carefully reviewed by W. D., etc. 12mo, old half calf (joints cracked). London, 1652

* A diligent contemporary student has written many marginal notes, and supplemented the Index at the end. An early edition of one of the famous English school-books.

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1723 **COPINGER (W. A.)** A Treatise on Predestination, Election, and Grace; Historical, Doctrinal, and Practical. Thick 8vo, cloth. London, 1889

* With a valuable bibliography of 235 pp. of books on the subject.

1724 ——— On the Authorship of the First Hundred Numbers of the Edinburgh Review. 16mo, cloth. Manchester: *Privately printed at the Priory Press*, 1895

1725 **CORNEY (BOLTON).** Curiosities of Literature. By I. D'Israeli. Illustrated by Bolton Corney. Post 8vo, cloth. (Presentation copy from the author.) Greenwich: *Printed by Especial Command* [1837]

* The first edition. Only a very limited number were issued for presents. For D'Israeli's reply to this see Lot No. 1792.

1726 ——— Second Edition of the same, "Revised and *Acuminated.*" Post 8vo, boards (with A. L. S. of the author laid in, and with autograph of W. J. Thoms, the Antiquarian). London, 1838

1727 **CORNWALL.** Bannister (Rev. J.) A Glossary of Cornish Names, Ancient and Modern, Local, Family, Personal, etc. 20,000 Celtic and other names, now or formerly in use in Cornwall, with derivations, etc. 8vo, cloth. London, n. d. [1871?]

1728 ——— Borlase (W. C.) Naenia Cornubiæ: A Descriptive Essay illustrative of the Sepulchres and Funereal Customs of the Early Inhabitants of the County of Cornwall. *Numerous illustrations.* 8vo, cloth. London, 1872

1729 ——— Jago (F. W. P.) An English–Cornish Dictionary. Compiled from the Best Sources. *Frontispiece.* 4to, cloth. London, 1887

1730 ——— Jenner (Henry). A Handbook of the Cornish Language, chiefly in its Latest Stages; with some Account of its History and Literature. Demy 8vo, cloth. London, 1904

* Containing a Cornish Grammar, Chapters on Swear-words, the Interpretation of Cornish Names, etc.

1731 ——— Magazine Articles. Legends and Traditions of Cornwall (Dublin Univ. Mag., 1871); Cornish Antiquities (Lond. Quart., 1867); Cornish Legends (Chambers' Journal, 1866). 8vo, paper. (3 pieces.)

1732 ——— Norris (Edwin). The Ancient Cornish Drama. Edited and translated by Edwin Norris. 2 vols. 8vo, cloth (binding worn). *Very scarce.* Oxford: *The University Press*, 1859

* Mystery Plays in Cornish Dialect of the 13th Century, with a transcript of an ancient Cornish vocabulary written possibly about the same period. Appended is Norris's Cornish Grammar.

1733 ——— Stokes (Whitley). Gwreans An Bys. The Creation of the World. A Cornish Mystery. Edited, with a Translation and Notes. 8vo, cloth. London, 1864

1734 **CORNWALL.** TRENOODLE (UNCLE JAN). Specimens of Cornish Provincial Dialect, collected and arranged by Uncle Jan Trenoodle. With some introductory remarks and glossary. . . . with a selection of songs and other pieces connected with Cornwall. *Portrait of Dorothy Pentreath, the last person who could speak Cornish.* Post 8vo, cloth. London, 1846

* Uncle Jan Trenoodle is a pseudonym for William Sandys, the well-known antiquarian writer.

1735 ——— WILLIAMS (ROBERT). Lexicon Cornu-Britannicum: a Dictionary of the Ancient Celtic Language of Cornwall, in which the Words are elucidated by copious examples from the Cornish Works now remaining. . . . the Synonyms in Welsh, Armoric, Irish, Gaelic and Manx. 4to, cloth. Llandovery, 1865

1736 **CORSER (REV. THOMAS).** Collectanea Anglo-Poetica, or a Bibliographical and Descriptive Catalogue of a portion of a Collection of Early English Poetry, with occasional Extracts and Remarks, Biographical and Critical. Complete set. 11 vols. 4to, cloth.
[Manchester]: *The Chetham Society*, 1860–83

* A valuable description, with collations, of a remarkable collection of the rarest books of Early English Literature, from the time of Caxton to the commencement of the 18th Century, some of the books being unique copies. The library was sold in London, at intervals, from 1868 to 1873, realizing nearly $100,000. The last volume contains a price-list of the sale, general index, memoir, portrait of the author, etc.

This copy is on LARGE PAPER, EXCEEDINGLY RARE in this state, and in the original cloth of the Society, with the exception of the first four parts, which have been rebound. On Large Paper only four copies of Part 1 were issued, two of Parts 2 and 3, five of Part 4, six of Part 5, and five each of the remaining parts.

1737 ——— The Catalogue of the Auction Sale of the Library (the first eight parts, sold by Sotheby, Wilkinson, and Hodge; the ninth by Capes, Dunn, and Pilcher). With the prices and purchasers very neatly written in ink. In one volume. Royal 8vo, half morocco.
London: *Sotheby*, 1868–73; Manchester: *Capes, etc.*, 1876

1738 **COURTHOPE (W. J.)** A History of English Poetry. Vol. I. (The Middle Ages, Encyclopædic Education of the Church, etc) 8vo, cloth. New York, 1895

1739 **COVERDALE (MYLES).** Memorials of the Right Reverend Father in God Myles Coverdale . . . who First Translated the whole Bible into English, together with divers matters relating to the Promulgation of the Bible in the reign of Henry VIII. *Fine portrait.* 8vo, cloth. London, 1838

1740 **CRAIK (G. L.)** A Compendious History of the English Literature and of the English Language, from the Norman Conquest, with numerous specimens. 2 vols. 8vo, cloth. London, 1861

1741 **CUSHING (W.)** Anonyms, a Dictionary of Revealed Authorship. 4 parts, 8vo, wrappers. Cambridge, Mass., 1891

1472 **CUTTS (E. L.)** Scenes and Characters of the Middle Ages. *182 illustrations.* Small 4to, cloth. London, 1872

1743 **DANIEL (GEORGE).** An Elizabethan Garland, being a Descriptive Catalogue of 70 Black-Letter Ballads, printed between the years 1559 and 1597, in the possession of George Daniel of Canonbury. Small 4to, half calf. London, 1856

* VERY SCARCE. Only 25 copies were printed for private circulation. This one was presented by Howard Staunton—the editor of Shakespeare—to Dr. Charles Mackay, and a note by the latter states that it was printed at the Illustrated London News office. George Daniel has written an Introduction to it.

1744 ——— Catalogue of the most Valuable, Interesting, and Highly Important Library of George Daniel . . . together with his collection of Original Drawings and Water-Colors. *A scarce proof portrait of George Daniel inserted, and the prices and purchasers written in ink.* Royal 8vo, half russia, uncut. London: July, 1864

* One of the most important catalogues for a Shakesperean collector, containing a remarkable collection of the works of the dramatist and of his contemporaries, as well as of other early English authors, Black-Letter Ballads, etc. SCARCE.

1745 **[DAVIES (MYLES)].** Εικὼν Μικρο-βιβλικη, sive Icon Libellorum, or a Critical History of Pamphlets, tracing out the Rise, Growth, and Different Views of all sorts of small Tracts or Writings, etc. By a Gentleman of the Inns of Court. Part I. Crown 8vo, original panelled calf, gilt. London, 1715

* RARE. This is the first part—complete in itself—of Davies' Athenæ Britannicæ. It is written in the manner of Wood's Athenæ Oxonienses, with biographical sketches of the various authors. We believe only one copy is known—that in the British Museum—of the complete set.

1746 **DAWKINS (W. BOYD).** Cave Hunting. Researches on the Evidence of Caves respecting the Early Inhabitants of Europe. *Illustrated with colored plates and woodcuts.* 8vo, cloth. London, 1874

* Scarce.

1747 ——— Early Man in Britain, and his Place in the Tertiary Period. *Numerous illustrations.* 8vo, cloth. *Scarce.* London, 1880

1748 **DE FOE (DANIEL).** An Alphabetical Catalogue of an Extensive Collection of the Writings of Daniel De Foe, and of the Different Publications for and against that very extraordinary Writer. Post 8vo, half roan, pp. 48. London: *Whitmore and Fenn*, 1830

1749 ——— Lee (W.) A Chronological Catalogue of the Works of Daniel Defoe. 4to, half roan (a little rubbed). *Interleaved.* [London], 1869
* Only 12 copies separately printed, and not for sale.

1750 ——— Wright (Thomas). The Life of Daniel Defoe. *Portrait and facsimiles.* 8vo, cloth. London, 1894

1751 **DE LOLME (J. L.)** The Rise and Progress of the English Constitution. With an Historical and Legal Introduction and Notes by A. J. Stephens. 2 vols. 8vo, cloth. London, 1838

1752 **DEVONSHIRE.** Brushfield (T. N.) Description of a Perforated Stone Implement found in the Parish of Withycombe Raleigh. *Plate.* 8vo, wrappers, pp. 4. [*Read at Barnstaple, England*, 1890]

1753 ——— Brushfield (T. N.) Notes on the Parish of East Budleigh. *Map and plate.* 8vo, wrappers, pp. 57.
[*Read at Barnstaple, England*, 1890]

1754 ——— Brushfield (T. N.) Andrew Brice and the early Exeter Newspaper Press, and who wrote the "Exmoor Scolding and Courtship." *Portrait and facsimiles.* 8vo, wrappers, pp. 64.
[*Read at Exeter, England, July*, 1888]

1755 **DICKENS (CHARLES).** Dickens Memento. Catalogue, with Purchasers' Names and Prices Realized, of the Pictures, Drawings, and Objects of Art of the late Charles Dickens, sold by Auction in London, July 9, 1870. Introduction by Francis Phillimore, and "Hints to Dickens Collectors," by J. F. Dexter. 4to, cloth.
London, n. d. [1872?]

1756 ——— Kitton (F. G.) Dickensiana. A Bibliography of the Literature relating to Charles Dickens and his writings. *Portrait from a drawing by Samuel Lawrence.* Thick post 8vo, cloth, uncut.
London, 1886

1757 ——— Pierce (Gilbert A.) The Dickens Dictionary. A Key to the Characters and Principal Incidents in the Tales of Charles Dickens. With Additions by William A. Wheeler. *Portrait and illustrations.* Post 8vo, half calf (top margins of the leaves a little stained). Boston, 1872

1758 ——— Williamson (E. S.) Illustrated Catalogue of Works by, and Literature relating to Charles Dickens. Crown 8vo, sewed, pp. 34. (100 printed.) Toronto: *Privately printed*, 1896

Dictionaries.

1759 **ALPHITA,** A Medico-Botanical Glossary from the Bodleian Manuscript, Selden B. 35. Edited by J. L. G. Mowat. Small 4to, wrappers, pp. 243. (Anecdota Oxoniensia.)
Oxford: *The Clarendon Press*, 1887

* The manuscript is a 15th Century transcript of an apparently much older original.

1760 **BAILEY (N.)** An Universal Etymological English Dictionary; also the Supplementary volume. 2 vols. 8vo, original calf.
London, 1731–33

* The first volume is the sixth edition, 1733; the supplementary volume is the second edition, 1731. Many curious and uncommon words occur throughout.

1761 **BLOUNT (THOMAS).** Glossographia; or, a Dictionary of Hard Words of whatsoever Language, now used in our refined English Tongue . . . etc. Fifth Edition, with many additions. Post 8vo, sheep. London, 1681

1762 ——— A Law-Dictionary and Glossary interpreting such Difficult and Obscure Words and Terms as are found either in our Common or Statute, Ancient or Modern Laws. Third Edition, to which are added near Three Thousand Words from the Laws of the Saxon, Danish, and Norman Kings, by W. Nelson. Folio, half calf.
[London]: *In the Savoy*, 1717

1763 **BULLOKAR (JOHN).** An English Expositor; teaching the Interpretation of the hardest words used in our Language. By J. B. Newly revised . . . by W. S. 16mo, half calf. London, 1656

* The first wholly English Dictionary. This copy wants all the alphabet after "Pro." SCARCE.

1764 [**COCKERAM (HENRY).**] The English Dictionarie; or, an Interpreter of Hard English Words, enabling as well Ladies and Gentlewomen, young Schollers, Clerkes, Merchants, as also Strangers of any Nation to the understanding of the more difficult Authors already printed in our Language . . . etc. The Fourth Edition, revised and enlarged. 16mo, old half calf. London, 1632

* One of the most interesting and curious of the Early English Dictionaries, and the first in which (in the Second Part) an attempt is made towards giving synonymous expressions. The Third Part treats of "Gods and Goddesses, Men and Women, Boyes and Maids, Giants and Divels, Birds and Beasts," etc.

A glance through the book shows much of interest—words that have changed their popular meaning, some that have been forgotten or become entirely obsolete, curious words that suggest the invention of the compiler, and so on. In it occurs the word *actress*. Women did not professionally adopt the stage for some years after the date

DICTIONARIES—*Continued.*

of the publication of this dictionary, their parts being usually taken by men or boys. The first English woman actress to perform in public—so far as known—is the Becky Marshall mentioned by Pepys, though there is reason to believe that some French or Italian women actors performed in England about this date. Other words are "*blemishes,*" markes made by hunters to shew where a Deere hath gone in; "*bubulcitate,*" to cry like a cow-boy; "*catastrophe,*" the end of a comedy; "*lunacie,*" a disease when at certain times of the Moone one is distracted in his Wits; "*mimigraph,*" a writer of wanton matters; "*obambulate,*" to walk abroad; "*opistograph,*" a book written on the back side; "*philologie,*" love of much babbling; "*theatre,*" a place half-round where people fare to behold solemne games and plaies; etc. The Third Part also contains many curious explanations: of the crocodile it is said that having eaten a man, "*it will weep over the head, but in fine eate the head also, thence came the Proverbe, she shed Crocodile tears*"; "*Ignaurus,*" *a small beast without a tayle, having small legges with three long sharpe clawes instead of feete . . . it is supposed to live by the ayre, in the night it singeth sixe kind of notes one after another, as, la-sol-fa-mi-re-ut.*" Other animals described are the Salamander, Halcyon, Griffin, Phœnix, Philomel, etc.

1765 **COLERIDGE (HERBERT).** A Glossarial Index of the Printed English Literature of the 13th Century. 8vo, cloth. London, 1859

* A Dictionary of Old English words.

1766 **COLES (ELISHA).** An English Dictionary: explaining the difficult Terms in Divinity, Husbandry, Physick, etc. Crown 8vo, old leather, newly rebacked. London, 1677

* Included are canting terms, slang words, etc. The author in his preface writes: "'*Tis no disparagement to understand the Canting terms. It may chance to save your throat from being cut, or (at least) your Pocket from being pickt.*'"

1767 **COWELL (JOHN).** The Law Dictionary; or, Interpreter; or Booke containing the Signification of Words. Wherein is set forth the true meaning of . . . such words and Termes as are mentioned in the Law Writers. Small 4to, original calf. (Small portion of title cut off, and stamped in several places.) London, 1637

* James I., three years after the publication of the first edition of this book, suppressed it at the instigation of Sir Edward Coke, and on account of a complaint by the House of Commons. It was alleged that its legal doctrines were prejudicial to the Royal prerogative and to the common law.

1768 ——— A Law Dictionary; or, the Interpreter of Words and Terms used . . . in the Common or Statute Laws. First published by the learned Dr. Cowel, and in this edition very much Augmented and Improved. With an Appendix of the antient names of Places in Great Britain, and of antient Surnames. Folio, half calf. [London]: *In the Savoy,* 1727

1769 **DAVIES (T. L. O.)** A Supplementary English Glossary. (Archaic and Provincial words with illustrative quotations.) 8vo, cloth. London, 1881

DICTIONARIES—*Continued.*

1770 **EPINAL GLOSSARY (THE).** The Epinal Glossary, Latin and Old English, of the 8th Century. *Photo-lithographed from the original MS. by W. Griggs.* With Transliteration, Introduction, and Notes by Henry Sweet. Folio, boards, cloth back. London: *For Subscribers of the Philological and Early English Text Societies*, 1883.

1771 **FENNELL (C. A. M.)** The Stanford Dictionary of Anglicised Words and Phrases. 4to, cloth.
Cambridge: *The University Press*, 1892

* Dictionary of Anglicised Words of Foreign Origin, with examples from Thackeray, Gray, Scott, Byron, Milton, and numerous other English authors, including the early writers.

1772 **GLOSSOGRAPHIA** Anglicana Nova; or, a Dictionary interpreting such Hard Words of whatever Language, as are at present used in the English Tongue, with their Etymologies, Definitions, etc. Post 8vo, old calf (cover loose). London, 1707

* This is the First Illustrated English Dictionary, the woodcuts being illustrations of heraldic terms. This is an entirely different book from Blount's Glossographia.

1773 **[GROSE (FRANCIS).]** A Classical Dictionary of the Vulgar Tongue. Crown 8vo, half roan. London, 1885

* A Slang Dictionary.

1774 **HERRTAGE (SIDNEY J. H.)** Catholicon Anglicum. An English-Latin Word-book dated 1483. Edited from the MS. in the Library of Lord Monson, collated with the MS. in the British Museum. With Introduction and Notes. Preface by Henry B. Wheatley. *Facsimiles.* 8vo, half morocco. (Early English Text Society.) London, 1881

* The first printed edition.

1775 **JODRELL (R. P.)** Philology on the English Language. *Portrait of the author.* 4to, calf, gilt. London, 1820

* Contains words omitted by Johnson with illustrative quotations, and words that were included by Johnson but not with quotations, which the author has supplied.

1776 **LAW-FRENCH.** The Law-French Dictionary . . . to which is added the Law-Latin Dictionary, being an alphabetical collection of such Law-Latin words as are found in several Authentic Manuscripts, Printed Books of Precedents . . . etc. Second Edition, corrected and enlarged. Post 8vo, half calf, gilt.
[London,]: *In the Savoy*, 1718

* Valuable for the reading of monastic Latin documents, as also those in Norman French.

1777 ——— ANOTHER COPY. Half calf (cover loose). *In the Savoy*, 1718

DICTIONARIES—*Continued.*

1778 **LEVINS (PETER).** Manipulus Vocabulorum. A Rhyming Dictionary of the English Language [1570]. Edited, with an Alphabetical Index, by Henry B. Wheatley. 8vo, half calf, gilt. (Early English Text Society.) London, 1867

1779 ——— ANOTHER COPY. Cloth. London, 1867

1780 **MATSELL (G. W.)** Vocabulum; or, The Rogue's Lexicon. Compiled from the Most Authentic Sources. Crown 8vo, cloth. New York [1859]

1781 **MURRAY (JAMES A. H.)** A New English Dictionary on Historical Principles, founded mainly on the Materials collected by the Philological Society. Edited by J. A. H. Murray, with the assistance of many Scholars and Men of Science. From its Commencement in 1884 to the Number Issued in July, 1904. 8 vols. in the original 59 Parts, wrappers, as published. Royal 4to. (As 59 Parts.) Oxford: *The Clarendon Press*, 1884–1904

* An almost complete set to date of the famous Oxford English Dictionary.

1782 **NARES (R.)** A Glossary; or, Collection of Words, Phrases, Names, and Allusions to Customs, Proverbs, etc., which have been thought to require illustration in the Works of English Authors particularly Shakespeare and his Contemporaries. 4to, old calf (joints repaired). London, 1822

* A presentation copy from the author to Dr. Jamieson, and with an inscription and autograph by the latter.

1783 **PROMPTORIUM PARVULORUM.** Promptorium Parvulorum sive Clericorum, Dictionarius Anglo-Latinus Princeps, auctore Fratre Galfrido Grammatico dicto . . . *circa* A. D. M.CCCC.XL Olim ex Officina Pynsoniana Editum, ... recensuit Albertus Way. *3 facsimiles.* Small 4to, roxburghe binding. (Camden Society.) London, 1865

* The Complete Edition, originally issued at intervals of several years, in three volumes. The First English-Latin Dictionary, supposed to have been written by Geoffrey, the Grammarian. Copious English notes are at the foot of each page, and a lengthy introduction is prefixed.

1784 [**RASTELL (WILLIAM).**] Les Termes de la Ley; or, Certain Difficult and Obscure Words and Terms of the Common Laws and Statutes of this Realm now in use, expounded and explained. Newly corrected and enlarged, with an addition of above one hundred Words. 12mo, original calf. London, 1671

* The corrections and additions were made by Thomas Blount.

DICTIONARIES—*Continued.*

1785 **SINONOMA BARTHOLOMEI.** A Glossary from a 14th Century Manuscript in the Library of Pembroke College, Oxford. Edited by J. L. G. Mowatt. Small 4to, wrappers, pp. 46. (Anecdota Oxoniensia.) Oxford: *The Clarendon Press*, 1882

1786 **SOULE (R.) AND CAMPBELL (L. J.)** Pronouncing Handbook of Words often Mispronounced. 18mo, cloth. Boston [1873]

1787 **SPELMANN (SIR HENRY).** Glossarium Archaiologicum, continens Latino-Barbara, Peregrina, Obsoleta, etc., Novatæ Significationis Vocabula. Folio, modern half calf. London, 1687

* Third and best edition of this famous dictionary of obsolete and foreign words, with the rare portrait of the author by R. White. SCARCE.

1788 **WHEATLEY (HENRY B.)** Chronological Notices of the Dictionaries of the English Language. 8vo, paper, pp. 76. (Philological Society Publication.) London, n. d. [*circa* 1866]

1789 **WILLIAMS (R. O.)** Our Dictionaries and other English Language Topics. *4 facsimiles.* Crown 8vo, cloth. New York, 1890

1790 **WRIGHT (THOMAS).** Dictionary of Obsolete and Provincial English, containing Words from English Authors previous to the 19th Century etc. 2 vols. post 8vo, cloth. (Bohn's Philological Library.) London, 1857

1791 **DICTIONARY OF NATIONAL BIOGRAPHY.** Edited by Leslie Stephen and Sidney Lee, 63 vols.; also the volume of errata, and Indexes to Vols. I.–XIV. 8vo, cloth. (As 64 vols., the Indexes in sheets.) New York, 1885–1904

* The most monumental work of English biography ever published. Sets of this rarely occur for sale.

1792 **D'ISRAELI (ISAAC).** The Illustrator Illustrated. 8vo, re-covered in an 18th Century flowered wrapper printed in gold and colors (*specimens of these flowered wrappers and paper are scarce*), pp. 81. London, 1838

* In answer to Bolton Corney's criticism. See No. 1725.

1793 ——— Curiosities of Literature. With a View of the Life and Writings of the Author by his Son (Benjamin Disraeli, Lord Beaconsfield). *Frontispiece* in each volume. 3 vols. 8vo, full calf, gilt, by RIVIÈRE. London: *Moxon*, 1849

1794 **DODD (CHARLES).** [*Rev. Hugh Tootel.*] Dodd's Church History of England from the commencement of the 16th Century to the Revolution in 1688 (chiefly with regard to Catholics). With Notes, Additions, and a continuation by the Rev. M. A. Tierney. 5 vols. (all published). 8vo, cloth. London, 1839

1795 **DOMESDAY BOOK.** DEVONSHIRE. Facsimile—in photozincography—of that part relating to Devonshire. Folio, cloth. Southampton, 1862

1796 ——— BIRCH (WALTER DE GRAY). Domesday Book; a popular Account of the Exchequer Manuscript so called, with Notes of the Principal Points of Interest which it contains. 12mo, cloth. London, 1887

1797 **DOYLE (JAMES E.)** The Official Baronage of England, showing the Succession, Dignities, and Offices of every Peer from 1066 to 1885. With *1,600 illustrations.* 3 vols. small 4to, half morocco. London, 1886

1798 **DRYDEN (JOHN).** (Catalogue of an) Exhibition of First and Other Editions of the Works of John Dryden, together with a few engraved portraits, &c. 12mo, wrappers, pp. 88. New York: *The Grolier Club*, March, 1900

1799 **DUFF (E. GORDON).** Early English Printing. A Series of Facsimiles of all the types used in England during the XV^e^ Century, with some of those used in the Printing of English Books abroad. Introduction by E. Gordon Duff. *40 facsimiles.* Folio, in half cloth portfolio. London, 1896

* No 119 of only 300 copies.

1800 **DUFFIELD (S. W.)** English Hymns: their Authors and History. Third edition, revised and corrected. 8vo, cloth. New York, 1888

1801 **DYKES (OSWALD).** English Proverbs with Moral Reflexions . . . familiarly accommodated to the Humour and Manners of the Present Age. 8vo, old calf. London, 1713

1802 **EARLE (JOHN).** The Philology of the English Tongue. Crown 8vo, cloth. Oxford: *The Clarendon Press*, 1871

1803 **ECCLESTON (JAMES).** An Introduction to English Antiquities. *Numerous illustrations.* 8vo, full calf, gilt. London, 1847

1804 **EDWARDS (W. F.)** Récherches sur les Langues Celtiques. 8vo, bound by F. BEDFORD in half calf gilt, gilt top, uncut. Paris, 1844

* The Lexicographical part showing the relation of Celtic words to other languages numbers nearly 400 pages.

1805 **EIKON BASILIKE.** Who wrote ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ? By Christopher Wordsworth, London, 1824; Documentary Supplement to the same, by Wordsworth, 1825; King Charles, the First, the author of Icon Basilike further proved, by the same, 1828; Letter to His Grace the Abp. of Canterbury concerning the authorship of Eikōn Basilikē. By H. J. Todd, 1825. Bishop Gauden the author of Icon Basilike further shewn, by the same, 1829. The whole bound in two volumes 8vo, half calf, gilt. London, 1824–29

1806 ——— The Pourtraicture of His Sacred Majestie in his Solitudes and Sufferings. A Reprint of the edition of 1648, with *facsimile* of the original *frontispiece*, and Introduction on the Authorship. By E. J. L. Scott. Post 8vo, cloth. London, 1880

1807 ——— ALMACK (EDWARD). A Bibliography of the King's Book, or Eikon Basilike. *Facsimiles.* 4to, cloth, uncut. London, 1896

* Large Paper Copy. Laid in is the additional list (4 pp.) issued in May, 1899.

1808 **ELTON (CHARLES).** Origins of English History. Thick royal 8vo, cloth. London, 1882

1809 ——— Second Edition of the same. Revised. 8vo, cloth. London, 1890

1810 **ELYOT (SIR THOMAS).** The Boke named The Governour, devised by Sir Thomas Elyot, Knight. Edited from the FIRST EDITION of 1531 by H. H. S. Croft. 2 thick small 4to vols. cloth, uncut. London, 1883

* The first complete edition of this famous book, the editions between the first and this having many passages suppressed.

English Dialects.

1811 **DURHAM.** A Glossary of Provincial Words used in Teesdale, in the County of Durham. Post 8vo, cloth. London, 1849

* The author was F. T. Dinsdale, LL.D.

1812 **GLOUCESTERSHIRE.** A Glossary of the Cotswold Dialect. Illustrated by Extracts from Ancient Authors. Post 8vo, cloth, pp. 71. London, 1868

ENGLISH DIALECTS—*Continued.*

1813 **HALLIWELL-PHILLIPPS (J. O.)** An Historical Sketch of the Provincial Dialects of England, illustrated by numerous examples. By James Orchard Halliwell. Royal 8vo, half calf.
* Only 150 copies printed. Albany: *J. Munsell*, 1863

1814 **KENTISH.** Morris (Richard). Dan Michel's Ayenbite of Inwyt; or, Remorse of Conscience, 1340 A.D. Edited from the autograph MS. in the British Museum, with an Introduction on the Peculiarities of the Southern Dialect, and a Glossarial Index. 8vo, cloth. (Early English Text Society.) London, 1866

1815 **LANCASHIRE.** Bamford (Samuel). Dialect of South Lancashire; or, Tim Bobbin's Tummus and Meary, revised and corrected, with his Rhymes, and an enlarged and amended Glossary of Words and Phrases. Crown 8vo, cloth. Manchester, 1850

1816 ——— Staton (J. T.) Kestor un Betty; or, The Adventures un Mischoances uv a Yewood Felly. Sewed, pp. 16.
Manchester: *J. Heywood*, 1865

1817 **MORRIS (RICHARD).** Early English Poems in the West-Midland Dialect of the 14th Century. Copied and edited from a unique MS. in the British Museum, with Introduction, Notes, and Glossarial Index. 8vo, half morocco. (Early English Text Society.) Lond. 1864

1818 **NORTHAMPTONSHIRE.** Baker (A. E.) Glossary of Northamptonshire Words and Phrases, with examples of their colloquial use, and illustrations from various authors, to which is added the Customs of the Country. 2 vols. post 8vo, cloth. London, 1854

1819 ——— Sternberg (Thomas). The Dialect and Folk Lore of Northamptonshire. 12mo, cloth. London, 1851
* The portion devoted to Folk Lore includes a chapter on the belief in Witchcraft in the county.

1820 **NORTHUMBERLAND.** Brockett (J. T.) A Glossary of North Country Words in Use, from an Original Manuscript in the Library of John George Lambton, with considerable additions. *Portrait.* Post 8vo, half calf, gilt. Newcastle-upon-Tyne, 1825

1821 ——— Rolle (Richard, of Hampole). The Pricke of Conscience. A Northumbrian Poem, by Richard Rolle de Hampole. From the MSS. in the British Museum, with Introduction, Notes, and Glossarial Index, by R. Morris. 8vo, half morocco. (The Philological Society.) Berlin, 1863

1822 ——— Another copy. 8vo, half red morocco gilt, gilt top, uncut. Berlin, 1863

ENGLISH DIALECTS—*Continued.*

1823 **NORTHUMBERLAND.** ROLLE (RICHARD, OF HAMPOLE). The Psalter or Psalms of David and certain Canticles, with a translation and Exposition in English by Richard Rolle of Hampole. Edited from MSS. by the Rev. H. R. R. Bramley. With Introduction and Glossary. 8vo, cloth. Oxford: *The Clarendon Press*, 1884

1824 ——— ROLLE (RICHARD, OF HAMPOLE). Richard Rolle of Hampole, an English Father of the Church and his Followers. Edited by C. Hortsman. 2 vols. 8vo, cloth. (Library of Early English Writers.) London, 1895–96

* Nearly the whole of the work consists of the writings of Richard Rolle and his followers from the various MSS., the printed editions of Wynkyn de Worde, etc.

1825 ——— SMALL (JOHN). English Metrical Homilies from Manuscripts of the Fourteenth Century. With an Introduction and Notes. *Facsimile.* Small 4to, cloth. Edinburgh, 1862

* The authorship of these homilies has been attributed to Richard Rolle de Hampole.

1826 **POOLE (JACOB).** A Glossary, with some Pieces of Verse, of the Old Dialect of the English Colony in the Baronies of Forth and Bargy, County of Wexford, Ireland. Formerly collected by Jacob Poole, and now edited, with Introduction, Additions, and Notes, by William Barnes. 12mo, cloth. London, 1867

1827 **SKEAT (W. W.) AND NODAL (J. H.)** A Bibliographical List of the Works that have been published, or are known to exist in manuscript, illustrative of the various dialects of English. 3 parts, 8vo, wrappers. (English Dialect Society.) London, 1873–77

1828 **SOMERSETSHIRE.** JENNINGS (J.) The Dialect of the West of England, particularly Somersetshire, with a Glossary of Words now in use there; also, with Poems and other Pieces exemplifying the Dialect. SECOND EDITION, revised and enlarged by J. K. Jennings. 12mo, cloth. London, 1869

1829 **WESTMORELAND.** WHEELER (MRS. ANN). The Westmoreland Dialect in Four Familiar Dialogues. New edition, to which is added a Copious Glossary of Westmoreland and Cumberland Words. Post 8vo, cloth. London, 1840

1830 **WORCESTERSHIRE.** SALISBURY (JESSE). A Glossary of Words and Phrases used in S. E. Worcestershire, together with some of the Sayings, Customs, Superstitions, Charms, etc., common in that District. 8vo, wrappers, pp. 92. Lond. 1893

* The author was a London bookseller, native of the county, who published this himself.

ENGLISH DIALECTS—*Continued.*

1831 **YORKSHIRE.** Atkinson (Rev. J. C.) A Glossary of the Cleveland Dialect: Explanatory, Derivative and Critical. Thick demy 8vo, cloth. London, 1868

1832 ——— Hunter (Rev. Joseph). The Hallamshire Glossary. Small 4to, original cloth, uncut. Lond.: *W. Pickering*, 1829

* No. 7 of only 12 copies on Large Paper. Very scarce. The district of Hallamshire includes Sheffield and its vicinity. The appendix includes a list of uncommon words used in Halifax by the Rev. J. Watson.

1833 ——— The Ordinary Issue of the Same. Post 8vo, cloth. London: *W. Pickering*, 1829

1834 **ESCOTT (T. H. S.)** England: its People, Polity, and Pursuits. New and revised edition. Demy 8vo, cloth. London, 1887

1835 **EVANS (JOHN).** The Ancient Stone Implements, Weapons and Ornaments of Great Britain. *Numerous illustrations.* 8vo, cloth. London, 1872

1836 ——— The Ancient Bronze Implements, Weapons, and Ornaments of Great Britain and Ireland. *Numerous illustrations.* 8vo, cloth. London, 1881

1837 **EVERITT (GRAHAM).** English Caricaturists and Graphic Humorists of the 19th Century, how they Illustrated and Interpreted their Times. *Numerous reproductions.* 4to, cloth. London, 1886

1838 **FAITHORNE (WILLIAM).** A Descriptive Catalogue of the Engraved Works of William Faithorne. By Louis Fagan. Royal 8vo, cloth. London, 1888

1839 **FALLOWS (S.)** Hand-book of Abbreviations and Contractions, current, classical and mediæval. Square 12mo, cloth. Chicago, 1883

Family Names.

1840 **ARTHUR (WILLIAM).** An Etymological Dictionary of Family and Christian Names, with an Essay on their Derivation and Import. Post 8vo, cloth. New York, 1857

1841 **BARDSLEY (C. W.)** English Surnames, their Sources and Significations. Second Edition, revised and enlarged. Thick post 8vo, cloth. London, 1875

1842 ——— Curiosities of Puritan Nomenclature. Post 8vo, cloth. London, 1880

FAMILY NAMES—*Continued.*

1843 **CHARNOCK (R. S.)** Ludus Patronymicus; or, The Etymology of Curious Surnames. Crown 8vo, cloth. London, 1868

1844 ——— Prænomina; or, The Etymology of the Principal Christian Names of Great Britain and Ireland. Crown 8vo, cloth. London, 1882

1845 **FERGUSON (R.)** English Surnames and their Place in the Teutonic Family. Post 8vo, cloth. London, 1858

1846 ——— Surnames as a Science. Post 8vo, cloth. London, 1883

1847 **LOWER (MARK ANTONY).** English Surnames: an Essay on Family Nomenclature, Historical, Etymological, and Humorous. Third Edition, enlarged. 2 vols. post 8vo, cloth. London, 1849

* Contains the complete Roll of Battel Abbey.

1848 ——— A Dictionary of Family Names of the United Kingdom. *Portrait.* Royal 8vo, cloth. London, 1860

1849 **SIMS (C. S.)** The Origin and Signification of Scottish Surnames, with a Vocabulary of Christian Names. 8vo, boards.

* Only 250 printed. Albany: *J. Munsell*, 1862

1850 **FERGUSON (ROBERT).** The Northmen in Cumberland and Westmoreland. Crown 8vo, cloth. London, 1856

1851 **FISCHEL (DR. E.)** The English Constitution. Translated from the Second German Edition by R. J. Shee. Thick 8vo, cloth. London, 1863

1852 **FISHER (GEORGE).** A Companion and Key to the History of England, consisting of copious details of the British Sovereigns with Genealogical Charts of the Dynasties emanating from them holders of the several titles of the British, Saxon, and English Nobility, etc. Thick royal 8vo, half roan. London, 1832

Folk-Lore.

1853 **BOURNE (HENRY).** Antiquitates Vulgares; or, The Antiquities of the Common People, giving an Account of several of their Opinions and Ceremonies. . . . etc. 8vo, old calf (name cut from title). Newcastle: *Printed for the Author*, 1725

* The scarce original edition. Brand afterwards incorporated this book in his "Popular Antiquities."

FOLK-LORE—*Continued.*

1854 **BRUSHFIELD (T. N.)** The Salmon Clause in the Indentures of Apprentices. 8vo, wrappers, pp. 32. Chester 1897

* Privately printed. On the tradition that in the indentures of apprentices a clause was inserted that they were not to be compelled to eat salmon.

1855 **DUFF (E. GORDON).** The Dialogue or Communing between the Wise King Salomon and Marcolphus. Edited by E. G. Duff. Small 4to, cloth. London, 1892

* Facsimile of the edition in English, printed by Gerard Leeu in Antwerp, 1492.

1856 **GLYDE (J.)** The Norfolk Garland: a Collection of the Superstitions, Beliefs and Practices, Proverbs, Curious Customs, Ballads and Songs of the People of Norfolk, with Anecdotes. 8vo, cloth. London, n. d. [1872]

1857 **GOMME (G. L.)** Primitive Folk-Moots; or, Open-Air Assemblies in Britain. Post 8vo, cloth. London, 1880

1858 ——— Folk-Lore Relics of Early Village Life. 8vo, half morocco, gilt top, uncut. London, 1883

1859 ——— The History of Thomas Hickathrift. Printed from the earliest extant copies and edited, with an Introduction. Small 4to, vellum. London: *Printed for the Villon Society*, 1885

* Only a limited number printed.

1860 ——— The History of the Seven Wise Masters of Rome. Printed from the edition of Wynkyn de Worde, 1520, and edited, with an Introduction. Small 4to, vellum, uncut. London: *The Villon Society*, 1885

* Only a limited number printed.

1861 **McRITCHIE (DAVID).** The Testimony of Tradition. *20 illustrations.* 8vo, cloth. London, 1890

* On the primitive inhabitants of Ireland and Scotland, the Finns or Fians, the Fairies, etc.

1862 ——— Fians, Fairies, and Picts. *Illustrated.* 8vo, cloth. London, 1893

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* A description of some extremely rare Early English Imprints, with collations and extracts. Only 100 copies were privately printed. The author was a Bristol bookseller who—not living in the present time—had time to read the many curious works which passed through his hands, and as a result wrote a few interesting and valuable books dealing with Early English Literature.

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* Forewords to a Collection of Treatises on Manners and Meals in Olden Time for the Early English Text Society.

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1883 GENEALOGY. The Ancestor. A Quarterly Review of County and Family History, Heraldry and Antiquities, April, 1902, to July, 1904. *With numerous reproductions of rare portraits, and other illustrations.* 10 vols. royal 8vo, boards. London, 1902–4

1884 ——— BRIDGER (CHARLES). An Index to the Printed Pedigrees contained in County and Local Histories, the Herald's Visitations, and in the more important Genealogical Collections. 8vo, cloth. London, 1867

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1886 ——— PHILLIMORE (W. P. W.) How to Write the History of a Family. A Guide for the Genealogist. Post 8vo, cloth.

* Out of print and scarce. London, 1888

1887 ——— PHILLIMORE (W. P. W.) Pedigree Work. A Handbook for the Genealogist, with a new Date Book, 1066 to 1900. Narrow 8vo, wrappers, pp. 73. [London, 1900]

1888 ——— RYE (WALTER). Records and Record Searching. A Guide to the Genealogist and Topographer. 8vo, cloth, uncut.

London, 1888

* A practical guide, with instructions how to draw a genealogy, where to find the records, lists of records, etc.

1889 ——— SIMS (R.) A Manual for the Genealogist, Topographer, Antiquary, and Legal Professor, consisting of Descriptions of Public Records; Parochial and other Registers; Wills; County and other Histories; etc. New and Improved Edition, with Glossary of Words and Phrases. Thick 8vo, cloth. London, 1888

1890 **GEOFFREY OF MONMOUTH.** EDITIO PRINCEPS. Britānie utriusqz | regū et prīcipū Ori | go et gesta insignia | ąb Galfrido Monemutensi ex antiquissi | mis Britannici sermonis monumentis in | latinū sermonē traducta; et ab Ascensio cu | ra et impēdio magistri Juonis Cavellati in | lucem edita; pstant in ejusdem ædibus. Small 4to, printed in Roman letters.

[Paris]: *Ex Ædibus nostris ad idus Julias*, Anni MDVIII.

* First edition of the History of Geoffrey of Monmouth, printed by the Paris printer and scholar Josse Badius Ascensius, with an interesting woodcut on the title showing the interior of his printing house, with the compositor, the inker, and the pressman at work. A woodcut of arms, probably of Cavellatus, is on the reverse of folio Aa viii. In a few places some former owner has written a remark or two on the margins, and the back margin of the title has been neatly repaired, otherwise a good copy.

In Geoffrey of Monmouth is to be found the source of most of the Romances and Romantic Fictions of early England. In it are the legends connected with King Arthur, the deeds and prophecies of the enchanter Merlin, the original story of King Lear (which Shakespeare used), the stories of Locrine and King Lud, etc., etc. Wace and Layamon's Brut is practically a translation in Anglo-Norman and early English of Geoffrey of Monmouth.

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1892 ——— Large Paper Copy of the same. 8vo, old calf (joints cracked). London, 1718

1893 ——— GILES (J. A.) The British History of Geoffrey of Monmouth. Translated from the Latin by A. Thompson. New Edition, revised and corrected by J. A. Giles. 8vo, half roan. London, 1842

1894 **GIBBON (EDWARD).** MURRAY (JOHN—*Editor*). The Autobiographies of Edward Gibbon. Printed verbatim from hitherto unpublished MSS., with an Introduction by the Earl of Sheffield. *Portrait.* 8vo, cloth, gilt top. London, 1896

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* The Original Documents include the texts of Nennius, Gildas, Richard of Cirencester, Caradoc's Life of Gildas, selections from Bede, etc.

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* Very rare. Thick paper copy, privately printed in an edition of 14 copies only. The prices and purchasers' names written in ink. This contained the original manuscript of the Elegy in a Country Church-yard.

1905 ——— Catalogue of some Choice and Fine Books, comprising a further selection from a valuable Library . . . including the reserved Books, Autograph Manuscripts, and Letters of the poet Gray. 8vo, half calf, pp. 32. (Auction Sale catalogue.)
London: *Sotheby and Wilkinson*, 1854

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* From the library of Lord Chief Justice Coleridge, with his pencil autograph and some notes.

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* Only 400 copies were printed. Valuable for its collations.

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1911 ——— Poets Laureate. (Catalogue of) an Exhibition of the Works of the Poets Laureate. Exhibited at the Grolier Club, Jan. 25 to Feb. 16, 1901. 12mo, wrappers, pp. 80. New York [1901]

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1913 ——— A Bibliography of British Municipal History, including Guilds and Parliamentary Representation. 8vo, cloth. (Harvard Historical Studies.) New York, 1897

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* On the "American Dialect."

1917 **HALL (REV. PETER).** Reliquiæ Liturgicæ, and Fragmenta Liturgica. Documents connected with the Liturgy of the Church of England, exhibiting the Substitutes proposed for it, and the Alterations, etc. 12 vols. square 16mo, cloth. Bath: *Privately Printed*, 1847–48

* Contains reprints of the Proposed Prayer Book, Phila., 1786; the Middleburgh Prayer Book, 1586; the Scottish Prayer Book, 1637; the Parliamentary Directory, 1644; the Savoy Liturgy, 1661; the Nonjurors' and Scottish Offices, 1718; Henley's Liturgy of the Oratory, 1727; Whiston's Primitive Liturgy, 1713; Stephens' Primitive Liturgies, 1696; the Puritan Prayer Book (1586–1602); etc.

1918 **HALLIWELL-PHILLIPPS (J. O.)** Some Account of the Popular Tracts formerly in the Library of Captain Cox, A.D. 1575. 8vo, half roan, pp. 21. London, 1849

* Only 50 copies printed. Very scarce. Nothing would in all probability have been known of Captain Cox if Laneham in his account of the entertainment of Queen Elizabeth at Kenilworth, 1575, had not thought him a fit object to poke fun at on account of his partiality for old books, and gives a list of his library. From this list Halliwell-Phillipps has described them in more detail, with account of editions.

1919 ——— A Brief Account of an Unique Edition of Sir Philip Sydney's Arcadia. 4to, cloth, pp. 7. [London], Brixton-Hill, 1854

* Only 25 copies were printed for private circulation, and now excessively scarce. The solution of the problem that Halliwell-Phillipps here propounds, as to the unique edition of Sidney's Arcadia, is that both Lownes and Waterson jointly shared in the expense of this edition, and titles were printed some with Lownes' name and others with that of Waterson. The copies otherwise exactly correspond.

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* Scarce. Only 25 copies printed for private circulation.

1921 ——— Brief Notices of Bibliographical Rarities in the Library of James Orchard Halliwell. 4to, cloth. London, 1855

* Only 25 copies issued for private circulation. Signed by the author.

1922 ——— A Catalogue of an Unique Collection of Ancient English Broadside Ballads, with Notes of the Tunes and Imprints. By J. O. Halliwell. 8vo, bound by Rivière in half morocco, gilt top, uncut (one or two leaves slightly foxed). London, 1856

* Printed by the Whittinghams, at the Chiswick Press, this being No. 15 of only 25 copies printed on plate paper.

1923 ——— A Dictionary of Old English Plays, existing either in Print or in Manuscript, from the Earliest Times to the Close of the 17th Century, including also Notices of Latin Plays written by English Authors. By J. O. Halliwell. 8vo, cloth. London, 1860

1924 ——— A Hand-List of Early English Literature preserved in the Douce Collection in the Bodleian Library, selected from the printed Catalogue. 8vo, cloth. London: *For Private Circulation only*, 1860

* Only 50 copies were printed.

1925 ——— Halliwelliana: a Bibliography of the Publications of J. O. Halliwell-Phillipps. By Justin Winsor. 8vo, sewed, pp. 30. (Republished from the Bulletin of Harvard University.) Cambridge, 1881

1926 **HALLIWELL-PHILLIPPS (J. O.)** A Dictionary of Misprints found in Printed Books of the 16th and 17th Centuries, compiled . . . especially for those who are engaged in Editing the Works of Shakespeare and our other Early Dramatists. Small 4to, cloth.
* Only a few copies printed for private circulation. Brighton, 1887

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1928 **HAMST (OLPHAR).** Handbook of Fictitious Names: being a Guide to Authors, chiefly in the Lighter Literature of the XIXth Century, who have written under Assumed Names, and to Literary Forgers, Impostors, etc. 8vo, cloth. London, 1868
* By a little ingenuity the real name of the author (Ralph Thomas) can be read in the pseudonym.

1929 **HARDY (THOMAS DUFFUS).** Monumenta Historica Britannica; or, Materials for the History of Britain from the Earliest Period. Volume I., extending to the Norman Conquest. Prepared and illustrated with Notes by the late Henry Petrie and the Rev. John Sharpe. Completed and edited by T. D. Hardy. *Map and 27 full-page plates of coins and facsimiles of MSS.* Thick folio, half calf.
[London]: *Published by Command of Her Majesty*, 1848
* No more than this volume, extending to the Norman Conquest, was published. It contains texts and translations of the Saxon Chronicle, the Chronicle of Ethelred, Florence of Worcester, Henry of Huntingdon, and many other important pieces, with selections from the classical authors who mention Britain, a collection of Roman inscriptions, the Norman-French poem "L'Estorie des Engles," by Geoffery Gaimar (the only publication of this), etc., etc. Henry Petrie commenced the publication, but died, and Hardy finished it.

1930 ——— Descriptive Catalogue of Materials relating to the History of Great Britain and Ireland to the Reign of Henry VII. 3 vols. in 4. Royal 8vo, half roan. (Rolls Series.) London, 1862–1871
* A valuable reference work for the earliest manuscripts relating to British History, with biographical notices of the authors, and—in many cases—a short analysis. The collection includes not only those existing in the Museums, Libraries, and Private Collections in Great Britain, but also those to be found in foreign countries. The third volume contains some colored facsimiles.

1931 **HART (REV. RICHARD).** Ecclesiastical Records of England, Ireland, and Scotland, from the Fifth Century till the Reformation. Being an Epitome of British Councils, the Legatine and Provincial Constitutions, and other Memorials of the Olden Time, with Prolegomena and Notes. Second Edition, much enlarged. *3 plates.* 8vo, half calf, gilt. Cambridge, 1846

1932 **HASLEWOOD (JOSEPH).** Catalogue of the Curious and Valuable Library of the late Joseph Haslewood. Which will be sold by Auction by Mr. Evans. Interleaved with paper to 4to size, on which is written the prices and purchaser's names. 4to, half morocco. London, 1833

* At the end is neatly mounted an excerpt from the Athenæum, containing the famous bitter attack on Haslewood, and his account of the "Revels" of the Roxburghe Club, of which he was the founder; also a written note on the reasons why Evans and not Sotheby sold the library. SCARCE.

1933 **HAYDN (JOSEPH).** The Book of Dignities, containing Rolls of the Official Personages of the British Empire, Civil, Ecclesiastical, Judicial, etc., etc. 8vo, half roan. London, 1851

1934 ——— The Book of Dignities, containing Lists of the Official Personages of the British Empire, Civil, Diplomatic, Heraldic, Judicial, etc., from the Foundation of their Respective States. Continued to the Present Time with numerous additional lists, and an Index by Horace Ockerby. Third Edition. Very thick 8vo, cloth. London, 1894

1935 **HAYNES (J. E.)** Pseudonyms of Authors, including Anonyms and Initialisms. 8vo, cloth. New York, 1882

1936 **HAZLITT (W. C.)** Hand-Book to the Popular, Poetical, and Dramatic Literature of Great Britain, from the Invention of Printing to the Restoration. Royal 8vo, cloth. London, 1867

* An Entirely Uncut Copy. Scarce in this state.

1937 **HAZLITT'S BIBLIOGRAPHICAL COLLECTIONS AND NOTES.** Collections and Notes, 1867–1876. 8vo, cloth. London, 1876

* The First Series. This and the following six lots of these Bibliographical Collections form a complete set of the series.

1938 ——— Second Series of Bibliographical Collections and Notes on Early English Literature, 1474–1700. Thick 8vo, cloth. London, 1882

* Only 525 printed.

1939 ——— Third and Final Series of Bibliographical Collections and Notes on Early English Literature, 1474–1700. 8vo, cloth. London, 1887

* Hazlitt, however, thought better of his intention to end the series with this volume and continued them. Only 270 copies of this were issued.

1940 ——— Supplements to the Third and Final Series of Bibliographical Collections and Notes, 1474–1700. 8vo, cloth. London, 1889

1941 **HAZLITT (W. C.)** Bibliographical Collections and Notes, 1474–1700. Third and Final Series. Second Supplement. 8vo, cloth. London, 1892

1942 ——— A General Index to Hazlitt's Handbook and his Bibliographical Collections (1867–1889). By G. J. Gray. Thick 8vo, cloth. London, 1893

1943 ——— Bibliographical Collections and Notes on Early English Literature made during the years 1893–1903. 8vo, cloth. London, 1903

* Only 150 copies printed.

1944 ——— A Manual for the Collector and Amateur of Old English Plays, edited from the material formed by Kirkman, Langbaine, Oldys, Halliwell-Phillipps, etc., with extensive additions and corrections. Small 4to, boards, cloth back. London, 1892

* No. 84 of only 250 copies printed.

Third Session.

1945 **HEARNE (THOMAS).** Liber Niger Scaccarii, nec non Wilhelmi Worcestrii Annales Rerum Anglicarum. Editio altera, accedunt Chartæ Antiquæ et Opuscula Varia Historiam et Antiquitates Angliæ Spectantia et Antehac inedita. 2 vols. in 1. 8vo, old calf (rebacked). London, 1774

* William of Worcester lived in the 15th Century, being for some time secretary to the famous Sir John Falstaff. This Liber Niger—the Black Book of the Exchequer—Hearne describes as being of great note and curiosity, and the most authentic record we have for English Families, next to the Domesday-book. It contains a full list of the Knight's Fees of the time of Henry II., copies of the returns made by the tenants to the King. Many of the returns contain the names and particulars of the families occupying the land.

1946 [**HERBERT (HON. ALGERNON).**] Britannia after the Romans; being an attempt to illustrate the Religious and Political Revolutions of that Province in the 5th and succeeding Centuries, London, 1836; An Essay on the Neodruidic Heresy in Britannia, London, 1838; Britannia after the Romans, Vol. II., London, 1841. 3 vols. 4to, cloth. London, 1836–41

* The three volumes above were published in the order described, and are practically one treatise. The Essay on the Druids containing many references, and some corrections to the first volume of the "Britannia."

1947 ——— Cyclops Christianus; or, an Argument to disprove the supposed Antiquity of the Stonehenge and other Megalithic Erections in England and Britanny. 8vo, cloth. London, 1849

1948 **HERRTAGE (SIDNEY J. H.)** English Charlemagne Romances. The Lyf of the Noble and Crysten Prynce Charles the Grete. Translated from the French by William Caxton and printed by him 1485. Edited now for the first time from the unique copy in the British Museum, with Introduction, Notes, and Glossary. 2 Parts, 8vo, wrappers. (Early English Text Society.) London, 1880–81

1949 **HERTSLET (SIR EDWARD).** The Foreign Office List, 1894, forming a complete British Diplomatic and Consular Handbook. *With maps.* 8vo, cloth. London [1894]

1950 **HEYLYN (PETER).** A Help to English History, containing the succession of the Kings of England, English, Saxon and Britons: the Kings and Princes of Wales; the Kings and Lords of Man; and the Isle of Wight. As also of all the Dukes, Marquises, Earls, and Bishops thereof. With descriptions of the places from whence they had their titles, etc., etc. Continued with great Additions by Paul Wright. *54 copper-plates of arms.* 8vo, old calf, gilt. London, 1773

1951 **HEYWOOD (THOMAS).** The Life of Merlin surnamed Ambrosius, his Prophecies and Predictions interpreted and their truth made good by our English Annals. 8vo, old calf (joints cracked). Carmarthen, 1812

* This reprint contains a little additional matter not in the original edition of Heywood's compilation.

1952 **HIGGINS (GODFREY).** The Celtic Druids; or, an Attempt to shew that the Druids were the Priests of Oriental Colonies who emigrated from India, and were the introducers of the First or Cadmean System of Letters, and the Builders of Stonehenge, of Carnac, and of other Cyclopean Works in Asia and Europe. *With lithograph title on India Paper, map, and 45 full-page plates, mostly drawn by Louis Haghe.* 4to, scored calf, gilt. *Fine copy.* London, 1829

* SCARCE. Has an inscription on the title, "*Rev. Mr. Yates from the author.*"

1953 **HOARE (E. N.)** Exotics; or, Englirh Words derived from English Roots. 12mo, cloth. (Stamp on title.) Dublin, 1863

1954 **HODGETTS (J. F.)** Older England, illustrated by the Anglo-Saxon Antiquities in the British Museum, to which is added a paper on the Myth of the Week. 2 vols. 8vo, cloth. London, 1884

1955 ——— The English in the Middle Ages, from the Norman Usurpation to the Days of the Stuarts, their Mode of Life, Dress, Arms, Occupations and Amusements. 8vo, cloth. London, 1885

1956 **HODGSON (W. B.)** Errors in the Use of English. Post 8vo, cloth. Edinburgh, 1882

1957 **HOE (ROBERT).** A Catalogue of Early English Books forming a portion of the Library of Robert Hoe. (Authors before 1700.) 5 vols. post 8vo, wrappers. New York, 1903–1905

Only 100 copies printed. Very full collations are given of every book.

1958 **HOGARTH (WILLIAM).** WEITENKAMPF (F.) A Bibliography of William Hogarth. Royal 8vo, sewed, pp. 14. (Republished from the Bulletin of Harvard University.) Cambridge, Mass., 1890

1959 **HOLE (REV. C.)** A Manual of the Book of Common Prayer, showing its History and Contents. 12mo, cloth. London, 1887

1960 **HOOKER (RICHARD).** Of the Laws of Ecclesiastical Polity. Book I. Edited by R. W. Church. Crown 8vo, cloth. Oxford: *The Clarendon Press*, 1876

1961 **HORE (REV. A. H.)** The Church in England from William III. to Victoria. 2 vols. post 8vo, cloth. Oxford, 1886

1962 **HORSTMANN (C.)** Sammlung Altenglischer Legenden, grosstentheils zum ersten male herausgegeben. 8vo, wrappers, pp. 227. Heilbronn, 1878

* Contains Robert of Sicily from the Vernon MS. and other pieces from the Vernon, Harleian, etc., collections.

1963 **HOSMER (JAMES K.)** The Life of Young Sir Henry Vane, Governor of Massachusetts Bay and leader of the Long Parliament; with a Consideration of the English Commonwealth as a Forecast of America. *Portrait, etc.* Thick 8vo, cloth. London, 1888

1964 **HUME (REV. A.)** The Learned Societies and Printing Clubs of the United Kingdom—their Origin, History, Objects, and Constitution. With Supplement—to the Present Time, by A. I. Evans. Post 8vo, cloth. London, 1853

1965 **HUNTER (REV. JOSEPH).** English Monastic Libraries. A catalogue of the Library of the Priory of Bretton in Yorkshire; and Notices of the Libraries belonging to other Religious Houses. 4to, half russia, interleaved with writing paper. London, 1831

* Sir Frederick Madden's copy, having his autograph on fly-leaf, and additions written by him on the interleaving. Some leaflets relating to the same subject bound in at end.

1966 ——— Three Catalogues describing the Contents of the Red Book of the Exchequer, of the Dodsworth Manuscripts in the Bodleian Library, and of the Manuscripts in Lincoln's Inn. 8vo, cloth. London, 1838

1967 **HUNTINGTON (REV. W. R.)** A Short History of the Book of Common Prayer. Crown 8vo, cloth. New York, [1893]

1968 **HUTH (HENRY).** Prefaces, Dedications, Epistles, selected from Early English Books, 1540–1701. With Indexes of Names and Subjects. Thick post 8vo, cloth, uncut.
[London], *Printed for Private Circulation*, 1874

* Only 50 copies printed. *Very Scarce.* The value of these prefaces consists in the important references to contemporary writers, or to events, many of them being taken from unique books in the Huth library. The selection was made by W. C. Hazlitt, who has appended short explanatory notes.

1969 **INDERWICK (F. A.)** The King's Peace. A Historical Study of the English Law Courts. *Map and illustrations.* Crown 8vo, cloth. London, 1895

1970 **INMAN (THOMAS).** History of the English Alphabet. 8vo, wrappers, pp. 36. London, 1872

1971 **IRVING (JOSEPH).** The Annals of Our Time. A Diurnal of Events from the Accession of Queen Victoria, June 20, 1837, to the Jubilee, June 20, 1887. 2 vols. 8vo, half roan. London, 1880–89

1972 **JACOBS (HENRY E.)** The Lutheran Movement in England during the reigns of Henry VIII. and Edward VI. and its Literary Monuments. Post 8vo, cloth. Philadelphia, 1890

1973 **JAMES I. OF ENGLAND.** The Essayes of a Prentise, in the Divine Art of Poesie. With prefatory Memoir by R. P. Gillies. Small 4to, wrappers with paper label. Edinburgh, 1814

* Only 92 copies were printed.

1974 **JEWITT (LLEWELLYNN).** Grave Mounds and their Contents, . . . as exemplified in the Burials of the Celtic, the Romano-British, and Anglo-Saxon Periods. Nearly *500 illustrations.* Post 8vo, cloth. London, 1870

1975 **JOHNSON (FRANKLIN).** The Dies Iræ. An English Version in double rhymes, with an Essay and Notes. 12mo, wrappers, pp. 38. Presentation copy from the translator.
Cambridge, Mass.: *Privately Printed*, 1883

The Letters of Junius and the Controversy as to their Authorship.

1976 **ANECDOTES** of Junius, to which is prefixed the King's Reply (the author is assumed to be Burke), pp. 52, Southampton [1788]; *also stitched with it*, Junius Discovered, by P(hilip) T(hicknesse), pp. 36, London [1789] (J. Horne Tooke is claimed for the author). 8vo.

* Written on the wrapper is "P. R. Fendall from P. Force, 7 Feb., 1848," with some remarks in the same writing.

1977 **BARKER (E. H.)** The Claims of Sir Philip Francis . . . disapproved: Some Enquiry into the Claims of the late Chas. Lloyd: Observations on . . . Edmund Burke: and extracts from several eminent philologists. 12mo, half morocco, gilt top. London, 1828

1978 **BOYD (HUGH).** The Miscellaneous Works of Hugh Boyd, the author of the Letters of Junius. With Account of his Life and Writings by Lawrence Dundas Campbell. *Portrait.* 2 vols. 8vo, full calf, gilt. London, 1800

* Hugh Boyd was born in Ireland, and for some short time conducted a periodical called "The Freeholder," in 1776, attacking the conduct of the Government, reprinted in these volumes.

1979 **BRITTON (JOHN).** The Authorship of the Letters of Junius Elucidated, including a Biographical Memoir of Lt.-Col. Isaac Barré. *Group portrait of Barré, the Marquis of Lansdowne, and Lord Ashburton, after Reynolds.* 4to, cloth (impressed stamp on title). Presentation copy from the author to the Rev. John Mitford. Large Paper. London, 1848

* This is not the smaller edition with larger margins, as is the usual case with Large Paper copies, as the type was entirely reset for it.

1980 ——— Another copy of the same, being a presentation copy from the author to the Lord Chief Baron Sir Frederick Pollock, with an A. L. S. of John Britton to him inserted, and two bookplates of Sir F. Pollock (one loosely laid in). Royal 8vo, cloth. London, 1848

* The smaller edition.

1981 **BUSBY (THOMAS).** Arguments and Facts demonstrating that the Letters of Junius were written by J. L. De Lolme . . . accompanied with Memoirs of that "Most Ingenious Foreigner." *Folding leaf of facsimiles.* 8vo, half morocco. London, 1816

THE LETTERS OF JUNIUS, ETC.—*Continued.*

1982 **CHABOT (CHARLES).** The Handwriting of Junius Professionally Investigated by C. Chabot, expert. Preface and Collateral Evidence by the Hon. Edward Twistleton. Thick 4to, cloth. London, 1871

1983 **CHALMERS (GEORGE).** An Appendix to the Supplemental Apology for the Believers in the suppositious Shakspeare-Papers, being the Documents for the opinion that Hugh McAuley Boyd wrote Junius' Letters. *With facsimile of the writing of Hugh Boyd.* 8vo, half morocco. London, 1800

1984 ——— The Author of Junius Ascertained from Direct Proofs and a concatenation ef circumstances amounting to Moral Demonstration. With postscript evincing that Boyd wrote Junius, and not Francis. 8vo, half morocco. London, 1819

1985 **COLLECTION (A)** of the Letters of Atticus, Lucius, Junius, and others, with Observations and Notes. 8vo, old calf. London, 1769

* Atticus and Lucius were pseudonyms used by Junius. The letters signed Lucius refer almost entirely to the dismissal of Sir Jeffrey Amherst from the governorship of Virginia.

1986 **COVENTRY (GEORGE).** A Critical Enquiry regarding the real Author of the Letters of Junius, proving them to have been written by Lord Viscount Sackville. *Engraved title, portrait of Lord Sackville, 7 leaves of facsimiles, and caricature.* 8vo, boards, uncut. London, 1825

* A memoir of Lord Sackville is appended, including his administration of the Colonial Office during the American War.

1987 **[CRAMP (WILLIAM).]** The Author of Junius discovered in the person of the celebrated Earl of Chesterfield. 8vo, half morocco. London, 1821

1988 ——— Junius and his Works compared with the Character and Writings of Philip Dormer Stanhope, Earl of Chesterfield. 8vo, wrappers, pp. 113. London, 1850

1989 ——— Fac-Simile Autograph Letters of Junius, Lord Chesterfield, and Mrs. C. Dayrolles, shewing that the wife of Mr. Solomon Dayrolles was the amanuensis employed in copying the letters of Junius for the printer, etc. *4 folding plates of facsimiles.* 8vo, sewed, pp. 8. London, 1851

THE LETTERS OF JUNIUS, ETC.—*Continued.*

1990 **DOWE (W.)** Junius, Lord Chatham. A Biography setting forth the Condition of English Politics preceding and contemporary with the Revolutionary English Period, etc. Post 8vo, cloth.
London, 1857

1991 **[DUPPA (R.)]** Memoirs of a celebrated Literary and Political Character from 1742 to 1757, containing Strictures on some of the Most Distinguished Men of that Time. 8vo, half morocco.
* Richard Glover, the author of Junius. London, 1813

1992 [———] An Inquiry concerning the author of the Letters of Junius, with reference to the Memoirs by a Celebrated Literary and Political Character. 8vo, half morocco. London, 1814
* Further arguments in favor of the claims of Glover.

1993 **FALCONAR (J.)** The Secret Revealed of the Authorship of Junius' Letters. *Medallion portrait on title of Daniel Wray.* 8vo, half morocco. London, 1830
* Daniel Wray is asserted to be the author.

1994 **[FITZGERALD (REV.)]** Another Guess at Junius, and a Dialogue. 8vo, half morocco (title repaired). London, 1809
* The authorship ascribed to Wm. Pitt, Earl of Chatham.

1995 **FRANCIS (SIR PHILIP).** Memoirs of Sir Philip Francis, with his Correspondence and Journals. Commenced by the late Joseph Parkes. Completed and edited by Herman Merivale. *2 portraits.* 2 vols. 8vo, cloth. London, 1867

1996 **GIRDLESTONE (THOMAS).** Facts tending to prove that General Lee was never absent from this country during the years 1767–1772, and that he was the author of Junius. *Fine impression of the scarce portrait of Gen. Charles Lee, by Neagle.* 8vo, half calf, gilt.
London, 1813

1997 **GRAHAM (JOHN A.)** Memoirs of John Horne Tooke, together with his valuable Speeches and Writings; also containing Proofs identifying him as the Author of the Letters of Junius. *Portraits of Horne Tooke and the author, and leaf of facsimile.* 8vo, boards (worn).
New York, 1828

1998 **GRIFFIN (FREDERICK).** Junius Discovered. Crown 8vo, cloth. Boston, 1854
* Thomas Pownall (Governor of Massachusetts, 1756) is credited with the authorship. 24 letters (unpublished?) to the Rev. Samuel Cooper of Boston written 1769–74 are printed in this volume—including one to Samuel Adams, dealing with the dispute between England and America.

THE LETTERS OF JUNIUS, ETC.—*Continued.*

1999 **JAQUES (JOHN).** The History of Junius and His Works, and a Review of the Controversy respecting the Identity of Junius. With an Appendix containing Portraits and Sketches by Junius. Post 8vo, cloth. London, 1843

* In favor of Lord George Sackville.

2000 [**JOHNSTON (A. G.)**] Letters to a Nobleman proving a Late Prime Minister to have been Junius . . . with an Appendix containing a Celebrated Case published by Almon in 1768. 8vo, half morocco. London, 1816

* The authorship attributed to the Duke of Portland.

2001 **JUNIANA.** Three octavo volumes containing many articles from Magazines and Reviews, from the time contemporary with Junius to the middle of the 19th Century, concerning the controversy as to the authorship of the letters, including some of the original letters of Junius cut out from the papers in which they appeared; the third volume containing manuscript extracts from various books, etc., on the same subject. Neatly mounted and bound in 3 vols. 8vo, half calf.

2002 **JUNIUS** with his vizor up; or the Real Author of the Letters . . . now for the First Time revealed to the World in two letters to my Couzin in the Country. By Œdipus Oronoke, *Tobacconist and Snuff-seller*. 8vo, half morocco, gilt top. Oxford, 1819

* The authorship is attributed to Richard Suett, the comedian. The book is a satire on the various persons to whom the letters were attributed. Many amusing anecdotes occur throughout.

2003 **JUNIUS UNMASKED.** A well-known most eminent Literary Character of the last Century. *Vignette of Edward Gibbon on the title.* Post 8vo, wrappers, pp. 2+44+4. London, 1819

* Gibbon is claimed to be the author of the letters.

2004 **JUNIUS UNMASKED**; or, Thomas Paine the author of the Letters of Junius and the Declaration of Independence. Post 8vo, cloth. Washington, D. C., 1872

2005 **KELLY (P).** Junius proved to be Burke, with an Outline of his Biography. 8vo, half roan. London, 1826

2006 **LETTERS (THE) OF JUNIUS.** Complete in one volume, with a copious Index. 12mo, sheep (name stamped in a few places, and autograph of G. W. Prescott on Preface).
Philadelphia: *R. Campbell*, 1795

THE LETTERS OF JUNIUS, ETC.—*Continued.*

2007 **LYE (FRANCIS).** The Beauties and Maxims of Junius and his Correspondents. 12mo, boards, uncut. London, 1824

* Contains the early American bookplate (armorial) of Philip Richard Fendall.

2008 [**MANNING (JOSEPH BOLLES).**] Junius Unmasked; or, Lord George Sackville proved to be Junius. With an Appendix showing that the author . . . was also author of the History of the Reign of George III., and author of the North Briton ascribed to Wilkes. *Portrait of Sackville.* Post 8vo, half morocco, gilt top, uncut. Boston, 1828

2009 **MANUSCRIPT.** References to Junius, Woodfall's Edition, London, 1814. Manuscript, unsigned, and apparently contemporary with the edition referred to, written on 54 post 8vo pages, consisting of quotations from Junius with alphabetically arranged Index.

2010 **NEWHALL (ISAAC).** Letters on Junius addressed to John Pickering, Esq., showing that the author of that celebrated Work was Earl Temple. Post 8vo, half morocco, gilt top, uncut. Boston, 1831

2011 **POLITICAL CONTEST (THE),** containing a Series of Letters between Junius and Sir William Draper; also the whole of Junius' Letters to His Grace the D . . . of G brought into one Point of View. 2 Parts in 1, sewed, pp. 55 + 38. London, n. d. [1769?]

2012 **POSTHUMOUS WORKS OF JUNIUS,** to which is prefixed an Inquiry respecting the Author, also a Sketch of the Life of John Horne Tooke, *facsimile,* 8vo, boards, New York, 1829; also a neatly written MS. (84 pp.) copy of the "Appendix—Second to the Posthumous Works." 2 vols. 8vo. New York, 1829

* With the American bookplate of Philip Richard Fendall. Appendix First is contained in the bound volume. A note by the copyist of Appendix Second states that it was made from a printed copy in Peter Force's library, the only copy that he had been able to see or hear of.

2013 **ROCHE (JOHN).** An Inquiry concerning the Author of the Letters of Junius in which it is proved . . . that they were written by the late Right. Hon. Edmund Burke. 8vo, half calf. London, 1813

2014 **SERRES (OLIVIA WILMOT).** The Life of the Author of the Letters of Junius, the Rev. James Wilmot. *With portrait, facsimiles, etc.* 8vo, calf, gilt. London, 1813

THE LETTERS OF JUNIUS, ETC.—*Continued.*

2015 **SIMONS (N. W.)** Junius. "A Letter to an Honourable Brigadier General, Commander in Chief of His Majesty's Forces in Canada," London, 1760, now first ascribed to Junius, to which is added "A Refutation of the Letter," etc. By An Officier. With Incidental Notices of Lords Townsend and Sackville, Sir Philip Francis, and others. 12mo, cloth. London: *Pickering*, 1841

2016 **SWINDEN (JOHN).** Junius—Lord Chatham, and the "Miscellaneous Letters" proved to be spurious. *Portrait of the Earl of Chatham.* 8vo, half morocco. London, 1833

2017 **SYMONS (J. C.)** William Burke, the Author of Junius. An Essay on his Era. Crown 8vo, cloth (name cut from title). London, 1859

2018 **[TAYLOR (JOHN).]** A Supplement to Junius Identified, consisting of facsimiles of handwriting and other illustrations. *5 folding plates of facsimiles.* 8vo, half morocco. London, 1817

* In favor of Sir Philip Francis.

2019 ——— The Identity of Junius with a Distinguished Living Character Established, including the Supplement consisting of facsimiles of handwriting and other illustrations. *Portrait of Sir Philip Francis.* 8vo, calf. London, 1818

2020 ——— First American Edition of the Preceding. *Facsimiles.* 8vo, boards (some newspaper extracts relating to Thomas Paine, Junius, etc., laid in). New York, 1818

2021 **WATERHOUSE (BENJAMIN).** An Essay on Junius and his Letters, embracing a Sketch of the Life and Character of William Pitt, Earl of Chatham, with . . . Reflections . . . relating to the Affairs of Great Britain from 1763 to 1785. 8vo, half morocco. Boston, 1831

2022 **KAINS-JACKSON (C. P.)** Our Ancient Monuments and the Land around them. Preface by Sir John Lubbock. 4to, wrappers, pp. 115. London, 1880

* Descriptions, illustrated, of the principal primitive earthworks, tumuli, dolmens, etc., selected for preservation by the British Government.

2023 **KEELING (W.)** Liturgiæ Britannicæ; or, The Several Editions of the Book of Common Prayer of the Church of England from its Compilation to its last Revision, together with the Liturgy . . . of the Church of Scotland, arranged to shew their respective variations. Second Edition. 8vo, cloth. London: *W. Pickering*, 1851

2024 **KEMBLE (J. M.)** State Papers and Correspondence illustrative of the Social and Political State of Europe from the Revolution to the Accession of the House of Hanover. With Historical Introduction, Memoirs, and Notes. 8vo, half calf, gilt. London, 1857

2025 ——— Horæ Ferales; or, Studies in the Archæology of the Northern Nations. Edited by R. G. Latham and A. W. Franks. *Numerous full-page plates, many colored.* 4to, cloth. London, 1863

2026 **KEMBLE (JOHN PHILIP).** Catalogue of Books and Pamphlets relating to Shakespeare and the Drama, in the handwriting of J. P. Kemble. A volume of 190 pp., bound in the original vellum, and Indexed. Small 4to.

* An interesting relic of the great actor, and valuable as a bibliography of dramatic literature. Many of the pages are blank, but there are nearly 70 pp. in Kemble's autograph, containing titles of many rare books and pamphlets. To some of them Kemble has written short notes, one especially curious, being to an old edition of the Life of the famous Admiral Paul Jones, where he states: "*N. B. Paul Jones was an actor in the same company with Mr. Moody in Jamaica, and made his first appearance on the stage in the character of Young Bevil in the Conscious Lovers.*" On the inside of the front cover is written, "*Catalogue of Stage Tracts in the hand-writing of John Kemble, Esq., and bought at his sale of books by Mr. Evans in Pall Mall on Monday, Feb. 5, 1821. J. Booth.*" A cutting from an old bookseller's catalogue relating to it, and a receipt dated 1830, are also inserted.

2027 **KEMPE (A. J.)** The Loseley Manuscripts. Manuscripts and other Rare Documents illustrative of some of the more minute particulars of English History, Biography, and Manners from the Reign of Henry VIII. to James I., preserved in the muniment room of James More Molyneux, at Loseley House, Surrey. *Facsimiles, etc.* 8vo, cloth. London, 1836

2028 **KILLIKELLY (S. H.)** Curious Questions in History, Literature, Art, and Social Life. Designed as a Manual of General Information. Third Edition. 2 vols. 8vo, cloth. Philadelphia, [1886]

2029 **KIPLING (RUDYARD).** The Courting of Dinah Shadd: a Contribution to a Bibliography of the Writings of Rudyard Kipling. (120 copies printed at the Marion Press for subscribers only, this being No. 99.) 16mo, wrappers, pp. 21. Jamaica, N.Y., 1898

2030 **LAMB (JOHN).** An Historical Account of the 39 Articles from their first promulgation. . . . with exact copies of the Latin and English Manuscripts, and Facsimiles of the Signatures of the Archbishops and Bishops, etc. 4to, half calf.
Cambridge: *The University Press*, 1829
* Only a limited number printed.

2031 **LATHAM (R. G.)** The English Language. Second Edition, revised and greatly enlarged. 8vo, cloth. London, 1848

2032 ——— The Third Edition, revised and greatly enlarged. Thick 8vo, cloth. London, 1850

2033 ——— The Fourth Edition, revised and enlarged. 2 vols. 8vo, cloth.
London, 1855

2034 ——— Fifth Edition, revised and enlarged. 8vo, cloth.
London, 1862

2035 ——— The Ethnology of the British Colonies and Dependencies. 12mo, cloth. London, 1851

2036 ——— The Ethnology of the British Islands. 12mo, cloth.
London, 1852

2037 **LATHBURY (THOMAS).** A History of the Non-Jurors, their Controversies and Writings, with Remarks on some of the Rubrics in the Book of Common Prayer. 8vo, cloth.
London: *W. Pickering*, 1845

2038 ——— A History of the Convocation of the Church of England, from the Earliest Period to the year 1742. Second Edition, with considerable additions. 8vo, cloth. London, 1853

2039 **LAWLER (JOHN).** Book Auctions in England in the Seventeenth Century (1676–1700), with a Chronological List of the Book Auctions of the Period. 12mo, cloth. (Book-Lover's Library.)
London, 1898

2040 **LEECH (JOHN).** A List of Works containing Illustrations by John Leech. Compiled by C. E. S. Chambers. 8vo, wrappers, pp. (50). Edinburgh, 1892
* Only 285 copies printed.

2041 **LEMON (ROBERT).** Catalogue of a Collection of Printed Broadsides in the possession of the Society of Antiquaries, London. *Facsimiles.* Royal 8vo, cloth. London: *Published by the Society*, 1866

2042 **LEVI (PROF. LEONE).** History of British Commerce and of the Economic Progress of the British Nation, 1763–1870. 8vo, cloth. London, 1872

2043 **LHUYD (EDWARD).** Archæologica Britannica, giving some Account, additional to what has hitherto been published, of the Languages, Histories, and Customs of the Original Inhabitants of Great Britain, from Collections and Observations in Travels through Wales, Cornwall, Bas-Bretagne, Ireland, and Scotland. Vol. I. (no more was published). Folio, original calf.
Oxford: *Printed at the Theatre*, 1707

* The volume is divided into several parts: I. A Comparative Etymology, preceded by a preface in Welsh; 2. A Comparative Vocabulary of the Original Languages of Britain and Ireland; 3. An Armoric Grammar and Vocabulary from the French of Julian Manoir, by M. Williams; 4. Some Welsh words omitted in Dr. Davies' Dictionary; 5. A Cornish Grammar, with a short Vocabulary (the first Cornish Grammar printed); 6. A Catalogue of Ancient British MSS.; 7. A British Etymologicon, or the Welsh collated with the Greek and Latin and some other European languages, by David Parry; 8. A Brief Introduction to the Irish or Ancient Scottish language; 9. A lengthy Irish-English Dictionary; 10. Catalogue of Irish Manuscripts.

2044 **LOCKER (FREDERICK).** The Rowfant Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings, and Pictures collected by Frederick Locker-Lampson. *Frontispiece by Cruikshank.* Royal 8vo, half roan, uncut. London, 1886

* Scarce. Inserted is an A. L. S. of Frederick Locker, and several magazine portraits and clippings relating to him. Collations and descriptions are given of every book. Only 200 copies were privately printed.

2045 **LONDON.** Dickens (Charles, Junr.) Dictionary of London. An Unconventional Handbook. Square 12mo, wrappers, pp. 280.
London (New York), 1879

2046 ——— Knight (Charles). London. *Illustrated with several hundred illustrations.* 6 vols. royal 8vo, half red morocco, gilt tops.
London, 1841–44

* Extra-illustrated with nearly 100 full-page plates.

2047 ——— Liber Albus. The White Book of the City of London, compiled A. D. 1419 by John Carpenter, Common Clerk, and Richard Whitington, Mayor. Translated from the original Latin and Anglo-Norman by Henry Thomas Riley. Thick small 4to, cloth.
London, 1862

* The Liber Albus is a compilation, made about 1419, of all the previous laws, charters, acts, and numerous other matters connected with the history of the City from the time of the Norman Conquest.

2048 ——— Norton (George). Commentaries on the History, Constitution, and Chartered Franchises of the City of London. 8vo, cloth.
London, 1869

2049 **LONDON.** Philips' Handy-Volume Atlas of London, with Complete Index. 12mo, roan. London, 1891

2050 ——— Simpson (W. S.) St. Paul's Cathedral Library. A Catalogue of Rituals, Bibles, Rare Books, Works relating to London, etc. *Frontispiece.* 8vo, cloth. London, 1893

2051 ——— Stanhope (W.) Monastic London. An Analytical Sketch of the Monks and Monasteries within the Metropolitan Area during the Centuries 1200 to 1600. Crown 8vo, cloth. London, 1887

2052 ——— Thorne (James). Handbook to the Environs of London. . . . containing an Account of every Town and Village, and of all Places of Interest within a Circle of 20 Miles round London. 2 vols. post 8vo, cloth. London, 1876

2053 **LONGFELLOW (HENRY W.)** The Longfellow Collector's Handbook. A Bibliography of First Editions. Narrow 12mo, half parchment. New York: *W. E. Benjamin*, 1885

* Only 250 printed, this being No. 39.

2054 **LONGMAN (WILLIAM).** The History of the Life and Times of Edward the Third. *Illustrated.* 2 vols. 8vo, cloth. London, 1869

2055 **LOW (SIDNEY J.) and PULLING (F. S.)** The Dictionary of English History. Thick 8vo, half roan. London, 1884

2056 **LOWE (ROBERT W.)** A Bibliographical Account of English Theatrical Literature, from the Earliest Times to the Present Day. Interleaved with writing-paper, on some of the leaves of which are pencilled additional titles and notes. Bound in 2 vols. 8vo, half calf, gilt. London, 1888

2057 **LOWNDES (W. T.)** The Bibliographer's Manual of English Literature, containing an Account of Rare, Curious, and Useful Books, published in or relating to Great Britain, with Bibliographical and Critical Notices, Collations, etc. 4 vols. 8vo, original cloth. London: *W. Pickering*, 1834

* Large and Thick Paper Copy, Uncut. The smaller and later editions of this work omitted some of the matter contained in this first edition.

2058 ——— The Bibliographer's Manual. New edition, corrected and enlarged, with an Appendix relating to the Books of Literary and Scientific Societies. By Henry G. Bohn. 6 vols. 8vo, finely bound in half crimson morocco, richly gilt backs, gilt tops, uncut.

* Large Paper copy. Only a limited number so issued. London, 1869

2059 **LUCAS (C. P.)** A Historical Geography of the British Colonies. 2 vols. crown 8vo, cloth. Oxford: *The Clarendon Press*, 1888–90

2060 MCCAUL (REV. J.) Britanno-Roman Inscriptions, with Critical Notes. *Frontispiece.* Post 8vo, cloth. Toronto, 1863

2061 **MACKAY (CHARLES).** The Lost Beauties of the English Language. Post 8vo, cloth. New York, 1874

2062 **MAETZNER (EDWARD).** Englische Grammatik. 3 vols. 8vo, half calf, gilt. Berlin, 1860–65

2063 **MAGAZINE ARTICLES.** The Origin of the English Nation, three Lectures by Edward A. Freeman [Littell, 1870]; The English and their Origin [West. Rev., 1866]; English Local Nomenclature [Edin. Rev., 1860]; English Surnames [Littell]; The Bayeux Tapestry, by E. J. Lowell [Scribner, 1887]; Prehistoric England [Eclectic, 1870]; Stonehenge, by James Fergusson [Lond. Quart., 1860]. Other articles and engravings of Druidical monuments laid in. 8vo, paper. (7 pieces.)

2064 **MAINE (SIR HENRY S.)** Lectures on the Early History of Institutions. 8vo, cloth. London, 1875

2065 **MAITLAND (S. R.)** An Index of such English Books printed before the year 1500 as are now in the Archiepiscopal Library at Lambeth. 8vo, cloth. London, 1845

2066 **MAKOWER (FELIX).** The Constitutional History and Constitution of the Church of England. Translated from the German. Thick 8vo, cloth. London, 1895

2067 **MANUSCRIPT.** LEGAL MANUSCRIPT, 17TH CENTURY. A small folio volume of 128 pages, containing records of actions in the London Law Courts, apparently copied from the Official Year Books. Written in a neat court hand, about the end of the 17th Century. Among the plaintiffs or defendants cited are, Arabella Churchill (Mistress of James II.), Elizabeth Clifford, Phineas Fletcher, etc. Small folio, original limp vellum.

2068 **MAPS AND PLANS.** Catalogue of the Maps, Plans, and other Publications of the Ordnance Survey of England and Wales, and the Isle of Man. Thick 8vo, wrappers, pp. 880. London, 1898

2069 **MARCH (HENRY COLLEY).** An Examination of Lord Selborne . . . on the Ancient Apportionment of the Tithe, 1887, pp. 24; A Memoir on the Roman Road over Blackstone Edge, 1894, pp. 8, *map and cut*; The Pagan-Christian Overlap in the North, 1892, pp. 41, *12 plates*; The Place-Names Twistle, Skip, and Argh, 1891, pp. 27, *3 maps*; Rending the Wolf's Jaw, 1894, pp. 9, *8 plates.* Bound in one volume. 8vo, cloth. Rochdale and Manchester, 1887–94

2070 **MARTIN MARPRELATE.** Maskell (Rev. W.) A History of the Martin Marprelate Controversy in the Reign of Queen Elizabeth. Post 8vo, bound by Rivière in half green morocco gilt, gilt top, uncut. London: *Pickering*, 1845

2071 ——— Reprints of the Original Tracts. A volume containing: Oh Read over D. John Bridges; An Epistle to the Terrible Priests; Cooper's Admonition to the People of England; Hay Any Worke for Cooper; Pap with a hatchet; An Almond for a Parrot; and Plaine Percivall. Reprinted from the original editions of 1589, with Introductions and Notes. In one vol. Post 8vo, half roan gilt, gilt top. London, 1843–46

2072 ——— Waddington (John). John Penry, the Pilgrim Martyr, 1559–93. *Frontispiece.* 12mo, cloth. London, 1854

* Penry was the leading spirit in the movement, and chief author of the tracts, which led to the arrest of the writer by the Star Chamber, and finally his execution.

2073 [**MASKELL (W.)**] A List of the Service Books according to the Ancient Uses of the Anglican Church. 8vo, wrappers, pp. 30.

* Rare. Only a few copies printed. London, 1850

2074 **MASSEY (WILLIAM).** A History of England during the Reign of George the Third. 4 vols. 8vo, half calf, gilt. London, 1855

2075 **MATTHEW PARIS.** Matthew Paris' English History from the year 1235 to 1273. Translated from the Latin by J. A. Giles. *Portrait.* 3 vols. post 8vo, half calf, gilt. London, 1852–54

2076 **MAYOR (J. B.)** Chapters on English Metre. 8vo, cloth. London, 1886

* A considerable portion of the book deals with the Metre of Shakespeare's poems.

2077 **MEN OF THE TIME.** A Biographical Dictionary of Eminent Living Characters (including Women). New Edition, thoroughly revised, and brought down to the Present Time. By Edward Walford. Post 8vo, half roan, pp. 842. London, 1862

* This forms the sixth edition of the series. A continuous run of these forms a valuable biographical dictionary.

This particular volume is the first (and only one) that contains a sketch of Abraham Lincoln, condemning him with faint praise. Among the statements made respecting him is that "he never gained any but the rudest education," that in 1846 he became "*notorious*" as an Abolitionist, that he was a foe to popular cries, and that his conduct during the Civil War, while "far from challenging admiration," has been regarded by many as sincere. Of the war itself it states that it is a "conflict unparalleled" for its colossal proportions contrasted with insignificant deeds, for disregard of rules of civilized warfare, and for vain-boasting on one side.

2078 **MEN OF THE TIME.** Seventh Edition. Post 8vo, cloth, pp. 859. London, 1868

2079 ——— Eighth Edition. Revised by Thompson Cooper. Post 8vo, cloth, pp. 1008. London, 1872

2080 ——— Ninth Edition. Post 8vo, cloth, pp. 1054. London, 1875

2081 ——— Tenth Edition. Post 8vo, cloth, pp. 1070 London, 1879

2082 ——— Eleventh Edition. Post 8vo, cloth, pp. 1168. London, 1884

2083 ——— Twelfth Edition. Revised by the editor of "Men of the Reign" [T. H. Ward]. Post 8vo, cloth, pp. 1121. London, 1887

2084 ——— Thirteenth Edition. Revised by G. Washington Moon. 8vo, cloth, pp. 1016. London, 1891

* With this edition the title was changed to "Men and Women of the Time." The previous volume, however, contained women also.

2085 ——— Fourteenth Edition. Revised by Victor G. Plarr. 8vo, cloth. London, 1895

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Oxonii: *E. Theatro Sheldoniano*, 1674

* At the commencement of each new letter are vignette portraits of the founders and donators. This is the third Bodleian catalogue, and, according to Hearne, was

OXFORD—*Continued.*

mainly written by Emanuel Pritchard of Hart Hall, the janitor, who examined every book and wrote the whole catalogue with his own hand. Hyde, however, in a pathetic dedication, claims the credit for it. In it he writes that even his very hours for refreshment were spent among the books, and that he had not even spared himself in the winter weather. All cataloguers will sympathize with his statement in his preface as to the slowness of careful bibliography and the care necessary. He writes that to do it he put aside all thoughts of his own health, that he had at first thought that the catalogue would be completed in two or three years, yet he says, in spite of his excessive application, it had actually occupied nine years, the printing alone taking two. People, he says, who spend a week or two in cataloguing some little library of their own know nothing of the work necessary. It is an easy matter, they say, to look at the title of a book and copy it. But they ignore the examining the volumes of pamphlets—a labor perfectly exhausting—the identifying of anonymous aud pseudonymous books, and other necessary details which, he declares, is the greatest vexation of mind and a waste of valuable time. All this is very amusing when contrasted with Hearne's statement.

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* Produced under the superintendence of Dr. Bandinel. The fourth volume is the additions to the library that were made from 1835 to 1847, and not included in the other three volumes. Dr. Bandinel was one of the most energetic of the Bodleian librarians, and during his care the library was greatly increased, he being indefatigable in buying nearly everything that came within their reach that was of importance. It was during this period that Henry Stevens purchased many rare Americana for the library.

2122 ——— Report from the Librarian, 1882-87. 4to, limp boards. Oxford, 1888

2123 **BRASSINGTON (W. SALT).** Historic Bindings in the Bodleian Library, Oxford. With reproductions of 24 of the finest bindings. Fully described by W. Salt Brassington. 4to, half morocco, gilt top, uncut. London, 1891

2124 **COXE (H. O.)** Catalogus Codicum MSS. qui in Collegiis Aulisque Oxoniensibus hodie adservantur. 2 vols. thick 4to, cloth. Oxford, 1852

2125 **DOUCE (FRANCIS).** Catalogue of the Printed Books and Manuscripts bequeathed by Francis Douce, Esq., to the Bodleian Library. *Frontispiece, and three other colored leaves of facsimiles.* Folio, half cloth. Oxford: *The University Press*, 1840

* Valuable for its list of early English literature and Shakespeareana.

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* This very valuable catalogue is preceded by a Memoir of Malone written by James Boswell. The collection of 16th and 17th Century poets and dramatists was not equalled by any other collection, even Collier and Hazlitt being unable to find in their time copies of some of the books. The Shakespeare collection occupies four columns, and includes Richard III., 1597; Romeo and Juliet, 1597; Love's Labour Lost, 1598; Merchant of Venice, 1600; Titus Andronicus, 1611; Venus and Adonis, 1593; Lucrece, 1594; Sonnets, 1609; Passionate Pilgrim, 1612; etc.

2130 **WOOD'S ATHENÆ OXONIENSES.** Athenæ Oxonienses. An Exact History of all the Writers and Bishops who have had their Education in the University of Oxford. To which are added the Fasti, or Annals, of the said University. By Anthony à Wood. New Edition, with Additions by Philip Bliss. Complete in 4 vols. 4to, full calf. London, 1813–20

* Certain passages in columns 377 and 380 of Vol. 3 were suppressed by the editor. This set contains an additional copy of that sheet, having those passages printed in full. A manuscript marginal note addressed "Rev. Mr. Walker from the Editor," states that only 20 of this sheet with the suppressed passages were printed, and it therefore becomes of unusual interest from this addition. It is a question whether there is another similar copy in America.

As is well known, this book is one of the indispensable tools of the bibliographer, for Early English Literature.

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2135 ——— The Vision of William concerning Piers the Plowman. (From Skeat's text.) *With woodcuts and initial letters by H. M. O'Kane.* 4to, boards, buckram back, uncut. New Rochelle, 1901

* The Finely Printed Elston Press edition.

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* Bp. Perry's copy, with presentation inscription of Francis Procter, one of the editors, and two A. L. S. by him laid in.

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2183 **BARTON LIBRARY.** Catalogue of the Works of William Shakespeare, original and translated, together with the Shakespeariana embraced in the Barton Collection in the Boston Public Library, by J. M. Hubbard, bound by BRADSTREETS in three-quarter green morocco gilt, gilt top, uncut, 1880; also Part II. of the Catalogue, containing the Miscellaneous portion, in the original wrappers, 1888. 2 vols. royal 8vo. [Boston], 1880–88

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2185 **COHN (ALBERT).** Shakespeare-Bibliographie, zusammengestellt von Albert Cohn, 1871 to 1896; with duplicate Part for 1892–93. 14 Parts. 8vo, sewed. Kothen [1872–1897?]

2186 **FLEAY (F. G.)** Shakespeare Manual. 12mo, cloth. London, 1878

2187 **FLEMING (W. H.)** The Issue of "Shakespeariana" for March, 1888, containing "Bibliography of the First Folios in New York City, by W. H. Fleming," and other Shakespearian Articles. Small 4to, wrappers. (Laid in is a type-written copy of an article in the New York Tribune on the same subject [First Folios in America].) Phila., 1888

2188 **HALLIWELL-PHILLIPPS (J. O.)** A Calendar of the Shakespearean Rarities, Drawings, and Engravings preserved at Hollingsbury Copse, near Brighton. 8vo, cloth. London, 1887

* Only a small number printed for Private Circulation. The entire collection was bought by Mr. Marsden J. Perry, of Providence, R. I.

2189 ——— Regnal Years, List of Law Terms, etc., during the Shakespearean Period. 12mo, cloth. Brighton: *Privately printed*, 1883

2190 ——— Memoranda intended for the Use of Amateurs, who are sufficiently interested in the pursuit, to make Searches in the Public Record Office on the chance of discovering New Facts respecting Shakespeare and the Contemporary Stage. 8vo, cloth, pp. 32. Brighton: *For Strictly Private Circulation*, 1884

* Only 40 copies were issued. A presentation copy from the author to C. W. Frederickson.

2191 **HUNDRED MERRY TALES (A).** The Earliest English Jest-Book. Now First Reproduced in Photo-Lithography from the Unique copy of 1526 in the Royal Library in Gottingen. With Introduction, Notes, and Glossarial Index, by W. C. Hazlitt. Royal 8vo, cloth. London, 1887

* Only 125 copies were printed for sale, this being No. 27.

2192 **INGLEBY (C. M.)** The Shakspeare Fabrications; or, The MS. Notes of the Perkins Folio shown to be of Recent Origin, with an Appendix on the Ireland Forgeries. 12mo, cloth. London, 1859

2193 **LEE (SIDNEY).** A Life of William Shakespeare. *Numerous facsimiles and illustrations.* Royal 8vo, cloth. London, 1899

* Illustrated Library Edition.

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2311 **BOOK OF THE DUN COW.** LEABHAR NA H-UIDHRI. A Collection of Pieces in Prose and Verse in the Irish Language, compiled and transcribed about A. D. 1100 by Moelmuiri Mac Ceileachair: Now for the First Time published from the original in the Library of the Royal Irish Academy, with an Account of the Manuscript, a Description of its Contents, and an Index. Folio, roxburghe binding. Dublin: *Royal Irish Academy House*, 1870

* NOW VERY SCARCE. A perfect reproduction of the Oldest-known Manuscript, entirely in the Irish language. Only 200 were printed.

This remarkably interesting manuscript, of which only 134 pages remain, was compiled from older works by Moelmuiri (that is, Servant of Mary), grandson of the famous Conn-na-m-Bocht (or Conn of the Poor). Moelmuiri was killed by robbers in 1106, so that it must have been compiled before that date. About 1342 it was taken into Connaught—whether as the spoils of war or, as suggested, as a ransom for some celebrated chieftain, it is difficult to say—and not recovered until 1345, when it was found that several leaves, including those containing the name of the original compiler, had disappeared. In this latter year Sigraid O'Cuirrndin, the chief poet of Donnell O'Conor, wrote an entry on one of the pages recording the name of Moelmuiri as its author, and another, but later entry, narrates the facts of its recovery by its original owners in Sligo. In 1470 Hugh Roe O'Donnell took the Castle of Sligo, and with it this manuscript, which (according to the Annals of the Four Masters) was regarded as one of the chief prizes. In comparatively recent time it came into the possession of the Royal Irish Academy.

The contents of the Leabhar Na H-Uidhri (or Book of the Dun Cow, as it is familiarly known) is of a very miscellaneous character—religious, historical, romantic, and legendary. It commences with an extract from Nennius, two or three pages further begins, possibly, the most important of all the documents, the elegy written by the blind poet Dallan Forgaill (whose sight was restored by the saint for this purpose) on the death of St. Columba, with an historical introduction relating the circumstances why the poem was written. The occasion was that the bards and literary men of Ireland had become so numerous and objectionable that at a State Convention held in A. D. 575 at Drom (or Druim Ceta—now Newtown Limavaddy, near Londonderry) it was actually proposed to banish them altogether from the island. St. Columba, however, spoke eloquently on their behalf, pointing out that they were the only recorders of the events of history, and in deference to him they were allowed to remain under certain restrictions. Forgaill in his thankfulness wished to recite an *ex tempore* poem to the saint, but this latter (no doubt being well acquainted with the length of these ancient laudatory poems) declined, and it has been handed down to posterity through this manuscript. It is curious to note that even in the eleventh century the form of the language was so archaic that Moelmuiri had to write a gloss between the lines, that it might be understood. Other pieces relate an account of the colonization of Ireland written by Tuan, son of Carill, in the sixth century; narrative of the descent of the men of Ulster in the time of Conchobar Mac Nessa, into Munster and as far as Kerry, which minutely describes the topography of the country; a raid on the cows of Flidas, for Queen Medb; the journey of Maeldun, who set out into the far Atlantic and did not return until three years and seven months had passed; the death

of Athi (or Dathi), the last pagan monarch of Ireland, with an account of the ancient burial-places of the different kings and nobles; narrative of the raid on the cows of Cuailnge, a most curious and romantic story, full of heroic deeds of champions, also made for Queen Medb; the death of Conaire Mor, caused by the fairies of Longford; the conversion of Loegaire by St. Patrick, with the miracles performed on the occasion; the story of how Midir of Breg Leith won the beautiful Queen Etain at a game of chess; and many other compositions faithfully preserving the various manners, superstitions and early history of Ireland.

2312 **BOOK OF LEINSTER (THE).** The Book of Leinster, sometime called the Book of Glendalough. A Collection of Pieces (Prose and Verse) in the Irish language, compiled, in part, about the middle of the Twelfth Century. Now for the First Time published from the original Manuscript in the Library of Trinity College, Dublin, by the Royal Irish Academy, With Introduction, Analysis of Contents, and, Index by Robert Atkinson. Thick folio, half straight-grained morocco. Dublin, 1880

* A lithographic facsimile of the manuscript. VERY SCARCE.

The two oldest Irish manuscripts in existence are the Book of the Dun Cow, and the Book of Leinster. While the first was composed about the end of the eleventh century, the latter was written sometime in the early part of the twelfth. In it occurs a statement that Finn Mac Gorman, Bp. of Kildare, wrote (copied, or compiled, no doubt) it for Hugh Mac Crimthan, who was at the court of Diarmaid Mac Murrogh, King of Leinster. The contents are extremely interesting and varied, old sagas, tales of the Finns, songs in praise of the heroes of Ireland, genealogies, lists of the saints, and religious treatises. One of the most valuable among the historical pieces is the list of the kings of the various provinces of Ireland, as also of the successors of St. Patrick, to the time of the compilation of the manuscript; another, both romantic and historical, is the story of the famous King Conchobar Mac Nessa, and the Lady Nessa, and the adventures and troubles of the former. In this his father is stated to have been King Fergus, who is described as a giant, though other manuscripts describe him as a Druid. The story relates how the Lady Nessa tricked King Fergus out of the kingdom of Ulster in favor of her son. The manuscript includes a description of Conor's famous palace with its 150 rooms, of oak decorated with copper, and of the king's own chamber, which was decorated with copper and silver, and had golden birds with jewelled eyes for ornaments. Another piece is a list of the *heroines* of Ireland. Also there is a poem by Cuan hua Lothchain, in praise of Tara, and relating the life of Niall of the Nine Hostages; and others similar. The folk-tales are many. One relates how a fairy came for assistance to one of the kings of Ireland and obtained it—a reversal of the usual procedure. Undoubtedly the most famous of all the pieces is the story of Deirdre, the fate of the sons of Usnach, which appears here in its oldest form.

2313 **BOOK OF LISMORE (THE).** Lives of the Saints from the Book of Lismore. Edited, with a Translation, Notes and Indices, by Whitley Stokes. *Facsimile.* Small 4to, wrappers, pp. 411. Oxford: *The Clarendon Press*, 1890

2314 **BOURKE (REV. ULICK J.)** The College Irish Grammar. Fifth Edition. Crown 8vo, cloth. Dublin, 1868

2315 ——— Easy Lessons in Irish. Fifth Edition. Crown 8vo, cloth. Dublin, 1869

2316 ——— Easy Lessons in Irish; or, Self-instruction in Irish. With key to each part. Crown 8vo, cloth. New York, 1873

2317 **BRASH (RICHARD ROLT).** The Ogam Inscribed Monuments of the Gaedhil in the British Islands, with a dissertation on the Ogam character. *Illustrated with 50 photo-lithographic plates.* Edited by G. M. Atkinson. 4to, cloth. London, 1879

2318 **CELTIA.** A Pan-Celtic Monthly Magazine. From its Commencement in January, 1901, to the Summer number for 1904. *Illustrated.* 38 Parts. 4to, original wrappers. Dublin, 1901–1904

* The organ of the Celtic Association. Complete set. No more published.

2319 **CELTIC SOCIETY (THE).** O'Donovan (John). Leabhar na-g-Ceart, or the Book of Rights. Now for the first time edited with Translation and Notes by J. O'Donovan. Post 8vo, cloth. Dublin, 1847

* The Book of Rights has been attributed to St. Benignus, "psalmist" to St. Patrick. The author, however, states that it was founded on the Book of Glendaloch, mentioned by the Four Masters, but now not extant. It contains, in poetry and prose, a list of the revenues of the Supreme King and of the provincial monarchs of Ireland, of the services, tribute and duties of the latter, the hereditary offices of the great families, etc., and is of the greatest importance in depicting the organization of the kingdom in the fifth century.

2320 ——— Another issue of the same edition on larger paper. Post 8vo, boards, cloth back. Dublin: *The Celtic Society*, 1847

* This issue has the certification (which in the previous copy is printed on the reverse of the list of officers of the Celtic Society) printed on a separate leaf, but the table of contents is omitted. The rest of the book corresponds, including the Index at end.

2321 ——— Largest Paper Issue of the same, specially printed for the Members of the Celtic Society. *With engraved frontispiece on India paper.* 8vo, cloth. Dublin: *The Celtic Society*, 1847

* This edition contains contents, etc., as in the first issue (No. 2319), but is printed on superior paper and in a superior manner.

2322 ——— Miscellany of the Celtic Society. Edited by John O'Donovan. (Contains the Genealogy of Corca Laidhe; Poem on the Battle of Dun, by Gilla-Brighde MacConmidhe; Docwra's Tracts; and several Poems, Pedigrees and Extracts.) 8vo, half morocco, thick paper copy. Dublin: *Printed for the Celtic Society*, 1849

2323 **CELTIC SOCIETY (THE).** CURRY (EUGENE). The Battle of Magh Leana, together with The Courtship of Momera. Now for the first time edited, with Translation and Notes. 8vo, half cloth.
* SCARCE. Dublin, 1855

2324 **CHAPIN (A. B.)** On the Study of the Celtic Languages. Reprinted from the New York Review for April, 1840. 8vo, wrappers, pp. 32. New York, 1840

2325 **CONFESSION OF FAITH, ETC.** Admhail an Chreidimh: An Cataichiosm Foirleathan: Cataichiosm Aithghear. (The Confession of Faith, and Larger and Shorter Catechisms translated into the Irish language by the Synod of Argyle.) 16mo, old calf (blank margins written on in a few places). Dunedin, 1727

2326 **CONNELLAN (T.)** An English–Irish Dictionary, in the English and Irish characters. 12mo, cloth. Dublin, 1863

2327 **CONWELL (E. A.)** Discovery of the Tomb of Ollăv Fōla, Ireland's Famous Monarch and Law-maker upwards of 3000 years ago. *56 illustrations.* 8vo, cloth. Dublin, 1873

2328 **CROKER (THOMAS CROFTON).** Popular Songs of Ireland. Introduction by Henry Morley. Crown 8vo, cloth. (Morley's Universal Library.) London, 1886

2329 **CROWE (J. O'BEIRNE).** The Amra Choluim Chilli of Dallan Forgaill, now printed for the First Time from the Original Irish, with a Literal Translation and Notes, etc. 8vo, wrappers, pp. 76.
* The famous sixth century blind Irish poet's elegy on St. Columba. Dublin, 1871

2330 **CUSACK (M. F.)** The Student's Manual of Irish History. Post 8vo, cloth. London, 1870

2331 **DUBLIN IMPRINTS.** The Judgment of God upon Ireland, or Sickness and Famine God's Visitation for the Sins of the Nation. Second edition. 8vo, sewed, pp. 63. Dublin: *George Grierson*, 1741

2332 ——— A Scheme for Utterly Abolishing the present Heavy and Vexatious Tax of Tithe. In a Letter to a Member of Parliament. (Signed, "Templehill, Nov. 26, 1741. A. E. I. O. U.") 8vo, sewed, pp. 15. Dublin: *G. Ewing*, 1742

2333 ——— A Modest Proposal for the Prohibition of Speech, humbly offered to the Consideration of Parliament. 8vo, sewed, pp. 16.
Dublin: *P. Wilson*, 1743

2334 **DUBLIN IMPRINTS.** [Perceval (John, 2nd Earl of Egmont).] Faction Detected by the Evidence of Facts. 8vo, sewed, pp. 170.
Dublin: *G. Faulkner*, 1743

* Also ascribed to William Pulteney, Earl of Bath. At the end are two leaves of advertisements of books published by the same publisher, one having a very lengthy list of subscribers.

2335 ——— An Account of Mrs. Ireland, the Mad-woman, in a letter to a Friend in the Country. To which is added, Attraction, a poem. 8vo, sewed, pp. 16. Dublin: *J. Esdall*, 1745

* A satire on Irish affairs.

2336 ——— The Bricklayer's Poem. Presented to his Excellency, the Lord Lieutenant, on his Arrival in the Kingdom. 8vo, sewed, pp. 7. Dublin: *Printed in the Year* 1745

* The Lord Lieutenant mentioned was the famous Earl of Chesterfield, author of the "Letters to his Son." References are made to Swift in the poem,

"Tho' Swift be Dumb, for Swift Ierne weeps,
The pride, the pillar of his Country sleeps."

and another mention further on. Swift at that time was suffering from his last illness, and died the same year, 1745.

2337 ——— [Brooke (Henry).] The Farmer's Letters to the Protestants of Ireland. Numbers 1–5. 8vo, sewed, pp. 8 to each number.
Dublin: *G. Faulkner*, 1745

* By Henry Brooke, the noted Irish author of "The Fool of Quality," and several plays. Brooke wrote six of these letters to excite the Protestant farmers of Ireland against the threatened Jacobite rising.

2338 ——— The Defence made by John Ambrose, Esq., late Captain of his Majesty's ship, the Rupert, on his Trial at Court Martial. By a Gentleman of the Inner Temple. 8vo, sewed, pp. 24.
Dublin: *P. Wilson, and J. Esdall*, 1745

2339 ——— Hints Concerning the Present State of Ireland. Humbly submitted to the Consideration of the Publick. 8vo, sewed, pp. 8.
Dublin: *G. Faulkner*, 1745

2340 ——— Barton (Richard). A Sermon Preached at the Parish Church of Shankil in the town of Lurgan, upon Wednesday, the 18th Day of December, being the Day appointed for Fasting and Humiliation for the Sins of the Nation . . . to remove from us the Evils of Rebellion and Foreign Wars. 8vo, sewed, pp. 22.
Dublin: *G. and E. Ewing*, 1746

2341 **DUBLIN IMPRINTS.** The Impartial Examiner; or, the Faithful Representer of the various and manifold Misrepresentations imposed on the Roman Catholics of Ireland, in the several Charges laid at their doors by the Scribblers of the Farmer's, Merchant's, and Drapier's Letters, etc. 8vo, sewed, pp. 64.
Dublin: *Printed in the Year* 1746

* In reply to Henry Brooke, Dean Swift, etc.

2342 ——— DUCHAL (JAMES). A Sermon on the death of Dr. Arbuckle, preached at Wood-Street, January 4th, 1746–7 8vo, sewed, pp. 22.
Dublin: *Printed by A. Reilly for J. Smith*, 1747

2343 **FERGUSON (M. C.)** The Story of the Irish Before the Conquest, from the Mythical Period to the Invasion under Strongbow. Crown 8vo, cloth. London, 1868

2344 **FOLEY (DANIEL).** An English–Irish Dictionary, intended for the use of Students of the Irish Language. 8vo, cloth, fine copy.
Dublin, 1855

2345 **FOUR MASTERS.** The Annals of Ireland, translated from the Original Irish of the Four Masters by Owen Connellan, Esq., Irish Historiographer to their Majesties George IV. and William IV. With Annotations by Philip MacDermott, Esq., M.D., and the Translator. *With large topographical and historical map of ancient Ireland, showing the Five Kingdoms of the Pentarchy—Meath, Ulster, Connaught, Leinster, and Munster.* 4to. Illuminated title, title, and 7 other preliminary leaves, pp. 736, original cloth.
Dublin: *Published by Bryan Geraghty*, 1846

* This is a translation of the manuscript in the Library of the Royal Irish Academy, extending from the year A.D. 1172 to 1616. The Four Masters were Michael O'Clery, Conary O'Clery, Cucogry O'Clery, and Ferfeasa O'Mulconry. Their work is the most complete and authentic record in existence on early Irish history.

2346 **FOUR MASTERS.** ANNALA RIOGHACHTA EIREANN. Annals of the Kingdom of Ireland, by the Four Masters, from the earliest period to the year 1616. Edited from MSS. in the Library of the Royal Irish Academy and of Trinity College, Dublin, with a Translation and copious Notes, by John O'Donovan, Esq , M.R.I.A., in Irish and in English. 5 vols. and the Index volume. Together 6 vols. Bound in 5 vols. large thick 4to, handsomely bound in full polished calf, gilt backs, with red and blue labels, marbled edges.
Dublin: *Hodges and Smith*, 1848–1851

* ORIGINAL AND BEST EDITION, ON LARGE PAPER, COMPLETE, MUCH RARER THAN THE REISSUE IN SEVEN VOLUMES. This beautiful set of the VERY RARE FIRST AND BEST EDITION, on LARGE PAPER, with the original title-pages of 1848-1851, contains not

only everything that is in the smaller and cheaper reissues of 1854 and 1856, but it has in addition the dedication and introductory remarks of 1847, which were afterwards cancelled and suppressed.

As no bibliographical work gives a correct account of this edition, the following statement will be useful. The Annals from 1172 to 1616 were published in 1848, from the MS. in the Library of the Royal Irish Academy, the whole forming 2498 pages, which were issued with the introductory remarks of xlix. pages as Volumes I., II., III. In 1851 the Annals from the earliest period (Anno Mundi 2242, being the year of the Deluge) to A.D. 1171, the MS. of which was in the possession of the Duke of Buckingham at Stowe, were also edited, translated, and published, in 1193 pages, which were issued as Volumes I. and II. of the whole work, with a new dedication and new introductory remarks of lxxi. pages. New titles were then printed for the three other volumes, which were renumbered as Vols. III., IV., and V., and an Index Volume of 405 pages in double columns was published, covering the entire work, the "Index Locorum" comprising pp. 1-121 and the "Index Nominum" pp. 123-405.

This set is arranged and bound in the following order, each of the five volumes having on the reverse of the title-page a printed statement that "This Copy was Printed for NICHOLAS PURCELL O'GORMAN, Esq., Q.C., M.R.I.A., Original Subscriber":

I. Title-page, Vol. I., 1851, from the earliest times to A. D. 1027, pp. lxxi.+1-815.

II. Title-page, Vol. II., 1851, from A. D. 1028 to 1171, pp. 816-1193; followed by Title-page, Index, 1851, pp. 1-405.

III. Title-page, Vol. I., 1848, from A. D. 1172 to 1408, pp. xlix., 1-797.

IV. Title-page, Vol. II., 1848, from A. D. 1409 to 1568, pp. 798-1629.

V. Title-page, Vol. III., 1848, from A. D. 1569 to 1616, pp. 1630-2498.

In the cheaper reissues, the work is rearranged to form seven volumes of nearly uniform thickness, as follows: I., pp. lxxi.+1-565; II., pp. 564-1193; III., pp. 1-657; IV., pp. 656-1259; V., pp. 1258-1875; VI., pp. 1874-2498; VII., pp. 1-405.

"The Four Masters in their Annals, fortunately for us, transcribed verbatim the passages of the original and contemporaneous records; their work thus becomes of the utmost value to the philologer, in tracing the language at its various stages. This, however, formed one of the chief difficulties of the Editor, as many of the more ancient entries are written in a dialect so long obsolete, and totally incomprehensible to scholars perfectly conversant with modern Gaelic, that the learned Dr. O'Conor was, in many instances, obliged to leave words, and even whole lines untranslated. It is a proud testimony of Dr. O'Donovan's proficiency in our ancient dialects, that no passage, however obscure, has baffled his profound knowledge. Not alone content with giving us a rigid and exact translation of his original, the Editor has spared no labor to collate the statements of the Masters with those of other Annalists, and we find that his Notes, in general, far exceed the text. All printed works, and many ancient Celtic manuscripts, with which the compilers were themselves unacquainted, have been made ample use of. The topographical portion of the work is, perhaps, the most elaborate. Of the innumerable ancient places referred to by the Annalists but few remain to be identified. Nearly all these localities were personally visited and inspected by the Editor during his engagement on the Ordnance Survey, which afforded him

opportunities of acquiring precise and accurate local information which will probably be never again afforded to the historic investigator. He also made a most important use of the historical traditions, extant some time ago, among the peasantry of the more remote districts, but now totally obliterated by the sad events which have driven their exiled depositaries to strange lands, "far away beyond the Atlantic foam." Nor is Dr. O'Donovan's genealogical learning less remarkable. The clearness and precision with which he traces the various ramifications of the ancient Irish clans and their representatives in both hemispheres, adducing evidence from Celtic records which would be totally incomprehensible to the most learned "Garter" or "Clarencieux" King-at-Arms, the interesting and important pedigrees and illustrative genealogies, not elsewhere extant, which he has embodied in his Notes and Appendices, may well serve as models for a College of Heralds."—*The Celtic Records of Ireland,* Dublin, 1852, p. 108.

2347 **FOURNIER D'ALBE (E. E.)** An English–Irish Dictionary and Phrase Book, with Synonyms, Idioms, and the Genders and Declensions of Nouns. 12mo, cloth. (Printed on Irish-made Paper.) Dublin: *The Celtic Association*, 1902

2348 **GAEL (THE)**: a Monthly Bi-Lingual Magazine, devoted to the Promotion of the Language, Literature, Music, and Art of Ireland. *Illustrated.* January, 1901, to December, 1904 (lacking July, 1904). 47 Parts, 4to, original wrappers. New York, 1901–1904

2349 **GAELIC SOCIETY OF DUBLIN.** Transactions of the Gaelic Society of Dublin. Vol. I. 8vo, half calf. Dublin, 1808

*Very scarce. No more than this one volume was published. It contains, in addition to matters relating to the Society, a paper on the Gaelic language (and on manuscripts, and contractions of letters), and translations by Theophilus O'Flanagan of "Advice to a Prince, by Thaddy Mac Brody, or Mac Brodin, son of Dary, being the Inauguration Ode of Donach O'Brien, fourth Earl of Thomond" (poem of the 16th Century, Latin text with translation); and, "Deirdri; or, the Lamentable Fate of the Sons of Usnach, an Ancient Dramatic Irish tale, one of the three Tragic Stories of Eirin, literally translated from an original Gaelic Manuscript, with Notes and Observations, to which is annexed the Old Historic Account of the Facts on which the story is founded."

The value of the text given of this latter—the most famous, most pathetic, and most dramatic of all the early Irish romances—is that the manuscript from which O'Flanagan transcribed it has now disappeared.

2350 **GAELIC JOURNAL (THE).** Published by the Gaelic League. From No. 123, 1900 (commencement of Vol. XI.), to No. 179, August, 1905. *Illustrated.* 57 Parts, 4to, original wrappers.

* Mostly printed in Gaelic. Dublin, 1900–1905

2351 **GAZETTEER.** The Parliamentary Gazetteer of Ireland . . . as existing in 1844–45. *Illustrated with a series of maps and other plates.* 3 vols. royal 8vo, half calf. Dublin, etc., 1846

2352 **GENEALOGICAL MAP** of Noble Erin, Island of Kings. Showing the Localities and Titles of the principal Old Irish Families. (The Family names alphabetically arranged round the margin.) Colored. 27 in. x 20¼ in. New York: *J. Sheehy*, 1899

2353 **HARDINGE (W. H.)** A Memoir on Manuscript, Mapped and other Townland Surveys in Ireland of a Public Character, embracing the Gross, Civil, and Down Surveys from 1640 to 1688, pp. 118, 1864; also the Second Part, continuing the Account of the Surveys to 1864, pp. viii. + 51, 1865. 2 Parts, 4to, wrappers. (Reprinted from the Transactions of the Royal Irish Academy.) Dublin, 1864–65

2354 ——— On the Irish Transplantation of 1653–54, and on the Extent, Value, and Distribution of the Lands forfeited in Ireland at that period. 4to, wrappers, pp. 42. (Presentation copy from the author. Reprinted from the Transactions of the Royal Irish Academy.) Dublin, 1866

2355 **HISTORIC (THE)** Literature of Ireland: an Essay, reprinted from the "Irish Quarterly Review." 8vo, wrappers, pp. 64. Dublin, 1851

2356 **HYDE (DOUGLAS).** Beside the Fire: a Collection of Irish Gaelic Folk Stories. Edited, translated, and annotated. With additional Notes by Alfred Nutt. 8vo, cloth. London, 1890

2357 **IRISH ALPHABET (THE).** *Illustrated by Norma Borthwick.* Post 8vo, wrappers, pp. 20. Printed on Irish paper. Dublin, 1901

2358 **IRISH ARCHÆOLOGICAL SOCIETY.** O'Donovan (John). The Tribes and Customs of Hy-many, commonly called O'Kelly's Country. Now first published from the Book of Lecan. With Translation and Notes, *and a map*, by J. O'Donovan. Small 4to, cloth. Dublin, 1843

2359 ——— Miscellany. Vol. I. (all published). Small 4to, cloth. Dublin, 1845

* Among the papers are: The Annals of Ireland from the year 1443 to 1468, translated by Dudley Firbrisse for Sir James Ware in 1666; An Ancient Poem, attributed to St. Columbkille: Obits of Kilcormick; Ancient Testaments; Letter of Oliver Cromwell; The Irish Charters in the Book of Kells; Journey to Connaught, 1709; etc.

2360 ——— Nennius. The Irish Version of the Historia Britonum of Nennius. With Translation and Notes by J. H. Todd. Introduction and additional Notes by the Hon. Algernon Herbert. Small 4to, cloth. Dublin, 1848

2361 **IRISH ARCHÆOLOGICAL SOCIETY.** Annals of Ireland. By Friar John Clyn and Thady Dowling, together with the Annals of Ross. Edited from MSS. in the Library of Trinity College, Dublin. With Introductory Remarks by the Very Rev. Richard Butler. 4to, cloth. Dublin, 1849

2362 ——— O'Kelly (Col. Charles). Secret History of the War of the Revolution in Ireland, 1688–1691. Written under the title of "Destruction of Cyprus." Edited from the MSS., with Notes, illustrations, and a Memoir of the Author and his Descendants, by J. C. O'Callaghan. 4to, cloth. Dublin, 1850

2363 ——— O'Donovan (John). Annals of Ireland. Three Fragments copied from Ancient Sources. By Dubhaltach Mac Firbisigh, and edited, with a Translation and Notes, from a MS. in the Burgundian Library at Brussels. 4to, cloth. Dublin, 1860

2364 **IRISH GRAMMAR.** An Introduction to the Irish Language, compiled at the request of the Irish Teachers, under the patronage of the General Assembly in Ireland. By S. O. M. *Lithograph frontispiece*, and three leaves of contractions at end. Crown 8vo, cloth. Dublin, 1841

2365 **IRISH TEXT SOCIETY.** Fled Bricrend. The Feast of Bricriu. An early Gaelic Saga transcribed from older MSS. into the Book of the Dun Cow by Moelmuiri Mac Mic Cuinn Na M-Bocht. Edited, with Translation, Introduction, and Notes, by George Henderson. Crown 8vo, cloth. London, 1899

2366 ——— The Lad of the Ferule; and the Adventures of the Children of the King of Norway. Edited, with Translation, Notes and Glossary, by Douglas Hyde. 8vo, cloth. London, 1899

2367 ——— The History of Ireland, by Geoffrey Keating. Volume I., containing the Introduction and the First Book of the History, edited, with Translation and Notes, by David Comyn. 8vo, cloth. London, 1902

2368 ——— Martial Career of Conghal Clairinghneach. Edited for the First Time, with Translation, Introduction, Notes, and Glossary, by Patrick MacSweeney. 8vo, cloth. London, 1904

2369 ——— Annual Reports, with List of Members and Publications, for 1901 and 1904, with some leaflets, etc., relating to the same Society. (As one piece.)

2370 **JACOBS (JOSEPH).** Celtic Fairy Tales. Selected and edited by Joseph Jacobs. *Illustrated.* Demy 8vo, cloth. London, 1892

* First edition. Scarce. As well as the Irish Celtic Folk Tales, some of Celtic origin current in Scotland are included.

2371 **JOYCE (P. W.)** The Origin and History of Irish Names of Places. Third Edition. Thick 12mo, cloth. Dublin, 1871

2372 **KEATING (REV. GEOFFREY).** The History of Ireland, from the Earliest Period to the English Invasion. Translated from the original Gaelic, and Annotated by John O'Mahony. *Map showing the location of the Ancient Clans, and frontispiece.* 8vo, cloth. New York, 1857

2373 ——— FORUS FEASA AR EIRINN. The History of Ireland, from the first colonization of the island by Parthalon, B. C. 2048, to the English Invasion in the Twelfth Century. IRISH MANUSCRIPT *of 788 pages, transcribed on Whatman Paper, with red line borders, interleaved throughout, and strongly bound in 3 vols. large 4to, half russia. Transcribed at Dublin,* 1842–45

*This valuable MANUSCRIPT of Keating's Complete History, in the ORIGINAL UNPUBLISHED IRISH, was transcribed by Eugene O'Curry, at the expense and for the use of the Rev. James Henthorne Todd, D.D., of Dublin, as is stated in a note in Irish at the end of the work. At the beginning of the first volume are the following entries in Dr. Todd's handwriting:

April 12, 1843, paid Mr. Curry for transcribing this book £10. 0. 0.
April 19, 1845, Do 10. 0. 0.

The MS. passed afterwards into the collection of Sir Thomas Phillipps, and the volumes bear the marks of PHILLIPPS MS. 23047, 23048, and 23049. At the front (or end) of each volume is a neatly written index of contents, in Dr. Todd's autograph, and there are marginal notes throughout the work and memoranda on the interleaves, in the same handwriting.

At the end of Vol. I. is a long note in English giving an account of the ruins of a small chapel, with its inscription, which was built at Tubrid in Tipperary by the Rev. Eugene Duhy and Dr. Keating in 1644, the note being transcribed from Dr. J. O'Donovan's autograph, dated Sept. 5, 1840, in a copy of Keating's History, written by Diarmaid O'Mulcaoinre, 24 Jan., 1770. At the end of Vol. III. is a MS. genealogy in Irish of the Gaynor family, and also a note of eleven lines in Irish surrounded by a double-line border, both transcribed from a copy of Keating's History written by Michael Gaynor, the property of N. Herbert Delamare, Esq., of Trinity College, Dublin, 1848.

Accompanying the MS. and laid in the first volume are several loose sheets of MS. notes and memoranda, the tracing of an old map of the British Isles in Ptolemy's Geography, Rome, 1490, and the following autograph letters, etc.:

(1-3) Algernon Herbert to Dr. Todd, three letters, 1848 and 1849, inquiring about the standing stones near Naas in Kildare, about the meaning of the Irish word Vraightes, and about the location of the Tuatha De Danaan cities.

(4) Dr. John O'Donovan to Dr. Todd, Dec. 27, 1848, three pages relating to the standing stones near Naas, to the story of "The Dance of the Giants" in Cambrensis, and to the Irish word Vraightes or sub-king.

(5) Dr. John O'Donovan to Dr. Todd, Jan. 26, 1849, two pages relating to the Tuatha De Danaan cities and their location.

(6) Printed circular of 4 pages, dated 1862, relating to "The Late John O'Donovan, LL.D.," with a two-column list of his principal published works.

2374 **KENNEDY (PATRICK).** Legendary Fictions of the Irish Celts, collected and narrated. *Frontispiece.* Post 8vo, original cloth.

* First edition. Scarce. London, 1866

2375 **LAWLOR (H. J.)** Chapters on the Book of Mulling. (Containing the greater portion of the text, with critical notices, and comparisons with the Biblical text.) 8vo, sewed, pp. 208. Edinburgh, 1897

* The Book of Mulling is an Irish manuscript of the ninth century, containing the Gospels and Prayers for the sick in Latin, and in the Irish characters. It is now in the library of Trinity College, Dublin. This book does not contain the Irish text.

2376 **LEABHAR BREAC.** (The Speckled Book.) The Passions and the Homilies from Leabhar Breac, Text, Translations, and Glossary. By Robert Atkinson. Thick 8vo, half calf. (Royal Irish Academy. Todd Lecture Series.) Dublin, 1887

* The Manuscript dates from the close of the 15th Century.

2377 **MAC-GEOGHEGAN (ABBÉ J.)** The History of Ireland, Ancient and Modern, taken from the most Authentic Records, and dedicated to the Irish Brigade. Translated from the French by Patrick O'Kelly. *3 portraits and engraved title.* Royal 8vo, morocco, gilt with Irish devices. New York, 1845

* The original history was published in Paris in 1758–63, and the first edition of this translation in Dublin in 1831. The history ends with the year 1699.

2378 **MAGAZINE ARTICLES.** Stone Relics of the Irish and Scottish Gael (Dub. Univ. Mag., 1870); Something about Two Celtic Families (Dub. Univ. Mag., 1869); Identity of Irish and Highland Fictions (Dub. Univ. Mag , 1868); Transactions of the Ossianic Society a Review (Littell); Celtic Literature (Ency. Brit.). 5 pieces, 8vo and 4to, paper.

2379 **MAPS AND PLANS.** Catalogue of the Maps, Plans, and other Publications of the Ordnance Survey of Ireland, to 1st January. 1898. 8vo, wrappers, pp. 65. London, 1898

2380 **MEYER (KUNO)**, *Editor*. The Cath Finntrága, or Battle of Ventry. Edited from MS. Rawl, B. 487 in the Bodleian Library. (With Notes, Glossarial Index, Treatise on Old Irish Metre, etc.) Small 4to, wrappers, pp. 115. (Anecdota Oxoniensia.)
Oxford: *The Clarendon Press*, 1885

2381 **MEYER (KUNO) AND STERN (L. C.)** Zeitschrift für Celtische Philologie. Band I., Heft 1 und 2. 8vo, wrappers (As 2 vols.)
Halle, 1896

* Numerous articles on Celtic matters are comprised in these two parts, among them being Whitley Stokes on the Gaelic abridgment of the Book of Marco Polo; Macdougall, the Uruisg Choire-nan-Nuallan; Anwyl's the Four Branches of the Mabinogi; Stern, die Galische Ballade vom Mantel in Macgregor's Liederbuche; Whitley Stokes, a Celtic leech-book; Gaidoz, la Cosmologie Celtique; Strachan, a Manx Folk-song; etc. Many of the pieces have the original text, together with translations, several in English.

2382 **MICHEL (FRANCISQUE).** Anglo-Norman poem on the Conquest of Ireland by Henry the Second. From a MS. in the Archiepiscopal Library at Lambeth Palace. With an Introductory Essay on the History of the Anglo-Norman Conquest of Ireland, by Thomas Wright. 12mo, finely bound by RIVIÈRE in half green morocco gilt, gilt top, uncut. London: *W. Pickering*, 1837

2383 **MOLLOY (J. H.)** A Grammar of the Irish Language. Crown 8vo, cloth. Dublin, 1867

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2385 **MOONEY (THOMAS).** A History of Ireland from its First Settlement to the Present Time, including a particular account of its Literature, Music, Architecture, and Natural Resources, Biographies of Eminent Men, Specimens of Irish Melodies, Anecdotes, etc. *Illustrations.* 2 vols. thick 8vo, cloth (binding worn).
Boston, 1857

2386 **NEILSON (REV. W.)** An Introduction to the Irish Language. (Grammar, Dialogues, and extracts from Irish Books and MSS.) 8vo, half calf. (Embossed stamp on title.) Dublin, 1808

2387 **NEW TESTAMENT IN IRISH.** With short glossary at end, and table of the Alphabet, etc. Post 8vo, sheep.
London: *Printed by Bagster for the British and Foreign Bible Society*, 1827

2388 **O'BRIEN (HENRY).** The Round Towers of Ireland; or, the Mysteries of Freemasonry, of Sabaism, and of Budhism for the First Time unveiled. *Illustrations.* (First Edition, with the rare preface of xxxvi pages.) 8vo, cloth. London, 1834

* Very scarce.

2389 ——— Phœnician Ireland. Auctore Dr. Joachimo Laurentio Villanueva. Translated, and illustrated with notes, an additional plate, and Ptolemy's map made modern. Second Edition, with biographical introduction by his brother. 8vo, cloth. London, 1837

2390 **O'BRIEN (J.)** An Irish-English Dictionary . . . compiled from various Irish Vocabularies, particularly that of Mr. Edward Lhuyd, but also from a great variety of the best Irish Manuscripts now extant. Second Edition, revised and corrected. 8vo, cloth, Dublin, 1832

2391 **O'BRIEN (REV. PAUL).** A Practical Grammar of the Irish Language. 8vo, half roan, uncut. Dublin, 1809

2392 **O'CONNOR (ROGER).** Chronicles of Eri; being the History of the Gaal Sciot Iber, or, the Irish People; translated from the original Manuscripts in the Phœnician Dialect of the Scythian Language. (Vol. I contains portrait of the author and four maps, Vol. 2 colored folding frontispiece, folding facsimile, and map.) 2 vols. 8vo, half calf. London, 1822

* Mainly fictitious. The author was one of the United Irishmen, and was imprisoned for some time, later being banished to France.

2393 **O'CURRY (EUGENE).** Lectures on the Manuscript Materials of Ancient Irish History. *26 leaves of facsimiles.* Thick 8vo, cloth. Dublin, 1861

2394 ——— On the Manners and Customs of the Ancient Irish. A Series of Lectures. Edited with Introduction, Appendixes, etc., by W. K. Sullivan. 3 vols. 8vo, cloth. London, 1873

2395 **O'DONOVAN (JOHN).** A Grammar of the Irish Language, for the use of the Senior Classes in the College of St. Columba. 8vo, cloth. Dublin, 1845

* The best Irish Grammar in existence.

2396 ——— Cormac's Glossary. Translated and Annotated by the late John O'Donovan. Edited, with Notes and Indices, by Whitley Stokes. 4to, cloth. Calcutta: *Printed by O. T. Cutter for the Irish Arch. and Celt. Soc'y*, 1868.

* Large Paper copy.

2397 **O'FLAHERTY (RODERIC).** O'Gygia; or, a Chronological Account of Irish Events: collected from very Ancient Documents, faithfully compared with each other, and supported by the Genealogical and Chronological Aid of the Sacred and Prophane Writings of the First Nations of the Globe. Written originally in Latin by Roderic O'Flaherty, Esq. Translated by the Rev. James Hely. 2 vols. 8vo, old tree calf, gilt. Dublin, 1793

* Founded on the ancient manuscripts, with lists of the Irish kings, etc. The first edition is an extremely rare book.

2398 **O'GRADY (STANDISH).** History of Ireland, Critical and Philosophical, Vol. I., 8vo, London, 1881; Vol. II., Cuculain and his Contemporaries, crown 8vo, London, 1880. 2 vols. cloth, London, 1880–81

2399 **O'GRADY (STANDISH H.)** Silva Gadelica (I.–XXXI.). A Collection of Tales in Irish, with Extracts illustrating Persons and Places. Edited from MSS. and Translated. 2 vols. royal 8vo, cloth, uncut. London, 1892

* The Tales include Historical Narratives, Folk-Tales, Legends of Famous Persons, etc.

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* The binding is probably a good specimen of Irish binding, though a little later than the date of the book. The binding is red smooth-grain morocco, the back ornamented with blind and gold tooling, the sides have a three-quarter-inch border of the morocco, ornamented in the same way with blind tooling and two fillet lines in gold, with corner ornaments, the centre of green marbled paper.

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* This Fourth Edition was much enlarged,

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2406 ——— A Later Issue of the same edition. Royal 8vo, cloth. Dublin, n. d.

* This issue contains an additional leaf, "The Irish Alphabet and its Various Sounds," but otherwise agrees, page for page, with the preceding.

2407 **OSSIANIC SOCIETY.** The Pursuit after Diarmuid O'Duibhne, and Grainne the Daughter of Cormac Mac Airt, King of Ireland in the Third Century. (Text and translation.) Edited by Standish Hayes O'Grady. 8vo, cloth. (Transactions for 1855.) Dublin, 1857

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* The original—of which the text and a translation is given—was written probably in the 7th Century. Prefixed is an Introduction on the Bards of Ireland.

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* This volume contains the whole of the Essay on the Round Towers; the proposed second volume—which was never issued—was to deal with the general ecclesiastical architecture of Ireland. In this treatise the author demolished the old theories of Vallancey and others, that the towers were of Phœnician origin, as well as controverting the hundred or more hypotheses of others attributing their origin to assumed worshippers of Priapus, ancient astronomical observers, etc. The woodcuts, numbering in all 256, were drawn by the author, who, besides being distinguished as an archæologist, was also noted as a painter. Fine copy, and VERY SCARCE.

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* The dedication states that it is put forth as a specimen of Irish learning and Irish art.

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* Reprinted from the transactions of the Royal Irish Academy.

2415 **ROYAL DUBLIN SOCIETY.** The Scientific Transactions of the Royal Dublin Society. Volume VI. (Series II.), Parts XIV., XV., and XVI. Volume VII. (Series II.), Part I. (Duerden on Jamaican Actiniaria, *plates*; Preston on Radiation Phenomena in Magnetic Fluid; Haddon on the Actiniaria of Torres Straits, *plates*; and Hartley on the Wave-lengths of the Spectrum of Gallium.) 4 Parts. 4to, wrappers. Dublin, 1898

2416 **ROYAL IRISH ACADEMY.** Transactions. Volume XIX., Part II. (Containing Downes on the Norse Geography of Ancient Ireland; Smith on the Irish Coins of Henry VII.; Hincks on the Rosetta Stone, and on the Egyptian Stele; Mathematical and Scientific Papers, by Sir W. R. Hamilton, Sir David Brewster, and others.) *Illustrated.* 4to, boards, cloth back. Dublin, 1843

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2427 ——— The Saltair na Rann. A Collection of Early Middle Irish Poems. Edited by W. Stokes from MS. Rawl, B. 502, in the Bodleian Library. Small 4to, wrappers, pp. 155. Oxford: *The Clarendon Press*, 1883

2428 **TODD (JAMES H.)** St. Patrick, Apostle of Ireland. A Memoir of his Life and Mission, with an Introductory Essay on some Early Usages of the Church in Ireland, etc. 8vo, cloth (embossed stamp on title). Dublin, 1864

2429 ——— The War of the Gaedhill with the Gaill; or, The Invasions of Ireland by the Danes and other Norsemen. The Original Irish Text, edited, with Translation and Introduction. *Two facsimiles.* Royal 8vo, boards, cloth back. London, 1867

* Gathered from the Book of Leinster; a Manuscript in the library of Trinity College, Dublin, written about the 14th century; and another Manuscript, in the Burgundian Library, Brussels, containing a transcript from the "Book of Cuconnacht O'Daly," written probably about the 12th century. The original manuscript of the "Wars of the Gael," although known to the Four Masters. and later quoted by Keating, having disappeared, it has been collected by the editor from the quotations existing in the manuscripts mentioned.

2430 **TRINITY COLLEGE LIBRARY.** Catalogus Librorum Impressorum qui in Bibliotheca Collegii Sacrosanctæ et Individuæ Trinitatis, Reginæ Elizabethæ, juxta Dublin, adservantur, 8 vols., Dublin, 1864–1885; also the Supplementary volume issued in 1887. Together 9 vols. folio, cloth. Dublin, 1864–1887

* The first volume was issued under the editorship of Dr. Todd; on his death, in 1864, the catalogue was conducted under the supervision of H. D. Hutton. The work was commenced in 1848, and the first volume occupied 16 years in its printing, the whole taking nearly fifty years. Many very rare books are in this library.

2431 **VALLANCEY (CHARLES).** A Grammar of the Iberno-Celtic or Irish Language. 4to, original calf. Dublin, 1773

2432 ——— A Grammar of the Iberno-Celtic or Irish Language. Second Edition, with many additions and Essay on the Celtic Language. *9 copper-plates of the Ogham alphabet, etc.* 8vo, old sheep. Dublin, 1781

* Besides the essay on Celtic, there are two essays on the Irish Knowledge of Astronomy and the Irish Divisions of Time.

2433 ——— Prospectus of a Dictionary of the Language of the Aire Coti, or Ancient Irish, compared with the language of the Cuti, or Ancient Persians, with the Hindoostanee, Arabic and Chaldean Languages. With a Preface containing an Epitome of the Ancient History of Ireland, corroborated by the Puranas of the Brahmins, and an Account of the Ogham Tree-Alphabet of the Irish lately found in an Ancient Arabic Manuscript. *Frontispiece.* 4to, cloth. Dublin, 1802

* This latter item mentioned—the Arabic manuscript, giving the Ogham alphabet—was later found to be a forgery.

2434 **VALLANCEY AND CAMPBELL.** Essay on the Antiquity of the Irish Language [by Charles Vallancey], Dublin, 1772, pp. 63; Essay towards illustrating the Ancient History of the British Isles intended as preface to A Vindication of the Ancient History of Ireland [by the same], London, 1786, pp. 48; Strictures on the Ecclesiastical and Literary History of Ireland also an Historical Sketch of the Constitution and Government of Ireland, by Thomas Campbell, London, 1790, pp. 418. In one volume. 8vo, old tree calf, gilt. From George Chalmers' Library, with his bookplate and that of John Whiteford Mackenzie.

2435 **WARREN (F. E.)** The Manuscript Irish Missal belonging to the President and Fellows of Corpus Christi College, Oxford. Edited, with Introduction and Notes. *5 facsimiles.* 8vo, cloth. London, 1879

* The Missal here transcribed is one of the only four Irish Missals known. The writing is Latin in Irish characters, and is believed to be of the twelfth century.

2436 ——— The Liturgy and Ritual of the Celtic Church. 8vo, cloth. Oxford: *The Clarendon Press*, 1881

2437 **WINDISCH (ERNST).** Compendium of Irish Grammar. Translated from the German by the Rev. J. P. McSwiney. 8vo, cloth. Dublin, 1883

2438 **ZEUSS (J. C.)** Grammatica Celtica, e Monumentis Vetustis tam Hibernicæ Linguæ quam Britannicæ Dialecti Cambricæ Cornicæ Armoricæ nec non e Gallicæ Priscæ Reliquiis. 2 vols. 8vo, half calf.
* From the library of Derwent Coleridge. Leipzig, 1853

2439 **ZIMMER (H.)** The Irish Element in Mediæval Culture. Translated by J. L. Edmands. *Frontispiece.* Post 8vo, cloth. New York, 1891
* On the influence of the Irish Missionary Monks on the culture and civilizing of Central Europe.

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* VERY SCARCE. Only a very limited number were printed for subscribers.

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* Fine copy. VERY SCARCE. Bath, 1798

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* SCARCE. This copy may have originally belonged to some member of the Macdonald family, as at the end is a manuscript page of genealogy relating to the Macdonalds.

2443 **KELLY (JOHN).** Fockleyr Manninagh en Baarlagh. Liorish Juan Y Kelly. (Manx-English and English-Manx Dictionary; *the second part based on Dr. Kelly's Manx-English Dictionary with additions and alterations* from the Dictionaries of Cregeen and Mosley, by W. Gill and J. T. Clarke.) 2 parts in one. 8vo, cloth. Manx Society Publications, Vol. XIII. *Very scarce.* Douglas, 1866

2444 ——— A Practical Grammar of the Ancient Gaelic, or Language of the Isle of Man, usually called Manks, by the Rev. John Kelly; with Introduction, Life of the Author, and Notes by the Rev. W. Gill. 8vo, cloth. Douglas, I. of Man: *Printed for the Manx Society*, 1870

* On Tynwald Hill, between Douglas and Peel, the laws passed in the Island are promulgated in the ancient tongue, the only place in Europe where this language can be publicly heard.

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* Large Paper copy. Very scarce.

Scotland, its History, Language, and Antiquities.

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* Barbour's Scottish version of the Legends of the Saints from the Legenda Aurea, and the fragment of his Trojan War.

2452 **BLACKIE (JOHN STUART).** Lays of the Highlands and Islands. Second Edition. 12mo, cloth. London, 1873

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2454 **BROWNE (JAMES).** A History of the Highlands and of the Highland Clans. *With portraits, family arms, and other illustrations.* 8 vols., cloth. Glasgow, 1838–42

2455 **BUCHANAN (GEORGE).** Geor. Buchanani Scoti, Poemata quæ extant. *Engraved title, with portrait.* 18mo, original gilt calf. Lugd. Bat. (Leyden): *Ex-officina Elzeviriana*, 1628

2456 ——— Rerum Scoticarum Historia, auctore Georgio Buchanano Scoto, ad Jacobum VI. Scotorum Regem. Accessit De Jure Regni apud Scotos Dialogus, eodem Georgio Buchanano auctore. Thick 12mo, cloth. Trajecti ad Rhenum (Utrecht), 1697

* With autograph on title of John Redman Coxe.

2457 **[CALDER (ROBERT).]** Scotch Presbyterian Eloquence Displayed; or, the Folly of their Teaching discover'd from their Books, Sermons, Prayers, etc. 12mo, sheep. London, 1789

2458 **CAMPBELL (DONALD).** A Treatise on the Language, Poetry, and Music of the Highland Clans; with Illustrative Tradition and Anecdotes, and numerous Ancient Highland Airs. Royal 8vo, cloth. Edinburgh, 1862

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2460 **CAMPBELL (J. F.)** Popular Tales of the West Highlands orally collected. With a translation by the late J. F. Campbell. New edition (under the auspices of the Islay Association). 4 vols. post 8vo, cloth, gilt, with device of Celtic cross on sides. Paisley, 1890–93

* The best collection of Scotch Folk Tales. The fourth volume contains dissertations on Ossian, with the evidence, authorities, a collection of Gaelic traditions in support of the genuineness of the original materials which MacPherson used; chapters on Celtic Mythology, British Traditions, Highland Dress, Music, etc.

2461 ——— Leabhar Na Feinne. Gaelic Texts. Heroic Gaelic Ballads collected in Scotland, chiefly from 1512 to 1871, copied from old manuscripts and rare books, and orally collected since 1859; with lists of collections, and of their contents, and short account of the documents quoted. Folio, cloth.

All published. London: *Printed for the Author*, 1872

2462 **CELTIC MAGAZINE (THE):** A Monthly Periodical devoted to the Literature, History, Antiquities, Folk-Lore, Traditions, and the Social and Material Interests of the Celt at Home and Abroad. Conducted by Alexander Mackenzie and Alexander Macgregor. 7 vols. 8vo (5 vols. in half calf, 2 in cloth). Inverness, 1876–82

2463 **CHALMERS (GEORGE).** The Life of Thomas Ruddiman . . . to which are subjoined New Anecdotes of Buchanan. *Portrait of Ruddiman by Bartolozzi.* 8vo, old calf (rebacked). London, 1794

* The author's own copy, with MS. notes and corrections and his bookplate. Ruddiman was one of the leading printers and publishers of Edinburgh, where he set up his press in 1715. He was also chief librarian of the Advocates' Library from 1730 to 1752. The book contains an account of the books printed by him.

2464 **CLANS AND TARTANS.** The Scottish Clans and their Tartans. With Notes. *96 finely colored plates of tartans, with historical sketches of the clans.* Seventh Edition. 16mo, pictorial cloth.

Edinburgh: *W. & A. K. Johnston*, n. d.

* The original edition, not the American reprint.

2465 **CLARK (JOHN).** The Works of the Caledonian Bards, translated from the Gaelic. Vol. 1 (all published). 12mo, old calf (cover loose). Edinburgh, 1778

* VERY SCARCE.

2466 **CLEISHBOTHAM THE YOUNGER.** Handbook of the Scottish Language. 12mo, limp cloth, pp. 66. Edinburgh, 1858

2467 **COMMON PRAYER IN GAELIC.** Leabhar na H'Urnuigh Choitchionn maille ris an T-Saltair no Sailm Dhaibhidh. Post 8vo, cloth. Lunnuinn (London), 1881

* Gaelic and English in parallel columns.

2468 **CURRIE (ARCHIBALD).** The Principles of Gaelic Grammar. 12mo, cloth. Edinburgh: *Printed for the Author*, 1828

2469 **DICKSON (ROBERT).** Introduction of the Art of Printing into Scotland. *Facsimiles, etc.* 8vo, cloth. Aberdeen, 1885

* No. 293 of 500 copies printed.

2470 **DICKSON (R.) AND EDMOND (J. P.)** Annals of Scottish Printing, from the Introduction of the Art in 1507 to the Beginning of the 17th Century. *With numerous facsimiles.* 2 vols. 4to, boards, uncut. Cambridge, 1890

* Large Paper copy printed on Van Gelder Paper. Only 100 issued, this being No. 61.

2471 **DOBSON (W. T.)** History of the Bassandyne Bible, the first printed in Scotland, with Notices of the Early Printers of Scotland. *Facsimiles.* 8vo, cloth. Edinburgh, 1887

2472 **EDMONDSTON (T.)** An Etymological Glossary of the Shetland and Orkney Dialect, with some derivations of names of Places in Shetland. 8vo, cloth. Edinburgh, 1866

2473 **FERGUSSON (JAMES).** A short essay on the Age and Uses of the Brochs, and the Rude Stone Monuments of the Orkney Islands and the North of Scotland. 8vo, cloth, pp. 34. Presentation copy from the author. London, 1877

2474 **FORBES (A. P.)** Kalendars of Scottish Saints, with Personal Notices of Alba, Laudonia, and Strathclyde. *Facsimile.* 4to, half morocco. Edinburgh, 1872

* Contains a reprint of the Kalendar Drummond Missal (the first time printed), the Kalendar of Herdmanston (13th Cent.), the Kalendar of Culross (14th Cent.), the Kalendar of Ferne (15th Cent.), and other early calendars.

2475 **FORBES (JOHN).** A Double Grammar of English and Gaelic, in which the Principles of both Languages are Clearly Explained. 12mo, cloth. Edinburgh, 1843

2476 **GAELIC SOCIETY OF GLASGOW.** Transactions. Vol. 1, 1887–1891. Crown 8vo, cloth. Glasgow [1891 ?]

*Among the Papers are, Some Rare Gaelic Books, by Masson; Some Ancient Celtic Customs, by Whyte; Ancient Gaelic Medicine, by Clerk; The Relation of Celt and Norseman in Saga Times; Ancient Celtic Laws, by Macleod; etc.

2477 **GRANT (MRS. ANNE, OF LAGGAN).** Essays on the Superstitions of the Highlanders of Scotland; to which are added Translations from the Gaelic; and Letters connected with those formerly published. 2 vols. crown 8vo, half roan (rubbed). London, 1811

SCOTLAND, ITS HISTORY, ETC.—*Continued.*

2478 **GRANT (JAMES).** Thoughts on the Origin and Descent of the Gael; with an Account of the Picts, Caledonians, and Scots, and observations relative to the Authenticity of the Poems of Ossian. 8vo, boards (covers loose). Edinburgh, 1814

2479 **GRANT (PETER).** Dan Spioradail. Le Paruig Grannd. Sixth Edition. 16mo, roan. Elgin, 1842

* An early edition of Peter Grant's Hymns. Bound at the end is "Laoidhean Spioradail," pp. 36 [by Grant ?].

2480 ——— Thirteenth Edition of the same. 16mo, cloth. Edinburgh, 1875

2481 **HENDERSON (T. F.)** Scottish Vernacular Literature. A Succinct History. Crown 8vo, cloth, uncut. London, 1898

2482 **HEWISON (JAMES KING).** The Isle of Bute in the Olden Time. *With illustrations, maps and plans.* 2 vols. square royal 8vo, cloth. Edinburgh, 1893

* Some of the chapters are: the Northmen and Vikings; the Irish Church; the Hermits; the Seven Sleepers; the Origin of the Royal Stewarts; Three Centuries of Civil Life in Bute; etc.

2483 [**INNES (COSMO).**] Concerning some Scotch Surnames. [Dedication signed C. I.] Small 4to, half roan, pp. 69. Edinburgh, 1860

2484 **INNES (THOMAS).** A Critical Essay on the Ancient Inhabitants of the Northern Parts of Britain or Scotland with an Appendix of Ancient Manuscript Pieces. Reprinted from the original edition of 1729, with Memoir by George Grub. 8vo, cloth. (Historians of Scotland Series.) Edinburgh, 1885

2485 **IONA CLUB.** Collectanea de Rebus Albanicis. Edited by the Iona Club. With the Transactions of the Club. 8vo, half calf. Edinburgh: *Privately Printed for the Members*, 1839

*A complete set of the four numbers, and all that was ever published. They were edited by the well-known Scotch antiquary W. F. Skene, and contain "Documents illustrating the History of Icolmkill, by Donald Gregory; Documents illustrative of the Custom of Fosterage in the Highlands; Genealogies of the Highland Clans, from a MS. *circa* 1450, with Translation, etc., by W. F. Skene; Extracts from the Ynglinga Saga, the Islands Landnamabok, and the Laxdaela Saga, translated by Skene; the Gaelic poem "A Eolcha Albain Uile," translated by Skene; More extracts from the Orkneyinga, Niala, and other sagas, translated by Skene," etc. VERY SCARCE.

2486 **IRVINE (CHRISTOPHER).** Historiæ Scoticæ Nomenclatura Latino-Vernacula. Multis Flosculis, ex antiquis Albinorum Monumentis, & Lingua Galeciorum prisca decerptis, Adspersa. In gratiam eorum, qui Scotorum Nomen, & veritatis Numen colunt. Christophorus Irvinus Abs Bon-Bosco, Auspice Summo Numine, concinnavit. 12mo, cloth, pp. 96. Edinburgi. Sumptibus quorundam Bibliopolarum Edinburgensium: *Typisque Jacobi Watson, in Vico Vulgo dicto Craig's Closs., M.DC.XC.VII* [1697].

* Although the title is in Latin, the explanations are in English. SCARCE.

2487 **IRVING (DAVID).** The History of Scottish Poetry. Edited by J. A. Carlyle. With Memoir and Glossary. 8vo, full morocco gilt, gilt edges. Edinburgh, 1861

2488 **JAMIESON (JOHN).** Jamieson's Dictionary of the Scottish Language. Abridged by John Johnston. New edition, revised and enlarged by John Longmuir. Thick 8vo, cloth. Edinburgh, 1867

2489 **JOHNSTON (T. B.) AND ROBERTSON (J. A.)** The Historical Geography of the Clans of Scotland. Second Edition. *Large folding map, and other maps and plans.* 4to, cloth. Edinburgh, 1873

2490 **KELTIE (JOHN S.)** History of the Scottish Highlands, Highland Clans, aud Highland Regiments. With an account of the Gaelic Language, Literature, and Music, by the Rev. T. Maclaurin, and an Essay on Highland Scenery, by the late Prof. John Wilson. *Illustrated with portraits, views, maps, clan tartans, and upwards of 200 woodcuts in the text.* 2 vols. royal 8vo, half calf. Edinburgh, 1875

2491 **KNOX'S LITURGY.** The Book of Common Order, commonly called John Knox's Liturgy. Translated into Gaelic, Anno Domini 1567, by Mr. John Carswell, Bp. of the Isles. Edited by T. McLauchlan. Small 4to, half roan. Edinburgh, 1873

2492 **LAUDER (SIR THOMAS DICK).** Highland Legends. The two volumes in one. Crown 8vo, cloth. London, 1880

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2494 **LESLIE (FORBES).** The Early Races of Scotland and their Monuments. *Numerous full-page plates.* 2 vols. 8vo, cloth. Edinburgh, 1866

* On the primitive stone monuments and inscriptions of Scotland, with comparisons from other countries, and notices of ancient beliefs of Britain and Caledonia.

2495 **LISMORE (THE DEAN OF).** The Dean of Lismore's Book. A Selection of Ancient Gaelic Poetry, from a MS. Collection made in the beginning of the 16th Century. Edited, with translation and Notes, by the Rev. T. McLauchlan. Introduction and additional Notes by W. F. Skene. *Facsimile.* 8vo, cloth. Edinburgh, 1862

* A manuscript collection of poetry made by Sir James McGregor, Dean of Lismore, in the 16th Century. This should not be confused with the "Book of Lismore," an Irish Manuscript of the 10th Century.

2496 **LOGAN (JAMES).** The Scottish Gaël; or, Celtic Manners, as preserved among the Highlanders: being an Historical and Descriptive Account of the Inhabitants, Antiquities, and National Peculiarities of Scotland, more particularly of the Northern or Gaelic parts . . . where the singular Habits of the Aboriginal Celts are most tenaciously retained. Edited, with Memoir of Logan, and Notes by the Rev. Alex. Stewart. *6 colored plates, and numerous other illustrations.* 2 vols. 8vo, cloth. *Scarce.* Inverness, n. d. [1876]

2497 **M'ALPINE (NEIL).** A Pronouncing Gaelic (Gaelic–English and English–Gaelic) Dictionary. Third Edition. 2 vols. crown 8vo (wants binding; both volumes interleaved with blank paper). Edinburgh, 1847

* The English–Gaelic part of this was really written by John Mackenzie. To it he wrote a preface somewhat criticising the first part. By the error of the publishers this was placed at the beginning of the first (the Gaelic–English) part, so that Mackenzie's appears without a preface, while McAlpine's has a preface criticising it. The result was that the latter became the mortal enemy of the author of the "Beauties of Gaelic Poetry" for the rest of his life.

2498 **M'ARTHUR (JOHN).** The Antiquities of Arran, with a Historical Sketch of the Island, embracing an Account of the Sudreyjar under the Norsemen. *Map and 11 archæological plates.* 8vo, cloth. Edinburgh, 1873

2499 **MacCALLUM (A. K.)** Laiodhean Agus Dain Spioradail. (Hymns and Spiritual Songs in Gaelic.) Crown 8vo, cloth. Glasgow, 1894

* Many of the songs and hymns are ancient Gaelic compositions; among the more modern are translations from Longfellow and others.

2500 **MACDONALD (ALEXANDER).** Eiseirigh na Seann Chanain Albannaich. Le Alastair Donullach. 16mo, cloth. Edinburgh, 1874

* The most noted of the 18th Century Gaelic poets, and containing many Jacobite songs. Perhaps the most celebrated of all the later Gaelic poems, his "Birlinn Chlannraonuill" (the Barque of Clan Ranald), is contained in the volume. Alastair Mac Mhaighstir Alastair was also the author of the first Gaelic vocabulary, and made the first collection of the native songs of his country.

2501 **MACDONALD (DR. JOHN).** Marbhrainn, a rinneadh air Diadhairibh Urramach, nach Maireann; agus Dana Spioradail Eile. 16mo, cloth. Edinburgh, 1885

* Gaelic poems by "The Apostle of the North."

2502 **MACFARLANE (P.)** A New and Copious Vocabulary . . . English and Gaelic, and Gaelic and English, with a few Directions for reading the Gaelic. 8vo, boards (loose). Autograph on title of James Macpherson. Edinburgh, 1815

2503 **MACINTYRE (DUNCAN BAN).** Songs and Poems in Gaelic. Twelfth Edition. With a translation of two of the pieces. 16mo, cloth. Edinburgh, 1901

* A short and interesting Memoir is prefixed. Duncan Macintyre, or Donnacha Bànnan Oran, *i. e.*, "Fairhaired Duncan of the Songs," was born in Glenorchy 1724, and died in 1812, being one of the last of the native Gaelic poets. He was entirely illiterate, but his talent for versification was remarkable, and a tenacious memory enabled him to recite all of his own verses, and many of those of the native bards. The first edition of his poems was written from his oral recitation, and consequently had many errors, which in this edition have been corrected, and a few pieces omitted added.

2504 **MACKAY (CHARLES).** A Dictionary of Lowland Scotch, with an Introductory Chapter on the Poetry, Humour, and Literary History of the Scottish Language, and an Appendix of Scottish Proverbs. Small 4to, cloth. London, 1888

2505 **MACKAY (ROBERT).** Songs and Poems in the Gaelic Language. By Robert Mackay, the celebrated Bard of Lord Reay's country—Sutherlandshire. With Memoir of the Author, and Observations on his Character and Poetry. 8vo, boards, cloth back, uncut. SCARCE. Inverness, 1829

* Robert Mackay—known as Rob Donn—composed his poems in the Sutherland dialect, and they contain many unusual words and expressions. This copy has some pencilled corrections of typographical errors, which may have been made in preparation for a new edition.

2506 **MACKELLAR (MARY).** Poems and Songs, Gaelic and English. Crown 8vo, cloth. Edinburgh, 1880

* The authoress was Bard to the Gaelic Society, Inverness.

2507 **MACKENZIE (JOHN).** Eachdraidh A'Phrionnsa no Bliadhna Thearlaich. Le Iain Mac-Choinnick. *Portrait of "Prionnsa Tearlach" (Prince Charlie).* 12mo, original cloth. Dunedin, 1844

*The First Edition. VERY SCARCE. A History of Prince Charlie and the Jacobite Rebellion of 1745, with a collection of Gaelic Jacobite songs. The author was noted as the compiler of the "Beauties of Gaelic Poetry," the best collection of these songs ever published. Being exceedingly poor he was compelled to part with the copyright for the most trifling sum, and this history of Prince Charlie only produced him about fifty dollars. Still, it brought him literary reputation, and the offer of a position which he was glad to accept, and he struggled for about five years longer on the magnificent salary it gave him of five dollars a week, when he died. A monument has since been erected to his memory.

2508 **MACKINNON (JAMES).** Culture in Early Scotland. 8vo, cloth. London, 1892

* Celtic Paganism; Ninian, his Age and Influence; Columba and Iona; the Celtic Missionary in Northumbria; etc.

2509 ——— Another copy. 8vo, cloth. London, 1892

2510 **MACKINTOSH (DONALD).** Collection of Gaelic Proverbs and Familiar Phrases, Englished anew. To which is added "The Way to Wealth," by Benjamin Franklin. Crown 8vo, boards, uncut. Edinburgh, 1819

2511 **McLAUGHLAN (T.)** Celtic Gleanings; or, Notices of the History and Literature of the Scottish Gael. 12mo, cloth. Edinburgh, 1857

2512 ——— Another copy. 12mo, cloth. Edinburgh, 1857

2513 **MACLEAN (J.)** Dain Spioradail. 16mo, cloth. Edinburgh, 1880

Besides the Gaelic hymns of MacLean, some by Dr. Macgregor and others are appended. John MacLean came to America in 1819.

2514 **[MACLEOD (DR. JOHN).]** Dictionarium Scoto-Celticum: a Dictionary of the Gaelic Language as preserved in Vernacular Speech, Manuscripts or Printed Works to which are prefixed a Compendium of Gaelic Grammar, etc. Compiled and published under the direction of The Highland Society of Scotland. 2 vols. 4to, scored calf, gilt. *Fine copy.* Edinburgh, 1828

2515 **MACLEOD (NORMAN) AND DEWAR (DANIEL).** A Dictionary of the Gaelic Language—Gaelic and English, and English and Gaelic. With a comprehensive vocabulary of Gaelic Words. Bound in two volumes. 8vo, half calf. Glasgow, 1831

2516 **MACLEOD (NORMAN).** Leabhar nan Cnoc. ("The Book of the Little Hill." A Gaelic Reading Book for Schools.) Le Tormoid Macleoid. Post 8vo, cloth. Inverness, 1898

* A revised edition of the first school-reader for Gaelic schools.

2517 ——— Caraid nan Gaidheal. (The Friend of the Gael.) A choice selection of the Gaelic Writings of the late Norman Macleod, of St. Columba Parish, Glasgow. With Memoir, etc. *Portrait.* 8vo, cloth. Edinburgh, 1899

2518 **MACPHERSON (DAVID).** Geographical Illustrations of Scottish History, containing all Names of Places mentioned in Chronicles, Histories, Records, etc., with corrections of corrupted names, etc. *Large folding map.* 4to, wrappers, pp. 60. London, 1796

* Laid in is a number of "The Highland News" for March 23, 1901, containing some articles on Gaelic subjects.

2519 **MAGAZINE ARTICLES.** How the Picts and Scots fought and fraternized (Dublin Univ. Mag., 1859); Skene's Origin and History of the Highlanders, a Review (Edin. Rev., 1838); The True History of the Coronation Stone of Scotland, by James Mason (Dub. Univ. Mag., 1873); Celtic Scotland (Lond. Quart., 1873). 8vo, paper. (4 pieces.)

2520 **MAPS AND PLANS.** Catalogue of the Maps and Plans and other Publications of the Ordnance Survey of Scotland to 1st January, 1898. 8vo, wrappers, pp. 196. London, 1898

2521 **MARY QUEEN OF SCOTS.** Mary Stuart, Bothwell, and the Casket Letters. Something new. *With illustrations.* By J. Watts de Peyster. 8vo, wrappers, pp. 40. New York: *Privately printed*, 1890

2522 ——— SHARMAN (JULIAN). The Library of Mary Queen of Scots. With Historical Introduction, and reproduction of a rare portrait of the Queen. Small 4to, cloth, uncut. London, 1889

2523 **MICHEL (FRANCISQUE).** A Critical Enquiry into the Scottish Language. With the view of illustrating the Rise and Progress of Civilization in Scotland. Thick small 4to, half roan. Edinburgh, 1882

* Chapters on Architecture, Banqueting, Fine Arts, Money, Rogues and Vagabonds, War, Sea-Terms, Games, Dances, etc.

2524 **MOORE (GEORGE).** Ancient Pillar Stones of Scotland, their Significance and Bearing on Ethnology. *Illustrated.* 8vo, cloth (name cut from half title). Edinburgh [1865]

2525 **MUNRO (ROBERT).** Minor Poems and Translations in Verse from admirable Compositions of the Ancient Celtic Bards, with the Gaelic and Illustrative Notes. 12mo, cloth.
Edinburgh: *Printed for the Author*, 1869

2526 ——— Ancient Scottish Lake Dwellings or Crannogs, with a supplementary chapter on Remains of Lake Dwellings in England. *Numerous illustrations.* 8vo, cloth. Edinburgh, 1882

2527 **NICHOLSON (E. W. B.)** The Vernacular Inscriptions of the Ancient Kingdom of Alban, transcribed, translated and explained. 12mo, cloth. London, 1896

Ossian.

2528 **DAVIES (EDWARD).** The Claims of Ossian examined and appreciated. An Essay on the Scottish and Irish poems published under that name together with some Curious Particulars relative to the Structure and State of Poetry in the Celtic Dialects of Scotland and Ireland. Royal 8vo, boards, uncut. Swansea, 1825

2529 **GRAHAM (PATRICK).** Essay on the Authenticity of the Poems of Ossian, in which the Objections of Malcolm Laing are refuted. To which is added an essay on the Mythology of Ossian's Poems, by Prof. Richardson. 8vo, half calf (a few of the preliminary leaves stained). Edinburgh, 1807

2530 **M'CALLUM (HUGH AND JOHN).** An Original Collection of the Poems of Ossian, Orrann, Ulin and other Bards who flourished in the same Age. 8vo, boards, uncut. Montrose, 1816

* Scarce. Translations of the selections are given.

2531 **MACGREGOR (P.)** The Genuine Remains of Ossian literally Translated, with a preliminary dissertation. By Patrick Macgregor. Published under the patronage of the Highland Society of London. Post 8vo, cloth. London, 1841

OSSIAN—*Continued.*

2532 **MACKENZIE (HENRY).** Report of the Committee of the Highland Society of Scotland on the Authenticity of the Poems of Ossian. With copious Appendix containing some of the Principal Documents. *With 3 facsimiles* (one colored) *of ancient Gaelic MSS.* 8vo, half cloth, uncut. Edinburgh, 1805

* Contains many specimens of Gaelic poetry, with translations. This copy was presented by the author to Heber, the noted book-collector.

2533 ——— Dana Oisein Mhic Fhinn, air an cur amach Airson Maith Coitcheannta muinntir na Gaeltachd. 8vo, old calf (covers loose). Dunedin, 1818

* The poems of Ossian in the original Gaelic.

2534 **WADDELL (P. H.)** Ossian and the Clyde, Fingal in Ireland, Oscar in Iceland; or, Ossian Historical and Authentic. 4to, cloth. Glasgow, 1875

2535 **[WODROW (JOHN).]** Carthon, the Death of Cuchullin, and Dar-thula: Poems by Ossian, the son of Fingal. Attempted in English Verse, from Mr. Macpherson's Translation. 12mo, old calf. Edinburgh, 1769

2536 **PINKERTON (JOHN).** An Enquiry into the History of Scotland, preceding the Reign of Malcolm III., or the year 1056, including the Authentic History of that Period. New edition, with Corrections and Additions. *Maps.* 2 vols. 8vo, half roan. Edinburgh, 1814

2537 **POETS.** A Catalogue of the Scottish Poets from the Earliest Period. 8vo, sewed, pp. 24. New York: *W. Gowans*, 1852

2538 **ROBERTSON (E. W.)** Scotland under her Early Kings: a History of the Kingdom to the Close of the 13th Century. *2 maps.* 2 vols. 8vo, cloth. Edinburgh, 1862

2539 **ROBERTSON (J. A.)** Concise Historical Proofs respecting the Gael of Alban; or, Highlanders of Scotland, with short Notices of the Highland Clans, etc. *Map and illustrations.* Thick post 8vo, cloth. Edinburgh, 1866

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2541 **SCOTT (SIR WALTER).** ROGERS (MAY). The Waverley Dictionary. An Alphabetical Arrangement of all the Characters in the Waverley Novels, with descriptive Analysis, etc. Post 8vo, cloth. Chicago, 1885

2542 **SCOTTISH CELTIC REVIEW (THE).** Nos. I.–IV. Bound in One Volume. 8vo, half roan. (Containing papers on Gaelic Folk-lore, the Gaelic Language, etc. (By Hugh McMillan, Alfred Nutt, J. G. Campbell, and others.) Glasgow, 1885

2543 ——— Another copy. Also bound in one volume. 8vo, half roan. Glasgow, 1885

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* A short bibliography of works on Scotch witchcraft is appended.

2545 [**SHAW (DONALD**, of Auchgourish).] Highland Legends, and Fugitive Pieces of Original Poetry, with Translations from the Gaelic and Vice-Versa. By "Glenmore." *Frontispiece.* 12mo, cloth. Edinburgh: *Printed for the Author*, 1859

2546 **SHAW (W.)** An Analysis of the Galic Language. 4to, half roan. London, 1778

2547 ——— A Galic and English, and English and Galic Dictionary containing all the words in the Scotch and Irish Dialects of the Celtic that could be collected from the Voice, and Old Books and MSS. 2 vols in one. 4to, old russia (rebacked). London, 1780

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2549 ——— Chronicles of the Picts, Chronicles of the Scots, and other Early Memorials of Scottish History. *Two facsimile leaves of MSS.* Royal 8vo, half roan. Edinburgh: *H. M. General Register House*, 1867

* The manuscripts transcribed (some with translations) date from the 10th to the 15th Century.

2550 ——— The Coronation Stone. *Illustrated with colored facsimile from an ancient MS. and other illustrations.* Small 4to, cloth. Edinburgh, 1869

* Only a very limited number printed.

2551 ——— Celtic Scotland: a History of Ancient Alban. *Maps.* 3 vols. 8vo, cloth. Edinburgh, 1876–80

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2554 **STENHOUSE (W.)** Illustrations of the Lyric Poetry and Music of Scotland. 8vo, cloth. (The original issue, with a new title-page.) Edinburgh, 1853

2555 **STEVENSON (WILLIAM).** The Legends and Commemorative Celebrations of St. Kentigern, his Friends and Disciples. Translated from the Aberdeen Breviary and the Arbuthnott Missal, with an Illustrative Appendix. Small 4to, half roan. Edinburgh, 1874

* Only 200 printed. The original Latin text is included.

2556 **STEWART (ALEXANDER AND DONALD).** Cochruinneacha Taoghta de Shaothair nan Bard Gaeleach. A choice Collection of the Works of the Highland Bards collected in the Highlands and Isles. 2 vols. in one. 8vo, original boards. Dunedin, 1804

* Very rare. A Gaelic–English Glossary is appended.

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* The account of the Highland Regiments includes narratives of their services in America.

2559 **WILSON (DANIEL).** Pre-Historic Annals of Scotland. Second Edition. *Numerous illustrations.* 2 vols. 8vo, cloth, gilt. London, 1863

2560 **WISE (THOMAS A.)** History of Paganism in Caledonia, with an Examination into the Influence of Asiatic Philosophy, and the Gradual Development of Christianity in Pictavia. *2 full-page plates, and numerous illustrations in the text.* 4to, cloth. London, 1884

2561 **WINTOUN'S CHRONICLE.** The Orygynale Cronykil of Scotland by Androw of Wyntoun. Edited by David Laing. *Facsimiles.* 3 vols. 8vo, cloth. (Historians of Scotland Series.)
Edinburgh, 1872–79

Wales, its History, Language, and Antiquities.

2562 **ANEURIN** (Welsh Bard of the Sixth Century). Y Gododin. A Poem on the Battle of Cattreath by Aneurin. With an English translation, and numerous Historical and Critical Annotations. By the Rev. J. W[illiams] Ab Ithel. Post 8vo, cloth. *Scarce.*
Llandovery, 1852

* The basis of the translation is a MS. apparently written about the year 1200. The battle described is one between the Britons and the Saxons, which lasted a week, probably in the year 700, and terminated by the victory of the invaders.

2563 **ARCHÆOLOGIA CAMBRENSIS.** A Record of the Antiquities of Wales and its Marches. Vol. 1. *Archæological illustrations.* 8vo, half calf. London, 1846

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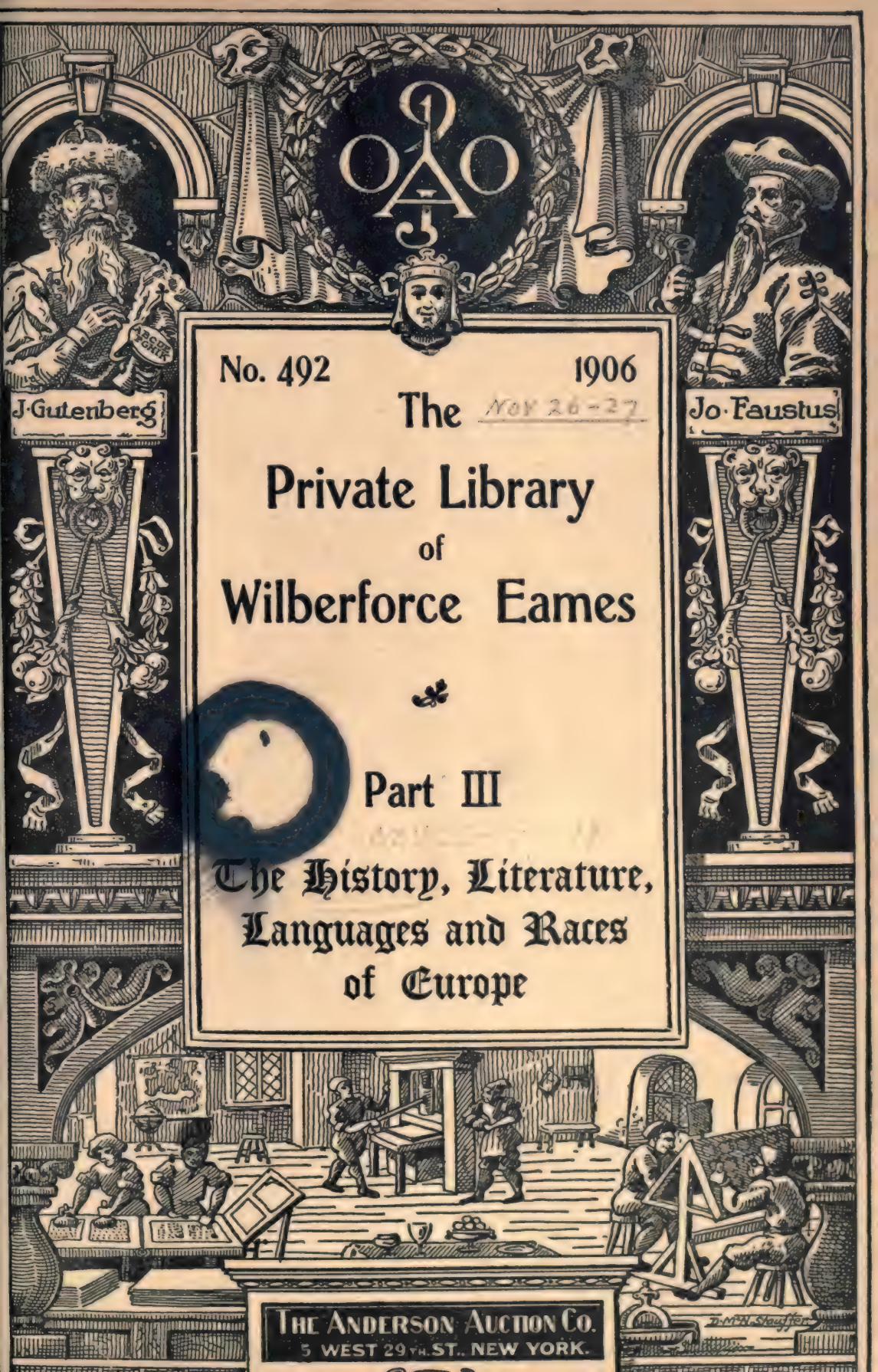
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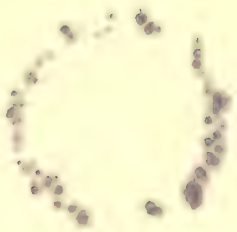
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2878 **HESYCHIUS MILESIUS.** Opuscula Duo quæ supersunt; I. De Hominibus Doctrina et Eruditione Claris; II. De Originis Urbis Constantinopoleos, et Cardinalis Bessarionis Epistola, etc. Cura Orellius, et Pancirolli. 8vo, boards. Leipzig, 1820

GREEK LITERATURE, CLASSICAL AUTHORS, ETC.—*Continued.*

2879 **HIBBERT'S PRIVATE GREEK PRESS.** The Book of the Orphic Hymns, together with the Principal Fragments of other hymns attributed to Orpheus. Extracted from Hermann's Edition. 8vo, contemporary calf gilt, gilt edges (the binding damaged, but otherwise a fine copy). Printed in Uncial Letters as a Typographical Experiment, and published for the sum of three shillings and sixpence in the year 1827.

* The First of only Two Productions from Julian Hibbert's Private Greek Press. The interest of this production of a private press is still further increased by the character of the printer, as shown in the prefaces to this and the following volume. A few extracts will show the man, and the principles of his typography, better, possibly, than a mere description, and, perhaps, add a little to the gaiety of a collection of Greek books. Julian Hibbert was evidently a type of the old book-lover, but with a fund of humor in his character that is sometimes wanting in the average bibliomaniac. Nothing practically is known of him except the fact of his printing these two books. He must have lived in Kentish-town, London, as the books are dated from there. The preface is divided into two parts, the first on the typography, the second generally on Orpheus and the editions of his works. In the first part he writes, *the extracts being a little condensed:*

"If in the following Typographical Experiment you expect to find a *handsome* type, you will be very much disappointed, for, as far as beauty is concerned, the type which I present to you is no doubt an utter failure. I will confess that I never saw a Greek MS. My alphabet was first composed from Inscriptions in the Museums of London and Paris. When however I had read Montfaucon's Palæographia Græca, and seen the facsimiles of the Herculanensian MSS., I altered the forms of many of the letters. My characters may be said generally to resemble those of the Codex Ephremi. Yet they look very different from a MS., and have not even regularity for an excuse. All I can say is I am tired with attempting to produce better letters, I cannot afford the best workmen, and indifferent workmen are not improvements but only expenses. . . Here I terminate the account of my type, which is I hope good in theory, tho' I confess the execution of it is detestable, I am preparing an edition of Plutarch on Superstition, which will serve to occupy my compositor, 'till I can ascertain from the sale of the present volume, whether it is worth my while to continue printing. For I tell you plainly I am very unwilling to ruin myself for the benefit of merely a dozen purchasers. I have ventured to have 250 copies worked off. I ought at the beginning to have insisted on the importance of reading Greek in a type that represents with tolerable accuracy, the forms of the letters used by the Greeks themselves. It is evident that uncial type is of importance not only as a matter of taste, but as a matter of religion. If orthodoxy, or heterodoxy depend upon the appearance of part of a single Greek character in the faded writing of some half-dozen mutilated old books, surely every true believer ought to devote a considerable portion of his mortal existence to the study of those letters which will, no doubt, equally open to him the gates of Heaven or Hades," etc., etc. (See note to the following item.)

GREEK LITERATURE, CLASSICAL AUTHORS, ETC.—*Continued.*

2880 **HIBBERT'S PRIVATE GREEK PRESS.** Plutarchus and Theophrastus on Superstition, with various Appendices, and a Life of Plutarchus. Printed A.D. 1828. Price, One Guinea. 8vo, finely bound in half blue morocco gilt, gilt top, uncut.

* Julian Hibbert's experiment was not a success, and with this book he stopped his work. In the preface to this volume he gives the result of the issue of his first work.

"The fate of my experiment was soon decided. Very few booksellers condescended to let a copy of the unfortunate production remain in their shops on sale or return. Some said they did not deal in *Greek* books; some said that they did not deal in *new* books; and one even said that the book was *too thin* and might be lost. When I received this disastrous information I would willingly have renounced printing altogether, but part of this Plutarch was worked off. But I still had hope. I had sent copies of the Orphica to the Newspapers and Reviews. But more than a year has elapsed, and no Newspaper or Review has in the slightest degree condescended to take notice of the book. Now, however, I am seriously persuaded that the editors were silent principally out of mercy as being unwilling to blame a poor devil who did his best, and on the other hand unable to praise. However what is printed is printed; and I must give as an excuse for having besmeared so much excellent paper, that hereby I have, at any rate partially, attained my avowed object. The door of my printing-room must now be closed, and I earnestly solicit the prayers of the faithful, that I may never again be guilty of the horrible crime of scribbling." (*Here follows an abstract of the exact cost of the edition of the Orphica, and the number of copies disposed of, from which it seems that Henry G. Bohn bought 12 copies, another bookseller 6, one private gentleman bought one copy, and that the author "forced" six others upon three private parties, making a total receipt of £3, 9s. 6d., against a cost of £34, 11s. 6d.*) "On first turning printer I vowed to buy no other than Greek type, but I had to get some *brevier roman*, which seems compiled from various founts, and bears an invincible antipathy to a straight line. It was the first modern type I ever bought, and sadly was I cheated in the purchase of it. I know not what I shall do with the present volume. When in better health than usual I *determine* to lock up the whole edition; when rather ailing, I *determine* to give away a few copies to particular friends; when finally, I consider that I have only a few months or days to live, I then *determine* to offer the whole edition for sale. At all events the price marked on the book shall not be humble. I was decidedly wrong with regard to my reprint of the Orphica; for what few purchasers there were, would probably as soon have paid seven shillings as three and sixpence; and then again, in giving a copy away, the larger the sum marked, the greater present it seems. 'Price one Guinea,' therefore, ornaments the title page of this volume; and any *one* silly personage, who will give this sum, will put more money into my pocket, than *three* more sensible men, who would only honour me with the cost price of between six and seven shillings. I terminate this preface by consigning all 'Greek Scholars' to the special care of Beelzebul."

GREEK LITERATURE, CLASSICAL AUTHORS, ETC.—*Continued.*

2881 **HIMERIUS.** Himerii Sophistæ quæ reperiri potuerunt, videlicet Eclogæ e Photii Myriobiblo repetitæ et Declamationes, e Codicibus Augustanis, Oxoniensibus et Vaticanis. Accurate recensuit, emendavit, Latina versione et Commentario per G. Wernsdorf. *Portrait of the editor.* Thick 8vo, calf, gilt (front cover loose). Göttingen, 1790

* First complete editon.

2882 **HIPPOCRATES.** The Genuine Works of Hippocrates. Translated from the Greek, with a Preliminary Discourse and Annotations by Francis Adams. 2 vols. 8vo, cloth. (Sydenham Society.) London, 1849

2883 **HOFFMANN (S. F. G.)** Lexicon Bibliographicum, sive Index Editionum et Interpretationum Scriptorum Græcorum tum Sacrorum tum Profanorum. 3 vols. 8vo, half calf. Leipzig, 1832–36

2884 ——— Bibliographisches Lexicon der gesammten Litteratur der Griechen. Zweite Ausgabe. 3 vols. 8vo, old calf. Leipzig, 1838–45

* Best edition of this comprehensive bibliography of Greek authors, which gives very full descriptions of the 15th Century and other early editions.

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2886 ——— Bonitz (H.) The Origin of the Homeric Poems. Translated by L. R. Packard. Square 12mo, cloth. New York, 1880

2887 ——— Butcher (S. H.) and Lang (Andrew). The Odyssey of Homer done into English Prose. First Edition. *Frontispiece.* Post 8vo, cloth. London, 1879

2888 ——— Cureton (W.) Fragments of the Iliad of Homer from a Syriac Palimpsest. Edited by William Cureton. Folio, cloth. London: *Printed by Order of the Trustees of the British Museum*, 1851

* The Manuscript was written in Uncial Greek, and over the Homer was written a Syriac theological treatise, apparently about the 9th or 10th Century. Facsimiles are given of the original.

2889 ——— Dart (J. H.) The Iliad of Homer in English Hexameter Verse. Small 4to, cloth, gilt. Presentation copy from the author (with two A. L. S. inserted) to Lord Chief Justice Coleridge. London, 1865

Second Session.

GREEK LITERATURE, CLASSICAL AUTHORS, ETC.—*Continued.*

2890 **HOMER.** DUNBAR (H.) A Complete Concordance to the Odyssey and Hymns of Homer; to which is added a Concordance to the Parallel Passages in the Iliad, Odyssey, and Hymns. 4to, cloth.
Oxford: *The Clarendon Press*, 1880

2891 ——— ENGELMANN (R.) and ANDERSON (W. C. F.) Pictorial Atlas to Homer's Iliad and Odyssey. *36 plates, containing 225 illustrations from works of Ancient Art*, with Descriptive Text, and an epitome of the contents of each book. Oblong 4to, cloth. London, 1892

2892 ——— GLADSTONE (RT. HON. W. E.) Landmarks of Homeric Study, together with an Essay on the points of contact between the Assyrian tablets and the Homeric text. 12mo, cloth. London, 1890

2893 ——— KNIGHT (R. PAYNE). Carmina Homerica Ilias et Odyssea cum Notis ac Prolegomenis in quibus de Eorum Origine, Auctore, et Ætate, itemque de Priscæ Linguæ progressu, et Præcoci Maturitate diligenter inquiritur. Opera et Studio R. P. Knight. *Map.* Royal 8vo, half calf. London, 1820
* The text of Homer is printed with the digamma throughout.

2894 ——— KOLIADES (CONSTANTINE). Ulysses Homer: a Discovery of the true author of the Iliad and Odyssey. Post 8vo, calf, gilt. Autograph letter of the author inserted. London, 1829
* The author endeavors to prove that the Homeric poems were written by Ulysses himself.

2895 ——— LANG (ANDREW). Homer and the Epic. FIRST EDITION. Post 8vo, cloth. London, 1893

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* First Edition. London, 1883

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2898 ——— MONRO (D. B.) A Grammar of the Homeric Dialect. Second Edition, revised and enlarged. 8vo, cloth. (Clarendon Press Series.) Oxford, 1891

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2899 **HOMER.** NITZSCH (G. G.) De Historia Homeri maximeque de Scriptorum Carminum Ætate Meletemata., Fasciculus Prior (*and*, Posterior), Hanover, 1830, 1837; Sollemnia Natalitia . . . Friderici VI. 1839 . . . Rite Celebrandi . . . per G. G. Nitzschium, Inest. Meletem de Hist. Homeri, Fasc. II., Comm. IV., Particula in qua disputatur de Pisistrato Homericum Carminum, instauratore ad scholion Plautinum nuper repertum, Fasc. II., P. IV., 1837; De Memoria Homeri Antiquissima Commentatio, Cap. I. et II. (these last two, pp. 32 and 40 respectively), Kiliæ, n. d. Bound in 1 vol. Small 4to, boards.

2900 ——— PIERRON (A.) L'Odyssée d'Homère, texte Grec, publié d'après les travaux les plus récents de la Philologie accompagné d'un commentaire critique et explicatif, précédé d'une Introduction, et suivi de la Batrachomyomachie, des Hymnes Homériques, etc. Deuxième Èdition, revue et corrigée. 2 vols. 8vo, half morocco (Vol. 2 is of the first edition, 1875; Vol. 1, the second edition, 1887). Paris, 1887–75

2901 ——— WOLF (F. A.) Prolegomena ad Homerum. Vol. 1. (All published.) Post 8vo, boards. Hallæ, 1795

* The great pioneer work in Homeric criticism.

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2903 ——— The Oration of Hyperides against Demosthenes. The Fragments of the Greek text now first edited from the facsimile of the MS. discovered at Thebes in 1847, with fragments of the same oration cited in Ancient Writers. With Preliminary Dissertation and Notes, and a facsimile of a portion of the MS. By Churchill Babington. 4to, paper, cloth back, pp. 84. London and Cambridge, 1850

2904 ——— The Orations of Hyperides for Lycophron and for Euxenippus, now First Printed in Facsimile, with a short account of the discovery of the Original Manuscript at Thebes in 1847. By Joseph Arden. Edited, with Notes and Illustrations by the Rev. Churchill Babington. Folio, half morocco. Cambridge (Eng.), 1853

2905 ——— The Funeral Oration of Hyperides over Leosthenes and his comrades in the Lamian war, now first edited from a papyrus in the British Museum. By Churchill Babington. *Facsimiles.* Folio, limp boards. Cambridge (Eng.), 1858

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* Only 251 copies privately printed, this being No. 139.

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* Includes the poetical fragments of Empedocles, Apothegma of the Seven Sages—Parmenides, Xenophanes, Pythagoras, Democritus, etc.

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2929 **PAUSANIAS.** Pausanias' Description of Greece, translated into English, with Notes and Index, by A. R. Shilleto. 2 vols. post 8vo, cloth. (Bohn's Classical Library.) London, 1886

——— See also TAYLOR (THOMAS).

2930 **PHILO JUDÆUS, SIBYLLINE ORACLES AND VIRGIL.** Philonis Judæi de Cophini Festo et de Colendis Parentibus, Editore A. Maio, Milan, 1818; Virgilii Maronis Interpretes Veteres, Edidit A. Maii, with two facsimiles from the Ambrosian MS., Milan, 1818; Sibyllæ Liber XIV., Editore et Interprete A. Maio, Milan, 1817. The three bound in one volume, 8vo, vellum, gilt.

2931 **PHILOSTRATUS.** Phlaoyioy Philostratoy bioi sophistōn. Flavii Philostrati vitæ Sophistarum. Textum ex Codd. Romanis, Florentinis, Venetis, . . . &c., adjecit Commentarium et Indices concinnavit C. L. Kayser. Accedit libellus Galeni Peri Aristēs Didaskalias, ex cod. Florentino . . . et qui vulgo inter Lucianeos fertur Nerōn Philostrato vindicatus et ex cod. Palatino correctus. 8vo, half roan. Heidelberg, 1838

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* Best edition of the Complete Works of Philostratus, including his life of Apollonius of Tyana, lives of the Sophists, his treatise on the Trojan War (Heroica), etc., together with Eusebius' answer to Hierocles' comparison between Apollonius and Jesus Christ.

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* Scarce. The First English translation of the Life of Apollonius by Philostratus.

2935 ——— The Life of Apollonius of Tyana, translated, with Notes, *and illustrations*. By E. Berwick. 8vo, sprinkled calf, gilt. London, 1809

2936 **PHOTIUS.** Phōtioy Myriobiblon ē Bibliothēkē. Photii Myriobiblon sive Bibliotheca. Græce edidit David Hoeschelius . . . Latine, et Scholiis, Andreas Schottus. Folio, old calf (covers loose). The Best Edition. Rothomagi [Rouen], 1653

* Photius was Patriarch of Constantinople in the Ninth Century. The Myriobiblon consists of summaries and extracts of works which Photius had read, and number in all 280. Many of the originals of these are lost, and our knowledge of their contents is obtained from this book.

2937 ——— Phōtioy toy Patriarchoy Lexeōn Synagōgē. E codice Galeano descripsit Ricardus Porsonus. 2 vols. in one, 8vo, calf. London: *Sumptibus Coll. Trinitatis Cantab.*, 1822

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* The fragments of Plautus are from the most ancient codex known, and has a facsimile; the illustrations to the Terence are also facsimiles from the MS.; the two orations of Themistius and Isæus are the first publications of them from the MS. discovered by Cardinal Mai in the Ambrosian Library.

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Paris, 1855

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Osceola, Miss.: *Privately Printed*, 1880

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* With Latin versions.

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2956 ——— The Stratagems of War. Translated from the Original Greek. By R. Shephard. 4to, old calf (front cover loose).
London, 1793
* The "Stratagems of War" is not a scientific treatise on strategy, but a collection of anecdotes of celebrated Generals, and of famous campaigns, Greek and Roman.

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3164 **VERGIL.** P. Vergili Maronis codex antiquissimis qui nunc Florentiæ in Bibliotheca Mediceo-Laurentiana adservatur. 4to, old calf (rebacked). The Duke of Sussex's copy, with his book-plate.
Florence, 1741

* Facsimile of the Medicean codex, one of the oldest manuscripts of Vergil known.

3165 ——— COMPARETTI (DOMENICO). Virgil im Mittelalter. Ubersetzt von H. Dutschke. 8vo, wrappers, pp. 318. Leipzig, 1875

3166 ——— CONINGTON (J.) The Æneid of Virgil, translated into English Verse. Third Edition. Post 8vo, half calf, gilt. London, 1870

3167 ——— NETTLESHIP (H.) Ancient Lives of Vergil, with Essay on the Poems of Vergil in connection with his Life and Times. 8vo, wrappers, pp. 70. Oxford: *Clarendon Press*, 1879

3168 ——— PAPILLON (T. L.) P. Vergilii Maronis Opera. Virgil, with an Introduction and Notes. 2 vols. post 8vo, cloth. (Clarendon Press Series.) Oxford, 1882

3169 ——— SINGLETON (R. C.) Virgil in English Rhythm, with Illustrations from the British Poets. Second Edition, rewritten and enlarged. Post 8vo, cloth. London, 1871

LATIN LITERATURE—*Continued.*

3170 **VERGIL.** Tunison (J. S.) Master Virgil: the Author of the Æneid as he seemed in the Middle Ages. Second Edition. 8vo, cloth. Cincinnati, 1890

* A valuable and learned study of the legends that arose in the Middle Ages concerning Vergil, and of the various folk-characterizations of him as sorcerer, etc. One of the most curious problems in the study of folk-lore is how these legends arose, and why the author of the Æneid, instead of some other classic, should have been chosen.

3171 **WEBER (G. E.)** Corpus Poetarum Latinorum. Uno volumine absolutum, cum selecta Varietate Lectionis et Explicatione Brevissima. Thick royal 8vo, calf, gilt. Frankfurt a/M, 1833

3172 **WEICHERT (M. A.)** Poetarum Latinorum. Hostii, Lævii, C. Licinii Calvi, C. Helvii Cinnæ, C. Valgii Rufi, Domitii Marsi, aliorumque Vitæ et Carminum reliquiæ. Scripsit, collegit, et edidit M. A. Weichert. 8vo, boards. Leipzig, 1830

Third Session.

European Languages and Races.

3173 **ALBANIAN.** Blanchi (R. D. Franciscus). Dictionarium Latino Epiroticum. Una cum nonnullis usitatioribus loquendi formulis. 16mo, vellum. Roma: *Typis Sac. Congr. de Propag. Fide*, 1635

* Scarce. An early Albanian and Latin vocabulary, the Albanian in Roman characters.

3174 ——— Bopp (Franz). Über das Albanesische in seinen verwandtschaftlichen Beziehungen. 4to, wrappers, pp. 92. Berlin, 1855

3175 ——— Broughton (Lord). Travels in Albania and other Provinces of Turkey in 1809 and 1810. New Edition, revised and corrected. *Illustrated.* 2 vols. 8vo, cloth. London, 1858

* The author is perhaps better known as Sir John Hobhouse. The travels were made in company with Lord Byron.

3176 ——— Vater (J. S.) Vergleichungstafeln der Europäischen Stammsprachen und Süd-, West-Asiatischer; Rask, Die Thrakische Sprachclasse; Lecce, Albanesische Grammatik; Grusinische Grammatik nach Maggio, Ghai und Firalow, herausgegeben von J. S. Vater; und Galische Sprachlehre von C. W. Ahlwardt. 8vo, boards. Halle, 1822

ALBANIAN—*Continued.*

3177 ——— W. (P.) Grammaire Albanaise, à l'usage de ceux qui désirent apprendre cette Langue sans l'aide d'un Maître. Post 8vo, cloth. (Trubner's Simplified Grammars.) London, 1887

3178 ——— Xylander (J. Ritter von). Die Sprache der Albanesen oder Schkipetaren. 8vo, half morocco. Frankfurt a/M, 1835

* Containing also a short dictionary Albanian and German.

3179 **BASQUE.** Astarloa (D. Pablo Pedro de). Apologia de la Lengua Bascongada, ó ensayo Critico Filosofico de su Perfeccion y Antiguedad. 8vo, sprinkled calf. Madrid, 1803

* Presentation copy from the author, also with the book-plate ot the Duke of Sussex.

3180 ——— Charencey (Comte de). Phonétique Souletine (Dialect of Basque in Soule, Department of the Basses-Pyrénées). 8vo, wrappers, pp. 56. [Paris, 1890?]

3181 ———Charencey (Comte de). Sur Quelque Étymologies de la Langue Basque. 8vo, wrappers, pp. 11. Paris, 1891

3182 ——— Erro y Azpiroz (Don Juan Bautista de). Alfabeto de la Lengua Primitiva de Espana, y Explicacion de Sus Mas Antiguos Monumentos, de Inscripciones, y Medallas. *13 plates.* 8vo, old leather. Madrid, 1806

3183 ——— Erro y Azpiroz (Don Juan Bautista de). The Alphabet of the Primitive Language of Spain, and a Philosophical Examination of the Antiquity and Civilization of the Basque People. Translated by G. W. Erving. *Plate showing the resemblance of Basque signs and the Greek and Roman Alphabets.* 8vo, boards, uncut. Boston: *Privately printed*, 1829

3184 ——— Irigoyen (D. Josef Francisco de). Coleccion Alfabetica de Apellidos Bascongados con su Significado. 12mo, sheep, pp. 122. Mexico, 1809

* Rare. Probably the only book ever printed in Mexico relating to the Basque language.

3185 ——— Larramendi (Manuel de). Diccionario Trilingue, Castellano, Bascuence y Latin. Nueva Edicion publicada por D. Pio de Zuazua. 2 vols. in one. Imp. 8vo, half morocco. San Sebastian, 1853

3186 ——— Mahn (C. A. F.) Denkmaeler der Baskischen Sprache. 12mo, cloth. Berlin, 1857

3187 ——— Phillips (Hofrath George). Über das Baskische Alphabet, Wien, 1870, pp. 44; Phillips, Eine Baskische Sprachprobe nebst Einleitung und Commentar, Wien, 1870, pp. 36; Phillips, Über das Iberische Alphabet, Wien, 1870, pp. 74. Bound in one volume, 8vo, boards, cloth back (stamps in several places). Wien, 1870

BASQUE—*Continued.*

3188 ——— Saint Matthew. Jesus Christoren, Evanyelio Saindua, S. Mathiuren Arabera. 8vo, wrappers, pp. 82. [Bayonne, 1825]

* The gospel of St. Matthew, being the translation of J. D. Licarrague adapted by H. Pyt to the dialect of Labourd.

3189 ——— Salaberry (D'Ibarrolle). Vocabulaire de Mots Basques Bas-Navarrais, traduits en langue Française. 12mo, paper, pp. 252. Bayonne, 1857

3190 ——— Van Eys (W. J.) Outlines of Basque Grammar. Crown 8vo, cloth. (Trübner's Simplified Grammars.) London, 1883

3191 ——— Webster (Wentworth). Basque Legends collected, chiefly in the Labourd, with an Essay on the Basque Language, by M. Julien Vinson. *Frontispiece.* 8vo, cloth, gilt. London, 1877

3192 **BAVARIAN.** Schmeller (J. Andreas). Bayerisches Wörterbuch. Sammlung von Wörtern und Ausdrucken, die in den lebenden Mundarten sowohl, als in der alten und altesten Provincial-Literatur des Konigreichs Bayern, etc. 2 vols. royal 8vo, half morocco (rubbed). Munich, 1872–77

3193 **BERRY** (*French dialect of Cher in Central France*). [Jaubert (Comte de).] Vocabulaire du Berry et de quelques Cantons voisins. Par un Amateur du Vieux Langage. *View of the Hotel-de-Ville, Bourges.* 8vo, half calf. Paris, 1842

3194 **BOHEMIAN.** Bachmann (Adolf). Böhmen und seine Nachbarländer unter Georg von Podiebrad, 1458–1461, und des Königs Bewerbung um die Deutsche Krone. 8vo, wrappers, pp. 310. Prague, 1878

* A History of Bohemia at the time of the Hussites. Georg Podiebrad took their part and persecuted the Catholics.

3195 ——— Hanka (Wenceslaw). Königinhofer Handschrift. Sammlung Altböhmischer, Lyrisch-Epischer Gesänge, nebst andern Altbömischen Gedichten. Mit ein Historisch-Kritischen einleitung von Wenceslaw Aloys Swoboda. *Facsimile.* 8vo, boards. Prag, 1829

3196 ——— Jonas (Charles). Dictionary of the Bohemian and English Languages. Two parts (in one volume), with Supplement to the First Part. Thick square 12mo, cloth. Racine, Wis.: *Nakladam "Slavie,"* 1876

3197 ——— Jordan (J. P.) Vollstandiges Taschenwörterbuch der Böhmischen und Deutschen Sprache. (Two parts in one volume.) 16mo, half roan. Leipsic, n. d. [1847]

BOHEMIAN—*Continued.*

3198 ——— Lutzow (Francis, Count). History of Bohemian Literature. Post 8vo, cloth (No. 7 of Short Histories of the Literature of the World, edited by Edmund Gosse). London, 1899

3199 ——— Maurice (C. Edmund). The Story of Bohemia from the Earliest Times to the Fall of National Independence in 1620, with a Short Summary of Later Events. *Illustrations.* Post 8vo, cloth. (Story of the Nations.) London, 1896

3200 ——— Schafarik (P. J.) and Palacky (F.) Die Altesten Denkmaler der Bohmischen Sprache; Libusa's Gericht, Evangelium Johannis, der Leitmeritzer Stiftungsbrief, Glossen der Mater Verborum. Kritisch beleuchtet. *Mit facsimiles.* 4to, cloth. Prague, 1840

3201 ——— Schafarik (P. J.) Elemente der altbohmischen Grammatik. 1 Theil. Slavischer Grammatik. Herausgegeben von Dr. J. P. Jordan. 8vo, half roan. Leipzig, 1847

3202 ——— Wratislaw (A. H.) Bohemian Poems, Ancient and Modern, translated from the original Slavonic, with an Introductory Essay. *Frontispiece.* 12mo, cloth. London, 1849

3203 ——— Wratislaw (A. H.) The Native Literature of Bohemia in the 14th Century. Lectures at Oxford. Crown 8vo, cloth. London, 1878

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3205 ——— Blau (Otto). Bosnisch-turkische Sprachdenkmaler. (Abhandlungen fur die Kunde des Morgenlandes. V Band, No. 2.) 8vo, wrappers, pp. 316. Leipzig, 1868

3206 **BRETON.** Courson (Aurelien De). Histoire des Peuples Bretons dans La Gaule et dans Les Iles Britanniques; Langue, Coutumes, Mœurs et Institutions. 2 vols. royal 8vo, paper, pp. 456+430, uncut. Paris, 1846

3207 ——— Le Gonidec (J. F. M. M. A.) Dictionnaire Celto-Breton, ou Breton-Français. Post 8vo, half calf. Angoulême, 1821

BRETON—*Continued.*

3208 ——— Le Gonidec (J. F. M. M. A.) Dictionnaire Français-Breton (et Breton-Français) de Le Gonidec, enrichi d'Additions et d'un Essai sur l'Histoire de la Langue Bretonne. Par Th. Hersart de la Villemarqué. 2 vols. 4to, half morocco. Saint-Brieuc, 1847–50

* Very scarce.

3209 ——— Le Gonidec (J. F. M. M. A.) Grammaire Celto-Bretonne. Contenant les Principes de l'Orthographie, de la Prononciation, de la Construction des Mots et des Phrases, selon le Génie de la Langue Celto-Bretonne. Post 8vo, old calf. Paris, 1807

* With the autograph of W. Menzies.

3210 ——— Le Gonidec (J. F. M. M. A.) Grammaire Celto-Bretonne. Nouvelle Édition. 8vo, half calf (writing on title). Paris, 1838

3211 ——— Miln (James). Excavations at Carnac (Brittany). A Record of Archæological Researches in the Bossenno and the Mont Saint Michael. *Numerous illustrations of antiquities* (*some colored*) *and views and plans.* Royal 8vo, cloth (binding loose). Edinburgh, 1877

3212 ——— Miln (James). Excavations at Carnac (Brittany). A Record of Archæological Researches in the Alignments of Kermario. *Map, plates and illustrations in the text.* Royal 8vo, cloth. Edinburgh, 1881

3213 ——— New Testament. Testament nevez hon Aotrou hag hor Salver Jesus Christ. Lekeed e Brezonec. 12mo, sheep. Brest, 1851

3214 ——— Sébillot (Paul). Légendes du Pays de Paimpol. 8vo, wrappers, pp. 8 (Extrait de la Revue de Bretagne). Paris, 1894

3215 ——— Troude (A. E.) Dictionnaire Français et Celto-Breton. 8vo, cloth. Brest, 1842

3216 ——— Villemarqué (Th. Hersart de la). Barzas-Breiz. Chants Populaires de la Bretagne. Recueillis et Publiés avec une traduction Française, Notes, etc. Deuxième Édition. 2 vols. 8vo, wrappers, uncut. *Fine copy. Scarce.* Paris, 1840

3217 ——— Villemarqué (Th. Hersart de la). Chants Populaires de la Bretagne . . . avec Traduction française, Arguments, Notes, et des Melodies Originales. Quatrième édition, augmentée. 2 vols. 12mo, half roan. Paris, 1846

* With Armorial Book-plates of E. de Coussemaker.

3218 ——— Villemarqué (Th. Hersart de la). Ballads and Songs of Brittany. Translated from the "Barsaz-Breiz" of Villemarqué by Tom Taylor, with some of the original Melodies harmonized by Mrs. Tom Taylor. *Illustrated.* Small 4to, cloth. London, 1865

* The illustrations are by Millais, Charles Keene, Tenniel, Corbould, and H. K. Browne.

BRETON—*Continued.*

3219 ——— Villemarqué (Th. Hersart de la). Contes Populaires des Anciens Bretons. Précédés d'un Essai sur l'Origine des Epopées Chevaleresques de la Table Ronde. 2e Édition. 2 vols. 8vo, paper, pp. 350 and 355. Paris, 1842

* Contains the Stories of King Arthur, Lancelot, The Quest of the Holy Grail, Geraint, Owenn ou la Dame de la Fontaine, etc.

3220 ——— Villemarqué (Th. Hersart de la). Poemes des Bardes Bretons du VIe Siècle, traduits pour la Première Fois, avec le Texte en regard, revu sur les plus Anciens Manuscrits. 8vo, wrappers, pp. 448. Paris, 1850

* Very Scarce. Many of the poems relate to the Anglo-Saxons, and the Kymry. Included are the Gododin of Aneurin, the poems of Taliesin, poems of Liwarch-Henn, Battle of Argoed-Loueven, etc.

3221 **BULGARIAN.** Bible in Bulgarian, with References. 8vo, morocco. Tsargrad, 1874

3222 ——— Kanitz (F.) Donau-Bulgarien und der Balkan. Historisch-Geographisch-Ethnographische Reisestudien aus den Jahren 1860–75. *With numerous illustrations and maps.* 3 vols royal 8vo, paper. Leipzig, 1875–79

* One of the most authoritative books published on Bulgaria.

3223 ——— Morfill (W. R.) Short Grammar of the Bulgarian Language, with Reading Lessons. Crown 8vo, cloth. (Trübner's Simplified Grammars.) London, 1897

3224 ——— Morse (C. F.) A Grammar of the Bulgarian Language, with Exercises and English and Bulgarian Vocabularies. 2 vols. in 1. 8vo, half roan, pp. 110+252. Galata (Constantinople), 1859–60

3225 ——— [Riggs (Elias).] Notes on the Grammar of the Bulgarian Language. 12mo, wrappers, pp. 24. [Smyrna, 1844]

* Very rare. The first grammar ever published of this language.

3226 ——— Samuelson (J.) Bulgaria Past and Present, Historical, Political, and Descriptive. *Maps, portraits, and illustrations.* 8vo, cloth. London, 1888

3227 **BURGUNDIAN.** Mignard (T. J. A. P.) Vocabulaire Raisonné et Comparé du Dialecte et du Patois de la Province de Bourgogne, ou l'Étude de l'Histoire et des Mœurs de cette Province d'après son Langue. 8vo, half calf (rubbed). Paris, 1870

3228 ——— Peignot (G.) Catalogue d'une Partie des Livres composant le Bibliothèque des Ducs de Bourgogne au XVe Siècle. Seconde Édition, revue et augmentée. 8vo, boards. Dijon, 1841

3229 **CATALAN.** Diccionario Catalan-Castellano. Por F. M. F. P. y M. M. 16mo, sheep, pp. 672. Barcelona, 1839

3230 ——— New Testament. Lo Nou Testament en Llengua Catalana. Crown 8vo, sheep. London, 1835

3231 ——— New Testament. Lo Nou Testament. . . . en Llengua Catalana. 8vo, sheep.* Barcelona, 1836

3232 ——— Saura (D. Santiago Angel). Diccionario Manual . . . de las lenguas Catalana-Castellana. Tercera Edicion, augmentada. . . . va Anadido un Vocabulario de todos los santos mas communes cuyo nombre varia en Castellano. Square 12mo, sheep. Barcelona, 1859

3233 **CREOLE.** Hearn (Lafcadio). "Gombo Zhebes." Little Dictionary of Creole Proverbs, selected from six Creole dialects, translated into French and English; with Notes, etc. Small 4to, cloth.
* Scarce. New York, 1885

3234 **CREOLE. (FRENCH CREOLE OF THE WEST INDIES.)** Theory and Practice of Creole Grammar. By J. J. Thomas. Post 8vo, boards, pp. 134. Port-of-Spain, 1869

3235 **CREOLE. (NEGRO DUTCH OF THE ISLAND OF ST. THOMAS.)** New Testament. Die Nieuwe Testament van ons Heere en Heiland Jesus Christus na Creol-tael. 8vo, sheep.
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3236 ——— Die Nywe Testament van ons Heer Jesus Christus ka set over in die Creols tael, en ka giev na die ligt tot dienst van die Deen Mission in America. 8vo, sheep. Copenhagen, 1818
* Second edition of the First Testament printed in Negro-Dutch of the Island of St. Thomas.

3237 **CREOLE. (NEGRO-ENGLISH CREOLE OF SURINAM.)** New Testament. Da Njoe Testament. . . . Translated into the Negro-English Language by the Missionaries of the Unitas Fratrum. Printed by the British and Foreign Bible Society. 8vo, sheep. London, 1829

3238 ——— New Testament. Da Njoe Testament. . . . Translated into the Negro-English Language by the Missionaries of the Unitas Fratrum. Printed by the British and Foreign Bible Society. 8vo, sheep. London, 1829

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3239 ——— Da Njoe Testament vo wi Masra en Helpiman Jesus Kristus. 8vo, full morocco, richly gilt, gilt edges. Bautzen, 1846

* Contains also the Psalms at the end.

3240 ——— Da Njoe Testament. Another edition of the same. 8vo, sheep. (Also containing the Psalms.) Bautzen, 1865

3241 **CREOLE. (NEGRO-SPANISH OF CURACAO.)** St. Mark. Gospel of St. Mark translated into the Creolese language. 12mo, cloth. New York, 1865

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3246 **DANISH.** Bay (Christian Friederich). Fuldstoendig Engelsk og Dansk Ordbog. 2 vols. thick post 8vo, half calf. Copenhagen, 1806

* An English-Danish Dictionary, with phrases, colloquialisms, etc.

3247 ——— Engelhardt (Conrad). Denmark in the Early Iron Age, illustrated by recent Discoveries in the Peat Mosses of Slesvig. *33 engraved plates representing some hundreds of objects.* 4to, cloth. (Newspaper cuttings laid in.) London, 1866

3248 ——— Hamerich (Martin). Danska Och Norske Läsestycken, med Upplysningar om Sprak och Litteratur. Andet Oplag. *Vignette portrait of Ludwig Holberg on title.* Post 8vo, boards, cloth back. Copenhagen, 1866

3249 ——— Otte (E. C.) Simplified Grammar of the Danish Language. Crown 8vo, cloth. (Trübner's Simplified Grammars.) London, 1884

3250 ——— Rask (E. C.) Danish Grammar. Edited by Thorl. Gudm. Repp. Second Edition. Post 8vo, boards, pp. 155. Copenhagen, 1846

DANISH—*Continued.*

3251 ——— Saxo Grammaticus. Historiæ Danicæ. Stephanius Johannis Stephanius summo studio recognovit. Notisquæ uberioribus illustravit. *Engraved title.* Folio, old boards, leather back.
Soræ, 1644

* The best of the editions of Saxo Grammaticus before the 19th century. In this author is found the original history of Hamlet, used both by Shakespeare and his unknown predecessor in the well-known tragedy. It is, however, probable that Shakespeare at least used Belleforest's French version of the history, altering it to suit his own conception of the character of the "gloomy Dane." Besides the value of the history in Saxo Grammaticus, it is also of the greatest importance in the study of Scandinavian mythology and folk-lore, being full of legends and myths. Not the least interesting of these is the tale of Toko, a parallel with the story of William Tell, written about a century before the latter hero is supposed to have been born (Book 10, line 32 *et seq.* of this edition).

3252 ——— Saxo Grammaticus. The First Nine Books of the Danish History of Saxo Grammaticus. Translated by Oliver Elton, and with some Considerations on Saxo's Sources, Historical Methods, and Folk-Lore, by F. Y. Powell. 8vo, cloth. London, 1894

3253 ——— Wolff (Ernst). En Dansk og Engelsk Ord-bog. 4to, half calf (binding broken). London, 1779

* One of the best of the older Danish–English dictionaries.

3254 ——— Worsaae (J. A.) The Primeval Antiquities of Denmark. Translated and applied to the Illustration of similar Remains in England, by William J. Thoms. *3 plates, and woodcuts throughout the text.* 8vo, cloth. London, 1849

3255 **DUTCH.** Bible. Biblia, dat is, de gantsche heylige Schrift grondelijck ende trouwelijck verduytschet. Small 4to, original stamped calf. *Fine copy.*
Leyden: *By Jan Paedts Jacobszoon, ende Jan Bouvensz*, 1590

* Derwent Coleridge's copy, with his bookplate, and long manuscript note written by him commencing: *N. B. This is the first Dutch translation of the Bible made from Luther's version—in 1560—and was often reprinted,*" etc.

An earlier version of the reformed Bible was, however, issued, without an imprint, about 1571.

3256 ——— Blok (Petrus Johannes). History of the People of the Netherlands. Translated by Oscar A. Bierstadt and Ruth Putnam. Part I., From the earliest times to the beginning of the fifteenth century; Part II., From the beginning of the fifteenth century to 1599. *Map.* 2 vols. 8vo, cloth, uncut. New York, 1898–99

DUTCH—*Continued.*

3257 ——— Bosworth (Rev. J.) The Origin of the Dutch, with a Sketch of their Language and Literature . . . their tongue and its dialects; also a Map of European Languages, indicating not only the oriental origin of Europeans, but that the Dutch were amongst the earliest Teutonic Tribes settled in Europe. Second Edition. *Map.* Royal 8vo, boards, cloth back, pp. 33. London, 1846

3258 ——— Calisch (I. M.) Nederlandsch-Engelsch en Engelsch-Nederlandsch Woordenboek. 2 vols. 8vo, cloth, pp. 815 and 919. Tiel, 1875

* Including Proverbs, Historical and Proper Names, etc.

3259 ——— Dictionary. New Pocket Dictionary of the English and Dutch Languages. (Two parts in one volume.) 16mo, half morocco. Leipzig, 1878

3260 ——— Geddes (James). History of the Administration of John De Witt. Vol. 1, 1623–1654. *Etched portrait.* 8vo, cloth. (All published.) The Hague, 1879

3261 ——— Harrebomée (P. J.) Spreekwoordenboek der Nederlandsche Taal, of verzameling van Nederlandsche Spreekwoorden en Spreekwoordeelijke Uitdrukkingen van Vroegeren en Lateren Tijd. 3 vols. royal 8vo, original wrappers. Utrecht, 1858

* A dictionary of proverbs, adages, proverbial sayings, etc., used in Holland.

3262 ——— Holtrop (John). A New English and Dutch (and Dutch and English) Dictionary. 2 vols. 8vo, half calf. Dordrecht, 1789–1801

* Dutch spelling having been reformed and altered by edict in the 19th century, the old Dutch dictionaries become valuable in the reading of Dutch books and documents of the 18th and earlier centuries.

3263 ——— Jonckbloet (W. J. A.) Geschiedenis der Nederlandsche Letterkunde. 2 vols. 8vo, half roan. Groningen, 1868–72

* The best history of Dutch literature.

3264 ——— Marshall (T.) The Dutch Grammar, preceded by an Historical Sketch of the Origin and Progress of the Language of the Netherlands, embracing a list of the most celebrated Netherlands Writers from the Thirteenth to the Present Century; specimens of the language . . . with literal English version etc. *Plate of Gothic and Modern Alphabets.* Post 8vo, paper, pp. 213. Rotterdam: *For the Author*, 1842

3265 ——— Mees (G.) Historische Atlas van Noord-Nederland van de XVIde. Eeuw tot op de Scheiding van België. 12 colored maps, with historical description. Royal 8vo, wrappers (loose). Leiden, 1881

DUTCH—*Continued.*

3266 ——— Netherland Folk Lore. Volkskunde. Tijdschrift voor Nederlandsche Folklore. Onder Redactie van Pol de Mont, & Aug. Gittée. Ie. aan 8e. jaargang. 8 vols. 8vo (7 vols. in half roan, gilt tops, the eighth in wrappers as issued). Gent, 1888–96

3267 ——— Pyl (R. Van Der). Practical Grammar of the Dutch Language, containing an Explanation of the different Parts of Speech; the Rules of Syntax, and a number of Practical Exercises. Crown 8vo, boards, cloth back. Rotterdam, 1819

3268 ——— Sewel (Willem). A Large Dictionary. English and Dutch and Dutch and English . . . To which is added a Grammar for both Languages. *Engraved title.* 2 vols. small 4to, half morocco. Amsterdam, 1708

3269 ——— Sewel (Willem). A Large Dictionary. English and Dutch and Dutch and English . . . to which is added a Grammar for both Languages. Fifth Edition, corrected and enlarged. *Engraved title* (name cut from margin). 4to, boards, uncut. Amsterdam, 1754

3270 ——— Sewel (Willem). Compleat Dictionary, English and Dutch (and Dutch and English), to which is added a Grammar for both Languages. Reviewed and more than half part augmented . . . by Egbert Buys. *Engraved title.* 2 vols. 4to, original boards, calf back, entirely uncut. Amsterdam, 1766

* The best Dutch-English Dictionary in existence for reading the older literature.

3271 ——— Sewel Willem). Compleat Dictionary, English and Dutch (and Dutch and English). Another copy. 2 vols. 4to, contemporary half calf. Amsterdam, 1766

3272 ——— Sterfte-Atlas van Nederland uitgeven door de Nederlandsche Maatschappij tot Bevordering der Geneeskunst. Maps, with statistical text. Oblong 4to, cloth. Amsterdam, 1866

* The period is mostly between 1841 and 1860. Each map also shows the soil of the locality in which the births and deaths are marked.

3273 **ESTHONIAN.** Hupel (August Wilhelm). Ehstnische Sprachlehre für beide Hauptdialekte den Revalschen und den Dörptschen, nebst einem vollstandigen Worterbuch. 8vo, boards. Riga, 1780

* Esthonian Dictionary and Grammar of both the Reval and Dörpat dialects.

3274 ——— Kirby (W. F.) The Hero of Esthonia and other Studies in the Romantic Literature of that Country. Compiled from Esthonian and German Sources. *With map of Esthonia.* 2 vols. post 8vo, cloth. London, 1895

* The work contains a summary of the Kalewi-poeg, and many Folk Tales.

ESTHONIAN—*Continued.*

3275 ——— PARROT (J. L. VON). Versuch einer Entwicklung der Sprache, Abstammung, Geschichte, Mythologie, und burgerlichen Verhaltnisse der Liwen, Latten, Eesten, etc. *Map and folding tables.* 2 vols. 8vo, calf. Stuttgart, 1828

* An important part of the book is the exhaustive vocabulary (in folding tables) showing the affinity of Esthonian words with Old Norse, Moeso-Gothic, Old Prussian, Rouman, Finnish, Lappish, Old Russian, North-east Russian, and Hungarian.

3276 ——— SCHOTT (WILHELM). Die Estnischen Sagen von Kalewi-Poeg. 4to, boards (aus den Abhandlungen der Konigl. Akademie der Wissenchaften zu Berlin, 1862). Berlin, 1863

* A Dissertation on the National Epic of Esthonia, a somewhat similar work to the Kalevala of the Finns, and relating the adventures of a mythical personage Kalewi, the son of Poeg.

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3280 ——— CONESTABILE (CONTE GIANCARLO). Iscrizioni Etrusche e Etrusco-Latine in Monumenti che si conservano nell' I. E. R. Galleria degli Uffizi di Firenze. With supplementary volume of 75 plates of facsimiles of inscriptions. 2 vols. 4to, wrappers, pp. 300, etc. Florence, 1858

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* First Printed Edition of the Kalevala, edited by Dr. Elias Lönnrot. This edition contains 32 runes (or cantos).

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* The Kalevala translated into Swedish. Helsingfors, 1841

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* Bibliography of all books printed in Finland, or books printed in other countries, that describe or mention Finland. Arranged chronologically. Scarce.

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* Bibliography of the Periodical Literature of France.

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* Although the letters "G," "S." have not been completed, and nothing after "Verleihen," this set includes all published up to 1893 of this Monumental Dictionary. The definitions are illustrated by proverbial expressions, passages from authors, etc.

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3394 ——— Wander (K. F. W.) Deutsches Sprichworter-Lexikon. Ein Hausschatz für das Deutsche Volk. 5 vols. royal 8vo, boards, uncut. Leipzig, 1867–80

* A dictionary of Proverbial Sayings and Adages, with similar sayings from other countries. Valuable in the study of folk-lore.

3395 ——— Weller (Emil). Die Deutsche Literatur im ersten Viertel des Sechzehnten Jahrhunderts. 8vo, wrappers, pp. 506. (Supplement to Panzer's Deutsche Annalen.) Nordlingen, 1864

3396 **GERMAN (MIDDLE HIGH).** Hainz (H.) Practische Grammatik der Mittelhochdeutschen Sprache. Mit Lesestücken und Wörterverzeichnis. Crown 8vo, cloth. Vienna, n. d.

3397 ——— Nibelungen Lied. Bramfels (Dr. Ludwig). Das Nibelungen Lied, uebersetzt. 12mo, half roan. Frankfurt a/M, 1846

* With the original text.

3398 ——— Nibelungen Lied. Cossovel (Franz). Das Nibelungen Lied (nach der Bearbeitung von Emil Engelmann). Micro-kalligraphische Wiedergabe, mit freier Hand und ohne Anwendung einer Loupe. Folio, folded to 8vo, in cloth covers. Vienna, n. d.

* A curiosity of lithography. The text in microscopic script reproduced by photo-lithography.

GERMAN (MIDDLE-HIGH)—*Continued.*

3399 ——— NIBELUNGEN LIED. FOSTER-BARHAM (ALFRED G.) The Nibelungen Lied. Lay of the Nibelung. Translated from the German. Post 8vo, cloth. (Presentation copy.) London, 1887

3400 ——— NIBELUNGEN LIED. HAGEN (FRIEDRICH HEINRICH VON DER). Der Nibelungen Lied in der alten vollendeten Gestalt. *Woodcut illustrations.* 8vo, boards, cloth back. Berlin, 1842

3401 ——— NIBELUNGEN LIED. LETTSOM (WM. NANSON). The Fall of the Nibelungers, otherwise the Book of Kriemhild. A Translation of the Nibelunge Nôt, or Nibelungenlied. Post 8vo, cloth, uncut. London, 1850

3402 ——— NIBELUNGEN LIED. LUBBEN (AUGUST). Wörterbuch der Nibelunge Nôt. 8vo, limp boards, cloth back. Oldenburg, 1854

3403 ——— NIBELUNGEN LIED. SCHÖNHUTH (OTTMAR F. H.) Das Nibelungenlied nach der Reichsten und Ältesten Handschrift des Freiherrn Joseph v. Laszberg, mit einem Wörterbuch, &c. Herausgegeben von O. F. H. Schönhuth. Dritte Auflage. *Facsimile.* Square 12mo, half morocco. Heilbronn, 1862

3404 ——— ZIEMANN (ADOLPH). Mittelhochdeutsches Wörterbuch zum Handgebrauch. Nebst Grammatischer Einleitung. 8vo, half morocco (rubbed). Quedlinburg, 1838

3405 **GERMAN (OLD HIGH).** BOETHIUS. Althochdeutsches Lesebuch enthaltend die althochdeutsche Übersetzung der Consolatio Philosophiae des Boethius. Von E. G. Graff. 8vo, sewed, pp. 138. Berlin, 1837

3406 ——— ESCHENBURG (JOHANN JOACHIM). Denkmaler Altdeutscher Dichtkunst. 8vo, half calf. Bremen, 1799

* The Meistersingers, Troubadour Songs, etc. From old manuscripts, etc.

3407 ——— WRIGHT (JOSEPH). An Old High-German Primer, with Grammar, Notes, and Glossary. 12mo, cloth. (Clarendon Press Series.) Oxford, 1888

3408 ——— WRIGHT (JOSEPH). An Old High-German Primer, with Grammar, Notes, and a Glossary. 12mo, cloth. (Clarendon Press Series.) Oxford, 1888

3409 **GERMAN (PENNSYLVANIAN.)** FISCHER (H. L.) Kurzweil un Zeitfertreib, odder Pennsylfaanisch Deutsche Folks-Lieder. *Frontispiece.* Crown 8vo, cloth. York, Penna., 1882

3410 ——— HALDEMAN (S. S.) Pennsylvania Dutch: A Dialect of South German with an Infusion of English. 8vo, cloth, pp. 69. London, 1872

3411 ——— HALDEMAN (S. S.) Pennsylvania Dutch: A Dialect of South German with an Infusion of English. 8vo, cloth. London, 1872

3412 ——— HOFFMAN (W. J.) Gschicht fun da Alta Tsaita in Pensilfani. 8vo, wrappers, pp. 7. (Reprinted from Proc. Amer. Philos. Soc., Vol. xxii.) Philadelphia, 1894

* Sketch of the Olden Time in Pennyslvania.

3413 **GOTHIC.** BERNHARDT (ERNST). Kurzgefasste Gotische Grammatik. Anhang zur Gotischen Bibel des Vulfila. Crown 8vo, limp cloth, pp. 118. Halle, 1885

3414 ——— BRAUNE (WILHELM). Gothic Grammar. With Selections for Reading and a Glossary. Translated from the Second German Edition by G. H. Balg. 8vo, half morocco. MS. notes in pencil throughout, original wrappers bound in, pp. 128. New York, 1883

3415 ——— CASSIODORUS. M. Aurelii Cassiodori Senatoris Opera Omnia quæ Extant. Cum Indice Rerum et Sententiarum scitu notatuque digniorum. Thick 12mo, calf, gilt. Aureliæ Allobrogum (Geneva), 1609

* Besides the writings of Cassiodorus, the volume contains: Edictum Theoderici Regis Italiæ, C. Sollii Apollinaris de Theoderico Rege Epistola (vita Theoderici), Jornandes Historia Gothorum, and Ennodii Panegyricus Theoderico.

3416 ——— CASSIODORUS. The Letters of Cassiodorus, being a condensed translation of the Variæ Epistolæ. With an Introduction by Thomas Hodgkin. 8vo, cloth. London, 1886

* Cassiodorus is the principal authority for the History of Italy in the fifth century, the period of Theodoric and the Goths. These letters are the historical part of his writings.

3417 ——— DIEFENBACH (DR. LORENZ). Vergleichendes Worterbuch der Gotischen Sprache. 2 vols. 8vo, half calf (binding of Vol. I. very slightly damaged). Frankfort am Main, 1851

3418 ——— JAMIESON (JOHN). Hermes Scythicus; or, The Radical Affinities of the Greek and Latin Languages to the Gothic . . . with a Dissertation on the Historical Proofs of the Scythian Origin of the Greeks. 8vo, cloth. Edinburgh, 1814

GOTHIC—*Continued.*

3419 ——— Jornandes, Episcopus Ravennas. De Getarum, sive Gothorum Origine et Rebus Gestis, Isidori Chronicon Gothorum, Vandalorum, Suevorum, et Wisigothorum, Procopii Fragmentum, de Priscis Sedibus et Migrationibus Gothorum, Græce et Latinæ, Accessit Jornandes de Regnorum et Temporum successione, cum notis Bon. Vulcanii Brugensis, Leyden, 1597; Bon. Vulcanio Brugensis de Literis et Lingua Getarum sive Gothorum, item de Notis Lombardicis, Quibus accesserunt Specimina variarum Linguarum, Leyden, 1597; Pauli Warnefredi Langobardi filii, Diaconi Foroivliensis, De Gestis Langobardorum, Leyden, 1595. Bound in one volume, thick 12mo, original vellum. Fine copy.
Lugd. Bat. (Leyden): *Officina Plantiniana*, 1595–97

* Jornandes, who was a Goth, lived in the sixth century, and his writings are the sole authority for the statement that the Goths came originally from Sweden, according to their own traditions. His history was mainly founded on the lost history of Cassiodorus. Isidorus was also a Goth, who lived and wrote in Spain in the seventh century; Vulcanius' treatise on the Gothic language is stated by him to have been written by an anonymous author. It contains specimens of Gothic characters, and also King Alfred's Anglo-Saxon preface to Gregory's Pastoral Care, being the first Anglo-Saxon printed on the Continent. Paulus Warnefridius (perhaps more generally known as Paul Diacre) was a Lombard, and secretary to Desiderius, the last King of the Lombards; after the subjugation of Lombardy by Charlemagne he lived some time at that Emperor's court.

3420 ——— Ramsay (W. M. and C. D.) The Gothic Handbook, being an Introduction to the History of the Goths and to the Study of the Gothic Tongue. Post 8vo, cloth. London, n. d. [1889]

3421 ——— Skeat (W. W.) A Moeso-Gothic Glossary, with Introduction, Outline of Moeso-Gothic Grammar, and List of Anglo-Saxon and Old and Modern English Words etymologically connected with Moeso-Gothic. 4to, cloth. London, 1868

3422 ——— Ulfilas. Ulphilæ Versionem Gothicam nonnullorum capitum Epistolæ Pauli ad Romanos . . . E litura Codicis cuisdam Manuscripti Rescripti qui in Augusta apud Guelpherbytanos Bibliotheca adservatur. Commentatus Franciscus Antonius Knittel. *Engraved frontispiece and 12 folding plates of facsimiles.* 4to, old calf.
Guelpherbyti [Wolfenbuttel], n. d. [1762?]

3423 ——— Ulfilas. Gaugengigl (Ign.) Alteste Denkmaler der Deutschen Sprache erhalten in Ulfilas Gothischer Bibelübersetzung. Zweite Ausgabe. *With folding plate, giving a comparative view of the Gothic characters in the various codices.* 8vo, half calf. With armorial bookplate of John Moore Heath. Passau, 1849

* The introduction contains an account of editions of Ulfilas.

GOTHIC—*Continued.*

3424 ——— Ulfilas. Ulfilas. Die Heiligen Schriften, alten und neuen bundes in Gothischer Sprache mit . . . Griechischen und Lateinischen texte, Anmerkungen, Wörterbuch, Sprachlehre, und Geschichtlicher einleitung. Von H. F. Massmann. 8vo, cloth. Stuttgart, 1857

3425 ——— Ulfilas. Stamm (Friedrich Ludwig). Ulfilas oder die uns erhaltenen Denkmäler der gothischen Sprache. Text, Grammatik und Worterbuch. Vierte Auflage besorgt von Dr. Moritz Heyne. 8vo, half morocco. Paderborn, 1869

3426 ——— Ulfilas. Fr. Ludwig Stamm's Ulfilas. Neu herausgegeben von Dr. Moritz Heyne. Funfte Auflage. 8vo, half morocco. Paderborn, 1872

3427 ——— Ulfilas. Die Gotische Bibel des Vulfila, nebst der Skeireins, dem Kalender und dem Urkunden. Mit Glossar, etc. 12mo, wrappers, pp. 334. Halle, 1884

3428 ——— Wright (Joseph). Primer of the Gothic Language, with Grammar, Notes, and Glossary. 12mo, cloth. (Clarendon Press Series.) Oxford, 1892

3429 **GYPSIES.** Ascoli (G. J.) Zigeunerisches . . . Besonders auch als Nachtrag zu dem Pott'schen werke: "Die Zigeuner in Europa und Asien." 8vo, wrappers, pp. 178. Halle, 1865

* Intended as an Appendix to Pott's great work on the Gypsies, which appeared in 1844.

3430 ——— [Borrow (George).] Embeo e Majaró Lucas . . . El Evangelio segun S. Lucas, traducido al Romani, o dialecto de los Gitanos de Espana. 12mo, original sheep. Fine copy. [Madrid], 1837

* Very scarce. First Edition of Borrow's Translation of the Gospel of St. Luke. It is stated that only 250 were issued, and many of these have been destroyed, being appropriated by the gipsies as charms against arrest.

3431 ——— Borrow (George). Romano Lavo-Lil: Word-Book of the Romany; or, English Gypsy Language. With many pieces in Gypsy . . . Specimens of their Poetry . . . places inhabited by them, and of various things relating to Gypsy Life in England. Post 8vo, original cloth. London, 1874

* Very scarce. Illustrated clipping on the gypsies of New York laid in.

3432 ——— [C . . . (A. De).] Diccionario del Dialecto Gitano. Origin y Costumbres de los Gitanos, contiene mas de 4,500 voces con su correspondencia castellana y sus definiciones. 12mo, wrappers, pp. 239. Barcelona, 1851

GYPSIES—*Continued.*

3433 ——— Föherczeg (József). Czigány Nyelvtan. Románo Csibákero Szilkaribe. Royal 8vo, wrappers, pp. 377. Budapest, 1888

3434 ——— Grellmann (Heinrich Moritz Gottlieb). Dissertation on the Gipsies, being an Historical Enquiry concerning the Manner of Life, Œconomy, Customs and Conditions of these People in Europe, and their Origin. Translated by Matthew Raper. 4to, old leather, rebacked. London, 1787

* Valuable for its numerous references to early books that mention the gypsies. A curious chapter is that on cannibal practices by them.

3435 ——— Hoyland (John). Historical Survey of the Customs, Habits, and Present State of the Gypsies; designed to develop the origin of this singular People, etc. 8vo, half calf.
York: *For the Author*, 1816

3436 ——— Jesini (P. Josef). Románi Cib, oder die Zigeuner-Sprache (Grammatik, Wörterbuch, Chrestomathie). Dritte vermehrte Auflage. 8vo, wrappers, pp. 240. Leipzig, 1886

* With Romany songs and fables (line for line with the German translation).

3437 ——— Kalini (Dr. Antoine). La Langue des Tziganes Slovaques. 8vo, wrappers, pp. 111. Posen, 1882

3438 ——— MacRitchie (David). Accounts of the Gypsies of India. *Colored map and illustration, and plan.* Post 8vo, cloth. London, 1886

3439 ——— MacRitchie (David). Scottish Gypsies under the Stewarts. 8vo, cloth. Edinburgh, 1894

3440 ——— Miklosich (Franz). Beiträge zur Kenntniss der Zigeunermundarten. 4 parts in 3. 8vo, wrappers. Vienna, 1874–78

3441 ——— Moraes (Dr. Mello). Cancioneiro dos Ciganos. Poesia popular dos ciganos de Cidade Nova. 3 parts in 1 (with an additional ethnological contribution by Sylvio Romero). 12mo, wrappers, pp. 90. Rio de Janeiro, 1885

3442 ——— Moraes (Dr. Mello). Os Ciganos no Brazil. Contribuição Ethnographica. 2 parts in 1. 12mo, wrappers, pp. 203.
Rio de Janeiro, 1886

3443 ——— Paspati (Alexandre G.) Études sur les Tchinghianés, ou Bohémiens de l'Empire Ottoman. Royal 8vo, wrappers, pp. 653.
Constantinople, 1870

* As usual, this copy wants pages 521–536. Laid in is an A. L. S. of the author in regard to this omission.

GYPSIES—*Continued.*

3444 ——— Pincherle (James). I Ghilengheri Ghflia Salomunéskero an i Rômáni tcib. Il Cantico dei Cantici di Salomone . . . nell' idioma Zingaresca (Indo-Orientale). 8vo, wrappers, pp. 13. Trieste, 1875

3445 ——— Pischel (Dr. R.) Die Heimath der Zigeuner. 8vo, wrappers. [n. p., 1883 ?]
* Reprint from *Deutsche Rundschau*, ix. 12.

3446 ——— Rebolledo (J. Tineo). "A. Chipicalli." (La Lengua Gitana). Diccionario Gitano-Español y Español Gitano (9,000) voces . . . Historia de los Gitanos desde su Aparicion en Europa, etc. *Portrait.* 8vo, wrappers, pp. 247. Granada, 1900

3447 ——— Sales Mayo (Francisco de). El Gitanismo. Historia, Costumbres y Dialecto de los Gitanos. Con un Epítome de Gramática Gitana . . . y un Diccionario Caló-Castellano . . . por D. Francisco Quindalé. Novisima Edicion. 12mo, wrappers, pp. 76. Madrid, 1870

3448 ——— Schwicker (Dr. J. H.) Die Zigeuner in Ungarn und Siebenbürgen. 8vo, half calf. Vienna, 1883

3449 ——— Simson (Walter). History of the Gipsies: with Specimens of Gipsy Language. Edited, with Notes, etc., by James Simson. Post 8vo, cloth. London, 1871

3450 ——— Smart (B. C.) and Crofton (H. T.) The Dialect of the English Gypsies. Second Edition, revised and greatly enlarged. 8vo, cloth. London, 1875

3451 ——— Sowa (Rudolf von). Die Mundart der Slovakischen Zigeuner. 8vo, half cloth. Göttingen, 1887

3452 ——— Sundt (Eilert). Beretning om Fante-eller Landstrygerfolket i Norge. Post 8vo, half cloth. Christiania, 1850
* An account of the Norwegian Gypsies.

3453 ——— Werken und Aufsätzen . . . über die Geschichte und Sprache der Zieguner. 8vo, wrappers, pp. 15. Leipzig, 1886
* Bibliography of the Gypsies.

3454 ——— Wlislocki (Dr. Heinrich von). Die Sprache der Transsilvanischen Zigeuner. Grammatik, Wörterbuch. 12mo, wrappers, pp. 128. Leipzig, 1884

Fourth Session.

3455 **HUNGARIAN.** Boner (Charles). Transylvania: its Products and its People. *Maps and numerous illustrations after photographs.* Post 8vo, cloth. London, 1865

3456 ——— Csink (J.) Complete Practical Grammar of the Hungarian Language, with Exercises. Selections from the best authors and vocabularies, to which is added a Historical Sketch of Hungarian Literature. Thick post 8vo, cloth. London, 1853

* Scarce.

3457 ——— Czvittinger (David). Specimen Hungariæ Literatæ, Virorum Eruditione Clarorum Natione Hungarorum, Dalmatarum, Croatarum, Slavorum, atque Transylvanorum; Vitas, Scripta, Elogia et Censuras, Ordine Alphabetico exhibens, accedit Bibliotheca Scriptorum qui extant de Rebus Hungaricis. Small 4to, boards. Frankfurt, 1711

3458 ——— Ethnographia. A Magyarorszagi Neprajzi Tarsasag Ertesitoje. Edited by Dr. Rethy Lazlo, Hermann Antal, and Katona Lajos. Vol. 1, 1890 (lacks No. 1); Vol. 2, complete; Vol. 3, 1892 (Nos. 4, 5, 7 and 9). Together 18 pieces. 8vo. Budapest, 1890–92

3459 ——— Felbermann (Louis). Hungary and its People. *33 illustrations.* Second Edition, with Supplement. Post 8vo, cloth. London, n. d. [1892?]

3460 ——— Fessler (Ignaz Aurelius). Geschichte von Ungarn. Zweite Auflage bearbeitet von Ernst Klein. Vorwort von Michael Horvath. The 5 vols. complete in the original 24 Parts as issued. 8vo, wrappers. (As 5 vols.) Leipzig, 1867–83

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* Printed for private circulation. Philadelphia, 1885

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* The Licence is in manuscript, and dated Oct. 19, 1770. As the editor was a prebendary in the Cathedral of Granada, it was possibly printed there. 81 engraved copper-plates, representing ancient Arabic inscriptions and alphabet, Gotho-Iberian alphabet, and many lapidarian inscriptions.

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3470 ——— Bible. Bible in Icelandic. 8vo, sheep. London, 1866

3471 ——— Catalogue of Books printed in Iceland, from A. D. 1578 to 1880, in the Library of the British Museum. Folio, wrappers, pp. 48. London, 1885

3472 ——— Dasent (George Webbe). Theophilus in Icelandic, Low German and other Tongues; from MSS. in the Royal Library, Stockholm. *Facsimile.* 8vo, half morocco, pp. 112, gilt top, uncut. London: Pickering, 1845

* Printed in Stockholm, but sold in London by Pickering.

3473 ——— Dasent (George Webbe). The Story of Burnt Njal; or, Life in Iceland at the end of the Tenth Century. From the Icelandic of Njals Saga. With Introduction, *maps, and plans.* First Edition. 2 vols. 8vo, original cloth, gilt. Edinburgh, 1861

ICELANDIC—*Continued.*

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3475 ——— EDDA OF SAEMUND. Le Message de Skirnir et les Dits de Grimir. Poemes tirés de l'Edda de Saemund, avec des Notes, traduction, et Commentaire. Par F. G. Bergmann. 12mo, wrappers, pp. 326. Strasbourg, 1871

3476 ——— FARŒINGA SAGA. Faereyinga Saga, eller Faeroboernes Historie i den Islandske Grundtext med Faeroisk og Dansk Oversaettelse. Af Carl Christian Rafn. *Map and facsimile in colors.* 8vo, boards (front cover off, and stamp on title). Copenhagen, 1832

3477 ——— FARŒINGA SAGA. Faereyinga Saga; oder, Geschichte der Bewohner der Färöer im Isländischen Grundtext, mit Faroischer, Dänischer und Deutscher Übersetzung. Herausgegeben von C. C. Rafn und G. C. F. Mohnike. *With facsimile of the original manuscript and map.* 8vo, half calf. Copenhagen, 1833

* An ancient Icelandic manuscript containing a history of the Faroe Islands.

3478 ——— HENDERSON (EBENEZER). Iceland; or, The Journal of a Residence in that Island, in 1814 and 1815, containing observations on the natural phenomena, history, literature, antiquities . . . manners, and customs. With Introduction and Appendix. *Map and 15 plates of customs, scenery, etc.* 2 vols. 8vo, scored calf. Edinburgh, 1818

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* First Edition. Scarce. Fine copy.

3481 ——— MORRIS (WILLIAM) and MAGNUSSON (ERIKR). The Saga Library. Done into English out of the Icelandic. 5 vols. post 8vo, half roan, gilt tops, uncut. London, 1892–95

* FIRST EDITIONS. Printed by Whittingham at the Chiswick Press. The Series include the Heimskringla, 3 vols.; the Ere Dwellers; Howard the Halt, the Banded Men and Hen Thorir.

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3482 ——— MUNCH (P. A.) and UNGER (C. B.) Oldnorsk Laesebog med Tilhorende Glossarium. 8vo, half calf. With armorial bookplate of John Brent. Christiania, 1847

* Extracts from the Njals Saga, Sturlunga Saga, etc.

3483 ——— ORKNEYINGA SAGA. Translated from the Icelandic by John A. Hjaltalin and Gilbert Goudie. Edited with Notes and Introduction by Joseph Anderson. *Maps and illustrations.* 8vo, cloth. Edinb. 1873

3484 ——— ORKNEYINGA SAGA. The Orkneyinga Saga and Magnus Saga, and the Hakonar Saga. With Appendices (and Indices of Persons and Places) by Gudbrand Vigfusson. *Three facsimiles of the Codex Flateyensis.* 2 vols. royal 8vo, half cloth. (Chronicles and Memorials of Great Britain and Ireland during the Middle Ages.) London, 1887

* Among the narratives contained in these Sagas are an account of the Battle of Hastings (or Senlac) and the death of Harold, a life of Edward the Confessor, history of the Kings of Orkney, life of St. Dunstan, etc.

3485 ——— PAIJKULL (C. W.) A Summer in Iceland. Translated by M. R. Barnard. *Illustrations.* 8vo, cloth. London, 1868

3486 ——— PFEIFFER (MADAME IDA). A Visit to Iceland and the Scandinavian North. Translated from the German. Including a translation of the Icelandic poem, The Voluspa, etc. *Illustrated.* Post 8vo, finely bound in full green morocco, richly gilt. London, 1852

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3490 ——— Sweet (Henry). An Icelandic Primer, with Grammar, Notes, and Glossary. Crown 8vo, cloth, pp. 110. (Clarendon Press Series.) Oxford, 1886

3491 ——— Thomsen (Grimur). The Northmen in Iceland. Remarks on a Treatise of G. W. Dasent, by G. Thomsen; Orthographie de quelques anciens noms propres nordiques; etc. *Illustrated.* Extracted from "Société Royale des Antiquaires du Nord, 1859." Bound in one volume. 8vo, boards, pp. 30 (stamp on title).

3492 ——— Tristram's Saga. Saga af Tristram ok Isond samt Mottuls Saga. Udgivne af det Kongelige Nordiske Oldskrift-selskab. 8vo, half calf. With autograph of Prof. G. Brynjulfson on title. Copenhagen, 1878

3493 ——— Vigfusson (Gudbrand) and Powell (F. York). An Icelandic Prose Reader, with Notes, Grammar, and Glossary. Crown 8vo, cloth. (Clarendon Press Series.) Oxford, 1879

3494 ——— Vigfusson (G.) and Powell (F. Y.) Corpus Poeticum Boreale. The Poetry of the Old Northern Tongue, from the Earliest Times to the Thirteenth Century. Edited, classified and translated, with Introduction, Excursus and Notes. 2 vols. 8vo, cloth. (Clarendon Press Series.) Oxford, 1883

* These valuable volumes contain text and translations of the Lay of Brunhild, the Play of the Wolsungs, Hjalmar's Death Song, the Lay of Weyland the Smith, the Eddas, etc.

3495 **ILLYRIAN** or **DALMATIAN.** Berlic (Ignaz Al.) Grammatik der Illirischen Sprache, wie solche in den Südslawischen Ländern Serbien, Bosnien, Slavonien, Dalmatien, Kroatien und von den Illiriern und Serben in Ungarn und der Vojvodina gesprochen wird. Dritte Auflage. 8vo, half morocco. Agram, 1850

* The Illyrian language is a Slavonic dialect akin to Servian, spoken in Dalmatia and in portions of the neighboring lands.

3496 ——— Neale (J. M.) Notes Ecclesiological and Picturesque on Dalmatia, Croatia, Istria, Styria, with a Visit to Montenegro. *Archæological plates.* Crown 8vo, cloth. London, 1861

3497 ——— Voltiggi (Jose). Ricsoslovnik Illiricskoga Italianskoga i Nimacskoga Jezika s' Jednom Pridpostavljenom Grammatikom illi Pismenstvom. 8vo, half morocco. U. Becsu (Vienna), n. d. [1803]

* Very rare. A Grammar in Illyrian and German, and extensive Vocabulary (over 600 pp.) in Illyrian, Italian, and German.

ILLYRIAN OR DALMATIAN—*Continued.*

3498 ——— Wilkinson (Sir J. Gardner). Dalmatia and Montenegro, with a Journey to Mostar in Herzegovina, and remarks on the Slavonic Nations; the History of Dalmatia and Ragusa, the Uscocs, etc. *Map and illustrations.* 2 vols. 8vo, tree calf (bindings broken). London, 1848

3499 **ITALIAN.** Balzini (Ugo). Italy. (An account of the Italian Chroniclers of the Middle Ages.) Post 8vo, cloth. (Early Chroniclers of Europe Series.) London, 1883

3500 ——— Baretti's Italian Dictionary. With Additions and Improvements, by J. Davenport and Guglielmo Comelati. 2 vols. 8vo, cloth. London, n. d. [1854]

3501 ——— Dante. La Divina Commedia. *Portrait.* 2 vols. 64mo, original cloth, paper labels, uncut. London, 1822

* Pickering's Diamond Classics. Written on the fly-leaf is "This volume was carried by me in my haversack at the Battle of Bull Run, July 21, 1861," the signature (initials) almost erased.

3502 ——— Dante. Cornell University Library. Catalogue of the Dante Collection presented by Willard Fiske. Compiled by Theodore Wesley Koch. Complete in four parts, 4to, paper. Ithaca, N. Y., 1898–1900

3503 ——— Dante. The Dante Collections in Harvard . . . and Boston Public Libraries, Part 1, Cambridge, 1885; The same (with additions), Cambridge, 1890; The Growth and Importance of the Cornell Dante Collection, by T. W. Koch, *illustrated*, Ithaca, 1900; Hand-List of Framed Reproductions of Pictures and Portraits belonging to the Dante Collection (of Cornell), by T. W. Koch, Ithaca, 1900. 4 pieces, 8vo, wrappers.

3504 ——— Fontanini (Giusto). Biblioteca dell' Eloquenza Italiana . . . con le Annotazioni del Signor Apostolo Zeno . . . accresciuta di Nuove Aggiunte. 2 vols. 4to, half calf. Parma, 1803–04

* Gamba de Bassano's Bibliography and this work are the two best books on the Italian authors, Fontanini's being especially valuable for its literary notes.

3505 ——— Gamba (B.) Delle Novelle in Prosa. Bibliografia di Bartolommeo Gamba Bassanese. Edizione seconda, con correzioni ed aggiunte. 8vo, vellum, gilt. Fine copy. Florence, 1835

3506 ——— Garnett (Sir Richard). History of Italian Literature. Post 8vo, cloth. London, 1898

3507 ——— Giusti (G.) Raccolta di Proverbi Toscani con illustrazioni. Crown 8vo, half morocco. Florence, 1853

ITALIAN—*Continued.*

3508 ——— Hemans (C. I.) A History of Mediæval Christianity and Sacred Art in Italy, A. D. 900–1350. 2 vols. crown 8vo, cloth. London, 1869–72

3509 ——— Hoare (Sir Richard Colt). Catalogue of Books relating to the History and Topography of Italy, collected during the years 1786, 1787, 1788, 1789, 1790. Royal 8vo, half morocco. London, 1812

* Very scarce. Only 12 copies printed privately for presents, with autograph statement to that effect, signed by Edward Hoare, whose name is on title.

3510 ——— Manuzzi (Giuseppe). Vocabolario della Lingua Italiana gia compilato dagli Accademici della Crusca, ed ora Novamente Corretto ed Accresciuto. *Portrait of the editor.* 4 vols. royal 8vo, half roan, gilt. Florence, 1833–40

3511 ——— [Melzi (Gaetano).] Bibliografia dei Romanzi e Poemi Cavallereschi Italiani. Seconda edizione, coretta ed accresciuta. *Portrait of Ariosto.* 8vo, bound by F. Bedford in half calf, gilt. Milan, 1838

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* Best edition.

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* Best edition.

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3515 ——— Ozanam (A. F.) Documents Inédits pour servir à l'Histoire Littéraire de l'Italie depuis le VIIe Siècle jusqu'a au XIIIe, avec Recherches sur le Moyen Age Italien. 8vo, half morocco. Paris, 1850

3516 ——— Pitrè (Giuseppe). Il Venerdi nelle Tradizioni Popolari Italiane. Terza editione con molte giunte. 8vo, wrappers, pp. 20. Palermo, 1888

ITALIAN—*Continued.*

3517 ——— Rivista delle Tradizioni Popolari Italiane. Diretta da Angelo de Gubernatis. Complete from its commencement in Dec., 1893, to the last number issued, May, 1895. 18 numbers in the original parts. Rome, 1893–95

3518 ——— Roberts (J. P.) Dizionario Italiano-Inglese e Inglese-Italiano, colla pronunzia e coll' accento. Thick post 8vo, half morocco. Florence, 1875

3519 ——— Savonarola. The History of Girolamo Savonarola and of his Times. By P. Villari. Translated by Leonard Horner. *Portrait of Savonarola.* 2 vols. post 8vo, cloth. London, 1863

3520 ——— Savonarola. Life and Times of Girolamo Savonarola. By Professor Pasquale Villari. Translated by Linda Villari. *Portraits and illustrations.* 2 vols. 8vo, cloth. London, 1888

* This edition was greatly enlarged by the author, forming almost a new book as compared with Horner's translation.

3521 ——— Savonarola. Savonarola, his Life and Times. By William Clark. Crown 8vo, cloth. Chicago, 1891

3522 ——— Scaife (W. B.) Florentine Life during the Renaissance. 8vo, cloth. Baltimore: *The Johns Hopkins Press*, 1803

3523 ——— Tasso. La Gerusalemme Liberata. *Portrait.* 2 vols. 64mo, original cloth, paper labels, uncut. London, 1822

* Pickering's Diamond Classics.

3524 ——— Tigri (Giuseppe). Canti Popolari Toscani. Terza edizione riveduta. Crown 8vo, half morocco, gilt. Florence, 1869

3525 **JUTLANDISH.** Varming (L.) Det Jydske Folkesprog Grammatisk Fremstillet. (Grammatical Review of the Dialects of Jutland.) 8vo, wrappers, pp. 264. Copenhagen, 1862

3526 **LADIN OF THE TYROL.** Alton (Johann). Die Ladinischen Idiome in Ladinien, Groden, Passa, Buchenstein, Ampezzo. 8vo, wrappers, pp. 376. Innsbruck, 1879

3527 ——— Alton (Dr. Johann). Beiträge zur Ethnologie von Ostladinien. 8vo, wrappers, pp. 68. Innsbruck, 1880

3528 **LAPPISH.** Castren (M. A.) Von Einflusse des Accents in der Lappländischen Sprache. 4to, wrappers, pp. 44. (Mémoires de l'Académie Imperiale des Sciences.) St. Petersburg, 1845

LAPPISH—*Continued.*

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* Scarce. With Latin translation. On the Customs, Language, and Religious Beliefs of the Lapps. One of the most important authorities on the subject.

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* The First Lappish Dictionary. Prefixed is a short Grammar of the language.

3531 ——— Scheffer (John). Lapponia, id est Regionis Lapponum et Gentis Nova et Verissima Descriptio . . . de Origine, Superstitione, Sacris Magicis, victu, cultu, negotiis Lapponum, item Animalium Metallorumque, &c. *Woodcut illustrations of the Laplanders on their Reindeer sledges, on skj, of their Habitations, Idols, etc., and with map and copper-plate frontispiece.* Small 4to, original old calf. Frankfurt, 1673

* First Edition. The Sunderland copy.

3532 **LETTISH** (Spoken in Livonia). Bible. Tas Wezs Testaments, un Tas Jauns Testaments. Thick 8vo, wooden boards covered with leather, and clasps. St. Petersburg, 1825

3533 ——— Bielenstein (A.) Lettische Grammatik. 8vo, cloth. Mitau, 1863

3534 **LITHUANIAN.** Bezzenberger (Adalbert). Beiträge zur Geschichte der Litauischen Sprache. Auf Grund Litauischer Texte des XVI. und des XVII. Jahrhunderts. Royal 8vo, paper, pp. 356. Göttingen, 1877

3535 ——— Bible. Biblia, tai esti: Wissas Szwentas Rasztas seno ir naujo Testamento. Thick post 8vo, calf, gilt. Karalauczue (Königsberg), 1816

3536 ——— Schleicher (August). Litauische Grammatik, Prague, 1856; Litauisches Lesebuch und Glossar, von A. Schleicher, Prague, 1857. Bound in one volume. 8vo, half roan. Prague, 1856–57

* Printed in Roman type.

3537 ——— Nesselmann (G. H. F.) Wörterbuch der Littauischen Sprache. 8vo, boards, cloth back. Königsberg, 1851

3538 ——— Voelkel (M. J. A.) Probe aus den Manuskript der neuen Bearbeitung des Nesselmannschen Wörterbuchs. 8vo, wrappers. Heidelberg, 1874

3539 **MALTESE.** Falzon (Giovanni Battista). Dizionario Maltese-Italiano-Inglese . . . preceduto da una breve Esposizione Grammaticale della Lingua Maltese. 8vo, half calf. Malta, 1845

3540 ——— Gospels. Quatuor Evangelia et Actus Apostolorum juxta Vulgatam Romæ A.D. M.D.XCII. editam. Necnon versio Melitensis. 8vo, cloth. London, 1829

* Maltese being a dialect of Arabic, with an admixture of many foreign words, it became a great problem how to represent in Roman characters the sounds of the letters. An attempt was made in 1822 to translate the Gospel of John, which was not a success. This book was the next attempt, the resources of different fonts of types being called upon to represent the guttural sounds. It was undertaken by a native of Malta, a M. Camilleri, who afterwards joined the Protestant Church.

3541 ——— New Testament. Il Âaqda il Jdida Ta' Sidna Jesu Kristu. 8vo, full dark blue morocco, gilt edges, inside gilt borders, by Hayday. Malta, 1847

3542 ——— Panzavecchia (C. Fortunato). Grammatica della Lingua Maltese, spiegata secondo i Principj delle Lingue Orientali e della Lingua Italiana. 12mo, half roan. Malta, 1845

3543 ——— Porter (Major Whitworth). History of the Knights of Malta, or the Order of the Hospital of St. John of Jerusalem. *Portraits, etc.* 2 vols. 8vo, half morocco, gilt. London, 1858

3544 ——— Schlienz (C. F.) Views of the Improvement of the Maltese Language, and its Use for the purposes of Education and Literature. 12mo, wrappers, pp. 136. Malta, 1838

3545 ——— Vassalli (Michelantonio). Grammatica della Lingua Maltese. Seconda edizione, molto accresciuta. 8vo, half calf. Malta: *Stampata per l'Autore*, 1827

* Interleaved copy, with a few additional Maltese words, and their meanings in Italian and English written in.

3546 ——— Vassalli (Michelantonio). Motti, Aforismi e Proverbii Maltesi, raccolti, interpetrati (*sic*) e di note esplicative e filologiche corredati. 8vo, wrappers, pp. 93. Malta, 1828

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* Vocabulary of the Milanese dialect.

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3553 **NORWEGIAN.** Aasen (Ivar). Ordbog over det Norske Folkesprog. 8vo, half morocco (rubbed, stamp on title). Christiania, 1850

3554 ——— Olson (Julius E.) Norwegian Grammar and Reader, with Notes and Vocabulary. Post 8vo, cloth. Chicago, 1898

3555 ——— Peterson (Rev. C. J. P.) A Norwegian-Danish Grammar and Reader, with a Vocabulary. 12mo, cloth. Chicago, 1872

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3557 **PIEDMONTESE.** Saint Luke and Saint John. Le Saint Evangile . . . Saint Luc et Saint Jean. 8vo, full roan, gilt top.

* In parallel columns of French and Piedmontese. Paris, 1838

3558 **POLABISH.** Schleicher (August). Laut-und-Formenlere der Polabischen Sprache. 8vo, half morocco. St. Petersburg, 1871

* The Polabish was a Slavonic dialect, closely akin to Wendish, which became extinct in the first quarter of the 18th Century in the eastern corner of the former Kingdom of Hanover, principally in the circuit of Lüchow. Schleicher's book is the chief authority on its remains.

3559 **POLISH.** Baranowski (J. J.) Polish-English, and English-Polish Lexicon. (With pronunciation to both parts.) 2 vols. 12mo, cloth. Warsaw, 1883–84

3560 ——— Bielowskiego (Augusta). Wstep Krytyczny de Dziejow Polski. 8vo, paper, pp. 546 (damaged copy, and lacks a leaf).

* Critical Introduction to the History of Poland. We Lwowie, 1850

3561 ——— Celichowski (Zygmunt). Slowniczek Lacinsko-Polski wyrazow prawa Magdeburskiego z wieku XV. *Facsimiles.* 8vo, wrappers, pp. 16. Poznan, 1875

* Facsimile of a MS. Latin-Polish vocabulary of the 15th Century.

3562 ——— [Hotten (John Camden).] An Early News Sheet. The Russian Invasion of Poland in 1563. An Exact Facsimile of a contemporary Account in Latin published at Douay. With Introduction, Historical Notes, and Translation. Crown 8vo, half roan.

* Only 250 printed. London, 1874

3563 ——— Kraitsir (Charles V.) The Poles in the United States of America, preceded by the Earliest History of the Slavonians and by the History of Poland. 12mo, cloth.

Philadelphia: *Published by Kiderlen and Stollmeyer*, 1837

* The crude printing and inferior paper would almost suggest that this volume was printed abroad, or at least by some small printer in a little country place. The volume relates almost entirely to the history of Poland.

3564 ——— Morfill (W. R.) Simplified Grammar of the Polish Language. Crown 8vo, cloth. (Trübner's Simplified Grammars.) London, 1884

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* Prehistoric Remains of Man, the Cave Bear, etc.

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* An elaborate history of Polish literature.

3568 **PORTUGUESE.** Goncalves Viana (A. R.) Bases da Ortografia Portuguesa, 1885; Exposiçao da Pronuncia Normal Portuguesa, 1892. (Sociedade de Geographia de Lisboa.) 2 pamphlets, pp. 16, 106. Lisbon, 1885–92

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3574 ——— Vieyra (Anthony). Dictionary of the English and Portuguese Languages in Two Parts: English and Portuguese and Portuguese and English. New Edition. 2 vols. square 8vo, sheep. Lisbon, 1860–61

3575 ——— Vieyra (Anthony). Grammar of the Portuguese Language. Twelfth Edition, revised, corrected, and improved. Crown 8vo, roan. London, 1858

3576 **PROVENÇAL** or **OLD FRENCH.** Bartsch (Karl). Chrestomathie Provençale accompagnée d'une Grammaire et d'un Glossaire. 4me Édition, revue et corrigée. 8vo, half morocco. Elberfeld, 1880

3577 ——— Bartsch (Karl). Chrestomathie de l'Ancien Français. (VIIIe–XVe Siècles.) Accompagnée d'une Grammaire et d'un Glossaire. Quatrième Édition, corrigée et augmentée. Royal 8vo, half morocco (rubbed). Leipzig, 1880

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3582 ——— Michel (Francisque). Tristan. Recueil de ce qui Reste des Poëmes relatifs à ses Aventures. Composés en François en Anglo-Normand et en Grec dans les XII. et XIII. Siècles. Publié par F. Michel. *Facsimiles.* 3 vols. 12mo, finely bound by Rivière in half green morocco, gilt backs, gilt tops, uncut.
London: *Pickering*, 1835–39

* With lengthy critical introduction, notes and glossaries. Scarce.

3583 ——— Michel (Francisque). Charlemagne. An Anglo-Norman Poem of the Twelfth Century. Now first published, with an Introduction and a Glossarial Index. *Facsimile.* 12mo, bound similar to the preceding. London: *Pickering*, 1836

* The Introduction and Glossary in English.

3584 ——— Michel (Francisque). Libri Psalmorum. Versio Antiqua Gallica. E Cod. MS. in Bibl. Bodleiana asservato nunc primum descripsit et edidit. *Facsimile.* 8vo, cloth. Oxford, 1860

3585 ——— Raynouard (M.) Grammaire Romane; ou Grammaire de la Langue des Troubadours. 8vo, wrappers, pp. 351, uncut.
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3586 ——— Raynouard (M.) Choix des Poésies Originales des Troubadours. Contenant les Preuves historiques de l'Ancienneté de la Langue Romane; des Recherches sur l'Origine et la Formation de cette Langue; les Éléments de sa Grammaire avant l'An 1000; La Grammaire de la Langue des Troubadours, etc. 6 vols. 8vo (Vol I. bound in half roan, the others in the original wrappers, uncut).

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3593 **RHÆTO-ROMANIC.** Carisch (Otto). Grammatische Formenlehre der Deutschen und Rhätoromanischen Sprache. Chur, 1852, pp. 218; *bound with it is*, Vocalismus des Lateinischen Elementes in den Wichtigsten Romanischen Dialecten von Graubunden und Tyrol, von Edmund Stengel. Bonn, 1868, pp. 64. In one vol. Post 8vo, cloth.

* The First Grammar is for both the Engadine and Oberland dialects of Romaunsch.

3594 ——— Fiske (Willard). Catalogue of the Rhæto-Romanic Collection presented to the Library (of Cornell University). Royal 8vo, cloth, pp. 32. Ithaca, 1894

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* Includes some chapters on the influence of the Orient on the early Romances, with specimens of translations from the Arabic.

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3601 ——— Diez (Friedrich). Introduction to the Grammar of the Romance Languages by Diez. Translated by C. B. Bayley. 8vo, cloth (stamp on title). London, 1863

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3605 ——— Bible. The Old and New Testaments in Moldavian, printed in Cyrillic Characters. Thick 8vo, calf, gilt. St. Petersburg, 1819

3606 ——— Blazewicz (Theoktist). Grammatik der dacoromanischen, das ist, der moldavischen oder wallachischen Sprache. 8vo, boards (leaves foxed). Lemberg, 1844

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New York, 1857

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* Very beautifully printed by Stephen Austin, each page surrounded by a border illuminated in gold and colors, from ancient Byzantine manuscripts, etc.

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* A descriptive bibliography of books of travel in Russia.

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* Chief-Justice Bradley's copy, with MS. Alphabet inserted.

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* Inserted is an article in French on the Slav language, with alphabets, showing the slight difference existing between the form of the Slav and Russian letters. (7 pp.)

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* Laid in is L. S. from Chas. C. Rafn, presenting the copy to Edward Robinson.

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* This important letter relates to the Conquest of Mexico. It was edited by George Folsom, and it forms a necessary supplement to the volume published by him in 1843.

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* Includes a catalogue of books in the library of Ferdinand Columbus.

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* This work was compiled with particular reference to the older Spanish books relating to America, and for this purpose it is still the best dictionary. Capt. Stevens made an English translation of Herrera.

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3713 **SWEDISH.** Bygden (Leonard). Svenskt Anonym- och Pseudonym-Lexikon. Bibliografisk Förteckning öfver Uppdagade Anonymer och Pseudonymer. I. Den Svenska Litteraturen. Parts 1 to 8 (A to "Nattwads"). (8 pieces.) Royal 8vo, wrappers. (All published to date.) Upsala, 1898–1906

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* The Principal Literary Review of Sweden.

SWEDISH—*Continued.*

3722 ——— Serenius (Jacob). English and Swedish Dictionary, wherein the Generality of Words and various Significations are rendered into Swedish and Latin . . . above 2,400 English Words traced from their true Original Gothick, and the mistakes of Junius, Menagius and other Etymologians remarked, etc. Second Edition, with large Additions and Amendments. 4to, half calf. Printed at Harg and Stenbro, near Nykoping in Sweden, *by Pet. Momma*, 1757.

3723 ——— Stephens (George). On the Dialect of the First Book Printed in Swedish. 4to, sewed, pp. 34. (Royal Society of Upsala.) Upsala, 1879

3724 ——— Svensk Bok-Katalog; Aren 1866–1875, and 1876–1885. 2 vols. royal 8vo, half morocco. Stockholm [1878 and n. d.]

3725 ——— Svenska Landsmalen. Nyare Bidrag till Kannedom om de Svenska Landsmalen ock Svenskt Folklif. Tidskrift utgifven pa uppdrag af Landsmalsforeningarne i Uppsala, Helsingfors ock Lund. 1879 to 1896, complete in 16 vols. (The first vol. in half roan, the remainder in the original parts.) (As 16 vols.) Stockholm, 1879–96

* A valuable collection of Folk-lore.

3726 ——— Widegren (G.) Svenskt och Engelskt Lexicon, efter Kongl. Secretararen Sahlstedts Svenska Ordbok, forfattadt af Gustaf Widegren. Small 4to, original old calf, gilt. Stockholm, 1788

* The fullest and best of the older Swedish-English dictionaries. Inside the cover is pasted the curious contemporary ex-libris of "Bruce Castle Library," reading: "No. 40. Class I. Careful perusal estimated at . . . hours Labour. For persons not speaking the Language . . . hours." The story has been told of a Scotchman from the Highlands who was once found "carefully perusing" an old dictionary, and being asked his opinion of the book, replied "*that the stories were mighty guid, but unco short.*" Perhaps a "*careful perusal at so many hours Labour*" of this would have been more satisfactory.

3727 **UMBRIAN.** Aufrecht (S. T.) and Kirchoff (A.) Die Umbrischen Sprachdenkmäler. Ein Versuch zur Deutung derselben. *Nine plates* (of inscriptions). 2 vols. in one. 4to, cloth, uncut. Berlin, 1849

3728 ——— Bower (H. M.) The Elevation and Procession of the Ceri at Gubbio. An Account of the Ceremonies, together with some Suggestions as to their Origin, and an Appendix consisting of the Iguvine Lustration in English. 8vo, cloth. London, 1897

* A study in Folk-lore, showing the traces of ancient tree and symbol worship in Italy.

UMBRIAN—*Continued.*

3729 ——— Newman (Francis W.) The text of the Iguvine Inscriptions, with interlinear Latin translation and Notes. 8vo, wrappers, pp. 54. London, 1864

* With MS. translation in English, 23 pages, laid in.

3730 **VENETIAN.** Boerio (Giuseppe). Dizionario del Dialetto Veneziano; Seconda edizione aumentata e corretta, aggiuntovi l'Indice Italiano Veneto già promesso dall' autore nella prima edizione. Royal 8vo, calf (front cover loose). Venice, 1856

3731 **WALDENSIAN.** Melia (Pius). Origin, Persecution and Doctrines of the Waldenses. From documents, many now for the first time collected and edited. Royal 8vo, cloth. London, 1870

3732 ——— New Testament. Li Sént Evangilé . . . counfourma Sént Luc et Sént Giann rendù en lengua Valdésa. Par Pierre Bert. 8vo, sheep. London, 1832

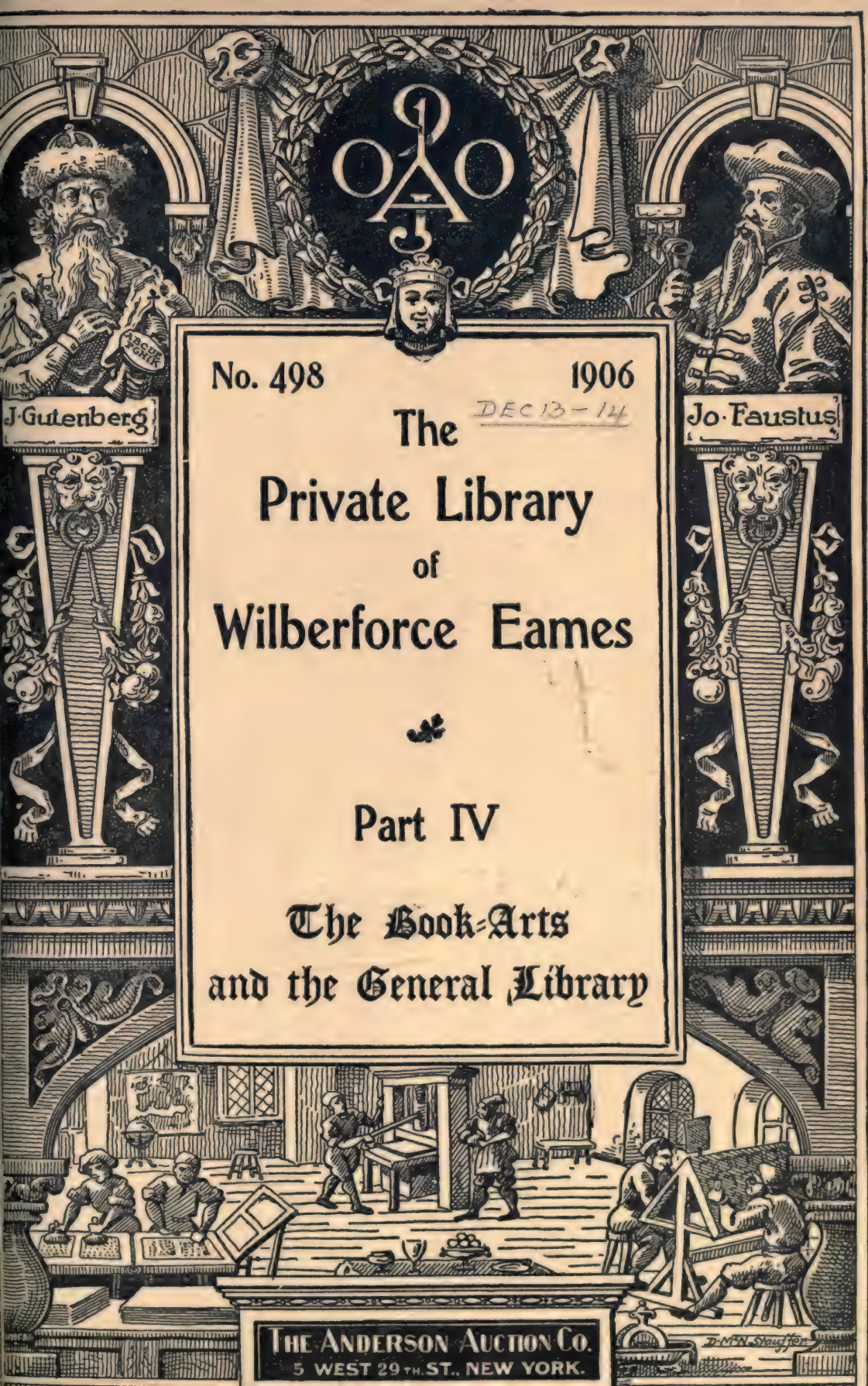
3733 **WALLON.** Monseur (Eugène). Le Folk Lore Wallon. 12mo, wrappers, pp. 144. Brussels, n. d. [1892]

3734 **WENDISH (LUSATIAN or SORBISH).** Zwahr (J. G.) Niederlausitz-Wendisch-Deutsches Handwörterbuch. Von J. G. Zwahr. Herausgegeben von J. C. F. Zwahr. Post 8vo, half calf. Spremberg, 1847

* Dictionary of the Wendish dialect, spoken in lower Lusatia, on the borders of Austrian Bohemia. Bautzen is one of the principal cities of this province.

3735 **WESTERWALDISH.** Schmide (K. C. L.) Westerwaldisches Idiotikon, oder Sammlung der auf dem Westerwalde gebrauchlichen Idiotismen, mit Etymologischen Anmerkungen und der Vergleichung anderer alten und neuen germanischen Dialekte. Post 8vo, half calf. Hadamar und Herborn, 1800

* "Westerwald in West-Germany between Westphalia and Nassau."



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THE portion of Mr. Eames' library represented in this Fourth Part of the catalogue forms two divisions; first, the books relating to the Book Arts, and secondly, the General Library.

In the First Division is included everything dealing with the production of books—the origin of printing, the illustrating of books, the manufacture of paper, the binding, and so on. The history of printing is particularly well covered, including a collection of the earliest books claiming for Coster the invention of movable types, and the later writers who have argued *pro* and *con* on the subject. The Early Presses are represented by an example of the First Book printed by Jenson at Venice; the Eusebius de Evangelica Preparatione, 1470; a copy of the Editio Princeps of Herodotus printed by Jacobus Rubeus (or Le Rouge) in 1474, undoubtedly with Jenson's first Roman type, and an exceedingly interesting specimen of the so-called "second press at Speier," which was probably a contemporary of the first press. Monographs on the early presses, with facsimiles; a set of the publications and monographs of the Bibliographical Society of London; all the volumes of the catalogue of the French Bibliothèque Nationale that are published to date—a catalogue which will rival that of the British Museum in its extent and value when completed; a number of books on Bookbinding, Book-plates, Engraving, the Index Expurgatorius, the Dance of Death, Palæography (including both Kopp's and Wally's treatises on the elements of the art); and an exceedingly important collection of auction sale catalogues, a few being of early American sales, but the greater portion the noted collections dispersed in the European capitals, dating from the famous libraries of Wodhull, Heber, and White Knight to the more recent ones of the Sunderland, Syston Park libraries, etc., the collection adding greatly to the value of this Part for the bibliographical student.

The contents of the General Library may be easily comprehended from a glance at the chief divisions enumerated in the leaf of table appended, where the interest and diversity of subjects will be noted.

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Printing (History, etc.., of the Art)	3736	to	3771
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Engraving and Block-Books	3851	"	3883
Book-Plates	3884	"	3892
Bookbinding	3893	"	3906
Paper and Paper-Making	3907	"	3913
Bibliography and Literary History	3914	"	4369
Catalogues of Sales by Auction	4370	"	4533

THE GENERAL LIBRARY

Alchemy	4537	"	4540
Astronomy	4553	"	4583
Atlases	4584	"	4592
Biographical Dictionaries	4611	"	4635
Calendar (The)	4657	"	4661
Cartography	4662	"	4671
Chronology	4679	"	4691
Coins	4708	"	4716
Folk-Lore Society	4767	"	4787
Greek Church	4809	"	4819
Monsters	4912	"	4914
Names (Family, etc.)	4940	"	4947
New Testament (Critical Studies, etc.)	4949	"	4980
Philosophy	5001	"	5008
Political Economy	5010	"	5017
Pygmies	5022	"	5024
Teaching of the Twelve Apostles (The Didachē)	5075	"	5081

The Book Arts.

(Printing, Engraving, Bookbinding, Paper-Making, etc.)

Printing (History, etc., of the Art).

3736 **BERNARD (AUG.)** De l'Origine et des Débuts de l'Imprimerie en Europe. *13 facsimiles of early types and documents.* 2 vols. 8vo, half roan. Paris, 1853

3737 **BLADES (WILLIAM).** The Pentateuch of Printing, with a Chapter on Judges. Memoir of the Author, and List of his Works. By Talbot B. Reed. *Numerous facsimiles, etc.* Square royal 8vo, cloth. Chicago, 1891

3738 [**BOWYER (W.) AND NICHOLS (J.)**] The Origin of Printing . . . the substance of Dr. Middleton's Dissertation . . . and Mr. Meerman's Account of the First Invention of the Art. FIRST EDITION. 8vo, half calf, gilt. London, 1774

* The translators adopt Meerman's views that Koster was the inventor. Bound with it is: "Anticipation, containing the Substance of his M——y's most Gracious Speech to both H——s of P——t. Lond. 1778," a satire by Thomas Tickell, dealing with the Revolution in America and other topics.

3739 **BREITKOPF (JOHANN GOTTLOB IMMANUEL).** Ueber die Geschichte der Erfindung der Buchdruckerkunst. 4to, boards, pp. 56. Leipzig, 1779

* A Detailed Prospectus of a proposed History of Printing, which was never completed. The author was one of the founders of the now famous German printing firm of Breitkopf and Haertel.

3740 **BRITISH MUSEUM.** FACSIMILES from Early Printed Books in the British Museum. (Representing Germany, Italy, France, Holland and England.) *32 facsimiles.* Folio, loose in portfolio. London, 1897

3741 **BRUCE (GEORGE) AND DE VINNE (T. L.)** BRUCE'S SPECIMENS of Printing Types made at Bruce's New York Type Foundry. (Followed by a complete reprint of De Vinne's History of Printing, with all the illustrations and facsimiles.) Thick 4to, half russia. New York, 1882

PRINTING (HISTORY, ETC., OF THE ART)—*Continued.*

3742 **COTTON (H.)** A Typographical Gazetteer Attempted. Second Edition, corrected and much enlarged. 8vo, cloth. Oxford, 1831

* Dictionary of the Latin names of towns, with notices of the introduction of printing in each, and the first books printed.

3743 ——— A Typographical Gazetteer Attempted. Second series. 8vo, cloth. Oxford, 1866

3744 **DE FOLLETT (ALBERT).** Catalogue of Books on Typography and the Kindred Arts. For sale by Mrs. De Follett. 8vo, wrappers, pp. 29. Poughkeepsie, 1897

3745 **DELALAIN (M. P.)** Inventaire des Marques d'Imprimeurs et de Libraires de la Collection du Cercle de la Librairie. Deuxième édition, revue et augmentée. Royal 8vo, half red morocco, gilt top, uncut. Paris, 1892

3746 **DE VINNE (THEO. L.)** The Invention of Printing. . . descriptive of Early Prints and Playing Cards, the Block Books of the Fifteenth Century, the Legend of Lourens Janszoon Coster of Haarlem, and the Work of John Gutenberg and his Associates. First Edition. *Upwards of 150 illustrations.* Thick 8vo, half morocco, pp. 556. New York, 1876

* Scarce.

3747 ——— Historic Printing Types. Lecture before the Grolier Club, Jan. 25, 1885. 4to, boards, cloth back. New York, 1886

* One of 200 copies specially printed on Holland paper, published by the Grolier Club.

3748 **DUFF (E. GORDON).** Early Printed Books. Facsimiles of type and block-books. Post 8vo, cloth, uncut. (Books about Books.) London, 1893

* Historical sketches of the Origin of Printing in various countries.

3749 **FALKENSTEIN (C. K.)** Geschichte der Buchdruckerkunst in ihrer Entstehung und Ausbildung. Zweite Auflage. *Numerous facsimiles.* 4to, half roan. Leipzig, 1856

3750 **FAULMANN (KARL).** Illustrirte Geschichte der Buchdruckerkunst, ihrer Erfindung durch Johann Gutenberg und ihrer Technischen Entwicklung bis zur Gegenwart. *Numerous reproductions and facsimiles, some in colors and gold.* 8vo, half morocco, gilt top, uncut. Vienna, 1882

PRINTING (HISTORY, ETC., OF THE ART)—*Continued.*

3751 **FISCHER (GOTTHELF).** Beschreibung einiger Typographischen Seltenheiten nebst Beyträgen zur Erfindungsgeschichte der Buchdruckerkunst. *7 plates giving facsimiles of the types of Gutenberg, Ulrich Zel, etc.* 6 parts in 2 vols. 8vo, half calf. (As 2 vols.) Mainz, 1800–03

3752 **HANSARD (T. C.)** Typographia: The Origin and Progress of the Art of Printing; with practical directions, etc., and a description of Stereotype and Lithography. *Portraits and numerous illustrations.* Thick 8vo, half morocco, pp. 920. London, 1825

3753 **HOE (RICHARD M.)** The Literature of Printing. A Catalogue of a Library illustrative of the History and Art of Typography, Chalcography, and Lithography. 12mo, cloth, uncut. London, 1877

* Privately printed by the Whittinghams at the Chiswick Press.

3754 **HOLTROP (M.)** Catalogue d'une Collection de Spécimens d'Impression du XV. et XVI. Siècles, composant l'Histoire de l'Imprimerie par ses Monuments pendant le Premier Siècle. Wrappers, pp. 40. Paris, 1892

* Check list of early examples of engraving, forming the collection of M. Holtrop, the well-known bibliographer.

3755 **HUMPHREYS (H. NOEL).** History of the Art of Printing from its Invention to its wide-spread Development in the Middle of the Sixteenth Century. Preceded by a short account of the Origin of the Alphabet and of the successive Methods of Recording Events before the Invention of Printing. *Illustrated with 100 facsimiles in photolithography.* Second issue. Royal 4to, cloth, gilt. London, 1868

* Valuable for the numerous reproductions of early typography, some of the facsimiles colored in reproduction of the ancient illuminations.

3756 **JACOBI (CHARLES THOMAS).** Printing. A Practical Treatise on the Art of Typography as applied more particularly to the Printing of Books. *150 illustrations.* Crown 8vo, cloth. London, 1890

3757 **JOHNSON (J.)** Typographia or the Printer's Instructor, including an Account of the Origin of Printing, with Biographical Notices of the Printers of England from Caxton to the Close of the Sixteenth Century; A Series of Ancient and Modern Alphabets; etc. *2 portraits, engraved titles, and some other illustrations.* Each page with ornamental border. 2 vols. 8vo, half cloth (back of Vol. I. loose).

* Large Paper copy, uncut. London, 1824

PRINTING (HISTORY, ETC., OF THE ART)—*Continued.*

3758 **JONES (JOHN WINTER).** Some Remarks on Early Printed Books. Addressed to a meeting of the Archæological Institute, May 5, 1871. 4to, limp morocco, pp. 22. Presentation copy from the author. No imprint or date

* Privately issued.

3759 **LEMPERTZ (HEINRICH).** Beiträge zur alten Geschichte der Buchdruck- und Holzschneidekunst. *Facsimiles.* Erstes Heft (all published). Zweite Auflage. 4to, boards. Cologne, 1839

3760 **MAC KELLAR (THOMAS).** The American Printer. A Manual of Typography, containing Practical Directions for Managing all Departments of a Printing Office. Crown 8vo, cloth. Philadelphia, 1878

3761 [**MARCHAND (PROSPER).**] Histoire de l'Origine et des Prèmiers Progrès de l'Imprimerie. *Frontispiece engraved by J. V. Schley giving small medallion portraits of Koster, Aldus, Gutenberg, Caxton, Robert Estienne, and Schoeffer.* 4to, old calf, gilt. *Fine copy.* La Haye, 1740

* The author contends that Gutenberg invented printing at Strasburg about 1440, but that the first books were printed from engraved slabs of wood; and that later he perfected his invention at Mayence by making the types movable.

3762 **MARTHENS (JOHN F.)** Typographical Bibliography. A List of Books in the English Language on Printing and its Accessories. 12mo, wrappers, pp. 43. Pittsburg, 1875

3763 **MIDDLETON-WAKE (C. H.)** The Invention of Printing. Lectures delivered in the Lent Term, 1897. *Facsimiles.* Small 4to, cloth, uncut. London, 1897

* Privately printed.

3764 **MORRIS (WILLIAM).** The Art and Craft of Printing. Collected Essays . . . Together with a Short Description of the Press by S. S. Cockerell, and an annotated List of the Books printed thereat. Royal 8vo, boards, cloth back, uncut. New Rochelle, 1902

* Only 200 copies printed at the Elston Press.

3765 **MUNSELL (JOEL).** The Typographical Miscellany. *Illustrated.* 8vo, half morocco. Albany, 1850

* Only 200 copies printed. Containing articles on printing in America, the origin of printing, etc.

3766 ——— Catalogue of Books on Printing and the Kindred Arts . . . also Works on Copyright . . . Bibliography, etc. *With prices.* 8vo, wrappers, pp. 47. Albany: *Munsell,* 1868

PRINTING (HISTORY, ETC., OF THE ART)—*Continued.*

3767 **OTTLEY (W. Y.)** An Inquiry concerning the Invention of Printing . . . including also Notices of the early use of Wood-engraving in Europe, the Block-books, etc. With Introduction by J. P. Berjeau. *Illustrated with 37 plates and numerous wood engravings.* 4to, half morocco (one cover broken). London, 1863

3768 **RINGWALT (J. L.)** American Encyclopædia of Printing. *Numerous illustrations.* Royal 8vo, cloth. Philadelphia, 1871

3769 **SKEEN (WILLIAM).** Early Typography. (On the origin of typography, the claims of Coster and Gutenberg, the works of Fust and Schoeffer, etc.) 8vo, half roan. Colombo: *Privately printed*, 1872

3770 **SPRINGER (JOHN).** An extended Catalogue of a few Books and Pamphlets . . . treating on the History and Mystery of Printing, etc. *Portrait.* 8vo, wrappers, pp. 48. Iowa City, 1878

* Only 75 copies privately printed, "with some notes, original, stolen, and selected from the works of intelligent writers."

3771 **TYPOTHETÆ OF NEW YORK CITY.** Annual Dinner . . . 196th Anniversary of Benjamin Franklin's Birth, 16mo, cloth [New York, 1902]; accompanied by Bronze Medal (design of Victor D. Brenner), struck in honor of the occasion, containing portraits of Franklin and T. L. De Vinne. (Sold as 1 piece.)

Printing (the Early Presses).

3772 **COPINGER (W. A.)** Incunabula Biblica; or, The First Half Century of the Latin Bible: being a Bibliographical Account of the Various Editions of the Latin Bible between 1450 and 1500. *54 facsimiles.* Royal 4to, cloth. London, 1892

3773 **HAIN (L.)** Repertorium Bibliographicum in quo Libri Omnes ab Arte Typographica Inventa usque ad annum MD. typis expressi, ordine alphabetico, etc. 4 vols. 8vo, half morocco. Stuttgart and Paris, 1826–38

* Complete set of the most valuable of the reference books on Incunabula.

3774 **LAIRE (FRANC.-XAV.)** Index Librorum ab Inventa Typographiæ ad annum 1500. 2 vols. post 8vo, old calf. Senonis (Sens), 1791

* Sir S. Egerton Brydges' copy, with a long autograph note written by him on the end papers.

3775 **OLSCHKI (LEO S.)** Catalogue XXXV. Riche et Précieuse Collection d'Incunables, . . . avec une Table des Matières et une Table Alphabetique des Villes et des Imprimeurs du XV^e^ Siècle, dont on fait Mention dans ce Catalogue. 8vo, cloth. Venice, 1896

PRINTING (THE EARLY PRESSES)—*Continued.*

3776 **PELLECHET (M.)** Catalogue Général des Incunables des Bibliothèques Publiques de France. Vols. 1 and 2 (Abano to Commandements). (All published.) Royal 8vo, wrappers, uncut. (As 2 vols.) Paris, 1897–1905

3777 **PRIME (WENDELL).** Fifteenth Century Bibles: a Study in Bibliography. 8vo, cloth. New York, 1888

3778 **PROCTOR (ROBERT).** Index to the Early Printed Books in the British Museum, from the Invention of Printing to the Year MD., with Notes of those in the Bodleian Library. I., Germany; II., Italy; III., Switzerland to Montenegro; IV., Registers. 4 Parts, royal 8vo, wrappers. London, 1898–99

3779 **QUARITCH (BERNARD).** Monuments of Typography and Xylography. Books of the First Half Century of the Art of Printing. *With the prices affixed.* Royal 8vo, half red morocco. London, 1897

3780 **ROSENTHAL (LUDWIG).** *Bookseller, Munich.* Katalog 90 de la Librairie de L. Rosenthal, Incunabula, Xylographica et Chalcographica. *Facsimiles.* Folio, boards, pp. 64. Munich [1892]

3781 **ROSENTHAL (JACQUES).** *Bookseller, Munich.* Catalogues of Incunabula, and Early Illustrated Books (in German). *Facsimiles.* Nos. 24, 27, and 105. (3 pieces.) Munich, 1900–1905

3782 **WEIGEL (T. O.)** *Libraire à Leipzig.* Cimeliotheca Nr. I.: Verzeichniss von Handschriften, Schrotblattern, Kupferstichen, etc., des 15. Jahrhunderts; Cimeliotheca Nr. 2: Verzeichniss von Druckwerken des 15. und 16. Jahrhunderts zum Theil mit Holzschnitten. 2 Parts, 8vo, paper, pp. 116. [Leipzig, 1876–1880]

3783 **ALSACE.** HEITZ (PAUL). Elsassische Buchermarken bis anfang des 18 Jahrhunderts. Mit Vorbemerkungen und Nachrichten über die Drucker. *76 plates of printers' marks.* 4to, wrappers, pp. 160, including the plates in the numeration. Strassburg, 1892

3784 **ALTENBERG.** DLABACZ (GOTTFRIED JOH.) Kurzgefaszte Nachricht von der noch unbekannten Buchdruckerey zu Altenberg in Bohmen. 4to, roan, pp. 23. Prague, 1797

* Contains a reprint of the First Book printed at Altenberg, "Daphnis, Ecloga Parentalis. Edidit Caspar Stolshagus, 1589."

PRINTING (THE EARLY PRESSES)—*Continued.*

3785 **AUGSBURG.** Zapf (Georg Wilhelm). Annales Typographiæ Augustanæ ab ejus Origine 1466 usque ad annum 1530. Accedit D. Francisci Antonii Veith Diatribe de Origine et Incrementis Artis Typographicæ in urbe Augusta Vindelica. *Facsimiles.* Small 4to, half calf. Augustæ Vindelicorum [Augsburg], 1778

* Origin and History of Printing in Augsburg, with a bibliographical list of issues of the press from 1466 to 1530.

3786 ——— Zapf (Georg Wilhelm). Augsburgs Buchdruckergeschichte nebst den Jahrbuchern derselben. Vom Jahre 1468 auf das Jahr 1530. *Eight engraved plates of colophons, printers' devices, etc.* 2 vols. in 1. 4to, half morocco. Augsburg, 1788-91

3787 **BASLE.** Heckethorn (C. W.) The Printers of Basle in the XV. and XVI. Centuries, their Biographies, Printed Books, and Devices. Royal 8vo, cloth, uncut. London, 1897

* With many reproductions of the devices of the Frobens and other noted printers, and check-lists of the books printed by them.

3788 **BOHEMIA.** Zahradnik (Isidor). Über Neuere Bibliographie der Inkunabeln, besonders der Böhmischen. 8vo, wrappers, pp. 31. Prag, 1902

3789 **CRACOW.** Bandtkie (George Samuel). De Primis Cracoviæ in Arte Typographica Incunabulis Dissertatio Brevis. 4to, cloth, pp. 8. Inserted at the end is a manuscript bibliography (6 pp.) of Polish books. Cracoviæ: Typis Academicis, 1812

* Very rare.

3790 **FINLAND.** Vasenius (Valfrid). Outlines of the History of Printing in Finland. Translated (with Notes) by E. D. Butler. 8vo, limp cloth, pp. 33. London, 1898

3791 **FRANCE.** Inventaire des Marques d'Imprimeurs et de Libraires. Ville de Paris—Ville de Lyon—Autres Villes de France. 2 parts. Royal 8vo, wrappers, pp. 43 and 71. (Bibliothèque Technique du Cercle de la Librairie.) Paris, 1886-87

3792 **HAARLEM.** Hessels (J. H.) Haarlem the Birth-place of Printing, not Mentz. 8vo, cloth. Presentation copy from the author. London, 1887

3793 ——— Koning (Jacobus). Verhandeling over den Oorsprong, de Uitvinding, Verbetering en Volmaking der Boekdrukkunst. *8 facsimiles.* 8vo, original limp boards. Haarlem, 1816

* J. J. Merle's (the bibliographer) copy, with his autograph. The work is a prize essay, the result of a competition suggested by the Holland Society of Arts. The

PRINTING (THE EARLY PRESSES)—*Continued.*

author treats very exhaustively, and plausibly, of the invention of printing, and arrives at the conclusion that Koster was the first to make movable types, and that one of the editions of the "Speculum Humanæ Salvationis" was the first book printed. A life is given of Koster, and Junius' theory that a theft of Koster's ideas gave the idea to Gutenberg is reiterated.

3794 ——— Linde (A. Van der). The Haarlem Legend of the Invention of Printing, by Lourens Janszoon Coster critically examined. From the Dutch by J. H. Hessels, with an Introduction and a Classified List of Costerian Incunabula. Royal 8vo, half calf, gilt, original wrappers bound in. London: Blades & Co., 1871

3795 ——— Loosjes (Vincent). Gedenkschriften wegens het Vierde Eeuwegetijde van de Uitvinding der Boekdrukkunst door Lourens Janszoon Koster van . . . Haarlem, Julij 10–11, 1823. *Fine stipple portrait of Koster, the memorial tomb to Koster, ground-plan of the Cathedral at Haarlem, and of the medals struck.* 8vo, boards. Haarlem, 1824

* Account of the fourth centennial celebrated at Haarlem in memory of Koster, and of his assumed invention of printing, containing essays, poems, etc., composed for the occasion. Also with critical essays in defence of Koster, and a list of books—xylograph and printed with movable type—attributed to Koster.

3796 ——— Meerman (Gerard). Uitvinding der Boekdrukkunst, getrokken uit het Latynsch . . . met ene Voorreden en Aantekeningen van Henrik Gockinga, hierachter is gevoet ene Lyst der Boeken in de Nederlanden gedrukt voor't jaar M. D., Opgestelt door Jakob Visser. 4to, original wrappers, pp. 118+67 (lacks the portrait of Koster). Amsterdam, 1767

* The most important of the 18th Century books written to prove that Koster invented movable types.

3797 ——— Scriverius (Peter). Laure-Crans voor Laurens Coster van Haerlem eerste Vinder vande Boeck-Druckery. Small 4to, half vellum. Fine copy, lacks the portraits of Koster and Zurenus, but contains the finely engraved plate of the interior of an early printing establishment. Haarlem, 1628

* The earliest book that gives a detailed account of Koster, previous books only incidentally mentioning him. Scriverius naturally claims the invention of printing for Haarlem. The plate, which purports to represent a printing office *circa* 1440, is the finest of all the early engravings of this subject, and represents the compositor sitting at his table with the composing stick in his hand and the copy lying beside him; in the centre the press, with the printer taking an impression; to the left is another workman rubbing the two balls of ink together, while around are the various tools of the craft. On the title-page is another representation of the same subject, with below a small cut of a schoolmaster and his scholars, the scholars no doubt having one of the famous "Donatuses" in their hands. Very scarce.

PRINTING (THE EARLY PRESSES)—*Continued.*

3798 **ITALY.** Audiffredus (Jo. Bapt.) Specimen Historico-Criticum Editionum Italicarum Sæculi XV.; in quo præter editiones ab Orlandio, Mettario, Denisio, Lærio, et a nonnullis bibliographis recentioribus hactenus relatas plurime aliæ recensentur omnesque plenius uberiusque describuntur, etc. 4to, limp boards, pp. 459. Rome, 1794

3799 **MECKLENBURG.** Lisch (G. C. F.) Geschichte der Buchdruckerkunst in Mecklenburg, bis zum Jahre 1540. *Large folding facsimiles of types and printers' devices.* Post 8vo, half calf. With book-plate of Sydney Williams. Schwerin, 1839

3800 **MENTZ.** Borckel (Alfred). Gutenberg. Sein Leben, sein Werk, sein Ruhm. *34 Abbilddungen.* Royal 8vo, cloth. Giessen, 1897

* The illustrations include the oldest portraits of Gutenberg, facsimiles of his types, etc.

3801 ——— Dziatzko (Karl). Beitrage zur Gutenbergfrage. With facsimile of the Document in Fust's Action against Gutenberg. 8vo, wrappers, pp. 89. Berlin, 1889

3802 ——— Dziatzko (Karl). Sammlung Bibliothekswissenschaftlicher Arbeiten. Heft IV: Gutenberg's Fruheste Druckerpraxis. *8 facsimiles.* 8vo, wrappers, pp. 136. Berlin, 1890

3803 ——— Fournier (Pierre Simon). De l'Origine et des Productions de l'Imprimerie Primitive en Taille de Bois, avec une Réfutation des Préjugés plus ou moins accredites sur cet Art, Paris, 1759; also in same volume, Observations sur un Ouvrage intitulé Vindiciæ Typographicæ, par Fournier, Paris, 1760. In one vol. 12mo, old calf, gilt. Paris, 1759–60

* The author ingeniously tries to prove that the works ascribed to Gutenburg were only block-books, that Gutenberg was acquainted with the process of engraving on wood and produced his first books in that manner.

3804 ——— Gutenberg. Festschrift zur Gutenbergfeier, herausgegeben von der Koeniglichen Bibliothek zu Berlin am 24 Juni, 1900. *Facsimiles.* Royal 8vo, wrappers, pp. 90. [Berlin, 1890]

3805 ——— Hessels (J. H.) Gutenberg; was he the Inventor of Printing? An Historical Investigation embodying a Criticism of Dr. Van der Linde's "Gutenberg." 8vo, half roan. London, 1882

* Only 200 copies printed for sale.

3806 ——— Hupp (Otto). Ein Missale Speciale Vorläufer des Psalterius von 1457. Beitrag zur Geschichte der Ältesten Druckwerke. *Facsimiles.* 4to, wrappers, pp. 30. Munich, 1898

3807 ——— Hupp (Otto). Ein Missale Speciale. Another copy.

PRINTING (THE EARLY PRESSES)—*Continued.*

3808 **MENTZ.** Hupp (Otto). Gutenbergs erste Drucke. Ein weiterer Beitrag zur Geschichte der Ältesten Druckwerke. *Facsimiles.* 4to, wrappers, pp. 98. Munich, 1902

3809 ——— Laborde (Léon De). Débuts de l'Imprimerie à Mayence et à Bamberg, ou description des lettres d'indulgence du Pape Nicolas V. pro regno Cypri, imprimées en 1454. *Facsimiles.* Large 4to, wrappers, pp. 27. Paris, 1840

* Only a few printed. Laid in is a pamphlet, by Laborde: "La Plus Ancienne Gravure du Cabinet des Estampes de la Bibliothèque Royale. Est-elle Ancienne?" Illustrated.

3810 ——— Misset (E.) Missale Speciale. Le Premier Livre Imprimé Connu. Un Missel Special de Constance, Œuvre de Gutenberg avant 1450. 8vo, wrappers, pp. 41 (Extrait du Bibliographe Moderne, 1899). Paris, 1899

* With MS. titles and memoranda laid in.

3811 ——— Moon (George Washington). The Oldest Type-printed Book in Existence: A Disquisition on the Relative Antiquity of Pfister and Mazarin Bibles and the "65-Line A" Catholicon. Prefaced by a Brief History of the Invention of Printing. *2 facsimiles.* 4to, wrappers, pp. 47. London, 1901

* No. 200 of only 241 copies, privately printed.

3812 ——— Paltsits (Victor H.) Missale Speciale. The Newly-Found Edition of the Missale Speciale. An examination of the pretentions urged in behalf of this new addition to our typographic incunabula. 16mo, wrappers, pp. 7. [New York, 1899]

* One of only 25 copies printed. Laid in is the original article appearing in *Publishers' Weekly.*

3813 ——— Paltsits (Victor H.) Missale Speciale. Being a further examination of the pretensions urged in behalf of this early specimen of typography. 8vo, wrappers, pp. 11. New York, 1900

* One of only 50 copies printed. Laid in is galley proof of another article (1902) on the same subject.

3814 ——— Schoepflin (Jo. Daniel). Vindiciæ Typographicæ. *7 plates of facsimiles* (taken from another copy and loosely inserted). 4to, boards. Argent [Strasburg], 1760

* Scarce. One of the important books on the claims of Gutenberg. Schoepflin printed in this book (in the Appendix) certain documents, which he states he discovered, confirming the claims of Gutenberg as the inventor of printing (or movable types). However, some of these documents are now regarded with doubts as to their authenticity.

PRINTING (THE EARLY PRESSES)—*Continued.*

3815 **MENTZ.** WURDTWEIN (STEPHAN ALEXANDER). Bibliotheca Moguntina. Libris Sæculo Primo Typographico Moguntiæ . . . addita Inventæ Typographiæ Historia. *9 facsimiles of colophons, titles, etc.* 4to, boards, uncut. Ulm, 1791

* Prefixed is an account of early Monastic Libraries in Mentz.

3816 ——— WYSS (ARTHUR). Ein Deutscher Cisianus fur das Jahr 1444 gedruckt von Gutenberg. *Autotype facsimile.* 4to, wrappers, pp. 19. Strassburg, 1900

3817 **NETHERLANDS.** CAMPBELL (M. F. A. G.) Annales de la Typographie Neérlandaise au XV^e^ Siècle. Royal 8vo, boards (joints cracked). The Hague, 1874

* The best bibliography of the Incunabula of the Netherlands.

3818 ——— ELZEVIERS. BERGHMAN (G.) Études sur la Bibliographie Elzevirienne, basées sur l'ouvrage "Les Elzevier" de M. Alphonse Willems. *Avec 470 figures reproduisant les vignettes, culs-de-lampe et lettres grises des Elzevier.* Royal 8vo, half calf. Stockholm, 1885

3819 ——— ELZEVIERS. GOLDSMID (EDMUND). A Complete Catalogue of all the Publications of the Elzevier Presses at Leyden, Amsterdam, the Hague, and Utrecht. With Introduction, Notes and Appendix. 4 vols. 12mo, parchment paper wrappers. Edinburgh: *Privately Printed*, 1885–88

3820 ——— ELZEVIERS. PIETERS (C.) Annales de l'Imprimerie Elzevirienne; ou, Histoire de la Famille des Elzevier et de ses Éditions. Royal 8vo, half sheep, uncut. Gand, 1851

3821 ——— HOLTROP (JOH. GUIL.) Catalogus Librorum Sæculo XV. Impressorum, quotquot in Bibliotheca Regia Hagana Asservantur. 8vo, half calf, gilt. The Hague, 1856

3822 ——— MARTENS. GAND (J. DE). Recherches Historiques et Critiques sur la Vie et les Éditions de Thierry Martens (Martinus, Mertens). *Facsimiles, etc.* Post 8vo, half calf. Alost, 1845

* Thierry Martens was the first printer in what is now Belgium.

3823 ——— MARTENS. HOLTROP (J. W.) Thierry Martens d'Alost. Étude Bibliographique. 8vo, three-quarter morocco, uncut, gilt top. La Haye, 1867

* Thierry Martens printed one of the editions of the Letter of Columbus announcing the Discovery of the New World, only one copy being known.

3824 ——— PLANTIN PRESS. Biblia Sacra. Vulgatæ Editionis. *Engraved title and device of the Press on blank leaf at end.* Post 8vo, old leather. Antwerp, 1628

PRINTING (THE EARLY PRESSES)—*Continued.*

3825 **NUREMBERG.** Zeninger's Press. *Eighth Nuremberg Press.* St. Vincent Ferraris. Opusculum de fine Mundi. 16 leaves, the first blank, printed in long lines, Gothic letter, 32 lines to a full page. No date in colophon, but states that St. Vincent was canonized in 1455. Zeninger used this type (Proctor, No. 1) from 1480 to 1486. 4to, boards. Nuremberg: *Conrad Zeninger* [1480?]

* Fine copy. Not in Hain. Proctor No. 2240.

3826 **PARIS.** Bernard (Auguste). Histoire de l'Imprimerie Royale du Louvre. Royal 8vo, paper, pp. 311. Paris, 1867

3827 ——— Code de la Librairie et Imprimerie de Paris, ou Conférence du Réglement arrêté au Conseil d'État du Roy le 28 Fevrier 1723 . . . avec les Anciennes Ordonnances, Edicts, Déclarations, Arrêts, &c., depuis l'an 1332 jusqu'à present. 12mo, old calf, gilt. Paris, 1744

3828 ——— Greswell (E.) A View of the Early Parisian Greek Press, including the lives of the Stephani; notices of other contemporary Greek printers of Paris; and various particulars of the Literary and Ecclesiastical History of their Time. 2 vols. in 1. 8vo, calf, gilt. Oxford, 1833

3829 ——— Greswell (William Parr). Annals of Parisian Typography, containing an Account of the Earliest Typographical Establishments of Paris, and Notices and Illustrations of the most Remarkable Productions of the Parisian Gothic Press. *Facsimiles.* 8vo, half morocco gilt, gilt top. London, 1818

3830 ——— Maittaire (Michael). Stephanorum Historia, Vitas ipsorum ac libros complectens. *Portrait of Robert Estienne by Stuart.* 8vo, old calf (binding broken). Presentation copy from Lord Kingsborough. London, 1709

* Lives and bibliography of the productions of the famous French printers, the Estiennes. Besides the portrait, there are reproductions of the various printers' devices used by them.

3831 ——— Philippe (Jules). Origine de l'Imprimerie à Paris. D'après des Documents inédits. *Xylographic and other facsimiles.* 8vo, half morocco, gilt top, uncut. Presentation copy. Paris, 1885

* Only 250 copies on "papier vélin." The original wrappers bound in.

PRINTING (THE EARLY PRESSES)—*Continued.*

3832 **ROME.** [Audiffredi (Joan Baptiste).] Catalogus Historico-Criticus Romanarum Editionum Sæculi XV, in quo præter editiones a Mættario, Orlando, ac. P. Lærio relatas, et hic plerumque plenius uberiusque descripta, &c. 4to, wrappers, pp. 476, and leaf of facsimiles. Rome, 1783

* Full bibliographical descriptions of books printed in Rome, including those printed by Pannartz and Sweynheym at Subiaco.

3833 ——— Laire (P. Francisci Xaver). Specimen Historicum Typographiæ Romanæ XV. Sæculi. *Vignette on title and facsimile.* 8vo, old leather. Roma, 1778

3834 **SPAIN.** Mendez (F. Francisco). Typographia Espanola; o, Historia de la Introduccion, Propagacion y Progresos del Arte de la Imprenta en Espana. Tomo I. *Portrait.* Small 4to, half vellum. Madrid, 1796

* No more than this volume was published, which contains the bibliography of Spanish printing of the 15th Century complete. Scarce. Henry Thomas Buckle's copy, with his autograph and bookplate.

3835 ——— Née de la Rochelle (J. F.) Recherches Historiques et Critiques sur l'Établissement de l'Art Typographique en Espagne et en Portugal, pendant la quinzième siècle. 8vo, wrappers, pp. 67. Only 350 printed. Paris, 1830

3836 **SPEIER.** The Second Press in Speier. [Jean Huss.] Gesta Christi. Folio, a, ii, commences, "Incipiunt gesta Christi"; on the last leaf is, "Expliciūt Gesta Christi" Eleven leaves, without place, printer's name, date, catch-word, or pagination, but with sheet-signatures. Printed in double columns (except the last page-which runs the full width of the page), 32 lines to a column, in semi-Roman type. Bound in old half calf. [Speier, 1471 or 1472]

* An extremely rare and interesting example of the Second Press in Speier, according to Proctor, and the first book printed of the celebrated Bohemian Reformer.

Two printers commenced about the same time to print in Speier, one known as the Printer of the "Postilla Scolastica," the other the printer of this, commonly known as the Printer of the "Gesta Christi." The name of neither is known, and of the few books that are in existence from their presses only one of each bears a date. The "Postilla Scolastica" is dated 1471, from which it is assumed that this printer preceded the printer of the "Gesta," as the only book of the latter which is dated bears the date of 1472. The question of priority can hardly be settled from such scant data, as it is quite possible that of the eleven books known as coming from the press of the printer of the "Gesta," some may have been issued lfkewise in 1471.

The date of 1472 referred to above is found in the colophon leaf of the Contemplations of John de Turrecremata. This leaf is fortunately bound with the volume here described, making an exceedingly important and valuable addition. Hain, 9057; Proctor, 2323.

PRINTING (THE EARLY PRESSES)—*Continued.*

3837 **STRASBURG.** LABORDE (LÉON DE). Debuts de l'Imprimerie à Strasbourg; ou, Recherches sur les Travaux Mystérieux de Gutenberg dans cette ville, et sur le Procès qui lui fut intente en 1439 à cette occasion. *3 plates.* Royal 8vo, half morocco, uncut. Paris, 1840

* Scarce. Laborde gives transcripts of the original documents used in the famous action against Gutenberg, the plates being partial facsimiles. The originals of these were destroyed by fire during the Franco-German War, so that this book is the sole authority for these documents.

3838 ——— MENTELIUS (JACOB). De Vera Typographiæ Origine. 4to, half calf. Paris, 1650

* The treatise claims Mentelin as the originator of printing with movable types, and asserts that Gutenberg obtained his knowledge from him. An engraving is given in the text of the arms of the Schott family. Martin Schott was the successor of Mentelin in his printing business at Strasburg.

3839 ——— SCHMIDT (CHARLES). Jean Gruninger, 1483–1531. *4 facsimiles of the printers' devices.* 4to, wrappers, pp. 103. (Répertoire Bibliographique Strasbourgeois.) Strasbourg, 1893

3840 ——— SCHMIDT (CHARLES). Martin et Jean Schott, 1481–1499, 1500–1544. *4 facsimiles of the printers' devices.* 4to, wrappers, pp. 68. (Répertoire Bibliographique Strasbourgeois.) Strasbourg, 1893

3841 ——— SCHURER'S PRESS. Fragmēta passionis dñi | nostri Jesu Christi. A celeberrimo (divini eloqūii | oratore) dño Joanne Geiler ex Keisersberg Theo- | logo, sub typo placēte mellee pdicate. Per Jacobū | Ottherū familiarē ejus in hunc modum collecta. 91 leaves unpaged, printed in semi-Gothic type, long lines, 36 to a full page. 4to, wrappers. [Strassburg]: *Matthias Schurer*, December, 1508

* Dr. Kloss's copy, with his label. The title xylograph, with a large woodcut. Urs Graf illustrated several books for this printer, and the woodcut, although unsigned, may be by that famous engraver. One of the earliest books printed by Schurer, and an interesting example of the early Strasburg press.

3842 **SWEDEN.** KLEMMING (G. E.) Sveriges Bibliografi, 1481–1600. Parts 1–4 (1481–1530) all published. *Facsimiles.* 4 parts, 8vo, wrappers, pp. 216. Upsala, 1889

3843 **ULM.** HASSLER (CONRAD DIETERICH). Ulm's Buchdrucker Kunst, *facsimiles and title-page in gold and colors*, Ulm, 1840; *bound with it is the Supplement*, "Explicatio Monumenti Typographici Antiquissimi Nuper Reperti," pp. 9, by the same author, Ulm, 1840. 4to, half morocco. Ulm, 1840

PRINTING (THE EARLY PRESSES)—*Continued.*

3844 **VENICE.** ALDINE PRESS. Alde Manuce et l'Hellenisme à Venice. Par Ambroise Firmin-Didot. *Facsimile and four portraits.* 8vo, cloth, uncut. Paris, 1875

* With presentation inscription from the author.

3845 ——— ALDINE PRESS. A Bibliographical Sketch of the Aldine Press at Venice translated and abridged from Renouard's "Annales de l'Imprimèrie des Aldes," revised and corrected by Edmund Goldsmid. 3 vols. 12mo, parchment paper wrappers. Edinburgh: *Privately printed*, 1887

3846 ——— ALDINE PRESS. Libri de Re Rustica. M. Catonis, M. Terentii Varronis, L. Junii Moderati, Mellæ, Palladii, Georgii Alexandrini enarrationes. *Two titles, both with the Aldine anchor.* 8vo, vellum, gilt back, gilt edges. *Fine copy.* Venice: *Aldus Manutius*, 1514

3847 ——— BROWN (HORATIO F.) The Venetian Printing Press. An Historical Study based upon Documents for the most part hitherto unpublished. *With 22 facsimiles of early printing.* 4to, cloth. Lond. 1891

3848 ——— JENSON'S PRESS. SARDINI (GIACOMO). Esame sui Principi della Francese ed Italiana Typografia ovvero storia critica di Nicolao Jenson. *4 plates.* 3 vols. in one. Folio, wrappers, pp. 139+157+126. Lucca, 1796–98

* A valuable critical treatise on Jenson, with a bibliographical description of the books issued by him.

3849 ——— JENSON'S PRESS. THE FIRST BOOK PRINTED BY JENSON AT VENICE. EUSEBII PAMPHILI DE EVANGELICA PRÆPARATIONE. 142 leaves, single column, 39 lines to a page, in Roman type. Arabesque border to first page in gold and colors, and large initial letters throughout, the smaller capitals painted by hand (the first and last leaf water-stained, and the extreme margins of some of the earlier leaves also a little stained). Folio, handsomely bound by STIKEMAN, in full crimson crushed levant morocco, gilt back and sides, edges gilt on the rough. Venice: *Nicholas Jenson*, 1470

* VERY RARE. A TALL COPY, WITH BROAD MARGINS. THE EDITIO PRINCEPS OF EUSEBIUS' EVANGELICAL PREPARATION.

IN JENSON'S FIRST YEAR OF PRINTING FOUR BOOKS WERE ISSUED BY HIM, OF WHICH THIS IS GENERALLY CONSIDERED TO BE THE FIRST, AS IT IS ALSO THE FIRST BOOK PRINTED IN THE BEAUTIFUL TYPE KNOWN AS JENSON TYPE. THIS IS THE HEBER COPY, WITH HEBER'S STAMP, AND A LENGTHY NOTE WRITTEN IN AS TO ITS RARITY.

AN INTERESTING FEATURE ABOUT THIS COPY IS THE FACT OF ITS BORDER ON THE FRONT PAGE DIFFERING IN ITS ORNAMENTATION FROM ONE OR TWO OF THE FEW COPIES THAT ARE KNOWN. IT IS ALSO PLAINLY EVIDENT THAT THIS BORDER, AS LIKEWISE THE LARGER INITIALS, WERE STAMPED IN BY HAND AFTER THE PAGE WAS PRINTED, THE IMPRESSION OF THE WOODEN BLOCK BEING DISTINGUISHABLE IN SEVERAL PLACES.

PRINTING (THE EARLY PRESSES)—*Continued.*

3850 **VENICE.** Le Rouge's Press. Editio Princeps of Herodotus Herodoti Halicarnasei Historiarum. 259 leaves, single column, 35 lines to a page, in Roman type. 4to, handsomely bound by Stikeman in dark green crushed levant morocco, gilt back and sides, edges gilt. on the rough (a small hole in the three first leaves and in the last two, and some contemporary writing on a few of the margins).

Venice: *Jacobus Rubeus*, 1474

* Very rare. Printed with Jenson's original Roman type. Jean Le Rouge —or, in his Latinized form, Jacobus Rubeus—came to Venice apparently soon after Jenson, and became associated with him in some way, possibly assisting him in his printing office. About 1472 he was admitted by the Council of Venice as a printer, and commenced issuing books shortly afterwards, his first book known being dated 1473. The type used for his books issued up to 1474 was undoubtedly Jenson's original font of Roman as used by him in the Eusebius and other works. In 1473 Jenson began abandoning the Roman for Gothic type, and possibly not contemplating any immediate use of it, relinquished it to Le Rouge. No book of Jenson's printed with this type is in existence dating from 1474, and it was only a few years later that he began again to sparingly use Roman type, which was apparently a modification of his first font.

It becomes an interesting question under what circumstances Le Rouge worked as a printer. Was he a partner with Jenson; did he print books with the elder printer's types, and were they issued from the same establishment under a partnership scheme? That they were very closely associated is undoubted, Jenson bequeathing him a legacy in his will, in which he is called "*compare*," or associate.

Engraving and Block Books.

3851 **ANDERSON (ALEXANDER).** Memorial of Alexander Anderson, the First Engraver on Wood in America. By Benson J. Lossing. *Portrait and 38 impressions from Anderson's original woodblocks.* Royal 8vo, paper, pp. 107, uncut. New York: *For the subscribers*, 1872

* Large Paper copy. Only a few printed.

3852 ——— A Brief Catalogue of Books, illustrated with Engravings by Dr. Alexander Anderson, with Biographical Sketch of the Artist. [By E. A. Duyckinck and Benson J. Lossing.] *Dr. Anderson's bookplate, and some of his woodcuts, from blocks drawn and engraved after his ninetieth year.* 8vo, cloth. New York, 1885

* Only 100 copies privately printed by Thompson and Moreau. Presentation copy from Charles C. Moreau.

ENGRAVING AND BLOCK BOOKS—*Continued.*

3853 **ARS MORIENDI (THE).** Editio Princeps, *circa* 1450. A Reproduction of the Copy in the British Museum. Edited by W. Harry Rylands. Introduction by George Bullen. 4to, cloth, uncut. London, 1881

* Limited issue, printed for the Holbein Society.

3854 **BERJEAU (J. PH.)** Biblia Pauperum, reproduced in facsimile from one of the copies in the British Museum, with an Historical and Bibliographical Introduction. Folio, half morocco. London, 1859

3855 ——— Geschiedenis van het heylighe Cruys; or, History of the Holy Cross. Reproduced in facsimile from the Original Edition printed by J. Veldener in 1483. Text and Engravings by J. Ph. Berjeau. Square 8vo, cloth. London, 1863

3856 ——— Catalogue Illustré des Livres Xylographiques. 8vo, half morocco, gilt top, uncut. London, 1865

3857 **BURT (CHARLES).** Catalogue of Line Engravings, Etchings, and original Drawings by Charles Burt, dec'd. 8vo, wrappers, pp. 50. Brooklyn, 1893

* No. 3 of only 125 copies privately printed. Laid in is a letter of C. W. Frederickson concerning the collection.

3858 **CONWAY (WILLIAM MARTIN).** The Woodcutters of the Netherlands in the Fifteenth Century. 8vo, cloth. Cambridge (England), 1884

* A valuable book on the early wood-engravers and book-illustrators.

3859 **CRANE (WALTER).** Of the Decorative Illustration of Books Old and New. *Profusely illustrated with facsimiles.* Square crown 8vo, cloth. (Ex-Libris Series, edited by Gleeson White.) London, 1896

3860 **CUST (LIONEL).** The Master E. S. and the "Ars Moriendi." A Chapter in the History of Engraving during the XVth Century. *Facsimile reproductions of engravings . . . at Oxford and in the British Museum, including a reprint of the Ars Moriendi Block Book in the British Museum.* 4to, boards, cloth back. Oxford, 1898

3861 **DELABORDE (VICOMTE HENRI).** Le Département des Estampes à la Bibliothèque Nationale. Notice Historique, suivie d'un Catalogue des Estampes. Crown 8vo, cloth. Paris, 1875

3862 ——— La Gravure en Italie avant Marc-Antoine, 1452–1505. *Numerous reproductions.* 4to, half morocco, gilt top, uncut. Paris, 1883

* No. 16 of only 25 copies on Holland paper.

ENGRAVING AND BLOCK BOOKS—*Continued.*

3863 **DIDOT (AMBROISE FIRMIN).** Essai Typographique et Bibliographique sur l'Histoire de la Gravure sur Bois. 8vo, wrappers, pp. 315. Paris, 1863

3864 ——— Les Graveurs de Portraits en France. Catalogue raisonné de la Collection des Portraits de l'École Française appartenant à Ambroise Firmin-Didot. Précédé d'une Introduction. 2 vols. 8vo, half morocco, gilt top, uncut. Paris, 1875–77

* Limited edition of 600 copies.

3865 **DUCHÊSNE (JEAN).** Essai sur Les Nielles, Gravures des Orfévres Florentins du XV^e^ Siècle. *Portrait and reproductions.* Post 8vo, half calf (back loose). Paris, 1826

3866 **GANDELLINI (GIOVANNI GORI).** Notizie Istoriche degli Intagliatori. Seconda Edizione arricchita di Notizie Interessanti, la Vita dell' Autore, etc. *Portrait.* 15 vols. post 8vo, half morocco. (Astor Library stamp on binding.) *Fine set.* Siena, 1808–16

3867 **GROLIER CLUB.** Catalogue . . . of Engraved Portraits of Women Writers from Sappho to George Eliot. 12mo, wrappers, pp. 24. New York, 1895

3868 ——— Engraved Portraits of Washington. 12mo, wrappers, pp. 59. (Laid in is invitation, etc., to the private view.) New York, 1899

3869 **HADEN (SIR FRANCIS SEYMOUR).** Catalogue of Etchings, Dry Points, and Mezzotints exhibited at the Grolier Club. 12mo, wrappers, pp. 112. New York, 1902

* A valuable catalogue describing the "*states.*"

3870 [**HEINECKEN (CARL HEINRICH VON).**] Idée Générale d'une Collection complette d'Estampes, avec une Dissertation sur l'Origine de la Gravure et sur les Prèmiers Livres d'Images. *32 facsimiles of early engravings.* 8vo, old russia, gilt. Leipzig, 1771

3871 [**JANSEN (HENRI).**] Essai sur l'Origine de la Gravure en Bois et en Taille-douce, et sur la Connoissance des Estampes des XV^e^ et XVI^e^ Siècles, où il est parlé aussi de l'origine des Cartes à jouer et des Cartes geographiques; suivi de Recherches sur l'origine du Papier, &c. 2 vols. 8vo, half morocco. Paris, 1808

* The author was keeper of the books and prints of Prince Talleyrand. 20 plates of facsimiles of early rare engravings and of early water-marks are given, with copious descriptions.

ENGRAVING AND BLOCK BOOKS—*Continued.*

3872 **KEPPEL (FREDERICK) AND OTHERS.** What Etchings Are, New York, 1890; Modern Disciples of Rembrandt, New York, 1890; The Golden Age of Engraving, New York, 1893; American Etchers, by Mrs. Schuyler Van Rensselaer (to which is added "Charles Meryon, a Biographical Sketch," by F. Keppel), New York, 1886; The Best Portraits in Engraving, by Charles Sumner, New York, 1875. *All illustrated.* Royal 8vo, wrappers. (5 pieces.)

3873 **LE BLANC (CH.)** Manuel de l'Amateur d'Estampes, contenant: 1. Un Dictionnaire des Graveurs de Toutes les Nations . . . ; 2. Un Répertoire des Estampes dont les Auteurs ne sont connus que par des Marques Figurés; 3. Un Dictionnaire des Monogrammes des Graveurs; 4. Une Table des Peintres, Sculpteurs, Architectes et Dessinateurs . . . ; 5. Une Table Méthodique des Estampes Decrites . . . et Précédé de Considérations sur l'Histoire de la Gravure. 2 vols. 8vo, half morocco (loose in covers). Paris, 1854–56

3874 **LINTON (W. J.)** The History of Wood-Engraving in America. *Numerous specimens.* 4to, oak boards, cloth back, uncut.
* No. 570 of 1,000 copies, signed by the author. London, 1882

3875 **LIPPMANN (FRIEDRICH).** The Art of Wood-Engraving in Italy in the Fifteenth Century. English Edition, with extensive corrections and additions by the author, which have not appeared in the German Original. *59 illustrations, including reproductions of rare woodcuts.* Royal 8vo, half morocco, gilt tops, uncut.
London: *Quaritch*, 1888

3876 **REMBRANDT.** Catalogue Raisonné de toutes les Estampes qui forment l'œuvre de Rembrandt et ceux de ces Principaux Imitateurs. Nouvelle Édition, entièrement refondue, corrigée et considérablement augmentée. Par Adam Bartsch. *Plates.* 2 vols. in 1. Post 8vo, half morocco. Vienna, 1797

3877 **RENOUVIER (JULES).** Des Gravures en Bois dans les Livres d'Anthoine Verard, 1485–1512. *Frontispiece.* 8vo, wrappers, pp. 50.
Paris, 1859

3878 ——— Des Portraits d'Auteurs dans les Livres du XV^e^ Siècle. 8vo, cloth, pp. 22. Only 214 printed. Paris, 1863

3879 **SOTHEBY (SAMUEL LEIGH).** Memoranda relating to the Block-Books in the Bibliothèque Imperiale, Paris, made October, M.DCCC.LVIII. *Illustrations.* 4to, wrappers, pp. 23. (Lenox Library duplicate.) Lond.: *For the Author*, 1859
* No. 101 of a limited number of copies privately printed. With presentation inscription.

ENGRAVING AND BLOCK BOOKS—*Continued.*

3880 **SUYDERHOEF (JONAS).** Verzeichniss seiner Kupferstiche, beschreiben von Johann Wussin. 8vo, cloth, pp. 85. Leipzig, 1861

3881 **TIFFIN (W. F.)** Gossip About Portraits, principally Engraved Portraits. Crown 8vo, cloth. London, 1866

* Containing much interesting information about rare portraits.

3882 **WEIGEL (T. O.) AND ZESTERMANN (AD.)** Die Anfange der Druckerkunst in Bild und Schrift. An deren Frühesten in der Weigel'schen Sammlung. *145 facsimiles in colors.* 2 vols. royal 4to, cloth, morocco backs. Leipzig, 1866

* Scarce. Perfect reproductions of the earliest engravings known, in wood, metal and copper.

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Book-Plates.

3884 **ALLEN (CHARLES DEXTER).** Classified List of Early American Book-Plates. *Facsimiles.* 12mo, wrappers, pp. 38. New York: *Grolier Club*, 1894

3885 ——— AMERICAN BOOK-PLATES. A Guide to their Study, with Examples. With Bibliography by Eben Newell Hewins. *Numerous reproductions.* Square crown 8vo, cloth. New York, 1894

3886 ——— American Book-Plates. A Guide to their Study. With Bibliography, by E. N. Hewins. *40 copperplates and numerous illustrations in the text.* 8vo, vellum paper. London, 1895

* Large Paper copy. No. 57 of only 78 copies printed for England on Japanese vellum.

3887 **CASTLE (EGERTON).** English Book-Plates. An Illustrated handbook for Students of Ex-Libris. Square crown 8vo, cloth. London, 1892

3888 **HAMILTON (WALTER).** Dated Book-Plates, with a Treatise on their Origin and Development. *With about 100 illustrations.* 4to, cloth. London, 1895

3889 ——— French Book-Plates. *Numerous reproductions.* Square crown 8vo, cloth. (The Ex-Libris Series.) London, 1896

BOOK-PLATES—*Continued.*

3890 **HARDY (W. J.)** Book-Plates. *Facsimiles.* Post 8vo, cloth, uncut. (Books about Books.) London, 1893

3891 **SLATER (J. H.)** Book-Plates and their Value. *English and American plates.* Crown 8vo, buckram, gilt top, uncut. London, 1898

3892 **VINYCOMB (JOHN).** On the Processes for the Production of Ex-Libris. Reprinted from the Journal of the Ex-Libris Society with additional illustrations. *Facsimiles* (some colored) *and other illustrations.* Crown 8vo, cloth. London, 1894

Bookbinding.

3893 **ARNETT (JOHN ANDREWS).** Inquiry into the Nature and Form of the Books of the Ancients, with a History of the Art of Bookbinding. *Facsimiles, portrait of Roger Payne, etc.* 12mo, cloth. London, 1837

3894 **BRASSINGTON (W. SALT).** A History of the Art of Bookbinding, with some Account of the Books of the Ancients. *With numerous engravings and photographic reproductions of ancient bindings in color and monotint.* Royal 8vo, cloth, gilt top, uncut. London, 1894

* Contains a reprint, with additions, of Arnett's book.

3895 **CUNDALL (JOSEPH).** On Bookbindings, Ancient and Modern. *28 facsimile reproductions of Maioli, De Thou, Grolier, and other fine bindings.* Square 8vo, cloth. London, 1881

3896 **FLETCHER (WILLIAM Y.)** Bookbinding in France. *8 colored plates and 31 illustrations in the text.* Small 4to, wrappers, pp. 80. (Portfolio Monograph, No. 10.) London, 1894

3897 **GROLIER CLUB.** Mosaic Bookbindings. A Catalogue of an Exhibition. 12mo, wrappers, pp. 53. New York, 1902

3898 ——— Exhibition of Silver, Embroidered and Curious Bookbindings. 12mo, wrappers, pp. 86. New York, 1903

3899 ——— Exhibition of some of the Latest Artistic Bindings done at the Club Bindery. 12mo, wrappers, pp. 47. New York, 1906

BOOKBINDING—*Continued.*

3900 **HOE (ROBERT).** Lecture on Bookbinding as a Fine Art. Delivered before the Grolier Club, Feb. 26, 1885. *With 63 reproductions of bindings by famous binders, etc.* 4to, boards, cloth back, gilt top, uncut. New York, 1886

* One of 200 special copies printed on Holland Paper, and published by the Grolier Club.

3901 **HORNE (HERBERT P.)** The Binding of Books. An Essay in the History of Gold-tooled Bindings. *Facsimiles.* Post 8vo, cloth, uncut. (Books about Books.) London, 1894

3902 **MATTHEWS (BRANDER).** Bookbinding Old and New. Notes of a Book-Lover. With an Account of the Grolier Club of New York. *53 facsimiles of bindings and 46 illustrations in the text.* Square post 8vo, cloth. New York, 1895

3903 **PEIGNOT (GABRIEL).** Essai Historique et Archéologique sur la Reliure des Livres, et sur l'état de la Librairie chez les Anciens. *2 plates.* 8vo, half crimson morocco, pp. 84. Dijon, 1834

* Only 200 printed.

3904 **PRIDEAUX (S. T.)** An Historical Sketch of Bookbinding. With a Chapter on Early Stamped Bindings by E. Gordon Duff. *3 plates of bindings* (2 colored). Square post 8vo, buckram, uncut. London, 1893

* No. 92 of 120 copies on hand-made paper. Pages 250–294 contain a Bibliography. The two colored facsimiles were issued only in this limited edition.

3905 **QUARITCH (BERNARD).** Catalogue of 1,500 Books remarkable for the Beauty or the Age of their Bindings, or as bearing indications of Former Ownership by Great Book Collectors and Famous Historical Personages. (With prices.) Royal 8vo, half morocco. London, 1889

3906 **ZAEHNSDORF'S** Short History of Bookbinding, *illustrated*, London, 1895; JEAN GROLIER (Grolier Club, n. d.); LEON GRUEL, Relieur, *facsimiles*, Paris, 1893; SOMETHING ABOUT LEATHER, two Booklets, issued by the Gorham Company, New York, 1897. 5 Pamphlets.

Paper and Paper-Making.

3907 **DENNE (REV. SAMUEL).** Observations on Paper or Paper Marks, with an Index arranged according to Dates. *5 large plates of printers' marks and one of autographs* (describing nearly 70 paper-marks). 4to, wrappers. (Royal Society of Antiquaries.)
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3910 ——— Practical Guide to the Varieties and Relative Value of Paper . . . To which is added a History of the Art of Paper Making. *Upwards of 200 samples of paper of every description.* 4to, cloth.
London, 1860

3911 **KOOPS (MATTHIAS).** Historical Account of the Substances which have been used to Describe Events, and to convey Ideas from the Earliest Date to the Invention of Paper. Small folio, original boards, pp. 91. London: *Printed by T. Burton*, 1800

* Rare and curious. "*Printed on the First Useful Paper manufactured soley* (sic) *from straw.*" The book is printed on a thick light brown paper, the discoverer not having apparently found a means of bleaching it. From p. 85 to the end the leaves are made from wood alone. The book is dedicated to George III., and is signed by the inventor, with his autograph.

3912 **KOOPS (MATTHIAS).** Historical Account of the Substances used . . . for Paper. Second Edition. *Frontispiece, showing the Papyrus plant.* 8vo, half calf. London, 1801

* Also printed on straw paper. Laid in is a specimen of printing on thin cork.

3913 **VACHON (MARIUS).** Les Arts et les Industries du Papier en France, 1871–1894. *Profusely illustrated with specimens of various processes of color printing, etchings, etc.* 4to, cloth. Paris, s. d. [1894]

Bibliography and Literary History.

3914 **ADAMS (CHARLES KENDALL).** A Manual of Historical Literature, comprising brief descriptions of the most important Histories in English, French, and German. Post 8vo, cloth, pp. 665. New York, 1882

3915 ——— Manual of Historical Literature. Third Edition, revised and enlarged. Post 8vo, cloth, pp. 720. New York [1888]

3916 **ADAMS (OSCAR FAY).** Dictionary of American Authors. Fifth Edition, revised and enlarged. Post 8vo, cloth. Boston, 1905

3917 **ADAMS (W. DAVENPORT).** Dictionary of English Literature. Being a Comprehensive Guide to English Authors and their Works. Third Edition. Square 8vo, cloth. London, n. d.

3918 **ALCIATI (ANDREA).** GREEN (HENRY). Andrea Alciati and his Books of Emblems. A Biographical and Bibliographical Study. *Engraved title and frontispiece.* 8vo, cloth. London, 1872

3919 ——— Collection of the Emblem Books of Andrea Alciatus, in the library of George Edward Sears. 8vo, wrappers, pp. 39. New York: *Privately Printed*, 1888

3920 **AMAT DI SAN FILIPPO (PIETRO).** Bibliografia dei Viaggiatori Italiani. Ordinata Cronologicamente ed Illustrata. Royal 8vo, half roan. MS. Notes throughout by Dr. A. C. Burnell, of Mangalore, India. Rome, 1874

3921 **AMERICAN LIBRARY ASSOCIATION.** Papers and Proceedings of the Eighteenth General Meeting . . . to the Twenty-eighth General Meeting, 1896 to 1906. 11 vols. small 4to, wrappers. New York, 1896–1906

3922 **AMERICAN PHILOSOPHICAL SOCIETY LIBRARY** PHILADELPHIA. Catalogue . . . Classes 1 to 5. 2 parts, royal 8vo, wrappers. Philadelphia, 1863–66

3923 **ANGLING.** BIBLIOGRAPHY. *Harvard Contributions.* No. 51. Edited by Justin Winsor. The Bartlett Collection. A List of Books on Angling, Fishes and Fish Culture. By Louise R. Albee. *Facsimile.* 8vo, wrappers, pp. 180. Cambridge, 1896

BIBLIOGRAPHY AND LITERARY HISTORY—*Continued.*

3924 **ANGLING.** *Lenox Library Contributions No. VII.* The Waltonian Collection. Books upon Angling, Birds, Fishes, Hunting, etc., in the Lenox Library. Small 4to, wrappers, pp. 56. New York, 1893

3925 ——— WESTWOOD (T.) and SATCHELL (T.) Bibliotheca Piscatoria. A Catalogue of Books on Angling, the Fisheries, and Fish-Culture, with Bibliographical Notes and Appendix. 8vo, cloth. London, 1883

3926 **APPLETON'S LIBRARY MANUAL.** Containing a Catalogue Raisonné of Upwards of Twelve Thousand of the Most Important Works in Every Department of Knowledge, in all Modern Languages. Part I., Subjects; Part II., Biography, Classics, Miscellany, and Index to Part I. 8vo, cloth. New York, 1847

* Contains a woodcut showing the interior of Appleton's store in 1847, an interesting early New York view.

3927 **APPRENTICES' LIBRARY.** NEW YORK CITY. Catalogue . . . in Three Parts. . . . With Supplement of Additions and Omissions. Compiled by J. Schwartz, Jr., Librarian. Royal 8vo, cloth. New York, 1874

3928 **ARBER (EDWARD).** The Term Catalogues, 1668–1709, with a Number for Easter Term, 1711. A contemporary Bibliography of English Literature in the reigns of Charles II., William and Mary, and Anne. Edited from the very rare Quarterly Lists of New Books . . . issued by the Booksellers of London. Complete in 3 vols. 4to, cloth. London, 1903–1905–1906

* Privately Printed for Subscribers only.

3929 **ARMOR (WM. C.)** Scotch-Irish Bibliography of Pennsylvania. 8vo, wrappers, pp. 38. Nashville (Tenn.), 1896

3930 **ASTOR LIBRARY, N. Y.** Alphabetical Index, or Catalogue with Short Titles, of the books now collected, and of the Proposed Accessions, as submitted for approval, January, 1851. Royal 8vo, half morocco. New York, 1851

* One of the scarcest of the Astor catalogues, and unique in its including books yet unpurchased, but proposed to be. William Berrian's copy, with his autograph.

3931 ——— Catalogue ; or, Alphabetical Index of the Astor Library. 4 vols. bound in 2. Thick royal 8vo, half morocco. New York, 1857–61

3932 ——— Supplement . . . with an Alphabetical Index of Subjects in All the Volumes. Royal 8vo, wrappers, pp. 605, uncut. New York, 1866

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3933 **ATHENÆUM (THE).** Journal of Literature, Science, the Fine Arts, Music and The Drama. 8 vols., complete, with Index Supplements, from No. 3610 (Jan. 2, 1897) to No. 4027 (Dec. 31, 1904), lacking four numbers (Nos. 3781, 3823, 3882 and 4007). 4to, in the original parts. (Sold as 8 vols.) London, 1897–1904

3934 **ATKINSON (W. P.)** The Right Use of Books. A Lecture. 16mo, cloth, pp. 65. Boston, 1878

3935 **AUTHORS AND PUBLISHERS.** A Manual of Suggestions for Beginners in Literature, containing a description of Publishers' methods and arrangements, etc. 8vo, cloth. New York, 1883

3936 **AUTOGRAPHS.** Hill (George Birbeck). Talks about Autographs, Portraits, Facsimiles, etc. 8vo, cloth. London, 1896

3937 ——— Keene (J. Harrington). The Mystery of Handwriting. A Handbook of Graphology. *Portrait and facsimiles of the autographs of celebrated men.* Oblong crown 8vo, art cloth. Boston, 1896

3938 ——— Sammlung Historisch Berühmter Autographen oder Facsimiles von Handschriften berühmter Personen alter und neuer Zeit. Erste Serie. 4to, half vellum. Stuttgart, 1846

3939 **BALDWIN (JAMES).** The Book Lover. A Guide to the Best Reading. 12mo, cloth. Chicago, 1886

3940 ——— Guide to Systematic Readings in the Encyclopædia Britannica. 8vo, half roan. Chicago, 1895

3941 ——— A Guide to Systematic Readings in the Encyclopædia Britannica. New and Revised Edition. 8vo, cloth. Chicago, 1897

3942 **BAR ASSOCIATION OF NEW YORK CITY.** Catalogue of the Library. Thick royal 8vo, cloth. New York, 1892

3943 **BARTLETT (JOHN RUSSELL).** Catalogue of Books and other Publications relating to the State of Rhode Island, with notes, Historical, Biographical and Critical. 8vo, half cloth. Providence, 1864

3944 **BERINGTON (JOSEPH).** The Literary History of the Middle Ages. *Portrait of Chaucer.* Post 8vo, half calf. London, 1846

3945 **BERRIAN (WILLIAM).** Catalogue of Books, Early Newspapers, and Pamphlets on Mormonism. (Collected by Wm. Berrian and later presented to the Lenox Library by Miss Helen Gould.) 8vo, wrappers, pp. 48. New York: *Privately Issued*, 1898

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3946 **BESANT (WALTER).** The Society of Authors. A record of its action from its foundation. 12mo, wrappers, pp. 40. [London], 1893

3947 **BIBLIOFILIA (LA).** Raccolta di scritti sull' Arte Antica in Libri, Stampe, Manoscritti, Autografi e Legature. Diretta da Leo S. Olschki. From Vol. 1, No. 1 (April, 1899), complete to the end of Vol. 6 (March, 1905), and No. 1, Vol. 7. Reproductions of rare prints, title-pages, documents, etc. Folio, in the original numbers, as issued. (As 6 vols.) Florence, 1899–1905

3948 **BIBLIOGRAPHER (THE).** Paul Leicester Ford, Editor. Vol. 1, Complete, 1902; Vol. 2, Nos. 1 to 6, 1903. 15 Nos. 8vo, in the original wrappers, all published. (As 2 vols.) New York, 1902–3

3949 **BIBLIOGRAPHICAL PAMPHLETS.** Year-book of the Bibliographical Society of Chicago, 1899–1902, 3 vols.; Heron-Allen, Libri Desiderati (rare books on the violin); Nelson, The Public Archives of New Jersey, 1904; and others, various. (11 pieces.)

3950 **BIBLIOGRAPHICAL SOCIETY OF LONDON.** ANNUAL REPORT, RULES, AND LIST OF MEMBERS. For the Years 1893 to 1906 (lacking 1902). Together 12 Nos. Small 4to. (As a lot.) London, 1893–1906

3951 ——— NEWS SHEET. Nos. 1 to 72 (February, 1894, to March, 1906). Small 4to, 4 pp. each. (As a lot.)
* Contains short summaries of bibliographical papers, etc.

3952 ——— TRANSACTIONS for the Sessions of 1892–3 to 1902–4. Including Constitution, Rules, and Lists of Members. 7 vols. (in 12 parts). Small 4to, wrappers. London, 1893–1904
* Containing the shorter bibliographical papers in full.

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3954 ——— MONOGRAPH No. II. Jan van Doesborgh, Printer at Antwerp. By Robert Proctor. *13 facsimiles.* 4to, wrappers, pp. 101, uncut. London, 1894

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3956 ——— MONOGRAPH No. IV. The Early Printers of Spain and Portugal. By Konrad Haebler. *33 facsimiles.* 4to, wrappers, pp. 151, uncut. London, 1897

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3957 **BIBLIOGRAPHICAL SOCIETY OF LONDON.** Monograph No. V. Le Chevalier Délibéré. By Olivier de la Marche. With Preface by E. Lippmann and reprint of the text. *15 reproductions of the illustrations of the Schiedam Edition (1503).* 4to, wrappers, pp. 65, uncut. London, 1898

3958 ——— Monograph No. VI. The First Paris Press. An Account of the Books printed for G. Fichet and J. Heynlin in the Sorbonne, 1470–1472. By A. Claudin. *8 facsimiles.* 4to, wrappers, pp. 87. London, 1898

3959 ——— Monograph No. VII. Antoine Verard. By John Macfarlane. *Facsimiles.* 4to, wrappers, pp. 143. London, 1900

3960 ——— Monograph No. VIII. The Printing of Greek in the Fifteenth Century. By Robert Proctor. *Facsimiles.* 4to, wrappers, pp. 217. Oxford, 1900

3961 ——— Monograph No. IX. A Book bound for Mary Queen of Scots. By George F. Barwick. *3 facsimiles in gold and colors.* 4to, wrappers, pp. 27. London, 1901

3962 ——— Monograph No. X. Early Oxford Bindings. By Strickland Gibson. *40 plates, mostly colored.* 4to, wrappers, pp. 69. Oxford, 1903

3963 ——— Monograph No. XI. The Earliest English Music Printing. By Robert Steele. *Facsimiles.* 4to, wrappers, pp. 102. London, 1903

3964 ——— Monograph No. XII. A Chart of Oxford Printing. By Falconer Madan. 4to, wrappers, pp. 50. Oxford, 1904

3965 ——— Monograph No. XIII. The Earlier Cambridge Stationers and the First Cambridge Printer. By George J. Gray. *Facsimiles.* 4to, wrappers, pp. 81. Oxford, 1904

3966 ——— Publications. Ames (Joseph). Index to Dibdin's Edition of the Typographical Antiquities, first compiled by Joseph Ames, with some references to the Intermediate Edition by William Herbert. Printed from a copy in the Library at Sion College. Small 4to, wrappers, pp. 77. London, 1899

3967 ——— Publications. Duff (E. Gordon). A Century of English Book Trade. Short Notices of all Printers, Stationers, Book-Binders, and others . . . from the Issue of the First Dated Book in 1457 to the Incorporation of the Company of Stationers in 1557. Small 4to, wrappers, pp. 200. London, 1905

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3968 **BIBLIOGRAPHICAL SOCIETY OF LONDON.** PUBLICATIONS. DUFF (E. GORDON) and OTHERS. Hand-Lists of English Printers, 1501–1556. *Facsimiles.* 3 vols. small 4to, wrappers. London, 1895–1905

3969 ——— PUBLICATIONS. GREG (WALTER WILSON). List of English Plays written before 1643 and printed before 1700. Small 4to, wrappers, pp. 158. London, 1900

3970 ——— PUBLICATIONS. GREG (WALTER WILSON). List of Masques, Pageants etc., Supplementary to a List of English Plays. Small 4to, wrappers, pp. 131. London, 1902

3971 ——— PUBLICATIONS. PLOMER (HENRY R.) Robert Wyer, Printer and Bookseller. *Facsimiles, list of books with collations, etc.* Small 4to, wrappers, pp. 59. London, 1897

3972 ——— PUBLICATIONS. PLOMER (HENRY R.) Abstracts from the Wills of English Printers and Stationers, from 1492 to 1630. Small 4to, wrappers, pp. 67. London, 1903

3973 ——— PUBLICATIONS. PROCTOR (R.) Classified Index to the Serapeum. Small 4to, wrappers, pp. 159. London, 1897

* The Serapeum was a periodical devoted to bibliography, library science, manuscripts and literature, and recorded also new publications issued in Germany from 1840 to 1870.

3974 ——— CATALOGUES OF ENGLISH BOOKS, No. 1. WHITE (NEWPORT J. D.) Short Catalogue of English Books in Archbishop Marsh's Library, Dublin, printed before MDCXLI. Small 4to, wrappers, pp. 90. London, 1905

3975 **BIBLIOTHECA LITERARIA.** Being a Collection of Inscriptions, Medals, Dissertations, etc. (Edited by S. Jebb.) 10 Nos. Bound in one vol. Small 4to, old polished calf. London, 1722–24

* An Early Literary Journal, the contributors being Samuel Jebb, Dr. Wotton, and other literary men of the time. Dr. Jebb was Librarian to Jeremy Collier. Among the curious matter contained in the volume is a reprint of a manuscript describing a conflict between the scholars of Oxford and the townspeople in 1354 (one of the earliest town-and-gown riots).

No more than these ten numbers were published.

3976 **BIBLIOTHÈQUE NATIONALE.** Catalogue Général des Livres Imprimés de la Bibliothèque Nationale. Auteurs. 22 vols. 8vo, half red morocco. *Fine set.* Paris, 1897–1905

* From "A to Campaux." All that is published, up to the present, of this great catalogue, which promises to rival that of the British Museum.

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3977 **BIRRELL (AUGUSTINE).** Essays about Men, Women and Books. First Edition. 12mo, cloth. London, 1894

3978 **BLACKBURN (C. F.)** Hints on Catalogue Titles, and on Index Entries, with a rough Vocabulary of Terms and Abbreviations, chiefly from Catalogues, and some Passages from Journeyings among Books. Royal 8vo, cloth, uncut. London, 1884

* One of the best books on the art of cataloguing.

3979 **BLADES (WILLIAM).** The Enemies of Books. *Portraits and 7 plates (facsimiles, etchings, etc.).* Post 8vo, paper, pp. 110.

* The Original and Best edition. Scarce. London, 1880

3980 ——— The Enemies of Books. *Illustrated.* 12mo, half morocco. (Book-lover's Library.) London, 1888

3981 ——— Bibliographical Miscellanies. No. 1, Signatures; Nos. 2–5, Books in Chains. 8vo, in three parts, wrappers, pp. 27+19+62. London, 1890

* Facsimiles and other illustrations, with a photograph of chained books at Zutphen laid in.

3982 ——— Books in Chains, and other Bibliographical Papers. 12mo, half morocco. (Book-Lover's Library.) London, 1892

3983 **BOARDMAN (GEORGE DANA).** Early Printing in the Middle Colonies. 8vo, wrappers, pp. 20. [Philadelphia, 1885]

3984 **BOHN (HENRY G.)** A Catalogue of Books. Very thick 8vo, half red morocco (a little rubbed). London, 1841

* The First of the "Guinea-pig" style of catalogues. Nearly 25,000 items are described. Prefixed is a view of Bohn's establishment, which is still in existence in almost identically the same condition as in the lifetime of the famous bookseller and publisher. Bernard Quaritch served his apprenticeship to the bookselling business in Mr. Bohn's establishment, and the complete descriptions and valuable bibliographical notes with which Henry G. Bohn enhanced the interest of his catalogues were adopted and improved by Quaritch in those issued by him.

3985 **BONAPARTE (PRINCE LOUIS LUCIEN).** Attempt at a Catalogue of the Library of the late Prince Louis Lucien Bonaparte. By Victor Collins. Small 4to, boards, pp. 718. London, 1894

* The finest collection of linguistics ever formed.

3986 **BOOK BUYER (THE).** Scribner & Welford's Literary Letter & Monthly Record of Recent Importations . . . New English Publications, etc. New Series, Vol. 1 complete; Vol. 2, Nos. 1 to 9. 8vo, original parts, as issued. (As 2 vols.) New York, 1878–80

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3987 **BOOK ILLUSTRATING.** Modern Methods of Illustrating Books. 12mo, cloth. (Book-Lover's Library.) London, 1887

3988 **BOOK LOVER (THE).** A Magazine of Book Lore. Nos. 1 to 16, and No. 19 (1899 to 1903 and July–August, 1903). *Illustrated.* Together 17 Nos. 4to, in the original wrappers.
San Francisco and New York, 1899–1903
* Long runs of this periodical are scarce.

3989 **BOOKMAN (THE).** [A Literary Journal published monthly by Dodd, Mead & Co.] Vols. 1 to 4 complete in consecutive numbers, in the original wrappers. *Illustrated.* 4 vols. royal 8vo.
New York, 1895–97

3990 **BOOKMART (THE).** Monthly Magazine of Literary and Library Intelligence, and Medium for the Purchase and Sale of Books. Vol. 4 (lacking No. 1); Vol. 5 (lacking Nos. 2 and 3); Vol. 6 (lacking No. 5); Vol. 7 complete; Vol. 8 (Nos. 1 to 6, lacking No. 4). As 5 vols. In the original parts. Pittsburg, Pa., 1886

3991 **BOOK PRICES CURRENT. (ENGLISH.)** A Monthly Record of the Prices at which Books have been sold at auction. Vol. 1 for 1887 complete in the original parts. 8vo, paper.

3992 ——— Vol. 2 for 1888 complete in the original parts.

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3995 ——— Vol. 5 for 1891. 8vo, cloth.

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3997 ——— Vol. 7 for 1893. 8vo, cloth.

3998 **BOOKS FOR GENERAL READERS,** by Alex. Ireland; The Visible and Invisible in Libraries, 1873; Books and Reading, by Brother Azarius, 1889; and others. 6 pamphlets, 12mo, etc.

3999 **BOSTON PUBLIC LIBRARY.** Supplement Index to Books in the Bates Hall, 1866; Books in the Upper Hall, 1861; Catalogue of Books in the Lower Hall (including English Prose Fiction, Juvenile, History, Biography, etc.), Works in French and Translations in Bates Hall, 1892; and Bulletins of the Titles of Books added from Apl. 17, 1893, to Apl. 14, 1894. Royal 8vo, various bindings, half morocco, cloth and wrappers. (As a lot)

4000 ——— Bulletins from No. 4 to No. 103 inclusive (1868–1896). Royal 8vo, as issued. (As a lot.)
* The earlier numbers contain many valuable bibliographical notes.

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4001 **BOSTON PUBLIC LIBRARY.** Annual Reports of the Trustees. The 10th (Nov., 1862); 16th (1868); 20th–22d; 24th–29th; and 31st–41st inclusive (1892). 22 pieces, 8vo, wrappers. (As a lot.)

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4003 **BOUCHOT (H.)** The Printed Book, its History, Illustrations, and Adornment, from the days of Gutenberg to the present time. Translated and enlarged by E. C. Bigmore. *118 illustrations and facsimiles.* 8vo, cloth. London, 1887

4004 ——— The Book, its Printers, Illustrators, and Binders, from Gutenberg to the Present Time. With a Treatise on the Art of Collecting and Describing Early Printed Books, etc. Edited by H. Grevel. *152 facsimiles and plates.* Royal 8vo, cloth, gilt top, uncut.
* The Library and Best Edition. London, 1890

4005 **BOWDOIN COLLEGE LIBRARY.** Catalogue . . . with Index of Subjects. Royal 8vo, cloth. Brunswick, 1863

4006 **BRADFORD (THOMAS LINDSLEY).** Homeopathic Bibliography of the United States from 1825 to 1891 inclusive. *Frontispiece.* 8vo, cloth, pp. 596. Philadelphia, 1892
* Containing, besides the Bibliography of Books, a History of Homeopathic Societies, Colleges, Hospitals, Asylums, Life Insurance Societies, etc.

4007 **BRADLEY (J. W.)** A Dictionary of Miniaturists, Illuminators, Calligraphers, and Copyists, with references to their works and notices of their Patrons, from the Establishment of Christianity to the Eighteenth Century. 3 vols. 8vo, half morocco, uncut.
London, 1887
* A Valuable Reference Book on the illuminators of manuscripts and early printed books.

4008 ——— The Life and Works of Giorgio Giulio Clovio, Miniaturist, with notices of his contemporaries, and of the art of book decoration in the Sixteenth Century. *Portraits, facsimiles of the MSS., etc.* Royal 8vo, half morocco, uncut. London: *Quaritch*, 1891
* Only 50 copies issued in this size.

BIBLIOGRAPHY AND LITERARY HISTORY—*Continued.*

4009 **BRADSHAW (HENRY).** Memoir. By G. W. Prothero. *Portrait.* 8vo, cloth. London, 1888

* The noted English bibliographer.

4010 ——— Collected Papers, comprising "Memoranda," "Communications," with an Article contributed to the "Bibliographer," and Two Papers not Previously Published. *13 plates of facsimiles of early types, etc.* 8vo, cloth. Cambridge, 1889

4011 **BREWER (E. COBHAM).** Dictionary of Phrase and Fable, giving the Derivation, Source, and Origin of Common Phrases, Allusions, and Words that have a Tale to Tell. First Edition. Thick crown 8vo, cloth. London [1870]

4012 ——— Dictionary of Phrase and Fable. Twelfth Edition, revised and corrected. Post 8vo, cloth, pp. 1061. London [1881]

4013 ——— Authors and their Works, with Dates. Crown 8vo, cloth. London, 1884

4014 ——— Dictionary of Miracles, Imitative, Realistic, and Dogmatic. With illustrations. Post 8vo, cloth, pp. 582. London, 1884

4015 ——— The Reader's Handbook of Allusions, References, Plots, and Stories. Fifth Edition. Thick crown 8vo, cloth. London, 1885

4016 **BRITISH MUSEUM.** Hand-List of Bibliographies, Classified Catalogues, and Indexes placed in the Reading Room of the British Museum for Reference. 8vo, cloth, pp. 105. [London] *Printed by Order of the Trustees*, 1881

4017 **BROOKINGS (W. DU BOIS) AND RINGWALT (RALPH CURTIS).** Briefs for Debate on Current Political, Economic, and Social Topics. Introduction by Albert Bushnell Hart. Crown 8vo, cloth. New York, 1896

4018 **BROOKLYN LIBRARY.** Analytical and Classed Catalogue . . . Authors, Titles, Subjects and Classes. Thick imp. 8vo, half roan. (Inserted are Bulletins Nos. 13–16, 1879–1882.) Brooklyn, 1881

4019 **BROTHERHEAD (W.)** Forty Years among the Old Booksellers of Philadelphia, with Bibliographical Remarks. Square 12mo, cloth. Philadelphia, 1891

4020 **BROWN (JAMES D.)** Manual of Library Classification and Shelf Arrangement. Crown 8vo, cloth. London, 1898

BIBLIOGRAPHY AND LITERARY HISTORY—*Continued.*

4021 **BROWN UNIVERSITY LIBRARY.** Catalogue . . . with Index of Subjects. 8vo, full morocco gilt, gilt edges. Presentation copy. Providence, 1843

4022 **BRULLIOT (FRANCOIS).** Dictionnaire des Monogrammes, Marques Figurées, Lettres Initiales, Noms Abrégés, &c., avec lesquels les Peintres, Dessinateurs, Graveurs et Sculpteurs ont désigné leurs noms. Nouvelle Édition, revue, corrigée et augmentée d'un grand nombre d'articles. 3 vols. royal 8vo, half roan. Munich, 1832–34

4023 [**BRUNET (GUSTAVE).**] De Tribus Impostoribus M.D.IIC. Texte Latin, collationné sur l'Exemplaire du Duc de la Vallière, augmenté de variantes de plusieurs manuscrits, et d'une notice Philologique et Bibliographique. Par Philomneste Junior. 16mo, half morocco, gilt top, uncut. Paris, 1861

* Only 432 copies printed. Philomneste Junior is a pseudonym for Gustave Brunet, the French bibliographer. The "De Tribus Impostoribus" is one of the bibliographical problems which has puzzled literary men for nearly two centuries. First mentioned about the commencement of the 17th century, no copy of the original book was discovered until nearly the 19th; and then it is a question whether that copy is the original or an edition printed about the date of the discovery, and dated 1598, with the original title, and intended to pass as the one sought for. The Three Impostors being Christ, Moses, and Mahomet, it can be readily seen that if printed at the time when unorthodox religious opinions were punished by the stake, or the hangman's rope, the copies must have been very few, and kept carefully hidden. Brunet, in a lengthy introduction, gives a complete history of this interesting book, and discusses the question of its authorship.

4024 [———] La Bibliomanie en 1878, 1880, 1881, 1882, 1885, and 1886–89; Bibliographie Rétrospective des Adjudications les plus remarquables, et de la valeur primitive de ces Ouvrages, par Philomneste Junior. 6 vols. 12mo, wrappers. Bruxelles, 1878–83; Bordeaux, 1885–89

4025 **BRUNET (J. C.)** Manuel du Libraire et de l'Amateur de Livres. Quatrième Édition, entièrement revue par l'auteur. 5 vols. royal 8vo, very finely bound by WRIGHT in full red crushed levant morocco gilt, richly gilt backs, edges gilt on marble. Paris, 1842–44

* An unusually fine set.

4026 ——— Dictionnaire de Geographie, Ancienne et Moderne. Par Un Bibliophile. [Pierre Deschamps.] 8vo, half morocco. Paris, 1870

* Supplement to the last edition of Brunet's Manuel du Libraire, containing the Latin names of places, and the earliest history of printing in each place, with the date of the first presses.

BIBLIOGRAPHY AND LITERARY HISTORY—*Continued.*

4027 **BUCHOLD (ERNEST AMANDUS).** Bibliotheca Theologica . . . während der Jahre 1830–1862 in Deutschland erschienenen Schriften. 2 vols. 8vo, half morocco (rubbed). Göttingen, 1864

4028 **BUCKINGHAM (JOSEPH T.)** Specimens of Newspaper Literature, with Personal Memoirs, Anecdotes and Reminiscences. *Portraits, etc.* 2 vols. crown 8vo, cloth. Boston, 1852

* Sketches of early American newspapers, their contributors, publishers, poems, etc.

4029 **BUCKINGHAM (LEICESTER AMBROSE).** The Bible in the Middle Ages, with Remarks on the Libraries, Schools, and Social and Religious Aspects of Mediæval Europe. Crown 8vo, prize calf. London, 1853

4030 **BULLETIN OF BIBLIOGRAPHY.** Vols. 1 and 2 complete; Vol. 3 (lacks No. 1); Vol. 4, Nos. 1 to 7 (lacks No. 5). Vol. 1 in cloth, the remainder in the original numbers as issued. (As 3 vols.) Boston: *Boston Book Company*, 1899–1906

4031 **BURGERSDIJK AND NIERMANS** (Booksellers, Leyden). Catalogue de Livres Anciens et Modernes aux Prix Marqués. (Theologie et Philosophie.) 8vo, cloth, pp. 870. Leyden, 1900

* Over 20,000 items.

4032 **BURROWS BROTHERS.** A Catalogue of the Best Books in Every Department of Literature. With complete author, subject and title index. *Illustrated.* 8vo, cloth. Cleveland: *Burrows Brothers Company* [1899]

4033 **BURY (RICHARD DE).** Philobiblon. A Treatise on the Love of Books. First American Edition, with the Literal Translation of John B. Inglis. Collated and corrected, with Notes by Samuel Hand. Post 8vo, morocco gilt, gilt top. Albany, 1861

* Only 230 copies printed.

4034 **BUTLER (JAMES D.)** American Pre-Revolutionary Bibliography. 8vo, wrappers, pp. 72–104. Andover, 1879

4035 **CAMPBELL (FRANK).** The Theory of National and International Bibliography. With Special Reference to the Introduction of System in the Record of Modern Literature. *Diagrams.* 8vo, wrappers, pp. 500. London: *Library Bureau*, 1896

4036 **CAMPBELL (SAMUEL).** Catalogue of Books for 1812. For sale at his Store, No. 124, Pearl Street, pp. 70, sewed. New York, 1812

BIBLIOGRAPHY AND LITERARY HISTORY—*Continued.*

4037 **CARD GAMES.** Horr (Norton T.) A Bibliography of Card Games and of the History of Playing-Cards. 8vo, paper, pp. 79. Cleveland: *Privately Printed*, 1892

4038 **CARITAT (H.)** Catalogue des Livres Francais qui se trouvent . . . dans Broad-Way, No. 157. 8vo, sewed, pp. 29. New York, 1799

4039 **CARVILL (G. & C. & H.)** Catalogue of Rare and Valuable Works. For Sale at 108 Broadway. 8vo, sewed, pp. 146. New York, 1830

4040 **CASAUBON.** Isaac Casaubon, 1559–1614. By Mark Pattison. 8vo, half calf (binding cracked). London, 1875

4041 ——— Isaac Casaubon. 1559–1614. By Mark Pattison. *Portrait.* Second Edition. 8vo, cloth. (Clarendon Press Series.) Oxford, 1892

4042 **CASPAR (C. N.)** Directory of the American Book, News, and Stationery Trades . . . to which has been added a list of upwards of 2,500 Literary, Scientific and Technological, as well as the most important Political Periodicals, Magazines and Reviews of the United States . . . with copious Systematical and Analytical Indices. *Portrait of the editor.* Royal 8vo, half morocco, pp. 1434. Milwaukee, 1889

4043 **CASTELLANI (CARLO).** Catalogo Ragionato delle Piu Rare o Piu Importanti Opere Geografiche a Stampa . . . nel Collegio Romano. 8vo, paper, pp. 295. Roma, 1876

* Contains a list of the maps in Lafreri's great Atlas of 1572, descriptions of early editions of Ptolemy's Geography, etc.

4044 **CAVE (WILLIAM).** Scriptorum Ecclesiasticorum Historia Literaria a Christo nato usque ad Sæculum XIV. . . . qua de Vita Illorum ac Rebus Gestis, accedunt Scriptores Gentiles, etc. Folio, old leather. Geneva, 1705

* With notices of the printed editions.

4045 **CAVENDER (C. H.)** Catalogue of Works in Refutation of Methodism from its Origin in 1729 to the Present Time. By H. C. Decanver [pseud.]. Second Edition, revised. 8vo, wrappers, pp. 55. New York, 1868

4046 **CHICAGO PUBLIC LIBRARY.** Bulletins (Accessions) Nos. 1 to 36, 1888–96; Catalogue of English Prose Fiction and Juvenile Books, 1889, with First and Second Supplements (to 1892); Finding Lists, Seventh Edition (with First Supplement), 8 pieces; and Finding Lists to Foreign Literature, including Russian, Bohemian, Dutch, French, Spanish, Italian, etc., 8 pieces [1890–95]. Together 57 pieces. 8vo. (As a lot.)

BIBLIOGRAPHY AND LITERARY HISTORY—*Continued.*

4047 **CHOULANT (LUDWIG).** Bibliotheca Medico-Historica sive Catalogus Librorum Historicorum de re Medica et Scientia Naturali Systematicus. 8vo, boards. Leipzig, 1842

4048 ——— Handbuch der Bücherkunde für die ältere Medicin, Zweite Auflage, Leipzig, 1841; Additamenta ad Choulant, edidit J. Rosenbaum, Halle, 1842, pp. 83; Additamenta Secundum, ed. Rosenbaum, Halle, 1847, pp. 166. Together 3 vols. 8vo, the first in half morocco, the two supplements in wrappers.

4049 **CLARK (J. W.)** Libraries in the Medieval and Renaissance Periods. *Illustrations.* Post 8vo, cloth. Cambridge, 1894

4050 **CLEGG (JAMES).** International Directory of Second-hand Booksellers, and Bibliophile's Manual, including Lists of the Public Libraries of the World. Crown 8vo, cloth. Rochdale, 1894

4051 **COPYRIGHT.** CURTIS (GEORGE TICKNOR). A Treatise on the Law of Copyright in Books, Dramatic and Musical Compositions, Letters and other Manuscripts, Engravings, and Sculptures . . . with some Notices of the History of Literary Property. 8vo, sheep. Boston, 1847

4052 ——— DRONE (EATON S.) A Treatise on the Law of Property in Intellectual Productions in Gt. Britain and the United States, embracing Copyright in Works of Literature and Art, and Playright in Dramatic and Musical Compositions. 8vo, sheep, pp. 774. Boston, 1879

4053 ——— HOTTEN (J. CAMDEN). Literary Copyright. Seven Letters. Crown 8vo, cloth. London, 1871

4054 ——— PUTNAM (GEO. HAVEN). The Question of Copyright, comprising the Text of the Copyright Law of the United States, a Summary of the Copyright Laws at Present in Force in the Chief Countries of the World, etc. Second Edition, revised, with additional material. Post 8vo, cloth. New York, 1896

4055 ——— READE (CHARLES). The Eighth Commandment. 12mo, cloth. Author's Edition. Boston, 1860

* On Copyright.

4056 ——— SLATER (J. H.) The Law relating to Copyright and Trade Marks, treated more particularly with reference to Infringement. Post 8vo, cloth. London, 1884

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4057 **COURRIER DU LIVRE (LE).** Revue Mensuelle de Bibliophilie et Bibliographie. Vols. 1–3 (May, 1896, to April, 1899). Published in French and English. Royal 8vo, in the original 36 numbers. (As 3 vols.) Quebec, 1896–99

* Published by a group of Canadian Bibliophiles. Edited by Raoul Renault. (L. S. from him laid in.)

4058 **CRYPTOGRAPHY.** The History, Principles, and Practice of Cipher-Writing. By F. E. Hulme. 12mo, cloth. London, n. d. [*circa* 189–]

4059 **CUMMINGS & HILLIARD.** No. I. Cornhill, Boston. Catalogue of Books of Literature and Science . . . at prices affixed. 8vo, sewed, pp. 44 + 164. [Boston, 1822]

4060 **CUMULATIVE BOOK INDEX (THE MONTHLY).** 3 odd numbers of Vol. 2 [1899–1900], Vols. 3 to 7 [1900–1904], and Vol. 8, Nos. 1 to 7, and No. 11. In the original numbers, as issued (lacking one No. in Vol. 6). (As 6 vols.) Minneapolis, Minn., 1899–1905

4061 **CUSHING (W.)** Initials and Pseudonyms: a Dictionary of Literary Disguises. Royal 8vo, half morocco. New York, 1885

4062 **CUTTER (CHARLES A.)** Rules for a Dictionary Catalogue. Third Edition, with corrections and additions and an alphabetical index. Plates of Sanskrit, Semitic and Russian transliteration. 8vo, half cloth. (U. S. Bureau of Education.) Washington, 1891

4063 **CUTTER'S** Rules for a Dictionary Catalogue, Third Edition, Washington, 1897; Statistics of Libraries and Library Legislation in the United States, Washington, 1897; Catalogue of the "A. L. A." Library, 5,000 volumes for a popular library, selected by the American Library Association, Washington, 1893; and others. 7 vols. 8vo, wrappers.

4064 **DANCE OF DEATH.** DOUCE (FRANCIS). The Dance of Death, exhibited in Engravings on Wood, with a Dissertation on the several Representations of that Subject, particularly those of Macaber and Hans Holbein. *Over 50 plates.* 8vo, half roan, uncut (lacks one plate). London: *Pickering*, 1833

4065 ——— HOLBEIN (HANS). The Dance of Death. The full series of engravings reduced in phototype from the proofs and original editions. Edited by Dr. Lippmann. Square 12mo, half roan. London, 1886

BIBLIOGRAPHY AND LITERARY HISTORY—*Continued.*

4066 **DANCE OF DEATH.** KASTNER (GEORGES). Les Dances des Morts, Dissertations et Recherches . . . sur les divers Monuments de ce genre qui existent ou qui ont existé tant en France qu'à l'Etranger accompagnées de La Danse Macabre. *With plates of paintings and book-illustrations of the "Dance," and music to the Danse Macabre.* 4to, half calf. Paris, 1852

* Besides the bibliography of books containing illustrations of the Dance of Death, the volume also describes the mural and other paintings of the same subject which exist.

4067 ——— MASZMANN (H. F.) Die Baseler Todtentanze in getreuen Abbilddungen. 16mo, with Atlas in 4to, containing 49 facsimiles, including a reproduction of a 15th Century block-book. 2 vols., boards, cloth backs. Stuttgart, 1847

4068 ——— PEIGNOT (GABRIEL). Recherches Historiques et Littéraires sur les Danses des Morts, et sur l'origine des Cartes à Jouer. *5 plates.* Post 8vo, half calf, original wrappers inserted. Dijon, 1826

4069 ——— SEARS (G. E.) A Collection of Works illustrative of the Dance of Death . . . in the Library of George Edward Sears. *With reproductions of rare and curious title-pages and plates.* Royal 8vo, wrappers, pp. 42. New York, 1899

* No. 97 of only 100 copies privately printed.

4070 **DARLING (JAMES).** Cyclopædia Bibliographica. A Library Manual of Theological and General Literature, and Guide to Books, for Authors, Preachers, Students, and Literary Men. Analytical, Bibliographical, and Biographical. 2 vols. royal 8vo, cloth, pp. 3327. London, 1854

4071 ——— Cyclopædia Bibliographica. A Library Manual of Theological and General Literature . . . Analytical, Bibliographical, and Biographical. [Holy Scriptures.] Royal 8vo, cloth. London, 1859

* A companion volume to the preceding.

4072 **DE MORGAN (AUGUSTUS).** Arithmetical Books, from the Invention of Printing to the Present Time. Post 8vo, half calf. London, 1847

4073 ——— A Budget of Paradoxes. 8vo, half calf, gilt. London, 1872

* Scarce. On the squaring of the circle: plurality of worlds: the number of the beast, etc.; with notices also, of books.

BIBLIOGRAPHY AND LITERARY HISTORY—*Continued.*

4074 **DENIS (F.) AND OTHERS.** Nouveau Manuel de Bibliographie Universelle. Par Ferdinand Denis, P. Pincon, et De Martonne. Royal 8vo, half morocco. (Manuels-Roret.) Paris, 1857

* The peculiarity of this Bibliography is that it is arranged in subjects.

4075 **DEWEY (MELVIL).** Decimal Classification and Relative Index for Libraries, Clippings, Notes, etc. Fifth Edition. Royal 8vo, half morocco. Boston: Library Bureau, 1894

4076 ——— Abridged Decimal Classification and Relative Index for Libraries, Clippings, Notes, etc. 8vo, cloth. Boston: Library Bureau [1894]

4077 ——— DEWEY'S Library School Rules, Boston, 1894; SARGENT'S Reading for the Young, Supplement, 1891–5; List of Subject Headings for use in Dictionary Catalogs, Boston, A. L. A., 1895; Classified Illustrated Catalog of the Library Bureau, 1895. 4 vols. 8vo, cloth.

4078 **DEXTER (FRANKLIN BOWDITCH).** Biographical Sketches of the Graduates of Yale College, with Annals of the College History, October, 1701–May, 1745. Royal 8vo, cloth, pp. 788. New York, 1885

4079 **DIBDIN (T. F.)** Bibliomania; or, Book Madness. A Bibliographical Romance. *Illustrated with cuts.* New and improved edition, containing Key to Assumed Characters in the Drama. Royal 8vo, half roan, gilt top. London, 1876

4080 **DITCHFIELD (P. H.)** Books Fatal to their Authors. 12mo, cloth. (Book-Lover's Library.) London, 1895

Second Session.

4081 **DIXSON (ZELLA ALLEN).** The Comprehensive Subject Index to Universal Prose Fiction. Crown 8vo, cloth. New York, 1897

4082 **DOLET (ETIENNE).** Etienne Dolet. The Martyr of the Renaissance. A Biography. By Richard Copley Christie. *Portrait and other illustrations.* 8vo, cloth. London, 1880

* Presentation copy. Laid in are 2 A. L. S. of the author, concerning a review of the book, etc. An important work for the literary history of the 16th century and for the history of printing.

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4083 **DOWSE (THOMAS).** Catalogue of the Private Library of Thomas Dowse, of Cambridge, Mass. Presented to the Massachusetts Historical Society, July 30, 1856. Royal 8vo, sheets, uncut, pp. 214. Boston, 1870

4084 **DREW (B.)** Hints and Helps to those who Write, Print, or Read. 16mo, cloth. Boston [1871]

4085 **DRUJON (F.)** Catalogue des Ouvrages, Écrits et Dessins de toute nature Poursuivis, Supprimés ou Condamnes depuis le 21 Octobre 1814 jusqu'au 31 Juillet 1877. Édition entièrement nouvelle, considérablement augmentée. Royal 8vo, wrappers, pp. 430. Paris, 1879

4086 **DUPLESSIS (G.)** Bibliographie Parémiologique. Études . . . sur les Ouvrages, spécialement consacrés aux Proverbes dans toutes les Langues. 8vo, wrappers, pp. 520. Paris, 1847

4087 **DURER (ALBRECHT).** CONWAY (WILLIAM MARTIN). Literary Remains of Albrecht Dürer. With Transcripts from the British Museum Manuscripts, and Notes upon them by Lina Eckstein. *14 plates.* Royal 8vo, buckram. Cambridge (Eng.), 1889

4088 **EASTBURN (JAMES).** Supplement to a Catalogue of Books for 1818, including many Rare and Valuable Articles . . . now on sale by James Eastburn & Co. at the Literary Rooms, Broadway, corner of Pine Street, New York. 8vo, wrappers. Over 2,000 items. New York, 1818

4089 **EBERT (ADOLF).** Allgemeine Geschichte der Literatur des Mittelalters in Abenlande. 3 vols. 8vo, wrappers.
Leipzig, 1874, 1880, 1887

* Band I.: Geschichte der Christlich Lateinischen Literatur. II., Lateinischen Literatur von Zeitalter Karls der Grossen bis zum tode Karls des Kahlen. III., Die Nationalliteraturen von ihren Anfangen, und die Lateinische Literatur vom tode Karls des Kahlen bis zum Beginne des elften Jahrhunderts.

4090 **EDWARDS (EDWARD).** Memoirs of Libraries: including a Handbook of Library Economy. *Plates, containing facsimiles of types, specimens of bookbinding, library buildings, etc.* 2 vols. royal 8vo, half morocco (rubbed). London, 1859

* Thick Paper copy.

4091 **ELLINGER & CO. (M.)** Catalogue of . . . Pamphlets written and printed during the years 1515–1525. Imported and for Sale. 8vo, wrappers, pp. 19. New York, 1860

* Mostly German Reformation pamphlets.

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4092 **ELTON (C. & M.)** The Great Book-Collectors. *Portraits.* Post 8vo, cloth, uncut. (Books about Books.) London, 1893

4093 **EMMET (THOS. ADDIS).** Catalogue of the Library of Thos. Addis Emmet. Prepared by Joseph Sabin. Thick 8vo, sewed, pp. 371. New York, 1888

* Only 60 copies printed at the Bradstreet Press.

4094 **ENGELMANN (WILHELM).** Bibliothek der Neueren Sprachen. 8vo, half roan. Leipzig, 1842

* Bibliography of all philological works in European languages published between 1800 and 1841; also with supplement continuing it to 1849.

4095 ——— Bibliotheca Geographica. Verzeichniss der seit der Mitte des vorigen Jahrhunderts bis zu Ende des Jahres 1856 im Deutschland erschienenen Werke. 8vo, limp roan, pp. 1225. Leipzig, 1858

4096 **ERASMUS.** Erasmus, his Life and Character as shown in his Correspondence and Works. By Robert Blackley Drummond. *Portrait after Holbein.* 2 vols. post 8vo, cloth. London, 1873

4097 ——— Desiderius Erasmus of Rotterdam. By Ephraim Emerton. *Portraits.* Post 8vo, cloth. New York, 1899

4098 **FARNHAM (LUTHER).** A Glance at Private Libraries. 8vo, cloth, pp. 79 (inserted is a 16mo pamphlet, pp. 46, "The Library of George W. Childs," described by F. W. Robinson). Boston, 1855

4099 **FARRER (JAMES A.)** Books Condemned to be Burnt. 12mo, half morocco. (Book-Lover's Library.) London, 1892

4100 **FAUST LEGEND.** Histoire de la Légende de Faust. Par Ernest Faligan. Royal 8vo, cloth. Paris, 1888

* A valuable portion of the book is the Bibliographic Appendix of books on the Faust legend, or those books that give portions or variations of it.

4101 ——— Peter (Franz). Die Literatur der Faustsage. Dritte durch Zusätze bedeutend vermehrte Ausgabe. 8vo, boards, cloth back, pp. 36. Leipzig, 1857

4102 **FERWERDA (ABRAHAM).** Register van alle Rare en Zeldzaam voorkomende Latynsche Boeken in Folio, met en Zonder Pryzen, Gedrukt in het Jaar 1400, of in de Xvde. Eeuw. 12mo, half calf, pp. 174. Leeurwarden [1775 ?]

* A priced catalogue of folio books printed between 1400 and 1500, and probably forming one of a series issued by Ferwerda.

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4103 **FITZGERALD (PERCY).** The Book Fancier; or, The Romance of Book Collecting. 12mo, cloth. London, 1886

4104 **FLETCHER (W. I.)** The Monthly Index, Vols. 1–3, 1880–81; Co-operative Index to Periodicals, edited by W. I. Fletcher, 1883 to 1889, 7 vols.; a few numbers of the Reader's Guide to Periodical Literature; etc. 8vo, cloth and paper. (As a lot.)

4105 ——— The "A. L. A." Index. An Index to General Literature. Issued by the Publishing Section of the American Library Association. Imp. 8vo, cloth. Boston, 1893

4106 ——— Library Classification. Reprinted, with Alterations, Additions, and an Index from "Public Libraries in America." 8vo, cloth, pp. 32. Boston, 1894

4107 **FLETCHER (W. I.) AND BOWKER (R. R.)** Annual Literary Index for the Years 1893, 1894, 1896, 1897 and 1898. 5 vols. royal 8vo, cloth. New York, 1894–99

* Includes periodicals, American and English, Author-Index, Bibliographies, Necrology, and Index to Dates, etc.

4108 **FORD (PAUL LEICESTER).** Bibliotheca Hamiltoniana. List of Books, written by or relating to Alexander Hamilton. 8vo, half roan (rubbed). New York: *For the Author*, 1886

* No. 60 of only 500 copies. Presentation copy.

4109 ——— List of Treasury Reports and Circulars issued by Alexander Hamilton, 1789–1795. 8vo, wrappers, pp. 47. Brooklyn, 1886

* No. 12 of only 50 copies, compiled and privately printed by Paul L. Ford. Presentation copy.

4110 ——— A List of Editions of "The Federalist." 8vo, wrappers, pp. 25. Brooklyn, 1886

* No. 12 of only 50 copies, privately printed and signed by Paul L. Ford.

4111 ——— Bibliography and Reference List of the History and Literature relating to the adoption of the Constitution of the United States, 1787–88. 8vo, wrappers, pp. 59. (Presentation copy.) Brooklyn, 1888

4112 ——— List of some Briefs in Appeal Cases which relate to America, tried before the . . . Privy Council, 1736–1758 (now in the Lenox Library). 8vo, wrappers, pp. 20. Brooklyn, 1889

* Only 250 copies privately printed. Presentation copy.

4113 ——— Josiah Tucker and his Writings. An 18th Century Pamphleteer on America. 8vo, pp. 18. (Reprinted from the Journal of Political Economy.) Chicago [1894]

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4114 **FOSTER (W. E.)** Libraries and Readers. 16mo, cloth. New York, 1883

4115 **FREE LIBRARY OF PHILADELPHIA.** THOMSON (O. R. HOWARD). Bulletin No. 5: Prose Fiction in the Wagner Institute Branch. Royal 8vo, cloth. Philadelphia, 1904

4116 **FRENCH (B. F.)** Catalogue (for January, 1823) of a select portion of the . . . stock of books . . . on sale by B. F. French, Pennsylvania Ave., corner 6th St. . . . West and adjoining Brown's Hotel. 8vo, sewed, pp. 41. Washington, 1823

4117 **FREY (ALBERT R.)** Sobriquets and Nicknames. Post 8vo, cloth. Boston, 1888

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* Only 50 copies printed for the Dibdin Club,

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* Proof copy, with MS. annotations by the author. On the back of the leaf of dedication to Henry Vignaud is printed the statement that only 10 copies were printed for Henry Vignaud, Henry Omont, the author and friends.

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* Containing at the end the two Supplements issued in 1836 and 1843.

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* Contains a list of the 100 best books.

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4242 **NEW YORK HISTORICAL SOCIETY LIBRARY.** Catalogue of Printed Books, New York, *for the Society*, 1859; The New York Historical Society, 1804–1904, by Robert H. Kelby, Librarian, *portraits*, New York, *for the Society*, 1905. 2 vols. 8vo, cloth.

4243 **NEW YORK PUBLIC LIBRARY BULLETINS.** Complete from Vol. 1, No. 1 [1897], to the end of Vol. 9 [1905]. 108 Nos., in the original parts. As 9 vols. New York, 1897–1905

4244 **NEW YORK SOCIETY LIBRARY.** Alphabetical and Analytical Catalogue . . . with Charter, By-Laws, etc. Royal 8vo, cloth. New York, 1850

BIBLIOGRAPHY AND LITERARY HISTORY—*Continued.*

4245 **NEW YORK STATE LIBRARY.** Catalogues of the Law Library, 1855; General Library, 1855; Maps, MSS., Medals, etc., 1856; General Library, First Supplement, 1861; Subject Index to the General Library, 1872; and Supplement, 1882. 6 vols. royal 8vo, half morocco. Albany, 1855–82

4246 ——— Catalogue of Books on Bibliography, Typography, and Engraving in the New York State Library. 8vo, wrappers, pp. 143. Albany, 1858

4247 **NODIER (CHARLES).** The Bibliomaniac. Translated by Mabel Osgood Wright. *With 45 illustrations after Maurice Leloir*, and a Preface by R. Vallery-Radot. 8vo, unbound. New York, 1894

* One of 5 copies on India paper, not printed for sale.

4248 **NORTON (CHAS. B.)** Catalogue of a Bibliographical Library Offered . . . at Prices affixed. Clinton Hall, New York, 1855

4249 ——— Norton's Literary Letter, comprising American Papers of Interest, and a Catalogue of Rare and Valuable Books relating to America. Complete set of the six numbers. Small 4to, wrappers. (As six pieces.) New York, 1857–60

* Includes bibliographies of books relating to Maine, Vermont, and New Hampshire; papers on American Medals; list of early printed books relating to America; etc.

4250 ——— Another set of the six numbers. Bound in one vol. Half morocco, gilt. (As one vol.)

4251 **O'CONNOR (J. F. X.)** Facts about Bookworms. Their History in Literature and Work in Libraries. *Facsimiles and other illustrations.* Post 8vo, cloth. New York, 1898

* Only 750 printed. Presentation copy. Laid in is some interesting correspondence about the finding of bookworms in America.

4252 **ORDWAY (GEORGE W.)** Catalogue of the Library of George W. Ordway, of Chicago, Ill., prepared by Joseph Sabin. 8vo, cloth, uncut. New York, 1869

* Only 60 copies privately printed. Presentation copy from Mr. Sabin.

4253 **ORTROY (F. VAN).** Bibliographie de l'Œuvre de Pierre Apian. *Illustrations.* 8vo, wrappers, pp. 120. (Extrait du Bibliographie Moderne, Mars–Octobre, 1901.) Besançon, 1902

* "Apian made the first dated map on which the name America appears, in 1520. One hundred and sixteen titles are given of his maps and cosmographical books."

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4254 **PALÆOGRAPHY.** CHASSANT (ALPH.) Paléographie des Chartes et des Manuscrits du XI^e^ au XVII^e^ Siècle. Cinquième Édition, augmentée. *10 folding plates.* 12mo, paper, pp. 159. Paris, 1862

4255 ——— KOPP (ULRICH FREDERIC). Palæographia Critica. *Portrait.* 4 vols. 4to, original boards. Mannheim, 1817–29

* Scarce. An exhaustive cyclopædia of information for the student of ancient Greek or Latin manuscripts, with folding facsimiles and illustrations of contracted characters in the text, and well-arranged indices. Separate chapters are given on the inscriptions and uses of amulets, the ancient mysteries, incantations and exorcisms, gems, etc. The contracted characters represented necessitated special type being cast for the work, at the cost of the author, who spent several thousands on it.

4256 ——— LEIST (FRIEDRICH). Urkundenlehre. Katechismus der Diplomatik. Paläographie, Chronologie, und Sphragistik. *Mit fünf Tafeln Abbildungen.* 12mo, cloth. Leipzig, 1882

4257 ——— MADAN (FALCONER). Books in Manuscript. A short Introduction to their Study and Use. With a Chapter on Records. *Facsimiles.* Post 8vo, cloth, uncut. (Books about Books.) London, 1893

4258 ——— NEW PALÆOGRAPHICAL SOCIETY. Facsimiles of Ancient Manuscripts. Parts 1–4, large folio. Containing 100 plates of facsimiles of Greek, Latin, Early English, and French Manuscripts and Documents. London, 1903–1906. Also Reports for 1902–1903, 1903–1904, 1904–1905, 1905–1906. (As 4 pieces.)

4259 ——— VAINES (DOM DE). Dictionnaire Raisonné de Diplomatiques, contenant les Règles . . . pour servir à dechiffrer les anciens Titres, Diplomes & Monuments, ainsi qu'à justifier de leur date et de leur authenticité. 2 vols. post 8vo, russia. Paris, 1774

* With 51 plates of Gothic, Cursive, Phœnician alphabets, figures, groups of letters (with translations), etc.

4260 ——— WAILLY (NATALIS DE). Elements de Palæographie, pour servir à l'Étude des Documents Inédits sur l'Histoire de France. 2 vols. thick royal 4to, half morocco (somewhat rubbed). Paris, 1838

* An exhaustive treatise on ancient French documents and manuscripts. The first volume contains historical guide-lists of popes, kings, historical events, ecclesiastical ceremonies and saints' days, and treatise on the method of computing dates, together with biographical dictionary of persons who have signed or written official or legal documents, and chapters on the methods of decipherment, contractions, etc. The second volume contains 17 folio facsimiles of ancient writing, with transliteration and 20 plates of old seals.

BIBLIOGRAPHY AND LITERARY HISTORY—*Continued.*

4261 **PARSONS (F.), CRAWFORD (F. E.), AND RICHARDSON (H. T.)** The World's Best Books: a Key to the Treasures of Literature. Crown 8vo, cloth. Boston, 1889

4262 **PATTERSON (C. VENTON).** Literary Index, a new, complete and perfect system of reference. (Indexed, Alphabetised, and blank-ruled pages for recording notes. About 350 pages, none used.) Folio, half calf. Rochester, N. Y. [1885]

4263 **PAULY (ALPHONSE).** Bibliographie des Sciences Médicales. Avec Introduction par Ch. Daremberg. 2 vols. royal 8vo, boards. Paris, 1872–74

4264 **PEARSON & CO. (JOHN—Booksellers, London).** Catalogues of Rare Books, FIRST EDITIONS, Association copies, Fine Bindings, and Autograph Letters and Documents. *Facsimiles.* 10 pamphlets (4 duplicates). Small 4to, wrappers. London, n. d. [*circa* 1900, etc.]

4265 **PENDLETON (JOHN).** Newspaper Reporting in Olden Time and To-day. Crown 8vo, cloth. (Book-Lover's Library, edited by Henry B. Wheatley.) London, 1890

4266 **PERKINS (F. B.)** The Best Reading. Hints on the Selection of Books, on the Formation of Libraries, etc. A Classified Bibliography for easy reference. Post 8vo, cloth. New York, 1878

4267 **PETZHOLDT (J.)** Bibliotheca Bibliographica. Kritisches Verzeichniss der das Gesammtgebiet der Bibliographie betreffenden Litteratur des In- und Auslandes. 8vo, half morocco, pp. 939. Leipzig, 1866

4268 **PHILES (G. P.)** The Philobiblon, a Monthly Catalogue and Literary Journal. 2 vols. (all published). Small 4to, finely bound in full green levant morocco gilt, inside gilt borders, red edges. New York, 1861–63

* The Scarce India Paper edition, with the catalogue. Probably one of the best periodicals ever issued in America for the true bibliophile, containing a remarkable amount of interesting and valuable information, collected by the well-known bookseller.

4269 ——— Catalogue of Curious and Scarce Old Books in Various Languages . . . embracing a portion of a Choice and Valuable Stock recently imported . . . now for sale at prices annexed. Sewed, pp. 58. New York, Mauran & Philes, 55 Cedar Street, 1859; No. 28, 1867, and No. 30, 1868. 3 parts.

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4270 **PHILIPS (MELVILLE),** *Editor.* The Making of a Newspaper. Experience of certain representative American Journalists related by themselves. [By J. R. Young, "Gath," etc.] 12mo, cloth. New York, 1893

4271 **[PHILPOT (CHARLES).]** An Introduction to the Literary History of the Fourteenth and Fifteenth Centuries. 8vo, sheep. London, 1798

4272 **PICKERING & CHATTO.** Illustrated Catalogue of Old and Rare Books. *Facsimiles, some illuminated in gold and colors.* 4to, wrappers, the nine original parts. (9 pieces.) London, 1902

4273 ——— English Literature. Noted Bibliographically and Biographically. Catalogue with Prices affixed. 3 parts. London, n.d.[1905?]

4274 **POLLARD (ALFRED W.)** Last Words on the History of the Title-page, with Notes on some Colophons, and Twenty-seven Facsimiles of Title-pages. *Frontispiece a facsimile of the first page of the Mazarin Bible, illuminated in gold and colors.* 4to, cloth, uncut.
* Only 260 printed, this being No. 234. London, 1891

4275 ——— Early Illustrated Books. A History of the Decoration and Illustration of Books in the 15th and 16th Centuries. *Facsimile reproductions.* Post 8vo, cloth, uncut. (Books about Books.) London, 1893

4276 **PORTER (NOAH).** Books and Reading; or, What Books shall I Read and How shall I Read Them? With Appendix containing a Catalogue of Books. Post 8vo, cloth. New York, 1882

4277 **POTTHAST (AUGUST).** Bibliotheca Historica Medii Ævi. Wegweiser durch die Geschichtswerke des Europäischen Mittelalters bis 1500. Zweiter verbesserte und vermehrte Auflage. 4 vols. royal 8vo, wrappers. Berlin, 1895–96
* The most valuable guide in existence to the historical literature of the Middle Ages.

4278 **POWER (JOHN).** Handy-Book About Books, for Book-Lovers, Book-Buyers, and Book-Sellers. *Facsimiles.* 8vo, illuminated boards. London, 1870

4279 **PRIESTLEY (DR. JOSEPH).** Catalogue of the Library. For sale by Thomas Dobson. 8vo, sewed, pp. 96. *With prices.* Philadelphia, 1816

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4280 **PRINCE (REV. THOMAS).** Catalogue of the American Portion of the Library of the Rev. Thomas Prince, with a Memoir and List of his Publications. By W. H. Whitmore. *Portrait.* Post 8vo, cloth. Boston, 1868

*A valuable list of rare Americana, including the Bay Psalm Book, Eliot's Indian Bible, etc. Most of the library is now in the Boston Public Library.

4281 **PRINCE LIBRARY, BOSTON.** Catalogue of . . . Books and Manuscripts, which formerly belonged to the Rev. Thomas Prince and bequeathed to the Old South Church, now Deposited in the Public Library of the City of Boston. Royal 8vo, paper, pp. 159. Boston, 1870

4282 **PROVIDENCE, R. I., PUBLIC LIBRARY.** Monthly Reference Lists, Vols. 1 to 4, complete [1881–84], bound in one volume, small 4to, half morocco; Monthly Bulletin, Vols. 1 to 5, complete with Index [1895–99]; Co-operative Bulletins, Vols. 1 to 3 (lacking 2 Nos.), 1900–02; the first two Quarterly Bulletins, 1903; and 5 Nos. of the unauthorized publication, "The Providence Library Bulletin." (As a lot.)

4283 **PUBLIC LIBRARIES IN THE UNITED STATES OF AMERICA.** Their History, Condition and Management. Special Report. *18 views of library buildings.* Parts I. and II. (Part II. being "Rules for a Printed Dictionary Catalogue" by Charles A. Cutter, Librarian of the Boston Athenæum.) 8vo, cloth and paper. As one vol. Washington, 1876

4284 **PUBLIC LIBRARIES.** A Monthly Review of Library Matters and Methods. Vols. 1 to 10. 1896–1905. 8vo, in parts as issued. As 10 vols. Chicago: Library Bureau, 1896–1905

4285 **PUBLISHERS' TRADE LIST ANNUAL.** The Full Trade Lists of the American Publishers, with Alphabetical Indexes. 1875, 1880, 1885, 1890, 1895. 5 vols. thick royal 8vo, cloth. New York, 1875–95

4286 **PUTNAM (G. P.) AND OTHERS.** Hints for Home Reading. By C. D. Warner, H. W. Mabie, and others. Edited by Lyman Abbott. With a New and Revised Edition of Suggestions for Libraries by G. P. Putnam. Post 8vo, boards, cloth back. New York [1883]

BIBLIOGRAPHY AND LITERARY HISTORY—*Continued.*

4287 **PUTNAM (GEORGE HAVEN).** Authors and their Public in Ancient Times: a Sketch of Literary Conditions and of the Relations with the Public of Literary Producers, from the Earliest Times to the Invention of Printing. Post 8vo, cloth. NewYork, 1894

4288 ——— Books and their Makers during the Middle Ages . . . from the Fall of the Roman Empire to the Close of the Seventeenth Century. 2 vols. 8vo, cloth. New York, 1896–97

4289 **QUACKENBOS (JOHN D.)** Illustrated History of Ancient Literature, Oriental and Classical. *Engravings and colored maps.* Crown 8vo, cloth. New York, 1878

4290 **QUARITCH'S (BERNARD)** CATALOGUES, 1859–1864. 4 vols. 8vo, half roan. London, 1859–64

* Early Printed Books, Heraldry, Oriental Literature, European Philology, Bibliography, Private Press Issues, Fine Arts, Curiosa, etc., etc. Valuable for the Collations of rare works.

4291 ——— A General Catalogue of Books arranged in Classes. Thick 8vo, half red morocco, pp. 1130. London, 1868

* The first of Quaritch's General Catalogues. This volume includes reprints of his monthly catalogues from No. 231 to 243. No. 242 was not included.

4292 ——— The General Catalogue. Bound uniform with the above, pp. 1194. London, 1870

* Reprints of Monthly Catalogues Nos. 246 to 260. Nos. 244 and 245 were not included in the series.

4293 ——— The General Catalogue. Bound uniform with the preceding, pp. 1889. London, 1874

* Includes reprints of the Monthly Catalogues Nos. 279 to 291.

4294 ——— The General Catalogue. The Supplement, 1875–77. Bound uniform with the preceding, pp. 1672. London, 1877

* Includes reprints of the Monthly Catalogues Nos. 292 to 308.

4295 ——— The General Catalogue. Bound uniform with the preceding, pp. 2395. London, 1880

* Includes reprints of the Monthly Catalogues Nos. 309 to 330.

4296 ——— The General Catalogue. Printed in separate volumes, divided into subjects. Each volume containing a separate Index, and with the General Index volume. Complete set in 16 vols. 8vo, red cloth. London, 1880–86, 1892

* Contains reprints of Nos. 332 to 375 of the Monthly Catalogues. The General Index volume, of which only 125 copies were printed to accompany the set in this form, was not issued until 1892.

BIBLIOGRAPHY AND LITERARY HISTORY—*Continued.*

4297 ——— Duplicates of Vols. III. and XV. (Periodicals, etc., and Monuments of the Early Printers). 2 vols. 8vo, red cloth. London, 1882–88

4298 ——— Quaritch's General Catalogue. Bibles, Liturgies, Church History, and Theology. Royal 8vo, half morocco. Large Paper copy. London, Dec., 1891

4299 **RAMSAY (ALEXANDER).** A Bibliography, Guide, and Index to Climate. 8vo, cloth. London, 1884

4300 **RAWLINGS (GERTRUDE B.)** The Story of Books. *Illustrated.* 16mo, cloth. New York, 1901

4301 **REES (J. ROGER).** The Diversions of a Book-worm. 12mo, cloth. (Book-lover's Library.) London, 1886

* The Loved Books of some other Folks; The Book-worm's Study; Dreams and Books; etc.

4302 ——— The Pleasures of a Book-worm. 12mo, cloth. (Book-Lover's Library.) London, 1886

* Books and the Lovers of Books; Romance and Reality of Dedications; etc.

4303 ——— The Brotherhood of Letters. 12mo, cloth. (Book-Lover's Library.) London, 1889

4304 **REVIEW ARTICLES.** W. C. Prime, Old Books in New York, and Early Printing and Printers; J. W. Francis, Reminiscences of N. Y. Printers, Authors, and Booksellers; History of Ancient Manuscripts; A Librarian's Work, by John Fiske; Bibliomania in France; and others, similar. (25 pieces.)

4305 **RHEES (W. J.)** Manual of Public Libraries, Institutions, and Societies in the United States and British Provinces of North America. 8vo, cloth. Philadelphia, 1859

4306 **RICHARDSON (CHARLES F.)** The Choice of Books. Square 12mo, half calf. New York, 1881

4307 **RODEN (ROBERT F.)** Seventy Years of Book Auctions in New York. 12mo, pp. 6. [New York, 1898]

4308 **ROGERS (WALTER THOMAS).** A Manual of Bibliography, being an Introduction to the Knowledge of Books, Library Management, and the Art of Cataloguing. *With 37 illustrations and colored facsimiles of binding.* Post 8vo, cloth. London, 1891

BIBLIOGRAPHY AND LITERARY HISTORY—*Continued.*

4309 **ROTHSCHILD.** Catalogue des Livres, composant la Bibliothèque de Feu M. Le Baron James de Rothschild. *Portrait on vellum paper.* 3 vols. royal 8vo (Vol 1 bound in half red morocco, Vols. 2 and 3 in wrappers), uncut. Paris: *Morgand*, 1884–93

* A remarkably valuable collection of early printed books, illustrated with numerous facsimiles, some in colors of the bindings.

4310 **RUSSELL (PERCY).** The Literary Manual; or, Complete Guide to Authorship. Crown 8vo, cloth. London, 1886

4311 **SABIN (JOSEPH).** A Bibliography of Bibliography; or, A Handy Book about Books. 8vo, wrappers, pp. 150. With the author's autograph. New York, 1877

* With many additions, loosely laid in, by Mr. Eames.

4312 **SABIN & SONS' AMERICAN BIBLIOPOLIST.** A Literary Register and Monthly Catalogue of Old and New Books, etc. Vol. 1 (lacking Nos. 5, 7, 10, and 11); Vol. 2 (lacks Nos. 3, 4, and 5); Vol. 3 (lacks Nos. 28 and 36); Vol. 4, complete; Vol. 5, complete; Vol. 6 (lacks Nos. 61 to 64, 67 and 68, 71 and 72); Vol. 7 (lacks all but No. 77); and Vol. 8 (lacks all but No. 79). From 1869 to 1876. 8vo, in the original parts. (As a lot.) New York, 1869–76

4313 **SARGANT (E. B.) AND WHISHAW (BERNARD).** A Guide Book to Books. Royal 8vo, cloth. London, 1891

4314 **SCOTT (TEMPLE).** Book Sales of 1895. A Record of the Most Important Books Sold at Auction and the Prices Realized. 8vo, cloth. London, 1896

4315 **SHAW (HENRY).** Handbook of the Art of Illumination as practised during the Middle Ages. With a Description of the Metals, Pigments and Processes employed at different periods. *16 full-page plates and numerous illustrations in the text, mostly from ancient manuscripts.* Royal 8vo, cloth, gilt. London, 1866

4316 **SHORTHAND.** ANDERSON (THOMAS). History of Shorthand; with a Review of its Present Condition and Prospects in Europe and America. *Portraits.* Crown 8vo, cloth. London, 1882

4317 ——— GIBSON (JOHN WESTBY). The Bibliography of Shorthand. Post 8vo, cloth. London, 1887

4318 ——— LEVY (MATTHIAS). History of Short-Hand Writing; to which is prefixed the System used by the Author. *Plate.* Post 8vo, cloth. London, 1862

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4319 ——— LEWIS (JAMES HENRY). An Historical Account of the Rise and Progress of Short Hand. . . . Illustrated with numerous examples, the true date and title of each system, accompanied with its respective alphabet. Crown 8vo, calf. London: *For the Author*, n. d.

* The author gives a Bibliography of books on Shorthand, ending with 1815, so that it was probably printed shortly after.

4320 **SHURTLEFF (NATHANIEL B.)** A Decimal System for the Arrangement and Administration of Libraries. Small 4to. wrappers. pp. 80. Boston: *Privately Printed*, 1856

4321 **SIBLEY (JOHN L.)** Notices of the Triennial and Annual Catalogues of Harvard University; with a reprint of the catalogues of 1674, 1682 and 1700. 8vo, wrappers, pp. 67. Boston, 1865

* No. 144 of 150 signed copies.

4322 ——— Biographical Sketches of Graduates of Harvard University, 1642-1689. With Appendix containing abstract of the Steward's Accounts, and Notices of Non-Graduates, from 1649–50 to 1659. 3 vols. royal 8vo, cloth. Cambridge, 1873–1885

* Presentation copy from Geo. H. Moore. Scarce.

4323 **SLATER (J. HERBERT).** Round and About the Bookstalls. A Guide for the Book-hunter. Crown 8vo, cloth. London, 1891

4324 ——— Book Collecting. A Guide for Amateurs. *Illustrations.* Post 8vo, cloth. London, 1892

* No. 275 of the Large Paper edition, limited to 500 copies.

4325 ——— The Sale Prices of 1896. An Annual Report of Sales by Auction of Objects of Artistic and Antiquarian Interest. Vol. 1. 8vo, cloth. London, 1897

4326 **SMITH (ADAM).** Catalogue of the Library of Adam Smith. Edited, with Introduction, by James Bonar. *Facsimiles.* 8vo, cloth. London, 1894

4327 **SMITH (ALFRED RUSSELL),** Bookseller, London. Catalogue of 10,000 Tracts and Pamphlets and 50,000 Prints and Drawings, illustrating the Topography and Antiquities of England, Scotland, Wales and Ireland. Collected . . . by William Upcott and John Russell Smith. Thick 8vo, half morocco. With the ex-libris of G. W. Reid. London, 1878

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4328 **SMITH (JOHN RUSSELL).** Catalogue of Choice, Useful and Curious Books . . . now on sale at . . . prices affixed. [Early English Literature mainly.] 8vo, sewed. London, 1848

4329 ——— Catalogue of . . . Upwards of 26,000 Ancient and Modern Tracts and Pamphlets. On sale at prices affixed. 8vo, half roan, pp. 733 (pp. 681–733 relate to America). London, 1874

* "Of the entire catalogue, 48 copies only have beencompleted, which is in itself unique in the Annals of English Bibliography."

4330 **SMITH (LLOYD P.)** On the Classification of Books. 4to, half cloth. (American Library Association, May 1882.) Boston, 1882

* No 3 of only 20 copies on LARGE PAPER. With presentation inscription.

4331 **SONNENSCHEIN (WILLIAM SWAN).** Reader's Guide to Contemporary Literature. Being the First Supplement to the Best Books . . . With Complete Authors and Subjects Index. Thick 4to, cloth. London, 1895

4332 **SPARKS JARED).** Catalogue of the Bound Historical Manuscripts. Collected by Jared Sparks, and now . . . in . . . Harvard University. 8vo, wrappers, pp. 20. Cambridge, 1871

4333 **STEIGER'S CATALOGUES.** Guide through E. Steiger's Stock of Books. Catalogues No. 1 to 28 (lacking 6). Bound in one volume. 8vo, half roan. New York, 1875–82

* Mainly German books.

4334 **STEVENS (HENRY).** Schedule of Two Thousand American Historical Nuggets taken from the Stevens Diggings in September, 1870, and set down in chronological order of Printing from 1490 to 1800, described and recommended as a Supplement to any Printed Bibliotheca Americana. Folio, cloth, pp. 20. London, Oct. 1, 1870

* Only a small number privately printed.

4335 ——— The Bibles in the Caxton Exhibition, MDCCCLXXVII; or, A Bibliographical Description of nearly 1,000 representative Bibles in various languages. Special Edition, revised and carefully corrected, with additions. 8vo, cloth. London, 1878

* Many manuscript additions by Mr. Eames, including several hundred additional titles.

4336 **STEVENSON (THOS. G., Bookseller) AND OTHERS.** Bibliotheca Historica, Scotica Curiosa et Rarissima; FRED. STRONG'S CATALOGUES, 1848; CADELL'S Editions of Sir Walter Scott, 1847; JOSEPH LILLY'S CATALOGUES, 1845–46. Bound in one volume, half morocco. Edinburgh and London, 1845–48

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4337 **STOCKDALE (JOHN).** Catalogue of Books printed for John Stockdale. 8vo, sewed. London, 1793 and 1794

* Includes the advertisement of the rare Shelley's "St. Irvyne," etc.

4338 **STUART (ROBERT L.)** Catalogue of the Library of Robert L. Stuart. Catalogued by F. S. Small 4to, cloth, uncut. New York, 1884

* Early printed Books, Bibles, Ornithology, etc. (over 10,000 vols.). Only a limited number printed for presents. The books are now in the Lenox Library.

4339 **TAYLOR (ISAAC).** History of the Transmission of Ancient Books to Modern Times. New Edition, revised and enlarged. Crown 8vo, cloth. London, 1859

4340 ——— History of the Transmission of Ancient Books to Modern Times, together with the Process of Historical Proof. New Edition, revised and enlarged. 12mo, cloth. Liverpool, 1875

4341 **TILDEN (SAMUEL J.)** Shelf Inventory of Books, Pamphlets, Periodicals, Prints, etc. 8vo, sewed. New York, 1887

* Now forming the Tilden Collection in the Lenox Library.

4342 **TOWNSHEND (JOHN).** Catalogue of Books relating to the Disposal of the Bodies and Perpetuating the Memories of the Dead. Royal 8vo, limp roan (back worn). New York, 1887

* Only a few copies printed for private distribution. Presentation copy from Judge Townshend. Laid in is a letter of Louis Windmuller in regard to the subject.

4343 **TREDWELL (DANIEL M.)** Monograph on Privately Illustrated Books. A Plea for Bibliomania. Post 8vo, cloth. Brooklyn, 1882

* Inserted is a proof portrait (etching on India paper) by W. M. Chase.

4344 ——— A Monograph on Privately-Illustrated Books. A Plea for Bibliomania. Royal 8vo, cloth, paper label, uncut. Flatbush, L. I.: *Privately Printed*, 1892

* The enlarged edition of the lecture.

4345 **UNITED STATES CATALOGUE.** Provisional Edition, edited by Marion E. Potter. Second Edition (with Directory of Publishers). Royal 8vo, cloth. Minneapolis, 1902

4346 **VALLÉE (LÉON).** Bibliographie des Bibliographies. Catalogue des Bibliographies Générales et Particulières, par ordre Alphabetique, et Répertoire des mêmes Bibliographies par ordre alphabetique de Matières. With Supplementary volume. 2 vols. 8vo (the Supplement in paper, the other volume in half morocco). Paris, 1883–87

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4347 **VASCO DA GAMA.** Les Colonies Portugaises dans l'Afrique, l'Asie et l'Amérique. Catalogue des livres en vente chez Martinus Nijhoff. 4to, cloth. The Hague, 1898

4348 **WARREN (F. M.)** History of the Novel, Previous to the Seventeenth Century. Post 8vo, cloth. New York, 1895

4349 **WEALE (W. H. J.)** Bibliographia Liturgica. Catalogus Missalium Ritus Latini ab anno M.CCCC.LXXV impressorum. 8vo half roan. London, 1886

* One of the best bibliographies of early Missals.

4350 ——— Descriptive Catalogue of rare Manuscripts and Printed Books, Chiefly Liturgical. 8vo, half roan. (Historical Music Loan Exhibition: Albert Hall, London, 1885.) London, 1886

* Only 150 copies issued.

4351 **[WEEKS (S. B.)]** Confederate Text-Books. A Preliminary Bibliography [1861–1865]. 8vo, wrappers. (Publication of the Bureau of Education.) Washington, 1900

4352 **WHEATLEY (H. B.)** Of Anagrams. A Monograph treating of their History from the Earliest Ages to the Present Time. With an Introduction containing Numerous Specimens of Macaronic Poetry, Punning Mottoes, Rhopalic, Shaped, Equivocal, Lyon and Echo Verses, Alliteration, Acrostics, Lipograms, Chronograms, Logograms, Palindromes, Bouts Rimés. 12mo, half roan (binding a little rubbed). Hertford: *Printed for the Author*, 1862

* The First Book of the well-known literary writer and bibliographer. Now very scarce.

4353 ——— How to Form a Library. 12mo, cloth. (Book-Lover's Library.) London, 1886

4354 ——— The Dedication of Books. To Patron and Friend. A Chapter in Literary History. 12mo, cloth. (Book-Lover's Library.) London, 1887

4355 ——— How to Catalogue a Library. 12mo, cloth. (Book-Lover's Library.) London, 1889

4356 ——— Literary Blunders. A Chapter in the History of Human Error. 12mo, cloth. (Book-Lover's Library.) London, 1893

BIBLIOGRAPHY AND LITERARY HISTORY—*Continued.*

4357 **WHEELER (WILLIAM A.)** Who Wrote It? An Index to the Authorship of the more Noted Works in Ancient and Modern Literature. Edited by Charles G. Wheeler. Square crown 8vo, cloth. Boston, 1881

4358 **WHEELER (WILLIAM A.) AND WHEELER (CHARLES G.)** Familiar Allusions: a Hand-Book of Miscellaneous Information, including the Names of celebrated Statues, Paintings, Palaces, Country-Seats, Ruins, Churches, etc. Post 8vo, cloth. Boston, 1882

4359 **WHEELER (WM. A.)** An Explanatory and Pronouncing Dictionary of the Noted Names of Fiction (persons and places). 20th Edition. With Appendix by Charles G. Wheeler. Post 8vo, cloth. Boston, 1890

4360 **WHITNEY (JAMES LYMAN).** A Modern Proteus; or, A List of Books Published under more than One Title. 16mo, cloth. New York, 1884

4361 **WILSON (GEORGE M.)** Catalogue of Prints, and Books of Prints . . . for sale by G. M. Wilson, 81 Pine Street, New York. January, 1817. 12mo, wrappers, pp. 23.

4362 **WILSON (JAMES GRANT).** The World's Largest Libraries. Narrow 12mo, cloth. New York [1894]

4363 **WINSOR (JUSTIN).** Bibliography of Shakespeare Folios and Quartos. The Original Superintendent's Monthly Reports of the Boston Public Library, from April, 1874, to September, 1877. 42 Nos. (As a lot.)

4364 ——— Halliwelliana: a Bibliography of the Publications of James Orchard Halliwell-Phillipps. 8vo, wrappers, pp. 30. (Harvard Bibliographical Contributions.) Cambridge, 1881

4365 ——— A Bibliography of Ptolemy's Geography. 8vo, wrappers, pp. 42. (Harvard Bibliographical Contributions, No. 18.) Cambridge, 1884

4366 **WISCONSIN STATE HISTORICAL SOCIETY.** Catalogue of the Library, 2 vols., 1873; First, Second, Third and Fourth Supplements, 1875–1884; Exercises at the Dedication of its New Building, with accounts of the Several Libraries, History of the Society, etc., *illustrated*, 4to, buckram, 1901. Together 7 vols. 8vo. Madison, 1873–1901

BIBLIOGRAPHY AND LITERARY HISTORY—*Continued.*

4367 **WORCESTER PUBLIC LIBRARY.** Catalogue of the Circulating Department, and of a portion of the Books belonging to the Intermediate Department. 8vo, cloth, pp. 1391. Worcester, 1884

4368 ——— Supplement to the Catalogue (issued in 1884) of the Circulating and a Portion of the Intermediate Departments. Royal 8vo, cloth. Worcester, Mass., 1889

4369 **WRANGHAM (FRANCIS).** The English Portion of the Library of the Ven. Francis Wrangham. 8vo, half morocco. Malton, 1826

* Written by Francis Wrangham himself, and privately issued—not published—in an edition of only 70 copies. Many early English books will be found described.

Catalogues of Sales by Auction.

[The following collection of European and American Sale Catalogues are all in the original wrappers, or in sewed condition, except where otherwise described.]

4370 **ADAMSON (JOHN).** London, Sotheby, May 22, 1856. *Priced in ink.*

* The author of *Bibliotheca Lusitana* and *Lusitana Illustrata*. Containing rare editions of the works of CAMOENS.

4371 **ADDINGTON (SAMUEL).** Books, MSS., and Engravings. London, Sotheby, May 24–25, 1886. *Priced and named in ink.* 2 parts.

4372 **ALLAN (JOHN).** Catalogue prepared by Joseph Sabin. New York, Bangs, May 2, etc., 1864. *Priced in ink*, and with printed price-list and names of buyers affixed.
[Printed by Wm. Gowans, New York, 1865]

4373 ——— LARGE PAPER COPY. *With portrait.* Half morocco, gilt top. With Index, *and priced and named in ink.*

4374 **AMORY (FRANCIS—AUCTIONEER).** Books, rare, curious, etc. . . . for sale at auction, in Boston, 20 December, 1815. Boston, 1815.

4375 **ARNOLD (JOHN H. V.)** Bibliotheca Dramatica et Curiosa, New York, Leavitt, Apl. 16, etc., 1879, priced; Trials and Legal Literature, New York, Bangs, Apl. 23–26, 1900. (2 pieces.)

4376 **ARNOLD (WM. HARRIS).** American First Editions. New York, Bangs, Jan. 30–31, 1901. Facsimiles.

4377 ——— Books and Letters. New York, Bangs, May 7–8, 1901. Facsimiles.

CATALOGUES OF SALES BY AUCTION—*Continued.*

4378 **ASHBURNHAM (EARL OF).** London, Sotheby, May, 1899, and June, 1901. 2 parts. Facsimiles.

* The famous collection of MSS., known as the Barrois Collection and the "Appendix," many in fine historical bindings.

4379 **ASKEW (ANTHONY).** London, Baker & Leigh, Feb. 13, etc., 1775. Full calf, gilt (rubbed). *Priced in ink.* With the bookplate of George Woods and some MS. notes.

* LARGE PAPER COPY. Extraordinary collection of Greek and Latin Classics.

4380 **BARLOW (SAMUEL L. M.)** Americana. N. Y. Amer. Art Association, 1889.

4381 **BECKFORD LIBRARY.** London, Sotheby, 1882–3, 4 parts; and with the four Supplements containing prices and purchasers' names. Together 8 pieces.

4382 **BEDFORD (FRANCIS—BOOKBINDER).** London, Sotheby, Mch. 21–25, 1884.

* Fine Bindings, Americana, De Bry's Voyages, etc., mostly in his own bindings.

4383 **BENTLEY (DR.)** Boston, Blake & Cunningham's, No. 5 Kilby St., June 14–15, 1820.

* The portion of the library not bequeathed to literary institutions.

4384 **BIBLIOTHECA CURIOSA ET SELECTA.** New York, Bangs, May 12, etc., 1853.

* Much Shakespereana, and Early English.

4385 **BONAPARTE (JOSEPH).** Bordentown, N. J., Thos. Birch, Sept. 18, 1845.

* Principally in the French language.

4386 **BONAPARTE (PRINCE LOUIS LUCIEN).** London, Sotheby, Feb. 18–19, 1895.

* Finest collection of Basque literature ever offered for sale, and other duplicates.

4387 **BORGHESE (DON PAOLO—PRINCE DE SULMONA).** Rome, Galerie Borghese, May-June, 1892. 2 parts. Facsimiles.

* Missals, a Biblia Pauperum, examples of Early Presses, etc.

4388 **BOUCHER (JONATHAN).** (With prints.) London, Sotheby, Feb. 24, etc., 1806. Half calf. *Priced in ink.*

* RARE. With the beautiful Towneley bookplate, and the back stamped with the device and initials. Jonathan Boucher was the famous Divine who was obliged to leave America at the time of the Revolution.

CATALOGUES OF SALES BY AUCTION—*Continued.*

4389 **BROWNE (IRVING).** Troy, N. Y. New York, Leavitt, Dec. 10, etc., 1878. Cloth.
* LARGE PAPER COPY. Choice Extra-illustrated Books.

4390 **BURNS (ROBERT).** Original MSS. London, Chapman, Apl. 16, 1881. 9 items, *priced and named in pencil.*

4391 **BURTON (WM. E.)** Bibliotheca Dramatica. New York, Sabin, Oct. 8, etc., 1860. Half russia, gilt tops. *Priced in ink.*
* LARGE PAPER COPY, with portrait.

4392 ——— Another LARGE PAPER COPY. *Priced in ink.*

4393 **CHALMERS (ALEX.)** London, Sotheby, Mch. 5–15, 1835.
* The noted biographer, historian and Shakesperean critic.

4394 **CHOATE (RUFUS).** Leonard, Boston, Oct. 18–28, 1859.

4395 **CIST (LEWIS J.)** Autographs. New York, Bangs, 1886–87. Complete in the 4 Parts, with Printed Prices for Parts I. and II. (As 4 pieces.)

4396 **CLARKE (DR. ADAM).** London, Sotheby, June 20–24, 1836. Half morocco, gilt tops. *Priced and named in ink.*
* LARGE PAPER COPY, issued by Murray in 1835, of this marvellous collection of European and Asiatic Manuscripts. Accompanied by the sale catalogue. (As one piece.)

4397 **COLEMAN (ROBT. W.)** Angling. London, Sotheby, July 8–9, 1897.
* Originally collected by G. W. Bethune, editor of Walton's Angler.

4398 **COLLIER (JOHN PAYNE).** Elizabethan Poetry, etc. London, Sotheby, Aug. 7–9, 1884.

4399 **CORNEY (BOLTON).** London, Sotheby, May 31, etc., 1871.
* Early Voyages to America, Bibliography, Spanish and Portuguese Literature, etc.

4400 **COTTON (REV. H. S.)** London, Sotheby, June 17–21, 1839.
* A remarkable collection of books and autographs relating to Crime, together with Jest Books, etc. The collector was the celebrated "Ordinary of Newgate."

4401 **COURT (J.)** Paris, Hotel Drouot, May 8–10, 1884. Première Partie.
* Jesuit Relations, early voyages to America, and other Americana.

4402 **CRAIG (J. T. GIBSON),** EDINBURGH. London, Sotheby, 1887 and 1888. 2 vols. half morocco. *Priced and named in ink.*

CATALOGUES OF SALES BY AUCTION—*Continued.*

4403 **DALY (AUGUSTIN).** N. Y., Leavitt, Oct. 14, etc., 1878. *Priced in ink.*

* Principally dramatic. With a quantity of clippings regarding his second sale in 1900.

4404 **DIDOT (AMBROISE FIRMIN).** Catalogue des Livres Precieux, Manuscrits et Imprimés, faisant partie de la Bibliothèque . . . précédé d'une Introduction par M. Paulin, Paris. 6 vols. in one. Thick royal 8vo, half morocco. Paris, 1879–84

* Books of Hours, Block Books, Romances of Chivalry, etc.

4405 [**DOUGLAS (A. E.)**] (With Water-colors, Missals, etc.) New York, Bangs, Dec. 15–20, 1856. Half roan. *Priced and named in ink.*

4406 **DOUGLASS (MAJ. D. B.),** West Point. New York, Bangs, March 15, 1839.

* Architectural, Scientific and Historical books.

4407 **EDWARDS (JAS.)** London, Evans, 1815. Half morocco. *Priced and named in ink.*

* Robert Balmanno's copy, with his bookplate. Each page inlaid to 4to, and extra-illustrated with two illuminations by Mrs. Balmanno, facsimiles, etc. The Library included many rare early imprints, Sweynheim and Pannartz' Livy, on vellum, and the famous Bedford Missal. James Edwards is mentioned in Dibdin's Bibliographical Decameron, where he is called "Rinaldo."

4408 **ELIOT (REV. JOHN)** Boston, Whitwell & Bond, May 25, 1813. (Including a separate 4 pp. addenda.)

4409 **ELIOT (WM. H.)** Boston, J. L. Cunningham, April 11, 1832. *Priced in ink.*

4410 **ELTON (REV. ROMEO).** New York, Jos. Lord, April 17–18, 1854.

4411 **FARNUM (ALEX.),** Providence. New York, Leavitt, Nov. 18–20, 1884. *Priced and named in ink.*

4412 **FOWLE (WM. F.)** Boston, Leonard, Dec. 20–22, 1864. Books and Prints. *Priced and named in ink.* 2 parts.

4413 ——— Boston, Leonard, 1865. Half russia. *Priced in ink.*

* Large Paper copy. A fine collection of early English literature, with prints.

4414 **FRANCIS (SIR PHILIP).** "Junius." London, Sotheby, Nov. 27, 1897.

* Autograph letters to Alexander Macrabie, Philadelphia, Major Baggs, and others, containing most interesting references to Junius. Facsimiles.

CATALOGUES OF SALES BY AUCTION—*Continued.*

4415 **FREDERICKSON (CH. W.)** English Literature (with MSS.). New York, Bangs, Apl., 1893, and May, 1897. *The latter priced in ink.* 2 parts.

4416 **FREELING (SIR FRANCIS).** London, Evans, Nov. 25, etc., 1836.

* Caxtons, Wynken de Worde, rare early printed books, etc.

4417 **GARDNER (JOHN DUNN).** London, Sotheby, July 6–16, 1854. *Priced in ink.*

* Early Printing. Elizabethan Literature, Caxtons, etc.

4418 **GENNADIUS (JOHN).** London, Sotheby, 1895 and 1899. 2 parts.

* A remarkable collection of MSS. and Books relating to the History and Literature of Ancient and Modern Greece. The collector was the Greek Ambassador in London.

4419 [**GRISWOLD (ALMON W.)**] The Library of a Bibliomaniac, to be sold at Leavitt's, New York, June, 1880; The Library of a Bibliomaniac, to be sold at Leavitt's, New York, Dec., 1880. 2 pieces.

* Both catalogues of the same library. The first catalogue written was found unsatisfactory, and to Joseph Sabin was given the task of completing and revising it. In the preface he makes some remarks on the subject. "The catalogue is, in part, the work of an amateur whose diffidence led him to apply to me to finish the more important and difficult items, a work which had been commenced by another person, whose labours suddenly ceased, but I hold myself responsible for the result. I make this special remark for the special benefit of a bilious biblio whose triple *alias* leaves his real name uncertain; whose chief enjoyment in life consists in a microscopic anatomy of typographical errors; indeed, he is never happy unless miserable. When he graduated from *leather* to literature, he marked the epoch by the conversion of a possibly honest F into a doubtful Greek Φ. The Odell Catalogue occupied three *years* of the valuable (?) time of this pretentious individual. The present catalogue, from the time I undertook its completion till its final delivery to the public, has occupied three *weeks.*"

The lovers of humor will be amused to know that, after all, Joseph Sabin's cataloguing was declared not satisfactory, and the late Alexander Denham wrote the catalogue from which it was sold.

4420 [**GRISWOLD (RUFUS W.**—From the collection of).] MSS. and Autographs. New York, Bangs, Apl. 11, 1896. *Priced in ink.*

* Including the Poe material delivered to him at the death of the latter.

4421 **GUILFORD (EARL OF).** London, Evans, 1829–30. 5 parts, including the MSS., in one volume. Half roan.

CATALOGUES OF SALES BY AUCTION—*Continued.*

4422 **GURLEY (GEORGE H.**—AUCTIONEER). New York, Apl. 24–25, (*ca.* 1830).
* American History, Early Voyages, etc.

4423 **GURLEY (ROYAL**—AUCTIONEER). Sales, June 4–5, 1842 (Catalogue No. 3); Apl. 9–10, 1844; Dec. 17–19, 1846; and Nov. 30, etc., 1847. (4 pieces.) New York, 1842–47

4424 **HALLIWELL-PHILLIPPS (J. O.)** Early English Plays, etc. London, Sotheby, May 21–23, 1857. *Priced in ink.*

4425 ——— Shakespeareana, including Mortgage Deed signed by Shakespeare. London, Sotheby, June 14, 1858. *Priced in ink.*

Third Session.

4426 ——— A Few Notes on a Selected Portion of the Halliwell-Phillipps Library which will be sold at Sotheby's in June, 1889. By E. E. Baker. Weston-super-Mare, 1889

4427 **HAMILTON LIBRARY.** London, Sotheby, May 1–8, 1884. With Part II., being the prices and purchasers' names. 2 parts.
* Books belonging to Royalty, De Bry's Voyages, etc. The last of the Hamilton Palace Sales.

4428 **HAMILTON BECKFORD MSS.** London, Sotheby, May 23, 1889. Facsimiles. Half morocco. *Priced and named in ink.*

4429 **HARDWICKE (EARL OF).** Hardwicke Papers and Manuscripts. London, Sotheby, Feb. 22–25, 1899.
* Bought "en bloc" by the British Museum; the sale being withdrawn.

4430 **HARTLEY (DAVID).** Important Letters to. London, G. Robinson, Apl. 6, 1859.
* Franklin's Original Map of the United States, autograph letters of Franklin, Napoleon, etc.

4431 **HARTLEY (L. L.)** London, Puttick, June 1, 1885, etc. 2 Parts.
* A large collection of Topography, Archæology and Genealogy.

4432 **HASTIE (PETER)** AND **TRACY (ED. H.)** New York, Leavitt, Jan. 22, etc., 1877. Half morocco. *Priced and named in ink.*

4433 **HEBER (RICHARD).** London, Sotheby, 77 days' sale. 1834–36. 4 vols. half calf.
* Complete set of the 13 parts.

4434 **HIBBERT (GEO.)** London, Evans, 42 days' sale, 1829. Facsimiles. Half roan. *Priced and named in ink.*

CATALOGUES OF SALES BY AUCTION—*Continued.*

4435 **HOE (RICHARD M.)** Printing, Bibliography, etc. New York, Bangs, May, 1887. *With printed prices.*

4436 **HOLLIDAY (GEO. H.)** Carlinville, Ill. New York, Leavitt, Oct. 10, etc., 1870. *Priced in ink.*

* The 44 MS. Orderly Books of the Revolution in this sale were bought by the Library of Congress.

4437 **HOSMER (ZELOTES).** Cambridge. Boston, Leonard, May 7–10, 1861. Half morocco. *Priced and named in ink.*

* LARGE PAPER COPY. Contains early English literature, etc.

4438 **HUMBOLDT (ALEXANDER VON).** With Bibliographical and Biographical Memoir by Henry Stevens. *Portrait.* Thick 8vo, half roan. London, Nov. 5, etc., 1863.

* This sale never took place. Rare.

4439 **HUMPHREY (HENRY B.)** Boston, Leonard, May 9, etc., 1871. Half morocco, by R. W. Smith. *Priced and named in ink.*

* LARGE PAPER COPY.

4440 **INSKEEP (A. H.)** Splendid Collection of Upwards of 50,000 Volumes. Feb. 28, etc., 1815. New York, 1815

4441 **JARVIS (SAMUEL FARMAR).** New York, John Keese, Nov. 4, etc., 1851. Half morocco. *Priced, named and interleaved.*

4442 **JEFFERSON (THOMAS).** Washington, Feb. 27, 1829. Pp. 14 (with correspondence and clippings in regard to it).

* Very rare. In this was Jefferson's own copy of his Notes on Virginia, Manuscripts, Documents, etc. Many were bought by Congress.

4443 **JERSEY (EARL OF—Osterley Park Library).** London, Sotheby, May 6–13, 1885.

4444 **KLOSS (DR.)** Franckfort (with MSS.), London, Sotheby, May 6, etc., 1835. Half cloth.

* A surprising number of the books with marginal annotations were somewhat hastily described as being Melancthon's. Facsimiles are given. The catalogue contains many very rare early imprints, the collection being originally gathered by Dr. Kloss in his attempted continuation of Panzer and Hain.

4445 **KNIGHT (WHITE).** London, Evans, June 7, etc., 1819. Half russia. *Priced and named in ink.*

* LARGE PAPER COPY. Early English literature. A noted library.

4446 **LAING (DAVID).** London, Sotheby, Dec. 1, etc., 1879.

* The famous Scotch antiquarian and book-collector.

CATALOGUES OF SALES BY AUCTION—*Continued.*

4447 [LAMB (CHARLES).] PRIVATE LIBRARY. New York, Cooley, Keese & Co., Oct. 20–21, 1848.

* Including 18 volumes from the Library of CHARLES LAMB.

4448 LEFFINGWELL (E. H.), NEW HAVEN. Autographs. Boston, Libbie, Jan. 6, etc., 1891. 2 vols. half cloth. *Priced in ink.*

4449 LIBRI (GUGLIELMO). Paris, Maison Sylvestre, June 28, etc., 1847. *Priced and named in ink, and with printed prices inserted.* Cloth.

* Large and thick paper copy, uncut. No. 1253 is the UNIQUE ITALIAN COLUMBUS LETTER, versified by Giuliano Dati, the only one ever sold at auction. The catalogue comprises an extraordinary collection of early printed Italian literature. The first sale effected by M. Libri.

4450 ——— London, Sotheby, Feb. 19–23, 1849. *Priced in ink.*

* No. 259 is the unique COLUMBUS LETTER WITH WOODCUTS, the only complete copy known, now in the Lenox Library.

4451 ——— Paris, Maison Sylvestre, 1857 and 1858. 2 parts (Part I. marked "Proof").

4452 ——— Catalogue of . . . The Splendid Manuscripts, chiefly upon vellum . . . and Autographs. Facsimiles. London, Sotheby, Mch. 28–Apl. 5, 1859. Half morocco. *Priced in ink and named.*

4453 ——— Catalogue of the Choicer Portion of the . . . Library. London, Sotheby, Aug. 1–13, 1859. Half calf. *Priced in ink and named.*

* Early topography, English presses, historical bindings, etc.

4454 ——— Catalogue de la Partie Réservée et la Plus Précieuse de la Collection Libri. London, Sotheby, July 25–28, 1862. *Priced in ink and named.* [Descriptions in French.]

4455 ——— Printed Prices and Purchasers' Names to the Three Important Sales: "The Splendid MSS."; "The Choicer Portion of the Library" and the "Reserved Books and MSS." Sold by auction, 1859–62. Wrappers, pp. 48. London, 1868

4456 McKEE (THOS. J.) Facsimiles. New York, Anderson, 1900–1906. 9 parts.

4457 MATTHEWS (CHAS.) London, Sotheby, Aug. 19–22, 1835. *Priced in ink.*

* The famous actor. The sale included Shakesperean relics, a large Garrick Collection, etc.

4458 MIRÓ (DON JOSÉ). Spanish Library. Paris, June 17, etc., 1878.

CATALOGUES OF SALES BY AUCTION—*Continued.*

4459 **MITCHELL (JUDGE JAS. T.)** Philadelphia, Henkels, Dec. 5–6, 1894.

* Including the entire Lincoln Memorial of Chicago, consisting of Letters and Documents of Lincoln, his Law Books, and his office furniture from Springfield, with illustrations.

4460 **MOORE (FRANCIS).** London, Puttick & Simpson, April 28, etc., 1856. Facsimiles. 8vo, cloth.

4461 [**MOORE (GEO. H.)**] Americana. New York, Leavitt, Mch. 5–7, 1883. *Priced in ink.*

4462 **MUNSELL (JOEL).** Albany. Private Library of Americana. New York, Leavitt, Apl. 11, etc., 1865. *Priced in ink.*

4463 **ODELL (ANDREW J.)** Bibliotheca Curiosa. Catalogued by Geo. P. Philes. New York, Bangs, Nov. 18, etc., 1878. 2 vols. in one. Half morocco. *Priced in ink.*

4464 ——— Bibliotheca Curiosa. Another copy, in the original wrappers. 2 vols.

* Special edition, rubricated and decorated in color.

4465 **OFFOR (GEORGE).** London, Sotheby, June 27, etc., 1865. (11 days' sale.)

* First two days' sale priced and named in ink. On the morning of the third day's sale, June 29, a fire broke out at Sotheby's, which destroyed the whole of this extraordinary collection, except the few lots already delivered. The marvellous Bunyan collection was destroyed, as well as the Caxtons, Wynken de Worde, Pynson and other early presses.

4466 ——— Another copy. *Priced in ink.*

4467 **ORFORD (EARL OF).** London, Sotheby, June 10–11, 1895.

* Colored facsimiles of bindings.

4468 [**PARIS DE MEYZIEUX.**] London, Mch. 26, etc., 1791. Post 8vo, boards. *Priced in ink.* With bookplate of C. W. Frederickson.

* A remarkable collection of rare books (with MSS.), including a Biblia Pauperum, early Manuscripts, a set of De Bry's Voyages, etc. The sale attracted all the famous book collectors—Wodhull, Earl Spencer, Cracherode, the King, Duke of Roxburghe, White Knight, being among the principal buyers.

M. Paris de Meyzieux was the owner of a splendid library. Dibdin has described this, his third sale, when the bibliomaniacs, it was said, used to cool themselves down with ice before they could face such excitement, etc.

4469 ——— La Collection d'un Amateur. Londres, 28 Mars, etc., 1791. 8vo, half calf (joints cracked). *Priced in ink and named.*

* The Original French Edition of the preceding, issued in Paris in 1790. It is interesting to compare the two catalogues, the descriptions varying somewhat, and in several cases the *dates*. A. J. Odell's copy, with his ex-libris and autograph.

CATALOGUES OF SALES BY AUCTION—*Continued.*

4470 **PARKER (GEO. PHILLIPS).** New York, Leavitt, Mch. 1, etc., 1859. *Interleaved and priced in ink.* Laid in is a broadside poster advertising the sale. 8vo, half morocco. New York, 1859

* Bibliography, early printed books, etc.

4471 **PÈNE DU BOIS (HENRI).** New York, Leavitt, June 13–21, 1887. Cloth. *Printed price-list laid in.*

4472 **PERKINS (FREDERICK).** London, Sotheby, July 10–16, 1889. *Priced in ink and named.*

* Books and MSS. relating to Shakespeare and the Elizabethan Poets and Dramatists, Early Presses, Illuminated Horæ, etc.

4473 **PERKINS (HENRY—HANWORTH PARK).** London, Gadsden, Ellis & Co., June 3, etc., 1873. Facsimiles. Boards (worn). *Priced and named in ink.* (Laid in is Quaritch's pamphlet list of the chief books and MSS. in the library.)

* Early Missals on vellum, two copies of the Gutenberg Bible.

4474 **PERRY (BELMONT).** Autographs, etc. Woodbury, N. J. Philadelphia, Henkels, May 4, etc., 1889. 6 parts.

* Includes Bancker Papers, Dolly Madison's Estate, Portraits, etc.

4475 **PHILLIPPS (SIR THOS.)** London, Sotheby, Aug. 3–10, 1886 and 1895. 2 parts.

* Heraldic and Genealogical Works, Travel, History, MSS. and Autographs. A famous and valuable library.

4476 **PICKERING (WM.)** Stock of Wm. Pickering, the Bookseller. London, Sotheby, Mch. 20, etc., 1854–55, 4 parts; also the earlier sale by G. Robinson, March 13, 1854, of his Private Library. Bound in 1 vol. Half calf.

* An extensive and valuable collection of rare books, and including Pickering's Angling Collection, the Bay Psalm Book of 1640, etc.

4477 **PINELLI (MAFFEI).** Venice. (With MSS.) London, Mch. 2, etc., 1789. Half russia. *Priced in ink.*

* Interesting copy, being Michael Wodhull's, with his autograph and numerous notes throughout. Priced also by him.

4478 **REED (ISAAC).** London, King & Lochee, Nov. 2, etc., 1807. Full calf. *Priced in ink.*

* Early English Romance, Poetry, Theatre, etc. The Editor of Shakespeare.

4479 **RICHELIEU (MARÉCHAL, DUC DE).** Paris, Jan. 7, etc., 1789. *Priced in ink.*

CATALOGUES OF SALES BY AUCTION—*Continued.*

4480 **RIPPON (REV. JOHN).** Americana. (With MSS.) London, Puttick's, May 22, 1861. 8vo, boards.

4481 **ROGERS (J. HENRY).** Philadelphia, Henkels, May 8–10, 1895.
* Printed list of prices and names of buyers. Includes some books from Washington's Library.

4482 **ROUARD (M. E.)** Catalogue des Livres, Manuscrits, et Imprimés, Anciens et Modernes. *Portrait.* (To be sold at Auction by Damascene Morgand & Co., Feb. 27–Mar. 15.) Paris, 1879
* 4500 lots, including Occult, Demonology, Oriental Religions, Rare Early Imprints, etc.

4483 **ROXBURGHE (DUKE OF).** Catalogue and Supplement. London, Evans, May 18, etc., 1812. Calf, uncut (rebacked). *Priced and named in ink.* Large Paper Copy.
* Only 40 copies printed in this size. Bookplate of J. T. M. Pierce. The famous Valdarfer Decameron was sold in this library.

4484 **RUSSELL (JOHN FULLER).** London, Sotheby, 1885 and 1886. 2 parts in 1. (*Part 1 priced and named in ink.*) Half morocco, by ALFRED MATTHEWS.
* Inserted is A. L. S. from B. F. Stevens to W. L. Andrews.

4485 **SCOTT (W. B.)** London, Sotheby, April 20–24, 1885. *Priced in ink and named.*
* Including engravings by Dürer and other early masters, and drawings by William Blake.

4486 **SEILLIÈRE (BARON).** London, Sotheby, Feb. 28, etc., 1887. *Priced in ink, and named.*
* "La Bibliothèque de Mello." A remarkable collection of early Romances of Chivalry, and ancient Spanish and French Literature.

4487 **SMETS (A. A.**—SAVANNAH, GA.). Catalogue Raisonné of . . . Manuscripts, Early Printed and Rare Books . . . Printed for Private Circulation, Savannah, 1860; Auction Sale Catalogue of the same, New York, Leavitt, 1861(?); Auction Sale Catalogue, New York, Leavitt, 1868. *Priced in ink.* (3 pieces.)

4488 **SOMERBY (GUSTAVUS A.)** Boston, Leonard, May 25–27, 1869; Engravings, May 28, 1869. 2 parts. *Priced in ink and named.*

4489 **SOTHEBY (S. LEIGH).** Catalogue of a . . . Collection of Books, formed by Mr. S. Leigh Sotheby, for the Publication of his Work on the Autograph Annotations by . . . Melancthon and Luther, as found in . . . theological and classical works formerly in their possession. Facsimiles. (Offered at auction at Sotheby's.) 8vo, half calf. London, 1848

CATALOGUES OF SALES BY AUCTION—*Continued.*

4490 **SPANHEIM (FREDERICK).** Catalogus Insignium, raroque occurentium Librorum, etc. Quorum auctio fiet publica in Ædibus Jordani Luchtmans. Die 10 Octobris St. Gregor, 1701. 12mo, half calf. Lug. Bat. (Leyden), 1701

* The library of the famous classical scholar.

4491 **SPANISH LIBRARY.** Catalogue de Livres Espagnols, Paris, May 27–29, 1899. 2 parts.

* Spanish and Portuguese Romances, History, etc., of the 15, 16 and 17th Centuries.

4492 **SPENCER (EARL OF).** London, Evans, Mch. 2–6, 1821. Half calf.

* Duplicates from Earl Spencer's library, the library of the Duke di Cassano, Early Bibles, Caxtons, and other Early Presses, etc.

4493 **STANLEY (COL.)** London, Evans, Apl. 30, etc., 1813. Half calf. *Priced and named in ink.*

* Rare Italian and Spanish Books, Voyages and Travels, De Bry's Voyages, etc.

4494 **SULLIVAN (SIR EDWARD—**Irish Lord Chancellor). London, Sotheby, May–June, 1890. *Priced in ink and named.*

4495 **SUNDERLAND LIBRARY.** Parts 1–5, with the additional five Lists of Prices and Purchasers' names; also the Catalogue of 179 items (returned as imperfect from the former sales); and the list of 7 items overlooked. Together 12 pieces. London, Puttick, 1881–83.

4496 **SYSTON PARK LIBRARY.** London, Sotheby, Dec. 12–18, 1884. Half morocco. *Priced in ink and named.* With the pencilled autograph of W. L. Andrews.

* The collection of Sir John Hayford Thorold, including Block Books, first Latin Bible, Aldine and Elzevirs, etc.

4497 **TECHENER (M. LÉON).** Paris, Rue Drouot, 1886, 1887 and 1889. 3 parts. Facsimile. Part II., bound in half morocco. *Priced in ink and named.*

* Books of the Kings and Queens of France, MSS., and books on vellum, etc.

4498 **THACHER (REV. SAMUEL C.)** Boston, June 18, 1818.

* Classical and general literature, theology, etc.

4499 **TINKER (FRANKLIN H.)** Short Hills, N. J. New York, Bangs, June 16, 1890. Half morocco. *Priced in ink.*

* Large collection of First Editions of Dickens.

CATALOGUES OF SALES BY AUCTION—*Continued.*

4500 **TITE (SIR WILLIAM).** London, Sotheby, May, 1874. *Priced in ink and named.*

* Folio Shakespeares, Early Printed Books, Illuminated MSS., Autographs, etc.

4501 **TOWNELEY (JOHN).** London, Evans, June 8–14, 1814; and June 19–28, 1815. 2 parts in 1. *Priced in ink and named.*

* Caxton, Pynson and Wynken de Worde presses, etc.

4502 **TOWNELEY MANUSCRIPTS.** London, Sotheby, June 27–28, 1883.

* Clovio Miniatures of the Vita Christi, Higden's Polychronicon, etc.

4503 **TURNER (ROBT. SAMUEL).** Member of the Philobiblon Society). London, Sotheby, June 18–30, 1888. Half morocco, gilt tops. *Priced in ink and named.*

* The Cosmographia of Waldsee-Muller, and other rare Americana, the Romances of Chivalry, MSS., etc.

4504 **UTTERSON (EDWARD VERNON).** London, Sotheby, March 20–26, 1857. *Priced in ink.*

* Books from the Grolier and Maioli libraries, Early French Romances, Illuminated Horæ, etc.

4505 **WALCKENAER (BARON).** Paris, Maison Silvestre, April 12, 1853, et les 42 jours suivants.

* An extraordinary collection of geographical and cartographical literature. Lot 2904 is the celebrated Manuscript Map of Juan de la Cosa, 1500, the earliest map showing the discoveries of Columbus in America, which was bought at this sale for the Spanish Government.

4506 **WALKER (T. SHADFORD).** London, Sotheby, June 23–24, 1886. *Priced in ink aud named.*

* Books from Royal Libraries, Illuminated MSS. and MSS. of the Koran, etc.

4507 **WASHINGTONIANA.** Philadelphia, Thomas, Nov. 28, 1876. *Priced.*

* Part of the Library of Washington. (Added are the prices at which many were resold in 1890, etc., with the names of buyers, and some with the prices paid by Washington.)

4508 **WASHINGTON (GEORGE).** AUCTION SALES OF BOOKS, AUTOGRAPHS, RELICS, ETC., OF WASHINGTON: The BAKER Collection of Books, Philadelphia, Henkel's, Feb., 1891; The J. H. CLAY Collection of Portraits, Philadelphia, Henkel's, Dec., 1897; COL. T. DONALDSON, Philadelphia, Henkel's, Oct., 1889; From the F. D. STONE Collection (Portraits, Autographs, etc)., Philadelphia, Henkel's,

CATALOGUES OF SALES BY AUCTION—*Continued.*

Feb., 1898; The Col. J. Trumbull and Benj. Silliman Letters, Philadelphia, Henkel's, Feb., 1897; Portraits, Philadelphia, Birch, Oct., 1889; Washingtoniana, Final Settlement of the Estate, Philadelphia, Henkel's, Dec., 1890; Washingtoniana, Final Sale of Relics, Philadelphia, Henkel's, April, 1891; Letters and Relics, Philadelphia, Henkel's, Dec., 1891; Washingtoniana, Philadelphia, Henkel's, April, 1892; The Washington–Madison Papers, Philadelphia, Henkel's, Dec., 1892; Autograph Letters, etc., Philadelphia, Henkel's, Feb., 1898; Washingtoniana, Philadelphia, Henkel's, April, 1898. (13 pieces, some with facsimiles.)

4509 **WEBSTER (DANIEL).** Library of Daniel Webster. Boston, Leonard, June 8–11 [1876 ?].

* Political and Natural History, etc.

4510 **WILLIAMS (REV. THEODORE).** London, Stewart, Wheatley and Adlard, Apl. 5, etc., 1827. *Priced in ink, named and corrected.* Half calf.

* Biblical and Theological MSS.; vellum copies from the Aldine, Junta, and other Presses, etc. With the bookplate of Julian Marshall.

4511 **WODHULL (MICHAEL).** London, Sotheby, Jan. 11, etc., 1886. *Priced in ink and named.* [The property of J. E. Severne.]

* Magnificent collection of 15th-century books, Greek and Latin MSS., books belonging to Royalty, First Editions of Aldines on Large Paper, etc., etc.

4512 **WOODWARD (CHAS. L.)** Bibliotheca Scalliwagiana. Mormonism and the Mormons. New York, Bangs, Jan. 19, 1880. *Priced in ink.*

4513 **WOODWARD (W. E.)** The Literature of Crime, Trials and Criminal Biography. New York, Bangs, Apl. 29–30, 1885.

4514 **WRIGHT (WILLIAM).** London, Sotheby, June 12–18, 1899.

* Fine collection of Cruikshank, Dickens, Garrick letters, portraits, etc.

4515 **YEMENIZ (M. N.)** Catalogue de la Bibliothèque de M. N. Yemeniz. Précédé d'une notice par M. Le Roux de Lincy. With Index, *printed prices, and priced throughout in ink, with names of buyers.* 2 vols. royal 8vo, half morocco, gilt top, uncut, by David.

Paris, 1867

* Large Paper Copy. Only 50 printed, with frontispiece in Vol. I. This sale contained the only known copy of the Cosmographiæ Introductio of May, 1507, first issue of the first edition, now in the Lenox Library.

CATALOGUES OF SALES BY AUCTION—*Continued.*

4516 **NEW YORK BOOK AUCTION SALES.** Books from the Libraries of the DUKES OF GRAFTON, etc., by *Cooley and Bangs*, Jan., 1838; Books from the Libraries of DR. KLOSS, BP. OF DURHAM, etc., by *Cooley and Bangs*, Feb., 1838; FOREIGN AND ENGLISH BOOKS, by *Cooley, Keese & Hill*, Dec., 1848; C. DE LA FOREST, by *Cooley and Keese*, May, 1849; JAMES CAMPBELL, by *Cooley and Keese*, April, 1850; ITHIEL TOWN, by *Cooley and Keese*, May, 1850; W. A. COLMAN, by *Cooley and Keese*. April, 1850; PRIVATE LIBRARY, by *Cooley and Keese*, May, 1850; THEOLOGY, CLASSICS, ETC., by *Cooley and Keese*, May, 1850; MR. WIGGINS OF BOSTON, by *J. E. Cooley, G. A. Leavitt, Auctioneer*, April, 1865. (10 pieces.)

4517 ——— BANGS, RICHARDS & PLATT, Valuable Books, principally in the Foreign Languages, Jan., 1839; Works on Divinity, Voyages, Travel, etc., Mch., 1845; *Bangs, Brother & Co.*, Rare American Autographs [Broadside style], 1855; Rare American Books, etc., Nov., 1856; Valuable and Choice Library, Apl., 1858; American History and Travels, etc., Nov., 1853; Library of Chas. Welford, Dec., 1853; OIL PAINTINGS AND LIBRARY OF JAS. THOMSON, by *Dumont & Hosack*, Mch., 1848; Retail Stock of CH. B. NORTON, by *John Keese, Auctioneer*, Apl., 1855; D. APPLETON'S CLEARANCE CATALOGUE, by *Wills & Ellsworth*, New York, 1860. (10 pieces.)

4518 ——— ITHIEL TOWN'S Library, by *Gurley and Hill*, June [1845 ?]; ITHIEL TOWN, by *Royal Gurley & Co.*, Sept., 1847; PRIVATE LIBRARY OF A COLLECTOR, by *Lyman and Rawdon*, Oct., 1851; RARE AND CURIOUS WORKS, by *Jordan and Norton*, Dec., 1854; ENGLISH BOOKS, RARE AND VALUABLE, by *G. W. Lord & Co.* [June, 1854]; F. S. COZZENS' Library, by *The Clinton Hall Book Sales Rooms*, June, 1868. (6 pieces.)

4519 ——— BANGS, MERWIN & CO., NEW YORK., L. & H. LEWIS, of Pen Yan, *priced*, Nov., 1876; R. W. BLEECKER, *priced* (4 cats.), 1872–4; J. N. CAMPBELL, June, 1864; J. B. CLOPTON, Dec., 1861; WM. J. DAVIS, *priced*, Apl., 1865; DR. JOHN W. FRANCIS, June, 1862; R. W. GRISWOLD, May, 1859; B. HAINES (Coins), Jan., 1863; A. P. HALSEY, Mch., 1864; BISHOP ONDERDONK, June, 1863; G. W. PRATT, Mch., 1868; THEO. SEDGWICK, Apl., 1864 (2 parts); PROF. W. W. TURNER, Washington, May, 1860; RICHARD GRANT WHITE, *priced*, Oct., 1870; and others. (23 pieces.)

CATALOGUES OF SALES BY AUCTION—*Continued.*

4520 ——— Bangs & Co., New York. Mr. Bishop, Louisville, *priced*, May, 1880; Wm. Berrian, 1895–97; E. H. Bierstadt, Apl., 1897; E. H. Chapin, *priced*, Apl., 1881; H. Cole, Apl., 1890; Rev. G. W. Cox, Oct., 1889; H. T. Cox, Apl., 1899; G. W. Cram, *priced*, Jan., 1883; A. B. Davenport, Feb., 1896; T. F. DeVoe, Apl., 1896; W. C. Dawson, Oct., 1887; Duprat & Co., *priced*, Feb., 1895; C. B. Foote, 1894–95; John Francis, Mch., 1900; Habershaw, *priced*, Oct., 1881; A. Oakey Hall, *priced*, Jan., 1881; F. B. Hayes, Boston, Apl., 1898; C. A. Henriques, Oct., 1886; C. S. Hunt, *priced*, Jan., 1879; Wm. F. Johnson, *priced*, Jan., 1890; R. H. Labberton, Mch., 1899; M. C. Lefferts, Apl., 1902; Leon & Bro., June, 1886; E. Livingston, Dec., 1885; T. H. Ludlow, May, 1900. (25 pieces.)

4521 ——— Bangs & Co., New York. Mr. Mann, *priced*, Apl., 1882; Wm. Matthews, Feb., 1897; J. Maurice, Nov., 1884; J. Miller, Nov., 1893; C. A. Montgomery, 1895–96; J. B. Moreau, Dec., 1886; S. F. B. Morse, Dec., 1895; John Murray, Feb., 1900; H. Probasco, Cincinnati, Jan., 1899; C. D. Richmond, Sep. and Oct., 1899; C. V. Riley, Dec., 1879; C. P. Roos, Mch., 1900; J. Slevin, *priced*, May, 1877; G. T. Strong, *priced*, Nov., 1878; Ch. Short, 1887–89; Wm. B. Sprague, Albany, May, 1878; S. J. W. Tabor, Iowa, Mch., 1887; P. G. Thomson, *priced*, Nov., 1887; W. H. Tuthill, Iowa, *priced*, May, 1881; J. Usher, Dec., 1878; R. J. Walker (Autographs), Mch., 1898; C. E. West, May, 1889; Mr. Williams, Oct. and Nov., 1896. (25 pieces.)

4522 ——— Leavitt, Strebeigh & Co., New York. L. M. Bond, May, 1870; A. I. Cotheal, Oct., 1869; A. M. Cozzens (Paintings), *priced*, May, 1868; M. W. Dickeson, Jan., 1867; J. B. Hervey, 1868 and 1870 (*2 parts*, *priced*); J. N. McElligott, Feb., 1867; A. A. Smets, Savannah, May, 1868; Wm. B. Sprague, Albany; H. R. Stiles, *priced*, Apl., 1866; I. K. Tefft, Savannah (Autographs), *priced*, Mch., 1867. (11 pieces.)

4523 ——— Clinton Hall, New York, Geo. A. Leavitt, Auctioneer. B. Skatts, Jan., 1880, *priced*; L. M. Bond, Feb., 1878, *priced*; F. I. Ilsley, Feb., 1876; Gen. Winfield Scott, Dec., 1876; H. T. Tuckerman, June, 1872; and two Private Libraries in 1856 at Leavitt, Delisser & Co., *with view of the building at 377–79 Broadway on covers.* (7 pieces.)

CATALOGUES OF SALES BY AUCTION—*Continued.*

4524 ——— Geo. A. Leavitt & Co., New York. Gen. Jos. Bloomfield and J. B. Wetherill, Sept., 1887; Jas. L. Claghorn, Philadelphia, Feb., 1887; J. J. Cooke, Providence (*2 parts, priced*), Mch. and Oct., 1883; Profs. Edwards and Haldeman, *priced*, June, 1881; Wm. K. Gilbert, Philadelphia (*priced*), May, 1881; Harrison Library, Feb., 1884; Wm. B. Lawrence, *priced*, Dec., 1881; Joel Munsell, Albany, Feb., 1879; Wm. C. Prescott, Salem (*priced*); S. H. Remsen and Engravings of H. Pène Du Bois, *priced*, Apl., 1883; John A. Ritson, *engravings*, *priced*, May, 1882; E. Delafield Smith, Nov., 1878; Eben Tasker, *priced*; Trivulzio Library of Mediæval MSS., *priced*, Nov., 1886; Rev. S. H. Tyng, *priced*, May, 1861. (16 pieces.)

4525 ——— Anderson's, Bangs and Leavitt's, New York. A. Alofsen (Rare Americana), Leavitt, April, 1877, 2 parts; J. J. Cronin, Bangs, April, 1896 (included Ireland's Forgery of King Lear); J. Crosby, Bangs, March, 1886; L. L. Langstroth and R. W. Thomas, Bangs, June, 1897 (Books on Bees, etc.); F. E. Marshall, Bangs, Feb., 1898; Col. S. T. Olney, Leavitt, April, 1880; G. P. Philes, Bangs, Sept., 1889; H. A. Smith, Bangs, March, 1863; J. W. Vroom, Leavitt, April and May, 1882, 2 parts; J. G. Whittier, Anderson, Feb., 1903; R. W. Witthaus, Bangs, 1897, and Leavitt, 1877; J. L. Worth, Leavitt, June, 1881 (included some Ireland's Shakespeare Forgeries). (14 pieces.)

4526 **AUCTION SALES OF BOOKS BY S. V. HENKELS, PHILADELPHIA.** Dr. J. H. Causten, Washington, May, 1892; W. G. Craddock (Engravings), Feb., 1900; H. T. Goodwin, Part I., Facsimiles, Oct., 1903; Col. C. C. Jones (Georgia), Autographs, Facsimiles, Apl., 1894; Dr. L. R. Koecker, Dec., 1897; Dr. J. P. Lundy, Feb. 1899; W. J. Nahl (Engravings), Mch., 1898; C. H. Rogers (with monograph describing the extra-illustrated books laid in), Nov., 1898; J. T. Sachell, Nov., 1900; Gen. Wm. S. Stryker (Autographs), Apl., 1901. (10 pieces.)

4527 **AUCTION SALES OF BOOKS BY CH. F. LIBBIE, BOSTON.** H. F. Blanchard, May, 1898; J. H. Brown (Books and portraits), Apl. and June, 1898; Prof. L. Rabillon, Baltimore (Autographs), Nov., 1888; J. E. Root (Books and autographs), *priced*, Apl., 1879; W. E. Sheldon and J. K. Allen, Feb., 1901; J. W. Thornton, Autographs, Oct., 1878; Justin Winsor (remaining portion), Feb., 1900. (9 pieces.)

CATALOGUES OF SALES BY AUCTION—*Continued.*

4528 **BOOK AUCTION SALES AT BOSTON AND PHILADELPHIA.** C. C. Cresson, Philadelphia, Henkels, May, 1902; J. H. Dubbs, Philadelphia, Henkels, March, 1893; F. W. French, Boston, Libbie, 1901 (with facsimiles, 3 parts); C. N. Galloway, Philadelphia, Henkels, June, 1896; G. B. Ives, Boston, Libbie, April, 1892; G. T. Maxwell, Boston, Libbie, April, 1895; E. Wilkinson, Boston, Libbie, Sept., 1882. (7 pieces.)

4529 **AUCTION SALES OF BOOKS IN VARIOUS AMERICAN CITIES.** By *Leonard & Co., Boston*, American History, Nov., 1855; Library of Fitzedward Hall, Feb., 1867; Library of H. W. Poole, May, 1871; Library of W. H. Prescott, Oct., 1871; Library of T. Waterman, June, 1875; Libraries of Judge Purviance, by *Gibson & Co., Baltimore*, Oct., 1855; Hon. William Green, by *J. E. Laughton, Richmond, Va.*, Jan., 1881; S. G. Deeth, and G. Templeman, by *J. C. Maguire & Co., Washington, D. C.*, March, 1860; Stereotype plates of A. Hart (of Carey and Hart), by *Thomas & Sons, Philadelphia*, Feb., 1854; E. D. Ingraham, by *Thomas & Sons*, March 20, 1855; Supplementary Catalogue to the same; Uncalled-for books from the same sale, May, 1855; Standard English Works, by *G. W. Lord, Philadelphia*, March, 1847; A Choice Collection of Books, by *G. W. Lord*, June, 1842; Local Histories, by *H. C. Bird, Boston*, Jan., 1872. (14 pieces)

4530 **VARIOUS BOOK AUCTION SALES.** R. L. Kennedy, by Ortgies, New York, April, 1889, *with printed prices*; B. M. Stilwell, by J. P. Silo, New York, Oct., 1891; H. P. Du Bois, by W. B. Norman, Dec., 1898; G. B. De Forest, by The Anderson Auction Co., New York, Nov., 1904; C. Edelheim, by The American Art Galleries, New York, Mar., 1900; I. Browne, by The American Art Galleries, Mar., 1899; Prof. C. E. West, by The American Art Galleries, Mar., 1901, 4 parts; F. R. Burbank, Dramatic, by The Anderson Auction Co., Dec., 1902; J. R. Reid, by The Anderson Auction Co., Part I., Dec., 1902, Part II., Jan., 1903, The Law Library, of the same, Nov., 1903. (14 pieces.)

4531 **AUCTION SALES AT MESSRS. SOTHEBY & CO., LONDON.** Count Apponyi, Nov. 10–15, 1892; R. Bell & E. Hoare, April 7–9, 1884; W. E. Buckley, First Portion, Feb. 27–Mar. 9, 1893; Earl of Clare, Jan. 31, 1881; Earl of Crawford and Lord Ashburton (Duplicates), July 27–30, 1896; J. T. Frere, Feb. 14–18, 1896; J. D. Gardner, Nov. 18, 1875; T. B. T. Hildyard, June 18, 1889; Adrian Hope, April 16–21, 1896; W. H. Martin & W. J.

CATALOGUES OF SALES BY AUCTION—*Continued.*

BELT, March 19–22, 1888; W. C. SMITH, May 10–11, 1889, *priced*; G. W. SMALLEY, July 11, 1887, *priced*; TROSS (PORTION OF LIBRARY), Dec. 5–6, 1870; DAWSON TURNER, April 26–May 4, 1859; W. W. LEYCESTER, J. E. GRAY, &c., Nov. 12–14, 1888. (15 pieces.)

4532 ——— SOTHEBY & Co., LONDON. H. J. F. ATKINSON, March, 1896; R. BROWN (Brontë Relics), July, 1898; W. J. BLEW, June, 1895; LIBRI, Part 2, July, 1861; F. OUVRY, March 30, 1882; H. SIDNEY, &c., June 27, 1898 (included 155 Dickens letters); J. F. STREATFIELD, June, 1889; R. W. WILBRAHAM, June, 1898; GEN. G. W. WHISTLER, Aug., 1871. (9 pieces.)

4533 ——— VARIOUS EUROPEAN AUCTIONS. J. L. BEIJERS, The Hague, Nijhoff, Oct., 1900; Bp. S. BUTLER, London, Christie, June, 1840 (Aldine Collection); KALBFLEISCH AND OTHERS, London, Puttick's, Dec., 1883; W. STUART, London, Christie, March, 1895; VAN DEN BOGAERDE AND OTHERS, Amsterdam, F. MULLER, May, 1901; CONRAD WILLIAMS, London, Puttick's, July, 1883. (6 pieces.)

The General Library.

4534 **ABEL (CARL).** Linguistic Essays. (The Conception of Love in some Ancient and Modern Languages; A Common Literary Language for the Slav Nations; Coptic Intensification; Origin of Language; etc.) 8vo, cloth. (Trübner's Oriental Series.)
London, 1882

4535 **ADDIS (WILLIAM) AND ARNOLD (THOMAS).** Catholic Dictionary, containing some Account of the Doctrine, Discipline, Rites, etc. . . . of the Catholic Church. Second Edition. 8vo, cloth, pp. 903. London, 1884

4536 ——— A Catholic Dictionary. Third Edition. Thick 8vo, cloth, pp. 897. New York, 1884

4537 **ALCHEMY.** BERTHELOT (M.) Les Origines de l'Alchemie. *Portrait of the author and two plates.* ("Chrysopée de Cléopatre" and "Signes Alchimiques des Metaux.") 8vo, half morocco. Paris, 1885

4538 ——— KOPP (HERMANN). Die Alchemie in Alterer und Neuerer Zeit. Ein Beitrag zur Culturgeschichte. 2 vols. 8vo, cloth.
Heidelberg, 1886

ALCHEMY—*Continued.*

4539 ——— LATZ (DR. GOTTLIEB). Die Alchemie, das ist die Lehre von der grossen Geheim-Mitteln der Alchemisten und den Speculationen welche man an sie knüpfte. 4to, wrappers. Bonn, 1869

4540 ——— PARACELSUS. The Hermetic and Alchemical Writings of Aureolus Philippus Theophrastus Bombast of Hohenheim, called Paracelsus the Great, now for the First Time faithfully Translated into English. With Biographical Preface, Elucidatory Notes, copious Hermetic Vocabulary, and Index by Arthur Edward Waite. 2 vols. 4to, cloth. London, 1894

4541 **ALPEN (H. S. VON).** The History and Literature of the Heidelberg Catechism, and of its Introduction into the Netherlands. Trans. from the German by J. F. Berg. 8vo, cloth, pp. 166. Phil. 1863

* Very rare; unknown to Schaff, and lacking in all the large libraries.

4542 **AMERICAN HISTORICAL ASSOCIATION.** JAMESON (J. FRANKLIN, and others). First, Second, and Third Annual Reports of the Historical Manuscripts Commission, with Appendixes, 1896–99. 3 vols. royal 8vo, wrappers. Washington, 1897–99

* Letters of Phineas Bond, Stephen Higginson, John C. Calhoun, Intercepted Letters to the Duke of Mirepoix, Clark-Genet Correspondence, etc.

4543 **AMERICAN JOURNAL OF PHILOLOGY.** The American Journal of Philology. Edited by Basil L. Gildersleeve. Vols. 1 to 4, complete (1880–83); Nos. 2 and 3 of Vol. 5 (lacks Nos. 1 and 4); Vol. 6, complete, 1885; Vol. 7, No. 1; Vol. 8, No. 4; Vol. 9, Nos. 1 and 2; Vol. 10, Nos. 1 and 2; and Vol. 11, No. 1 (1890). Together 29 Nos. in the original parts. 8vo. Baltimore, 1880–90

4544 **AMERICAN JOURNAL OF THEOLOGY (THE).** Nos. 1–4, forming Vol. 1, complete. 8vo, wrappers. (As 4 pcs.) Chicago, 1897

4545 **ANDREWS (CHARLES M.)** The Historical Development of Modern Europe, from the Congress of Vienna to the Present Time. 1815–1897. *Maps.* 2 vols. 8vo, cloth. New York, 1896–98

4546 **ANTE-NICENE FATHERS.** COXE (A. CLEVELAND). The Ante-Nicene Fathers. Translations of the Writings of the Fathers down to A. D. 325. (The Works of Justin Martyr, Irenæus, Tatian, Origen, Hippolytus, Cyprian, Minucius Felix, Syriac Documents, etc) Supplement to the American Edition. Alexander Roberts and James Donaldson, Editors. Revised and chronologically arranged, with Prefaces and Notes, by A. Cleveland Coxe. With Bibliography by Ernest C. Richardson. 10 vols. royal 8vo, cloth. Buffalo, 1885–87

4547 **ANTHROPOLOGY, ETC.** Pamphlets and Review Articles. Primitive Society, by E. B. Tylor (Contemp. Rev.); Lake Dwellings (Lond. Quart.); Huxley, Further Remarks on the Neanderthal Remains (Nat. Hist. Rev.); Wilder, Intermarriage of Kindred; Ireland, Degeneration (Internat. Monthly); Wilson, Characteristics of Ancient and Modern Celt (Canad. Journal); and others similar. (17 pieces.)

4548 **APOCRYPHAL GOSPELS.** Codex Apocryphus Novi Testamenti, e Libris editis et manuscriptis, maxime Gallicanis, Germanicis et Italicis. Collectus, recensitus notisque et prolegomenis illustratus. Ab Joannis Caroli Thilo. Tomus Primus. (All published.) 8vo, paper, pp. 896, uncut. Leipzig, 1832

* Containing the text in the original Arabic, Latin and Greek, with Latin translation.

4549 **APOSTOLIC FATHERS.** Lightfoot (J. B.—*Bishop of Durham*). The Apostolic Fathers. Sts. Ignatius, Polycarp, and St. Clement. Revised Texts, with Introduction, Notes, Dissertations and Translations. 5 vols. 8vo, cloth. London, 1889–90

* Best edition.

4550 **APPLETON'S ANNUAL CYCLOPÆDIA.** New Series, complete, 20 vols. [1876 to 1895]; Third Series, Vols. 1 to 5 [1896 to 1900); Index, Vols. 1876 to 1887, inclusive, Pub. in 1890. *Numerous illustrations, portraits, maps, etc.* Together 26 vols. Royal 8vo, cloth. New York, 1890–1901

4551 **ARNOLD (THOMAS).** A Method of Teaching the Deaf and Dumb: Speech, Lip-Reading, and Language. Illustrations and Exercises. Square 8vo, cloth. London, 1881

4552 **ASHTON (JOHN).** Curious Creatures in Zoology. *130 illustrations.* Royal 8vo, half calf, gilt top, uncut. London, 1890

* Large Paper copy, only 210 printed, the title printed in gold, the illustrations in brown. The beliefs of the ancients in strange creatures, with extracts, and facsimiles of the original illustrations in old books.

Astronomy.

4553 **CARLOS (EDWARD STAFFORD).** The Sidereal Messenger of Galileo Galilei; and a part of the Preface to Kepler's Dioptrics, containing the Original Account of Galileo's Astronomical Discoveries. Translation, with Introduction and Notes. *Illustrations.* Post 8vo, cloth. London, 1880

ASTRONOMY—*Continued.*

4554 **CHAMBERS (GEORGE F.)** Handbook of Descriptive and Practical Astronomy. *Profusely illustrated with full-page plates, diagrams, and cuts in the text.* 3 vols. 8vo, cloth.
Oxford: *The Clarendon Press*, 1889–90

4555 **CROLL (JAMES).** Stellar Evolution; and its Relations to Geological Time. 8vo, cloth, pp. 118. London, 1889

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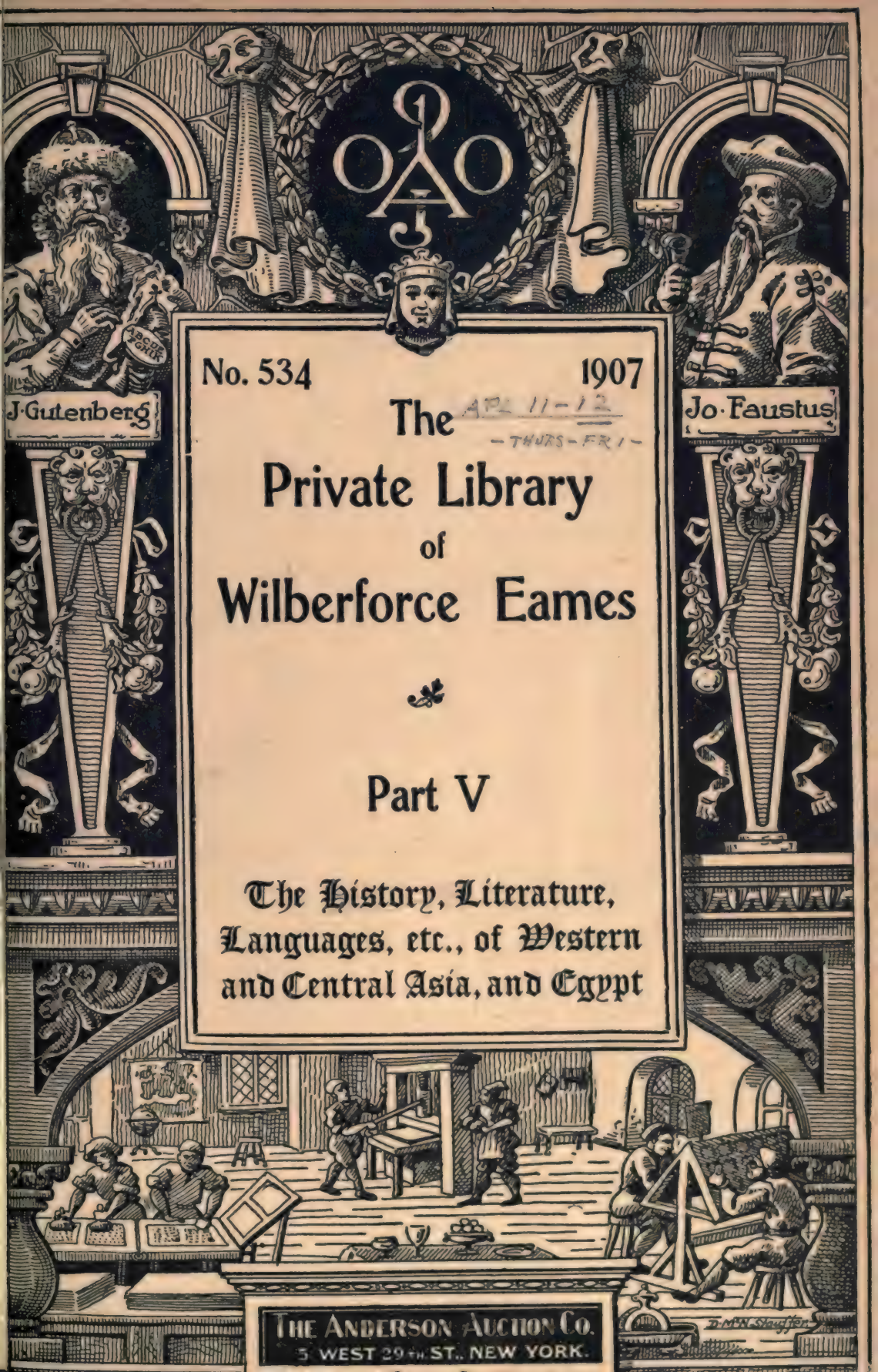
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* The Æthiopic text occupies the first 91 pp., the remainder of the volume is composed of annotations from the five codices.

5387 ——— Das Buch Henoch. Uebersetzt und erklärt. Von A. Dillmann. 8vo, wrappers, pp. 321. Leipzig, 1853

5388 ——— Abhandlung über des Äthiopischen Buches Henókh, Entstehung Sinn und Zusammensetzung. Von Heinrich Ewald. 4to, limp boards, pp. 78. Göttingen, 1854

* Presentation copy from the author to Wright Hawks.

5389 ——— The Book of Enoch: Translated from the Ethiopic, with introduction and notes, by George H. Schodde. Post 8vo, cloth. Andover, 1882

THE ETHIOPIC LANGUAGE, ETC.—*Continued.*

5390 **ESDRAS.** Primi Ezræ libri qui apud vulgatam appellatur quartus Versio Æthiopica. (The Ethiopic text, Latin and English translations, with Remarks, by Richard Laurence.) 8vo, cloth.
Oxford, 1820

5391 **GOLDSCHMIDT (LAZARUS).** Bibliotheca Æthiopica; vollstaendiges verzeichnis und ausfuehrliche beschreibung saemmtlicher Aethiopischer druckwerke. 8vo, half cloth, pp. 63. Leipzig, 1893

5392 **GOODSPEED (EDGAR J.)** The Epistle of Pelagia, *with facsimiles of the Ethiopic text;* The Martyrdom of Cyprian and Justa, *with facsimiles of the Ethiopic text.* 2 pamphlets, 8vo, wrappers.
Chicago, 1903-4

5393 ——— Ethiopic Manuscripts from the Collection of Wilberforce Eames. Royal 8vo, wrappers (pp. 235 to 244, reprinted from the American Journal of Semitic Languages and Literature).
Chicago: *University Press,* 1904

* A full description is given in this of the Ethiopic manuscripts that follow [Nos. 5397-5401].

5394 **HARTMANN (J. P.)** Grammatica Æthiopica, Franc. ad Maine, 1707, pp. 24; (Johannes Christophorus Amadutius) Alphabetum Æthiopicum sive Gheez et Amharicum, Rome, 1789, pp. 32. 2 pieces, sewed.

5395 **ISAIAH.** Ascensio Isaiæ Vatis, opusculum pseudepigraphum cum versione Latina Anglicanaque a Ricardo Laurence. 8vo, cloth.
Oxford, 1819

* The apocryphal book of the Ascension of Isaiah, an Ethiopic version with Latin and English translations. In this is the account of the death of Isaiah by being sawn asunder by Manasseh with a wooden saw.

5396 **LUDOLF (JOB).** Grammatica Æthiopica, edidit J. M. Wanslebii, Lond. 1661; Lexicon Æthiopico-Latinum, edidit J. M. Wanslebii, Lond. 1661. The two in one volume. Small 4to, old calf.
London, 1661

* Rare. Ludolf was one of the noted travellers and linguists of the 17th century, he, it is said, having an accurate knowledge of 25 languages. A history of Abyssinia was written by him which is extremely rare.

THE ETHIOPIC LANGUAGE, ETC.—*Continued.*

5397 **MANUSCRIPTS.** Manuscript of 140 leaves of vellum, containing as follows: folios 1 and 2, crude Abyssinian colored drawings of St. Michael, the Virgin and child, and the Archangel Raphael; foll. 3-5, Hymn to St. Michael; foll. 6-90, the Dersana Mikael, or prayers to St. Michael, together with discourses on the saint and accounts of forty of his miracles; foll. 92, to end Homilies of St. John Chrysostom on the Archangel Raphael, with miracles of Raphael and hymns to him. Small 4to, in the original wooden boards covered with smooth brown morocco tooled with a cross in the centre of the sides and surrounded with conventional scroll borders. n. d.

* Apparently of three different dates, of which the third part appears to be of probably the 17th century, the other two parts of later date. In the third part Fesha Krestos, Patromya and their son Walda Rufael are mentioned as owners, with the names of Tsadala Maryam and his son Kidana Maryam added later. This latter appears to have been the later owner, who added the first and second parts.

A manuscript note written in French inside states that the volume was formerly the property of Col. Gally-Passebosc, killed in New Caledonia in 1878. That this officer formed part of the English expedition against King Theodore of Abyssinia, and that after the defeat of the king he obtained from the royal tent his praying carpet, his shield, and this manuscript. See Goodspeed's description (No. 5393 above), pp. 235-239.

5398 ——— Manuscript of 142 leaves of vellum containing as follows: folios 1 to 103, the Psalms 151 in number; folios 103 *verso* to 114, fifteen biblical songs and prayers; folios 114 *verso* to 121, the Song of Songs; folios 121 to 131, the Weddasa Maryam; folios 131 to end, Encomium upon the Mother of the Lord. Written in black and red ink. Small 8vo, in the Abyssinian binding of smooth brown morocco, the sides tooled with crosses and ornamental borders. No date, but written inside is a note that it is of the 17th Century, but is probably a little later.

* See Goodspeed's description, pp. 239-240.

5399 ——— Manuscript of 81 leaves of paper containing as follows: folios 1 to 40, the Weddasa Maryam; foll. 40 to 56, encomium upon our Lady Maryam; foll. 56-60, Hymn to the Queen of Heaven; foll. 61-64, Hymn to Maryam; foll. 64-70, Hymn to Maryam (the manuscript is here unfinished, and is followed by blank leaves, on the two last of which are crude Abyssinian colored drawings of the Virgin enthroned, and a man in the act of adoration. The manuscript written for Walda Mikael, undated, but probably of the 18th Century. 12mo, bound in the original brown morocco, with blind-tooled decorations, and with flap.

* See Goodspeed's description, pp. 240-242.

THE ETHIOPIC LANGUAGE, ETC.—*Continued.*

5400 **MANUSCRIPTS.** Manuscript of 205 leaves of thick glazed paper, containing as follows: folios 1 to 168, the Psalms, 151 in number; foll. 169-188, Biblical songs and prayers, followed by blank leaves. Written in red and black ink. Undated, but probably 18th Century. In the original wooden boards covered with dark drab-colored leather, the back cover loose.

* See Goodspeed's description, p. 242.

5401 ——— Manuscript of 236 leaves of paper containing as follows: folios 1 to 175, the Psalms 151 in number; foll. 175-192, the Biblical songs and prayers; foll. 192-201, the Song of Songs; foll. 203-222, the Weddasa Maryam; foll. 222-232, Encomium upon our Lady Maryam; foll. 232 to end, the Anaphora of Dioscorus. Written in blue and red ink. In the original binding of red boards, with a darker red roan back. 19th Century.

* Formerly in the possession of Dr. Joseph Barclay, Bishop of Jerusalem, with signed inscription by him stating that it was presented by a Monk of the Abyssinian Convent, Jerusalem, 1868. See Goodspeed's description, pp. 243-244.

5402 **PLATT (THOMAS PELL).** Catalogue of the Ethiopic Biblical Manuscripts, in the Royal Library of Paris, . . the British and Foreign Bible Society; also . . . in the Vatican. With Remarks and Extracts. *Facsimiles.* 4to, boards. London, 1823

5403 ——— The Ethiopic Didascalia; or the Ethiopic Version of the Apostolical Constitutions, received in the Church of Abyssinia. With an English Translation. 4to, cloth. (Oriental Translation Fund.) London, 1834

5404 **PSALMS (THE).** The Psalms of David in Ethiopic. Edited by Job Ludolf. *Title printed in red and black.* 4to, boards. Frankfurt, 1701

5405 ——— Psalterium Davidis Æthiopice. 8vo, full sprinkled calf. With numerous MS. Translations in Greek and Latin pencilled into the text. London, 1815

5406 **WRIGHT (WILLIAM).** Catalogue of the Ethiopic Manuscripts in the British Museum acquired since 1847. *13 autotype plates of facsimiles, some with illuminations.* Large 4to, half morocco. London, 1877

* This splendid catalogue is a model of bibliographical thoroughness. It is, in fact, with its elaborate index, a veritable cyclopædia of Ethiopic literature.

The Himyaritic-Sabæan Inscriptions of Southern Arabia and the Sinaitic Peninsula.

5407 [**BIRCH (SAMUEL).**] Inscriptions in the Himyaritic Character discovered chiefly in Southern Arabia, and now in the British Museum (and in the size of the originals). *42 examples on 18 plates,* with descriptive text. Large oblong folio, full morocco.
London: *British Museum,* 1863

5408 **FORSTER (CHARLES).** The Historical Geography of Arabia: ... a Memoir with Illustrative Maps, and an Appendix containing translations, with an alphabet and glossary of the Hamyaritic Inscriptions recently discovered in Hadramaut. *Two maps (in pockets at end of volumes) and folding table.* 2 vols. 8vo, cloth.
London, 1844

* The copy belonging to Rev. Dr. Edward Hincks, the Irish astronomer and writer on the cuneiform inscriptions, with his book-plates.

5409 ——— The One Primeval Language traced through Ancient Inscriptions including the Voice of Israel from the Rocks of Sinai, *with illustrative plates,* and A Harmony of Primeval Alphabets (in separate volume form), Lond. 1851; Appendix to the Historical Geography of Arabia (on the Himyaritic Inscriptions) [1844], *plate.* Together 3 vols. 8vo.

5410 ——— The Israelitish Authorship of the Sinaitic Inscriptions vindicated against the incorrect "observations" in the "Sinai and Palestine" of the Rev. Arthur Penrhyn Stanley. 8vo, cloth. London, 1856

5411 ——— Sinai Photographed; or Contemporary Records of Israel in the Wilderness. With an Appendix. *Numerous photographic plates, and illustrations in the text.* Thick small folio, half morocco.
London, 1862

5412 ——— "Israel in the Wilderness;" or, Gleanings from the Scenes of the Wanderings. *Folding table, and illustrations in the text.* Post 8vo, cloth. London, 1865

5413 **HARTMANN (M.)** Jamānijāt. (I. Zu Halevy 535; 2, Die Sudarabischen Inschriftsteine der K. Museen zu Berlin.) 3 articles from Zeitschrift f. Assyriologie, sewed together, last page in MS. 8vo, sewed. (As 1 piece.)

THE HIMYARITIC-SABÆAN INSCRIPTIONS—*Continued.*

5414 **HOMMEL (DR. FRITZ).** Süd-Arabische Chrestomathie. Minäo-sabäische Grammatik.—Bibliographie.—Minäische Inschriften nebst Glossar. 4to, half cloth. Munich, 1893

* The old dialect of Hadramaut. Printed in lithographic script.

5415 **HUTTON (T. G.) AND SMITH (J.)** Report on some Inscriptions found at Hammam, on the Southern Coast of Arabia (2 articles from the Asiatic Society Journal, 1835 and 1837); The Himyaritic Language, Forster's pretended discovery of a key, by E. E. Salisbury, 1845. 8vo, sewed. (3 pieces.)

5416 **MORDTMANN (J. H.) AND MULLER (D. H.)** Sabaische Denkmaler. *Mit 8 photozinkographischen Tafeln.* 4to, wrappers, pp. 114. Vienna, 1883

* On ancient Sabæan inscriptions.

5417 **PRAETORIUS (FRANZ).** Beiträge zur Erklärung der Himjarischen Inschriften. 3 parts in one volume. 8vo, half roan. Halle, 1872-74

5418 **SHARPE (SAMUEL).** Hebrew Inscriptions, from the Valleys between Egypt and Mount Sinai, in their original characters, with translations and an alphabet. *20 plates of Sinaitic Alphabets.* Royal 8vo, cloth. London, 1875

The Arabic Language and Literature, including General Works on Arabia and Mohammedanism.

5419 **ABDALLAH ELSHERKAWI (SHEIK).** TUHFAT ENNATHEREEN. Outline of the History of Egypt. In Arabic. 8vo, original Oriental half boards. Cairo, A. H. 1281 [1864]

* From Prof. Palmer's library. With numerous pencilled notes on the margin.

5420 **ABU'L-ALA.** The Quatrains of Abu'l-Ala. Selected from his "Lozum-ma-la-Yalzam" and "Sact-Uz-Zind," and now first rendered into English. By Ameen F. Rihani. *Facsimile.* Post 8vo, cloth. New York, 1903

* From the MS. in the Khedivial Library, Cairo. Abu'l-Ala has been called the "Lucretius" of Islam, from the polish and philosophy of his poems. He lived at the end of the tenth and commencement of the eleventh century.

THE ARABIC LANGUAGE, ETC.—*Continued.*

5421 **ABU AL FARAJ (GREGORY), BAR HEBRÆUS,** Historia Compendiosa Dynastiarum, Historia complectens universalem. Latine versa ab Ed. Pocockio. Small 4to, old calf. Oxford, 1663

5422 **ABU JAAFAR IBN TOPHAIL.** The History of Hai Eb'n Yockdan, an Indian Prince, or the Self-taught Philosopher. Written originally in the Arabic tongue and set forth with a Latin version by Edward Pocock, and now translated into English [by George Ashwell]. 12mo, old calf. London, 1686

5423 ——— The Improvement of Human Reason exhibited in the Life of Hai Ebn Yokdan, written in Arabic above 500 years ago. Newly translated from the original by Simon Ockley. *Copper plates.* Post 8vo, half calf. London, 1708

5424 **ABU TEMMAM.** HAMASA: oder die ältesten Arabischen Volkslieder, gesammelt von Abu Temmâm, übersetzt und erläutert von Friedrich Rückert. 2 vols. 8vo, wrappers, pp. 428 and 398. Stuttgart, 1846

* One of the most famous of Arabic literary compositions, written about the ninth century.

5425 **ADLER (G. J.)** The Poetry of the Arabs of Spain. 8vo, wrappers, pp. 47. New York, 1867

5426 **AHMED (SYED), KHAN BAHADOOR.** A Series of Essays on the Life of Mohammed and subjects subsidiary thereto. The original (Arabic) text revised and corrected by a Friend. Vol. 1 (all published). Thick 8vo, cloth. London, 1870

* Complete in itself, containing essays on the Historical Geography of Arabia, on the Manners and Customs of the Pre-Islamic Arabians, on the Religions of the Pre-Islamic Arabs, on Mohammedan Traditions, Theological Literature, the Koran, the Pedigree of Mohammed, Prophecies respecting Mohammed in the Old and New Testament, the Birth and Childhood of Mohammed, etc.

5427 **ALBIRUNI.** The Chronology of Ancient Nations: an English translation of the Arabic text of the Athár-ul-Bákiya of Albiruni; or, "Vestiges of the Past," collected and reduced to writing by the author in A. H. 390-1, A. D. 1000. By C. Edward Sachau. Thick royal 8vo, cloth. (Oriental Translation Fund.) London, 1879

* Some of the chapters are: On the Feasts of the Ancient Magians and Sabians, On the Festivals of the Arabs in the time of Heathendom, The Different Opinions of various Nations regarding the king called Bicornutus, On the Eras of the Pseudo-prophets, etc.

THE ARABIC LANGUAGE, ETC.—*Continued.*

5428 **ALNASAFI (ABU AL BARAKAT).** Pillar of the Creed of the Sunnites: being a brief exposition of their principal tenets by Abu'lbarakat Alnasafi, (and) . . . a shorter treatise . . . by Abu Hafs Alnasafi. Edited by Rev. Wm. Cureton. Royal 8vo, cloth. (Society for the Publication of Oriental Texts.) London, 1843

5429 **AMEER ALI (SYED), MOULVI.** A Critical Examination of the Life and Teachings of Mohammed. Post 8vo, cloth. London, 1873

5430 **ANTAR.** Antar, a Bedoueen Romance, translated from the Arabic, by Terrick Hamilton. 4 vols. 8vo, half calf, gilt tops, uncut. London, 1819-20

5431 **ARABIC CALLIGRAPHY.** A Pattern Book of Arabic Calligraphy. Royal 8vo. Printed on linen. [19th Century]

*** From Prof. E. H. Palmer's Library, with his autograph. An interesting and curious book, giving copies of ornate and ingenious specimens of Arabic monograms, and ornamental designs made of words interlaced in various ways.**

5432 **ARABIAN NIGHTS.** The Book of the Thousand Nights and One Night. From the Arabic of the Ægyptian MS. as edited by Wm. Hay Macnaghten. Done into English by Henry Torrens. Vol. I (all published). 8vo, cloth. Calcutta, 1838

*** Printed at Calcutta, and the type set up by natives.**

5433 ——— Enis El-Djelis; ou Histoire de la Belle Persane. Conte des mille et une Nuits. Traduit de l'Arabe, et accompagné de Notes, par A. De Biberstein Kazimirski. 8vo, boards. [In alternate pages of French and Arabic.] Paris, 1846

5434 **ARBUTHNOT (F. F.)** Arabic Authors: A Manual of Arabian History and Literature. 8vo, cloth. London, 1890

5435 **BADGER (GEORGE PERCY).** An English-Arabic Lexicon, in which the equivalents for English words and idiomatic sentences are rendered into literary and colloquial Arabic. Thick 4to, cloth, pp. 1244. London, 1881

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THE ARABIC LANGUAGE, ETC.—*Continued.*

5437 **BAILLIE (NEIL B. E.)** The Moohummudan Law of Sale, according to the Huneefeea Code; from the Futawa Alumgeeree, prepared by Command of the Emperor Aurungzebe Alumgeer. Selected and translated from the Original Arabic, with Introduction and Notes. 8vo, full polished calf. London, 1850

5438 **BASSET (RENÉ).** La Poèsie Arabe Anté-Islamique. 12mo, wrappers, pp. 82. (Bibliothèque Orientale Elzévirienne.) Paris, 1880

5439 ——— Contes Arabes. Histoire des dix Vizirs (Bakhtiar-Nameh). Traduite et annotée. 12mo, wrappers, pp. 203. Paris, 1883

5440 **BATE (J. D.)** An Examination of the Claims of Ishmael as viewed by Muhammadans (being the first chapter of Section I of Studies in Islam). 8vo, cloth. London, 1884

5441 **BELLEMARE (ALEXANDER).** Grammaire Arabe (Idiòme d'Àlgérie). Suivie des Formules de la Civilité Arabe d'après les Documents Fournis par E. Daumas. Cinquième édition. 8vo, wrappers, pp. 206. Algiers, 1865

5442 ——— Grammaire Arabe; (Idiome d'Algérie). Septième Édition. Royal 8vo, half roan. Algiers, n. d. [1870?]

5443 **BENT (MR. AND MRS. THEODORE).** Southern Arabia. *Portrait, maps, and illustrations.* Thick 8vo, cloth. London, 1900

* The Appendices contain list of plants, shells, fragments of pottery, and a glossary of English and four dialects.

5444 **BEUZELIN (M.)** Nouvelle Méthode pour faciliter la première étude de l'Arabe. *Tables of Alphabets.* 8vo, wrappers, pp. 192. Paris, 1855

5445 **BIBLE.** Old Testament in Arabic, edited by Prof. Lee and Faris El-Shidiac. Thick 8vo, sheep. London, 1856

5446 ——— The Pentateuch in Arabic, translated by E. Smith and V. A. Van Dyck (without points). Crown 8vo, stamped roan. Beyrout, 1862

5447 ——— The Old and New Testaments in Arabic (without points). Crown 8vo, stamped roan. Beyrout, 1866

* Prof. E. H. Palmer's copy, having written inside "E. H. Palmer, Sinai, Decr. 5th, 1868."

THE ARABIC LANGUAGE, ETC.—*Continued.*

5448 **BIBLE.** The Old and New Testaments in Arabic (without points). Thick 8vo, stamped roan. New York, 1867

5449 ——— The New Testament in Arabic (with points). Crown 8vo, stamped roan. Beyrout, 1862

5450 ——— Matthew, John, Acts, Hebrews, in Judæo-Arabic. Hebrew characters. Post 8vo, cloth, pp. 261. London, n. d. [1847]

5451 **BIDPAI.** Kalila and Dimna, or the Fables of Bidpai. Translated from the Arabic. By Rev. Wyndham Knatchbull. 8vo, half calf.
* Scarce. Oxford, 1819

5452 ——— The Earliest English Version of the Fables of Bidpai, "The Morall Philosophie of Doni" by Sir Thomas North. Now again edited and induced by Joseph Jacobs. *A few plates.* Post 8vo, wrappers, uncut. London, 1888
* Only 550 copies printed at the Ballantyne Press.

5453 **BLED DE BRAINE (J. F.)** Cours . . . de Langue Arabe, ou les Dialectes Vulgaires Africains d'Alger, de Maroc, de Tunis et d'Égypte, enseignés sans maître. Royal 8vo, half roan. Paris, 1846

5454 **BLUNT (LADY ANNE).** The Celebrated Romance of the Stealing of the Mare. Translated from the Original Arabic by Lady Anne Blunt. Done into Verse by Wilfrid Scawen Blunt. Small 4to, cloth, uncut. London, 1892
* No. 10 of only 50 copies printed. The poem is by Abu Obeyd, of whom nothing is known, and is a fine example of the Mediæval Epic.

5455 **BLUNT (WILFRID SCAWEN).** The Future of Islam. Post 8vo, cloth. London, 1882

5456 **BROWN (JOHN P.)** The Dervishes; or Oriental Spiritualism. *24 Vignettes.* Post 8vo, cloth. London, 1868
* Scarce. The best book on the Dervishes, containing descriptions of the various orders, their Sacred Books with copious extracts, history of the spread of the Orders, etc. A valuable portion is that which proves from authorities the Oriental belief in a Spiritual Principle above nature, before the time of Mohammed.

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* Fine copy. London, 1829

THE ARABIC LANGUAGE, ETC.—*Continued.*

5458 **BURCKHARDT (JOHN LEWIS).** Notes on the Bedouins and Wahabys, collected during his Travels in the East, *map;* Arabic Proverbs, or the Manners and Customs of the Modern Egyptians, illustrated from their Proverbial Sayings current at Cairo. The two works bound in one volume, 4to, full tree calf, uniform with above.
London, 1830

5459 ——— Arabic Proverbs; or the Manners and Customs of the Modern Egyptians, illustrated from their Proverbial Sayings current at Cairo. Translated and explained. Second Edition. 8vo, cloth.
London, 1875

Second Session.

5460 **BURTON (SIR RICHARD F.)** Personal Narrative of a Pilgrimage to El-Medinah and Meccah. *Map, plans, and lithograph plates, many colored.* 3 vols. 8vo, half calf. London, 1855-56

* Fine Copy of the Scarce First Edition.

5461 ——— The Kasîdah (Couplets) of Hâjî Abdû El-Yezdî: A Lay of the Higher Law. Translated and annotated by his Friend and pupil F. B. 4to, wrappers, pp. 33, uncut. London: *Quaritch,* 1880

* Very Scarce. Only a very limited number was printed for the author. Haji Abdu el-Yazdi was one of Burton's nom-de-plumes, and the poem was written in 1853 on his return from Mecca, twenty-seven years before he dared to publish it, and eight years before he had seen Fitzgerald's translation of the "Rubaiyat," which Fitzgerald showed him, Rossetti and Swinburne in 1861. Burton's poem is one of extraordinary power on the nature and destiny of Man, anti-Christian and Pantheistic. It is known but "to a fortunate few," to quote Justin H. McCarthy, under the name of "*The Tinkling of the Camel Bell.*"

5462 **BUSSY (TH. ROLAND DE).** L'Idiôme d'Alger, Cours Complet du Dialects . . . (et Dictionnaires Français-Arabe et Arabe-Français). 8vo, half cloth. Algiers, 1847

5463 **CAMERON (D. A.)** Arabic-English Vocabulary for the Use of English Students of modern Egyptian Arabic. 8vo, cloth.
London, 1892

THE ARABIC LANGUAGE, ETC.—*Continued.*

5464 **CARLYLE (J. D.)** Specimens of Arabian Poetry, from the Earliest Time to the Extinction of the Khaliphat, with some account of the Authors. (In Arabic and English, with the music for one of the songs.) Small 4to, boards (needs back), uncut. *With the bookplate and autograph of Charles Bayly.* Cambridge, 1796

5465 **CATAFAGO (JOSEPH).** English and Arabic Dictionary, in two parts, Arabic and English and English and Arabic, in which the Arabic words are represented in the Oriental Characters, as well as their correct pronunciation and accentuation shown in English letters. Second Edition, improved and enlarged; containing . . . extracts from the best Arabic Writers, especially the "Arabian Nights," and the "Hariri." Thick 8vo, cloth, pp. 1096. London, 1873

5466 **CHAUVIN (VICTOR).** Bibliographie des Ouvrages Arabes; ou, relatif aux Arabes, publies dans l'Europe Chrétienne de 1810 à 1885. 9 parts royal 8vo, wrappers. Liege, 1892-1905

* The last four parts are entirely devoted to the bibliography of the Thousand and One Nights; the other parts deal with Locqman and the Fabulists, the bibliography of Arabic Proverbs, the Makamat, Hariri, Tales, Sindibad, Kalilah (the fables of Pilpay), etc.

5467 **CHEIKO (P. L.)** Madjani el adab. Flowers of Arabic Literature. 6 vols. crown 8vo, cloth. Beyrout, 1883

5468 ——— Spécimens d'Écritures Arabes, pour la lecture des manuscrits Anciens et Modernes. Par un Père de la Cie. de Jesus. Deuxième édition. 8vo, half cloth. Beyrout, 1888

5469 ——— Riad al-Adab fi Narah Sawāir. Royal 8vo, wrappers, pp. 157. Beirut, 1897

* History of the Female Poets of the Arabs. Part I. Ante-Islamic Poets. This first part contains notices of 61 female poets.

5470 **CHERBONNEAU (A.)** Leçons de Lecture Arabe, comprenant l'Alphabet, la Lecture Courant, les Noms de Nombre et Chiffres des Arabes. Deuxième édition. Crown 8vo, boards. Paris, 1864

* Algerian Arabic.

5471 **CLOUSTON (W. A.)** Arabian Poetry for English Readers. Edited, with introduction and notes. *Facsimile.* 8vo, wrappers, pp. 472, uncut. Glasgow, 1881

* One of 300 copies privately printed. Wm. Berrian's copy, with autograph in pencil. Contains translations of the famous Romance of 'Antar, the Mu'allaqat, the Burda Poems of K'ab and El-Busiri (first appearance in English), and others.

THE ARABIC LANGUAGE, ETC.—*Continued.*

5472 **COLEBROOKE (SIR T. E.)** On the Proper Names of the Mohammedans. 8vo, wrappers, pp. 67. (Royal Asiatic Society.) [London], 1879

5473 **DAVIS (N.) AND DAVIDSON (B.)** Arabic Reading Lessons: . . . Extracts from the Koran, and other sources. 12mo, cloth. London, n. d.

5474 **DICTIONARY.** Vocabulaire Arabe-Français à l'usage des Étudiants. Par un Père Missionnaire de la Cie. de Jésus. Thick crown 8vo, half morocco. Beyrout, 1883

5475 **DIETERICI (DR. FRIEDRICH).** Die Anthropologie der Araber im zehnten Jahrhundert n. Chr. 8vo, wrappers, pp. 221
* E. H. Palmer's copy, with his autograph. Leipzig, 1871

5476 **DOZY (DR. R.)** Het Islamisme. (De Voornaamste Godsdiensten.) *13 fine lithographic plates.* Imp. 8vo, cloth. Haarlem, 1863

5477 ——— De Israëlieten te Mekka. Van Davids tijd tot in de vijfde eeuw onzer Tijdrekening. *Folding table.* Royal 8vo, wrappers, pp. 214. Haarlem, 1864

5478 **FAIZULLAHBHAI (SHAIKH).** Essay on the Pre-Islamic Arabic Poetry. 8vo, sewed, pp. 21 (without title). [Bombay, 1893]
* Analysis of the Moallakat, or the Seven Suspended Poems.

5479 **FARIS EL-SHIDIAC.** Practical Grammar of the Arabic Language, with interlineal reading lessons, dialogues and vocabulary. 12mo, cloth. London, 1856

5480 ——— Grammar of the Arabic Language. Revised by Henry G. Williams. Fourth Edition, corrected and augmented. 12mo, cloth. London, 1891

5481 **FREEMAN (EDWARD A.)** The History and Conquests of the Saracens. Six Lectures before the Edinburgh Philosophical Institution. Second Edition, with new preface. Crown 8vo, cloth. London, 1876

5482 **FREYTAG (G. W.)** Lexicon Arabico-Latinum, ex opere suo majore in usum Tironum Excerptum. 4to, half roan. Halle, 1837
* Scarce, and still one of the most valuable Arabic dictionaries published.

THE ARABIC LANGUAGE, ETC.—*Continued.*

5483 **GIBSON (MARGARET DUNLOP).** Catalogue of the Arabic MSS. in the Convent of S. Catherine on Mount Sinai. *Facsimiles.* Royal 8vo, wrappers, pp. 138. (Studia Sinaitica No. III.)
London, 1894

5484 **GILMAN (ARTHUR).** The Story of the Saracens; from the Earliest Times to the Fall of Bagdad. *Illustrated.* Post 8vo, cloth.
New York, 1887

5485 **GLASER (EDUARD).** Skizze der Geschichte und Geographie Arabiens von den altesten Zeiten bis zum Propheten Muhammad, nebst einem Anhange zur Beleuchtung der Geschichte Abessyniens im 3. und 4. Jahrhundert n. Chr. Band II. Royal 8vo, wrappers, pp. 575. Berlin, 1890

* The first volume was never published. Laid in is correspondence concerning it.

5486 **GORGUOS (A.)** Cours d'Arabe Vulgaire. 2 vols. crown 8vo, half cloth. Paris, 1850-57

* Contains short Arabic Grammar, French-Arabic and Arabic-French vocabularies, Reading Lessons, Exercises with key, etc. Algerian Arabic.

5487 **GUMPACH (JOHANNES VON).** Practical Tables for the Reduction of Mahometan Dates to the Christian Kalendar, computed for the use of Astronomers, Chronologers, Historians, etc., with an introduction including some special remarks on the Turkish Kalendar. 4to, cloth, pp. 23. London, 1856

5488 **HAINES (CHARLES REGINALD).** Islam, as a Missionary Religion. *Map.* 12mo, cloth. (Non-Christian Religious Systems.)
London, 1889

5489 **HAJI KHALFA'S ARABIC BIBLIOGRAPHICAL DICTIONARY.** Lexicon Bibliographicum et Encyclopædicum a Mustafa Ben Abdallah Katib Jelebi dicto et nomine Haji Khalfa celebrato compositum. Ad Codicum Vindobonensium Parisiensium et Berolinensis fidem primum edidit, Latine vertit et Commentario indicibusque instruxit Gustavus Fluegel. (Cum catalogos Bibliothecarum Cahirensium, Damascenæ, Halebensis, Rhodiæ et Constantinopolitanarum continens.) 7 vols. 4to, cloth (lacks title to Vol. 1).
London: *The Oriental Translation Fund,* 1835-58

* Written as a supplement to Ibn Khallikan's similar biographical and bibliographical dictionary. The Arabic text with Latin translation.

THE ARABIC LANGUAGE, ETC.—*Continued.*

5490 **HAMMER (CHEV. JOSEPH VON).** The History of the Assassins. Derived from Oriental Sources. Translated by O. C. Wood. Post 8vo, cloth. London, 1835

* Scarce.

5491 **HARIRI (KASIM IBN ALI AL).** Al-Maquamat al-Hariri. The Assemblies of Al-Hariri in Arabic. Royal 8vo, half calf. Bulaq, A. H. 1266 [1849]

* With a marginal commentary also in Arabic, and numerous MS. insertions, definitions, corrections, and notes in red and black ink, by Dr. E. H. Palmer. With the stamp of the Protestant College, Malta.

5492 ——— Makamat; or Rhetorical Anecdotes of Al Hariri of Basra. Translated from the original Arabic, with Annotations, by Theodore Preston. Royal 8vo, cloth. (Oriental Translation Fund.)

* Scarce. London, 1850

5493 ——— The same, another copy.

5494 ——— The Assemblies of Al Hariri, translated from the Arabic, with Introduction and Notes, historical and grammatical, by Thomas Chenery. Vol. I, containing the first twenty-six assemblies. 8vo, cloth. Presentation copy. [All published of this first issue.] London, 1867

5495 ——— The Assemblies of Al Hariri, translated from the Arabic. With an introduction and notes, historical and grammatical, by Thomas Chenery. 2 vols. 8vo, cloth (stamp on titles). (Oriental Translation Fund Series.) London, 1867-98

* Owing to the death of Chenery, Dr. F. Steingass completed the second volume, and the first volume was reissued in uniform binding.

5496 **HARRIS (WALTER B.)** A Journey through the Yemen, and some General Remarks upon that Country. *Illustrated from sketches and photographs taken by the author, and map.* 8vo, cloth. Edinburgh, 1893

5497 **HARTMANN (MARTIN).** The Arabic Press of Egypt. Post 8vo, cloth. London, 1899

* Contains list of newspapers and periodicals that have appeared in Egypt.

5498 **HATIM AT-TAI.** Diwan Hatim At-Tai. Poems in Arabic, edited by Rizkallah Hasun. 8vo, sewed, pp. 43. London, 1872

* Prof. E. H. Palmer's copy, with MS. notes.

THE ARABIC LANGUAGE, ETC.—*Continued.*

5499 **HERBELOT (B. d').** Bibliothèque Orientale; ou, Dictionnaire Universel, contenant generalement tout ce qui regarde la connoissance des Peuples d'Orient, leurs Histoires et Traditions veritables ou fabuleuses, leurs Religions, Sectes et Politiques . . . etc., etc. Folio, old leather. Paris, 1697

5499* **HIDAYA.** The Hedaya, or Guide: A Commentary on the Mussulman Laws. Translated by Charles Hamilton. Second Edition, with preface and index, by Standish Grove Grady. Thick 8vo, cloth, pp. 783. London, 1870

* This work is the great Law-Book of the Sunnites or most orthodox sect of Islam, and is considered of the highest authority by the Mohammedans of India. It was compiled by Ali Ibn Abi Bakr Al Marghinani Al Farghani.

5500 **HIGGINS (GODFREY).** An Apology for the Life and Character of the Celebrated Prophet of Arabia, called Mohammed the Illustrious. 8vo, half cloth. London, 1829

* By the author of the well-known "Anacalypsis," books on the British Druids, etc.

5501 [**HORNE (RICHARD HENRY).**] Sithron the Star-Stricken. Translated from an ancient Arabic manuscript by Salem ben Uzäir, of Bassora [*pseud*]. 8vo, wrappers, pp. 131. London, 1883

5502 **HOUTSMA (TH.)** Catalogue d'une collection de Manuscrits Arabes et Turcs appartenant à la maison E. J. Brill à Leide. 8vo, wrappers, 1194 numbers. (Dr. Rost's copy with his autograph.) Leyden: *E. J. Brill,* 1889

5503 **HUART (CLEMENT).** A History of Arabic Literature. Post 8vo, cloth. (Short Histories of the Literature of the World, edited by Edmund Gosse.) London, 1903

5504 **HUGHES (THOMAS PATRICK).** Notes on Muhammadanism, being Outlines of the Religious System of Islam. Second Edition, revised and enlarged. Post 8vo, cloth. London, 1877

5505 ——— Notes on Muhammadanism. Third Edition. Crown 8vo, cloth. London, 1894

5506 ——— A Dictionary of Islam, being a Cyclopædia of the Doctrines, Rites, Ceremonies and Customs . . . of the Muhammadan Religion. *Numerous illustrations.* Thick royal 8vo, cloth. London, 1885

THE ARABIC LANGUAGE, ETC.—*Continued*

5507 **HURGRONJE (DR. C. SNOUCK).** Mekka. 2 vols. royal 8vo, half morocco, with Atlas in 4to, boards. Together 3 vols. *With the miniature ex-libris of M. M. Couvée.* The Hague, 1888-89

* The first volume gives a history of Mecca from the times of the Caliphs to 1887; the second deals with the varied population of Mecca, the life of the people and pilgrims, customs, etc. The atlas of plates are mainly photographs of pilgrims, types from all parts of the East, including the Moluccas, Borneo, etc. A valuable collection.

5508 **IBN HAUKAL (MUHAMMAD).** The Oriental Geography of Ebn Haukal, an Arabian Traveller of the Tenth Century. Translated by Sir William Ouseley, from a MS. in his own possession, collated with one preserved in the Library of Eton College. *Map.* 4to, old marbled calf. London, 1800

5509 **IBN HISHAM.** Das Leben Mohammed's nach Mohammed Ibn Ishak bearbeitet von Abd el-Malik Ibn Hischam. Aus dem Arabischen übersetzt von Gustav Weil. 2 vols. in 1, 8vo, half calf. Stuttgart, 1864

5510 **IBN KHALLIKAN'S BIOGRAPHICAL DICTIONARY.** Ibn Khallikan's Biographical Dictionary. Translated from the Arabic by Baron MacGuckin De Slane. 4 vols. 4to, half morocco. (Oriental Translation Fund.) Paris, 1843-71

* Scarce. The great Arabic Biographical Dictionary, and the repository of numerous anecdotes, and choice selections from the most noted authors. This was the first biographical dictionary of any extent written by an Arab, and later writers in the East who have compiled similar works have done so principally on the basis of supplements to Ibn Khallikan. It was written—probably in Damascus—sometime in the 13th Century.

5511 **IBN KUTAIBAH.** An Extract from Ibn Kutaiba's 'Adab Al-Kâtib, or the Writer's Guide, with Translation and Notes, by William O. Sproull. 8vo, wrappers, pp. 42. Leipzig, 1877

5512 **IBN WAHSHIH.** Ancient Alphabets and Hieroglyphic Characters Explained: with an Account of the Egyptian Priests, their Classes, Initiation, and Sacrifices, in the Arabic Language by Ahmad Bin Abubekr Bin Wahshih; and in English by Joseph Hammer. Small 4to, old half calf (covers loose). London, 1806

5513 **JACKSON (JAMES).** Socotora. Notes Bibliographiques. Royal 8vo, wrappers, pp. 39. (Extrait de la Revue de Géographie.) Paris, 1892

THE ARABIC LANGUAGE, ETC.—*Continued.*

5514 **JESSUP (HENRY HARRIS).** The Women of the Arabs. With a Chapter for Children. Edited by C. S. Robinson and Isaac Riley. *Illustrations.* Post 8vo, cloth. New York [1873]

5515 **K'AB IBN ZUHAIR.** The Burda (Mantle) Poems of Ka'b, son of Zuhayr, and of El-Busiri. Translated with prefaces and notes, by J. W. Redhouse. *Facsimile.* 8vo, limp cloth, pp. 48. (Reprinted from Arabian Poetry for English Readers.) [London] 1881

* Only 35 copies printed for private circulation.

5516 **KASSAB (S.) AND HANNAM (G.)** Arabic-English Dictionary. Thick crown 8vo, cloth, pp. 803. Beyrout, 1888

5517 **KEANE (PROF. A. H.)** The Gold of Ophir. Whence brought and by Whom? *Facsimile of a Himyaritic rock inscription.* 8vo, cloth. London, 1901

* The author concludes that the "Gold of Ophir" came from Rhodesia, and that Ophir was a centre of commerce on the South Coast of Arabia.

5518 **KEANE (JOHN F.)** Six Months in Meccah: An Account of the Mohammedan Pilgrimage to Meccah. Recently accomplished by an Englishman professing Mohammedanism. Royal 8vo, cloth. London, 1881

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5521 **KITAB AL AGANI.** Tables Alphabetiques du Kitab Al-Agani; comprenant I, Index des Poetes dont le Kitab cite des vers; II, Index des Rimes; III, Index Historique; etc. Par I. Guidi. *Ier Fascicule.* Royal 8vo, wrappers, pp. 360. Leiden, 1895

* This part contains the first two mentioned indices complete, and 165 pp. of the third.

5522 **KORAN.** MANUSCRIPT OF THE KORAN. Arabic manuscript, containing chapters from the Koran, written for Abu Elmuzaffar Shehab Eldeen Muhammad, King of Persia, A. H. 1058 (A. D. 1648). Appended is a poem in Persian in praise of the King. Royal 8vo, oriental smooth morocco (back damaged). Teheran, A. H. 1058 [A. D. 1648]

* With the full vowel pointing. Very neatly written.

THE ARABIC LANGUAGE, ETC.—*Continued.*

5523 **KORAN.** MANUSCRIPT OF THE KORAN. Arabic manuscript, written in red and black, and the first few leaves interlined in gold. Post 8vo, oriental leather binding. (The volume much soiled by water, and some leaves damaged and restored in a later hand.) 18th Century

5524 ——— MANUSCRIPT OF THE KORAN. Manuscript, very neatly written in small characters and pointed, gold borders to each page, and the titles to each surat in gold. The two first leaves very beautifully illuminated in gold and colors. 18mo, in the original oriental binding of wooden boards, morocco back, the sides ornamented with a pattern of rose flowers within a gold border. 18th Century

* A very charming miniature manuscript of the Koran.

5525 ——— MANUSCRIPT OF THE KORAN. Arabic manuscript, written on oriental glazed parchment paper in red and black, with ruled red borders to each page. Thick small 4to, original leather binding (one cover missing). 19th Century

5526 ——— The Koran in Arabic. Lithographed. Borders to two first leaves. Post 8vo, in the oriental stamped roan binding with flaps. 19th Century

5527 ——— L'Alkoran: (Le Livre par Excellence). Traduction textuelle de l'Arabe faite par Fatma-Zaida, Djarie-Odalyk-Doul den Benjamin-Aly, Effendi-Agha. 8vo, wrappers, pp. 483 (front wrapper missing). Lisbonne, 1861

5528 ——— FLUEGEL (GUSTAVUS). Corani Textus Arabicus ad fidem librorum manu scriptorum et impressorum et ad præcipuorum interpretum lectiones et auctoritatem recensuit indicesque triginta sectionum et suratarum addidit. Editio stereotypa, secundis curis emendata. 4to, half roan. Leipzig, 1841

5529 ——— LANE (EDWARD WILLIAM). Selections from the Kur-An, commonly called, . . The Koran; with Commentary; translated from the Arabic . . . with notes, chiefly from Sale's edition; with an Introduction, . . . Corrections and Additions. Royal 8vo, cloth. London, 1843

5530 ——— LANE (EDWARD WILLIAM). Selections from the Kur-'an. New Edition, revised and enlarged, with introduction by Stanley Lane-Poole. *Plate.* 8vo, cloth. (Trubner's Oriental Series.) London, 1879

THE ARABIC LANGUAGE, ETC.—*Continued.*

5531 **KORAN.** Muehleisen-Arnold (John). The Koran and the Bible; or Islam and Christianity. Second Edition. 8vo, cloth (embossed stamp on title). London, 1866

5532 ——— Muir (Sir William). The Corân. Its Composition and Teaching; and the Testimony it bears to the Holy Scriptures. 12mo, cloth. London [1878]

5533 ——— Muir (Sir William). Extracts from the Coran in the Original. With English Rendering. Post 8vo, cloth, pp. 63

* With the pencilled autograph of Prof. E. H. Palmer. London, 1880

5534 ——— Palmer (E. H.) A Manuscript Note-Book of Prof. Palmer, on the first page of which is written: "Lecture commenced Jan. 27th '79 to Syed Kazim Ali of Christ's Coll., Syed Waris Ali, do., Syed Nur ul Huda, John's Coll." The top of the following page begins: "Notes for lecture on the Koran." With Prof. Palmer's autograph and 55 pages of notes (rest of the book blank). 12mo, cloth.

5535 ——— Palmer (E. H.) The Qur'ân. Translated by E. H. Palmer. 2 vols. royal 8vo, cloth. Oxford, 1880

* One of the series of "The Sacred Books of the East," edited by F. Max Müller.

5536 ——— Redslob (G. M.) Coranus Arabice. Recensionis Flugelianæ. Textum Recognitum iterum exprimi, curavit G. M. Redslob. 8vo, boards, cloth back. Leipzig, 1855

5537 ——— Rodwell (J. M.) El-Kor'an; or the Koran: translated from the Arabic, the Suras arranged in Chronological Order, with Notes and Index. Second revised and amended edition. 8vo, cloth. London, 1876

5538 ——— Sale (George). The Koran, commonly called the Alcoran of Mohammed, Translated into English from the Original Arabic, with notes . . . (and) a Preliminary Discourse. *Map and four plates.* 4to, old panelled calf (joints cracked). London, 1734

* The First Edition. With the bookplate of Lord Hill.

5539 ——— Sale (George). The Koran, commonly called the Alcoran of Mohammed, translated . . . from the Original Arabic; with explanatory notes . . . and a Preliminary Discourse. New Edition, with memoir of the translator [by R. A. Davenport] and notes from Savary's version of the Koran. *Folding map and plates.* 2 vols. royal 8vo, half cloth. London, 1825

THE ARABIC LANGUAGE, ETC.—*Continued*

5540 **KORAN.** WHERRY (E. M.) A Comprehensive Commentary on the Quran; comprising Sale's translation and Preliminary Discourse, with additional Notes and Emendations. With a Complete Index to the Text, Preliminary Discourse, and Notes. 4 vols. 8vo, cloth. (Trubner's Oriental Series.) London, 1896

5541 **KOSENGARTEN (JOHANN GODOFR. LUD.)** Chrestomathia Arabica ex codicibus manuscriptis Parisiensibus, Gothanis et Berolinensibus collecta. 8vo, half roan. Leipzig, 1828

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5544 **LANDBERG (CARLO).** Proverbes et Dictons du Peuple Arabe. Máteriaux pour servir à la connaissance des dialectes vulgaires. Volume 1: Province de Syrie, Section de Sayda. 8vo, wrappers, pp. 458. Leyden and Paris, 1883

* The peculiarities of the sayings are illustrated by notes on the customs of the Arabs.

5545 **LANE (EDWARD WILLIAM).** Arabian Society in the Middle Ages. Studies from the Thousand and One Nights. Edited by Stanley Lane-Poole. Post 8vo, cloth. London, 1883

5546 **LANE-POOLE (STANLEY).** Studies in a Mosque. 8vo, cloth. London, 1883

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5547 ——— Studies in a Mosque. Second Edition, enlarged. 8vo, cloth. London, 1893

5548 ——— Catalogue of Arabic Glass Weights in the British Museum. Edited by Reginald Stuart Poole. *9 plates.* 8vo, cloth. London, 1891

* Forming a supplementary volume to the Catalogue of Oriental Coins.

5549 **LANSING (J. G.)** An Arabic Manual. Second Edition. 8vo, cloth. New York, 1891

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THE ARABIC LANGUAGE, ETC.—*Continued.*

5551 **LE STRANGE (GUY).** Baghdad during the Abbasid Caliphate, from contemporary Arabic and Persian Sources. *8 plans.* 8vo, cloth. Oxford, 1900

5552 **LOCKETT (A.)** The Miut Amil, and Shurhoo Miut Amil; two elementary treatises on Arabic Syntax; Translated from the Original Arabic, with annotations, Philological and explanatory, in the form of a perpetual commentary. The Rules exemplified by a Series of Stories and Citations from various Arabian Authors, with an Appendix containing the Original Text. 4to, half calf (worn). Calcutta, 1814

5553 **LOKMAN AL HAKIM.** Fables de Loqman le Sage. Le texte revu de nouveau sur les MSS., accompagné d'une version Française et des notes, et précédé d'une introduction sur la personne de Loqman et sur l'origine de ce recueil de fables. Par J. Derenbourg. 12mo, wrappers, pp. 41. Berlin, 1850

5554 **LYALL (CHARLES JAMES).** Translations of Ancient Arabian Poetry, chiefly Præ-Islamic, with an Introduction and Notes. Small 4to, cloth. London, 1885

* Extracts from the Hamasah, the Mu'allakat, etc. Laid in is a parody on Tennyson's Locksley Hall. (Queried if by Lyall?)

5555 **MACARIUS.** The Travels of Macarius, Patriarch of Antioch. Written by his attendant Archdeacon Paul of Aleppo in Arabic. Translated by F. C. Belfour. Nine parts with separate titles, bound in 2 vols. 4to, cloth. (Oriental Translation Fund.) London, 1829-36

* The travels were in the countries subject to the doctrines of the Greek Church, *i.e.:* Anatolia, Romelia, Moldavia, Wallachia, the Country of the Cossacks, Moscovy (as far as Novgorod, and back to Aleppo through Syria. In one place he refers to the year of the world 7165. As the Cæsarean Era of Antioch placed the creation of the world as 5492 years B. C., this would place the travels in the latter part of the 17th Century.

5556 **MANUSCRIPT.** A Lectionary; or, New Testament Selections for Sundays and Festivals. Manuscript in Arabic on 168 leaves, neatly written in black and red on glazed paper. Small folio, in the original oriental calf binding. 1744

5557 **MARGOLIOUTH (D. S.)** A Commentary on the Book of Daniel by Jephet Ibn Ali the Karaite. Edited and Translated by D. S. Margoliouth. Small 4to, wrappers, pp. 153+96. (Anecdota Oxoniensia.) Oxford, 1889

THE ARABIC LANGUAGE, ETC.—*Continued.*

5558 **MARGOLIOUTH (D. S.)** Arabic Papyri of the Bodleian Library. Reproduced by the Collotype Process. With transcription and translation. *2 large folding plates.* 4to, wrappers, pp. 7. London, 1893

5559 **MARIGNY (ABBÉ DE).** History of the Arabians under . . . the Caliphs, from Mahomet to the death of Mostazem, the fifty-sixth and last Abassian Caliph. With Notes . . . Genealogical and Chronological Tables, and Indexes. Translated, with additional notes. 4 vols. 8vo, full calf, rebacked. London, 1758

5560 **MISHCAT-UL-MASABIH.** Collection of the Most Authentic Traditions regarding the Actions and Sayings of Muhammed, exhibiting the Origin of the Manners and Customs, the Civil, Religious, and Military Policy of the Muslemans. Translated from the original Arabic [of Muhammad Ibn Abd Allah Al Khatib] by Capt. A. N. Matthews. 2 vols. 4to, old half calf (lacks title to Vol. 2, and a leaf of Index at end). Calcutta, 1809

* Rare. In the 12th Century the original traditions of the Mohammedan faith and its founders were collected, and the work was called the "Masabih" (or lamp). Several later commentaries were made on it, of which this, the "Mishcat-ul-Maṣabih," written in the 14th Century, is the most important. The literal translation of the title is "The niche for holding the lamp." The work is considered of the utmost authority by the Mohammedans, ranking second only to the Koran. Many curious particulars of the life and observances of the Prophet are given.

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* Scarce. Contains a transliteration of the Arabic texts, as well as the translations.

5562 ——— The Divans of the six ancient Arabic Poets, Ennābiga, 'Antara, Tharafa, Zuhair, 'Alqama, and Imruulqais; chiefly according to the MSS. of Paris, Gotha and Leyden; and the Collection of their Fragments, with a List of the various Readings of the Text. Edited by W. Ahlwardt. Royal 8vo, wrappers. London, 1870

5563 ——— An Ancient Arabic Prize Poem. (Translation with prefatory note.) By E. H. Palmer. Post 8vo, wrappers, pp. 8. (Extracted from The Eagle, 1870.) [London, 1870]

* A translation of one of the poems of the Moallakat (or Seven Suspended Poems).

THE ARABIC LANGUAGE, ETC.—*Continued.*

5564 **MOALLAKAT.** The Seven Poems suspended in the Temple at Mecca. Translated from the Arabic by F. E. Johnson. With an introduction by Shaikh Faizullabhai. 8vo, cloth (with the Arabic text). London, 1894

5565 **MOHAMMED.** The History of Mohammedanism and its Sects, derived chiefly from Oriental Sources, containing the Life of Mohammed the Creed, etc. *Portrait of Mohammed.* Post 8vo, half roan. Calcutta, 1857

5566 **MUIR (SIR WILLIAM).** The Life of Mahomet, with introductory chapters on the original sources of the biography of Mahomet, and on the Pre-Islamite History of Arabia. *Folding plates.* 4 vols. 8vo, cloth. London, 1861

* The First and Complete Edition.

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5568 ——— Ancient Arabic Poetry: its Genuineness and Authenticity. 8vo, wrappers, pp. 21. (Royal Asiatic Society.) [London] 1879

5569 ——— Annals of the Early Caliphate, from original sources. *With a Map.* Royal 8vo, cloth. London, 1883

5570 ——— The Caliphate, its Rise, Decline and Fall. From original sources. 8vo, cloth. [London] 1891

5571 **NEWMAN (FRANCIS W.)** Handbook of Modern Arabic: consisting of a Practical Grammar, with numerous Examples, Dialogues, and Newspaper Extracts; in a European Type. *Table of Script and printed alphabets.* Post 8vo, cloth. London, 1866

5572 ——— Dictionary of Modern Arabic (Anglo-Arabic, and Arabo-English). 2 vols. post 8vo, cloth. London, 1871

5573 **NIEBUHR (CARSTEN).** Beschreibung von Arabien, *map and 23 (should be 24) plates,* First Edition, Copenhagen, 1772; Reisebeschreibung nach Arabien und andern umliegenden Landern, *120 plates (should be 124),* 2 vols. 4to, Copenhagen, 1774-78. Together 3 vols. 4to, orginal calf. Copenhagen, 1772-78

THE ARABIC LANGUAGE, ETC.—*Continued.*

5574 **OCKLEY (SIMON).** The Conquest of Syria, Persia, and Egypt by the Saracens, containing the Lives of . . . the immediate successors of Mahomet, etc. 2 vols. 8vo, old calf. London, 1708

5575 ——— History of the Saracens, containing the Lives . . . of the Successors of Mahomet, etc. Collected from most authentic Arabic Authors. Third Edition (with Life of Mahomet). 2 vols. 8vo. Fine copy, in full sprinkled calf gilt, gilt tops, uncut. Cambridge, 1757

5576 **OMARAH AL HAKAMI.** Yaman. Its early Mediæval History, by Najm Ad-Din 'Omārah Al-Hakami; the History of its Dynasties by Ibn Khaldun; and an account of the Karmathians of Yaman by Abu' Abd Allah Baha Ad-Din Al-Janadi. The original texts, with translations and notes by Henry Cassels Kay. 8vo, cloth. London, 1892

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5579 **PALMER (E. H.)** A Grammar of the Arabic Language. 8vo, cloth.
* With glossary of Arabic Technical Terms. London, 1874

5580 ——— The Arabic Manual, a condensed Grammar of both the Classical and Modern Arabic, Reading Lessons and Exercises, with Analyses and a Vocabulary. Third Edition. *Folding table.* 12mo, full morocco. London [1881]

5581 ——— A Scrapbook, containing Clippings relating to books and articles written by Prof. E. H. Palmer. [This was found among Prof. Palmer's books, which Messrs. Luzac bought after Mrs. Palmer's death.] 4to, cloth, pp. 56.
* With the autograph of E. H. Palmer. The book also contains articles by Prof. Palmer, and letters written to his friends which appeared in print. See also No. 5534, for a manuscript note-book of Prof. Palmer.

5582 ——— The Life and Achievements of Edward Henry Palmer. By Walter Besant. *Portrait.* Second Edition, Post 8vo, half calf, gilt top. London, 1883

THE ARABIC LANGUAGE, ETC.—*Continued.*

5583 **PAMPHLETS.** Alphabet Arabe, par F. Gadoz, 12mo, pp. 39, Paris, 1852; Méthode de Lecture et de Prononciation Arabe, par A. Depeille, 12mo, pp. 54, Algiers, 1850; Alphabetum Arabicum, etc., etc., pp. 15, Rome, 1797; Simplification possible de la Composition en Caractères Arabes, par A. R. G. Vianna, 8vo, pp. 8 (Presentation copy), Lisbon, 1892. (4 pieces.)

5584 ——— Apology of Al Kindy, An Essay on its Age and Authorship, by Sir Wm. Muir, pp. 18 (Royal Asiatic Society, 188-?); Descriptive Alphabetical List of Twenty Occult Sciences of the Muslims, by E. Rehatsek, pp. 10. 2 pieces, 8vo, sewed.

5585 ——— Excerpts from Magazines. Palgrave on the Pre-Islamitic Brigands; An Ancient Arabic Prize Poem, by Prof. Palmer; Clermont-Ganneau on the Arabs in Palestine; and others, similar. (10 pieces.)

5586 **PAULMIER (AD.)** L'Arabe sans Maître en 17 Leçons, traduction dans l'idiome parlé en Algérie, des 17 Chapitres . . . de l'histoire de Gil Blas de Santillane. 8vo, wrappers (damaged), pp. 241.
Paris, 1851

5587 **PITTS (JOSEPH).** A Faithful Account of the Religion and Manners of the Mohometans. In which is a Relation of their Pilgrimage to Mecca . . . a description of Medina, . . Algier, and the Country Adjacent; and Alexandria, Grand Cairo, &c. With an account of the Author's being taken Captive; the Turks' Cruelty to him, and his escape. Fourth Edition, corrected, with additions. *Map and plate.* With the autograph of J. Miller, 1756. 12mo, calf. London, 1738

* Pitts was the first European to visit Mecca, and this book contains an account of his adventures there.

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The Jews and their History—the Hebrew Language and Literature, including the Aramaic or Chaldee, the Talmudic, the Rabbinic, and Yiddish.

5816 **ABARBANEL (ISAAC).** Isaac ben Judah Abravanel. Rosh Amana (The Pinnacle of the Faith); Seder Pesah (The Passover); Nahlat Abot (The Paternal Inheritance, or Commentary on Pirke Aboth). [In Hebrew.] The three treatises bound in one volume. 4to, old leather rebacked.

[Constantinople: *David and Samuel the sons of Nachmias,* 1505]

* Very Rare, and an interesting Example of the Early Constantinople Press. The first leaf, which contains the introductory laudatory verse (the other side blank), is lacking, but the volume is in other respects complete and contains the colophon leaf at end with the imprint. A few leaves at the end are wormed in the margin, and the corners worn somewhat, but the remainder of the volume in fairly good condition. Each part (excepting the first) has a woodcut border round the titles, composed of floral scroll work and animals.

5817 **ADLER (CYRUS).** The American Jewish Year-Book 5660, Sept. 5, 1899-September 23, 1900. Post 8vo, cloth. Philadelphia, 1899

5818 **ALEXANDER POLYHISTOR.** Alexander Polyhistor und die von ihm erhaltenen Reste judischer und samaritanischer Geschichtswerke. Von Dr. J. Freudenthal. 8vo, boards, pp. 103. Breslau, 1874

5819 **APOCRYPHA.** The Ecclesiastical, or Deutero-Canonical Books of the Old Testament commonly called The Apocrypha. Edited [in Greek] with various Renderings and Readings from the best Authorities by the Rev. C. J. Ball. Royal 8vo, cloth. London, n. d.

5820 ——— The Apocrypha: Greek and English, in parallel Columns. Small 4to, cloth. London: *Bagster,* 1882

5821 ——— The Apocrypha. Translated out of the Greek and Latin Tongues, being the Version set forth A. D. 1611, compared with the most ancient authorities and revised A. D. 1894. 8vo, cloth. Oxford, 1895

5822 **ARISTEAS.** The Auncient History of the Septuagint, written in Greek by Aristeus 1900 years since, of his Voyage to Hierusalem as Ambassador from Ptolomeus Philadelphus unto Eleazer then Pontiffe of the Iewes with many other remarkable Circumstances. Newly done into English by I. Done. 16mo, old calf. London, 1633

* The First English translation. Rare. Charles Deane's copy with his autograph.

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* Thomas Moore is thought to have founded his poem "The Loves of the Angels" on the latter book.

5824 **BACHER (DR. WILHELM).** Abraham Ibn Esra als Grammatiker. Ein Beitrag zur Geschichte der Hebräischen Sprachwissenschaft. Royal 8vo, wrappers, pp. 192. Strassburg, 1882

5825 **BACON (BENJAMIN WISNER).** The Genesis of Genesis: a Study of the Documentary Sources of the First Book of Moses, . . . illustrating the presence of Bibles within the Bible. With Introduction by George F. Moore. 8vo, cloth. Hartford [1893]

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5828 **BENJAMIN OF TUDELA.** Travels of Rabbi Benjamin, son of Jonah, of Tudela through Europe, Asia, and Africa faithfully translated from the Original Hebrew, with Dissertation, Notes, etc. By the Rev. B. Gerrans. 12mo, old calf. London, 1784

* Scarce.

5829 **BIBLE.** HEBREW MANUSCRIPT. Pentateuch. Synagogue Scroll of the 15th (?) Century, written on 83 brown African goat-skins, measuring 140 ft. 6 in. in length, and 20½ in. in height, with one of the rollers. Written in orthodox manner, without points, 42 lines to a column. A few of the skins have become separated through the decay of the stitches, but, on the whole, in good condition for a Hebrew scroll of this age.

* Early Hebrew Synagogue Scrolls are exceedingly rare, the troubles and persecutions of the Jews until a comparatively late period, their being driven from one country to another, necessarily led to the destruction of many of their manuscripts, and the bulkier they were, the more trouble they gave to remove, and the easier to be seized by persecutors and destroyed. This specimen is of unusually large size.

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5830 **BIBLE.** Hebrew Manuscript. Scroll on seven sheets of vellum, containing part of the Book of Deuteronomy (chap. 6, verse 3, to chap. XI, verse 25). 46 in. in length, and 17¾ in height.
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5831 ——— Hebrew Manuscript. Book of Esther. Synagogue Roll of the Book of Esther, written on 5 sheets of parchment, and measuring in length 117 in. by 7¾ in. in height. 19th Century

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Parma, 1778-88

* A collection of various readings on the books of the Old Testament. The author gives notes as to the authorities, and much bibliographical information, and a summary of the number of MSS. quoted, amounting to 1346.

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5836 ——— Van der Hooght (E.) Biblia Hebraica. Curavit Argumentique Notationem et Indices nec non Clavem Masorethicam addidit C. G. G. Theile. 8vo, half morocco. Leipsic, 1873

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6355* **PRICE (MAJOR DAVID).** Memoirs of the Principal Events of Mahommedan History, from the death of the Arabian Legislator to the Accession of the Emperor Akbar, and the Establishment of the Moghul Empire in Hindustaun. From original Persian Authorities. *Map.* 3 vols. in 4. 4to, half calf. Fine copy. London, 1821

* Laid in is a contemporary review of the book extracted from the "Quarterly."

6356 **RAWLINSON (GEORGE).** The Sixth Great Oriental Monarchy, or the Geography, History and Antiquities of Parthia, collected and illustrated from ancient and modern sources. *Maps, plates (including colored frontispiece) and other illustrations.* 8vo, cloth. London and New York, 1873

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Calcutta: *Printed at the Hindoostanee Press,* 1824
* Very Scarce in the original edition.

6365 **ROSS (E. DENISON) AND BROWNE (EDWARD G.)** Catalogue of Two Collections of Persian and Arabic Manuscripts in the India Office Library. 8vo, wrappers, pp. 189. London, 1902

6366 **ROUSSEAU (S.)** The Flowers of Persian Literature; containing extracts from Celebrated Authors in Prose and Verse; with a Translation into English; being a companion to Sir William Jones's Persian Grammar. (With) an Essay on the Language and Literature of Persia. (In alternate columns of Persian and English.) Small 4to, half calf (worn). [London] 1801

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6372 ——— The Gulistan (Rose-Garden) of Shaikh Sa'di of Shiraz. A New Edition, with a Vocabulary. By Francis Johnson. (The Original Text). Royal 8vo, cloth. London, 1863

6373 ——— The Gulistan, or Rose Garden. Translated from the Original by Francis Gladwin. With Essay on Sadi's Life and Genius, by James Ross, and a Preface by R. W. Emerson. Crown 8vo, cloth. Boston, 1865

6374 ——— The Gulistan; or Rose Garden of Shaikh Muslihu'd-Din Sa'di of Shiraz. Translated from revised text with copious notes, and a a Life of the Poet, by John T. Platts. 8vo, cloth. London, 1873

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6377 ——— Selections from the Bostan, or the Pleasure-Garden, being the Poetical work of Sheykh Muslah-ood-deen Sa'di Shiraz, literally translated, with . . . notes and allusions, and sketch of the life of the Poet. By Adalut Khan. 8vo, wrappers, pp. 182. Calcutta, 1868

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* No more than this first volume was published, which ends with the year of the Hegira 1026 (A.D. 1617).

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* In the Osmanli dialect. The issue of this at the expense of the British and Foreign Bible Society caused severe comments, it being asserted that the translation was not a faithful rendering, and it was shortly after its publication suppressed.

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* Laid in is a portion of an autograph letter signed from Mr. Wells to Mr. Redhouse in regard to this edition (the last two pages of the letter).

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* Scarce. The Yakut language is spoken in the region between Lake Baikal and the Arctic Sea, in the Siberian Province of Yakutsk.

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